Summer Course Catalog 2019

Classes in North Adams, Pittsfield, Lenox, Great Barrington and Lee

Register online at www.BerkshireOLLI.org
WHAT IS OLLI? OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

WHAT ARE THE BENEFITS OF JOINING OLLI? Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 10 for a list of OLLI partners) and more. The annual membership fee is $60 per person and is good for 12 months. Summer memberships, good for June – August, are just $30. Needs-based scholarships are also available; for more information call the OLLI Office at 413.236.2190.

WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS? Course fees per semester are $50 for one course, $95 for two or three courses, and $125 for unlimited courses. Distinguished Speakers lectures are $10 per lecture for members. The cost for special events varies according to the event.

WHAT IS A FLEX PASS? For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient Flex Pass. Pay $50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

HOW DO I REGISTER? OLLI offers convenient, safe and secure online registration at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling 413-236-2190 to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

SUMMER CLASS LOCATIONS

BERKSHIRE ATHENAEUM (BA) • 1 Wendell Ave, Pittsfield, MA 01201

BERKSHIRE COMMUNITY COLLEGE (BCC) • 1350 West Street, Pittsfield, MA 01201

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC) • 343 Main Street, Great Barrington, MA 01230

KIMBALL FARMS (KF) • 235 Walker Street, Lenox, MA 01240

LAUREL LAKE (LL) • Lee, MA 01238

MCLA (MCLA) • 375 Church St, North Adams, MA 01247

Cover photos of OLLI classes & events by OLLI members Susan Geller, Henry Gold, Thaddeus Kubis, Robert Desrosiers, Kirk Swiss, Megan Whilden and others.
# JUNE 2019 Class Schedule

**CLASSES**  Monday, June 3 – Friday, June 28  

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Sessions</th>
<th>Dates</th>
</tr>
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<tbody>
<tr>
<td><strong>Monday</strong></td>
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<tr>
<td></td>
<td>1:30 – 3:00pm</td>
<td>M101</td>
<td>The Odyssey</td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4)</td>
<td>June 3 – June 24</td>
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<tr>
<td></td>
<td>3:15 – 4:45pm</td>
<td>M102</td>
<td>Aging: A Lifelong Process <strong>LR</strong></td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4)</td>
<td>June 3 – June 24</td>
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<tr>
<td><strong>Tuesday</strong></td>
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<tr>
<td></td>
<td>9:00 – 11:00am</td>
<td>T101</td>
<td>Introduction to Kayaking <strong>LOTTERY</strong></td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4) Laurel Lake, Lee</td>
<td>June 4 – June 25</td>
</tr>
<tr>
<td></td>
<td>10:00 – 11:30am</td>
<td>T102</td>
<td>Our Amazing Berkshires: An Historical and Cultural Overview <strong>LR</strong></td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4) SCC Gt. Barrington</td>
<td>June 4 – June 25</td>
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<tr>
<td></td>
<td>11:00 – 12:30pm</td>
<td>T103</td>
<td>Suicide in Our Community: Research, Impact and Prevention</td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4)</td>
<td>June 4 – June 25</td>
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<tr>
<td></td>
<td>1:30 – 3:30pm</td>
<td>T104</td>
<td>Russia in the 21st Century</td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4)</td>
<td>June 4 – June 25</td>
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<tr>
<td><strong>Wednesday</strong></td>
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<td></td>
<td>10:00 – 11:30am</td>
<td>W101</td>
<td>Shadowlands: C. S. Lewis and Grief <strong>LR</strong></td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4)</td>
<td>June 5 – June 26</td>
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<tr>
<td></td>
<td>1:00 – 2:30pm</td>
<td>W102</td>
<td>Concord Visions, Berkshire Perspectives</td>
<td>MCLA, North Adams</td>
<td>(4)</td>
<td>June 5 – June 26</td>
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<tr>
<td></td>
<td>2:45 – 4:15pm</td>
<td>W103</td>
<td>Who Were the Pre-Socratic Philosophers?</td>
<td>MCLA, North Adams</td>
<td>(4)</td>
<td>June 5 – June 26</td>
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<tr>
<td></td>
<td>6:30 – 8:00pm</td>
<td>W104</td>
<td>This Is Reggae</td>
<td>BCC Main Campus (BCC), Pittsfield</td>
<td>(4)</td>
<td>June 5 – June 26</td>
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<tr>
<td><strong>Thursday</strong></td>
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<td></td>
<td>10:00 – 12pm</td>
<td>TH101</td>
<td>Hiking the Land <strong>LOTTERY</strong></td>
<td>Various Hiking Locations</td>
<td>(4) Various Locations</td>
<td>June 6 – June 27</td>
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<tr>
<td></td>
<td>10:30 – 12pm</td>
<td>TH102</td>
<td>Spawn of Logophilomania</td>
<td>KF Lenox</td>
<td>(4)</td>
<td>June 6 – June 27</td>
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<tr>
<td></td>
<td>1:00 – 2:30pm</td>
<td>TH103</td>
<td>Inequality and Democracy: Lessons from Home and Abroad</td>
<td>KF Lenox</td>
<td>(4)</td>
<td>June 6 – June 27</td>
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<tr>
<td><strong>Friday</strong></td>
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<td></td>
<td>10:00 – 11:30am</td>
<td>F101</td>
<td>Science Conversations <strong>LR</strong></td>
<td>SCC Gt. Barrington</td>
<td>(4)</td>
<td>June 7 – June 28</td>
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<tr>
<td></td>
<td>10:00 – 11:30am</td>
<td>F102</td>
<td>A People’s History of the Westside: Research Studio <strong>LR</strong></td>
<td>BA</td>
<td>(4)</td>
<td>June 7 – June 28</td>
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<tr>
<td></td>
<td>12:30 – 2:00pm</td>
<td>F103</td>
<td>Today’s Headlines <strong>LR</strong></td>
<td>SCC Gt. Barrington</td>
<td>(4)</td>
<td>June 7 – June 28</td>
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<tr>
<td></td>
<td>1:00 – 2:30pm</td>
<td>F104</td>
<td>Writing Your Story and Telling It! <strong>LR</strong></td>
<td>SCC Gt. Barrington</td>
<td>(4)</td>
<td>June 7 – June 28</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00pm</td>
<td>F105</td>
<td>Creative Visions <strong>LOTTERY</strong></td>
<td>Various Artist Studios</td>
<td>(4)</td>
<td>June 7 – June 28</td>
</tr>
</tbody>
</table>

Register for classes, join, or renew online at www.BerkshireOLLI.org or call 413-236-2190
**THE ODYSSEY**

M101

**Mondays**  
1:30 – 3:00pm  
Berkshire Community College  
H-402  
Pittsfield  
6/3, 6/10, 6/17, 6/24  
Four Sessions

Two enduring metaphors describe the human condition. One, “life is a struggle,” is surely borne out in Homer’s *Iliad*, the epic of war, death, loss, and grief. But the other metaphor, “life is a journey,” has its earliest exemplar in Homer’s *Odyssey*, the 10-year voyage of an exhausted veteran striving to return home and reclaim his identity. Some have called it a comedy to balance the tragedy of the *Iliad*. Certainly it is the lighter of the two, perhaps Homer’s way of reminding us that for all the darkness in the world, another day will dawn and the sun will shine again.

Class 1: Odyssey Books 1-6  
Class 2: Odyssey Books 7-12  
Class 3: Odyssey Books 13-18  
Class 4: Odyssey Books 18-24

*Suggested Reading*: The Robert Fagles translation of the *Odyssey* (Viking/Penguin, 1996) will be used by the instructor in class, but feel free to read any modern translation you like.

Richard Matturro, a native of Rye, New York, holds a doctorate in English with a specialization in Shakespeare and Greek mythology. After sixteen years at the Albany *Times Union*, he taught literature at University of Albany for fourteen years. He is the author of numerous newspaper articles and six published novels.

**AGING: A LIFELONG PROCESS**  
LR  
M102

**Mondays**  
3:15 – 4:45pm  
Berkshire Community College  
H-205  
Pittsfield  
6/3, 6/10, 6/17, 6/24  
Four Sessions

This course provides an opportunity to be part of a group dialogue created and facilitated by Maggie Bittman, who will explain her outlook and approach on aging, emphasizing that aging begins at birth. She will discuss how all of us are confronted with four existential truths as we age—the search to find meaning and purpose, facing mortality, experiencing aloneness, and engaging free will. Maggie will highlight how this is a lifelong process and that we return to these existential truths at each stage of life with the added wisdom that comes along with aging. Within this context, participants will discuss, share, and offer support to one another. **LIMITED REGISTRATION: 15**

Maggie Bittman, LMHC (Licensed Mental Health Counselor), holds a graduate degree from University of Massachusetts. Currently, she is a psychotherapist in a private practice. Ms. Bittman has been practicing for 30 years in the Berkshires.

**INTRODUCTION TO KAYAKING**  
LOTTERY  
T101

**Tuesdays**  
9:00 – 11:00am  
Laurel Lake  
Lee  
6/4, 6/11, 6/18, 6/25  
Four Sessions

This course is designed for lovers of the water and the natural environment, and takes place at Laurel Lake in Lee/Lenox. Participants will learn how to get into and out of a kayak without getting wet as well as safety procedures of using a kayak. They will experience the beauty and serenity of being on a lake and will kayak during all four sessions after brief instructional periods. Water safety will be emphasized. Kayaks, paddles and life jackets will be provided. **LOTTERY: 10**

Ray Grogan has spent over 40 years in education as a teacher, principal and superintendent of schools.
OUR AMAZING BERKSHIRES: A HISTORICAL AND CULTURAL OVERVIEW  LR T102

Enjoy a “living history” course designed as a unique Berkshire experience and as a reflection of America’s past. The growth and development of Berkshire County will be examined by exploring the various contributions of communities before and after the colonial period. Emphasis will be placed on south county. The focus will be on the people and events that have had an impact on our nation and the world.

LIMITED REGISTRATION: 30

Suggested Reading: 1491 by Charles Mann (Alfred Knopf), Legendary Locals of the Southern Berkshires by Larry Leveille (Acadia, 2014), and One Minute a Free Woman: Elizabeth Freeman and the Struggle for Freedom by Emilie Piper and Gary Levinson (Upper Housatonic Valley National Heritage Area, 2010).

David Rutstein is a graduate of the University of Vermont and holds an M.A. in American history from SUNY Albany. He taught history in New York and the Berkshires. He is past president of the Great Barrington Historical Association, a member of the Great Barrington Historical Commission and chairs the Great Barrington Council on Aging. He is author of A History of Searles High School 1898-1967, Great Barrington, Massachusetts.

SUICIDE IN OUR COMMUNITY: RESEARCH, IMPACT, AND PREVENTION  T103

Four experts in the field of suicide will provide insight into a phenomenon that is often misunderstood. We will hear from experts in the field as we explore the research available, the impact it has, and the prevention measures available for suicide.

Speakers are:
- **Heather White**, Area Director, Western Massachusetts and Vermont chapters of American Foundation for Suicide Prevention—*Talk Saves Lives*
- **Joe Conant**, former Commissioner of the Springfield Fire Department—*MassMen Project*
- **Michele Pennington**, MSW, Director of Psychological Health, Air National Guard and Julian Hynek, Suicide Prevention Coordinator, Veteran’s Affairs Administration—Veterans and Suicide

Lee Watroba of the Erikson Institute Program and Community Outreach Organizer, Austen Riggs Center will moderate.

RUSSIA IN THE 21ST CENTURY  T104

Russia is a country of contradictions. The course will begin with a brief look at Russian history and how historical patterns continue to shape the nation. Changes in Russia’s economic and political systems and social relations and their relations to Putin’s domestic control will be examined. In the final class, the focus will shift to Russia’s attempts to influence global events especially in the countries of the former Soviet Union.

Suggested Reading: *Putin Country* by Anne Garrels or *Second-Hand Time* by Svetlana Alexievich

Katherine Kidd earned her Ph.D. in international relations at the University of Pennsylvania. She directed the International Relations Programs at Sacred Heart and Fairfield Universities. In addition, she worked on issues related to immigration with universities and non-profits.
**WEDNESDAY**

**SHADOWLANDS: C.S. LEWIS AND GRIEF**  
*W101*

**Wednesdays**  
10:00 – 11:30am  
Berkshire Community College  
H-204  
Pittsfield  
6/5, 6/12, 6/19, 6/26  
Four Sessions

A brilliant English scholar, a respected Oxford don, and an atheist who was to become one of the foremost apologists for Christianity, C. S. Lewis was certainly one of the most fascinating minds of his generation. He was also a confirmed bachelor until he met Joy Davidson, an American Jewish divorcee and mother of two, a former communist and atheist who had also converted to Christianity. Their brief, loving marriage which ended in her premature death caused Lewis to produce some of the most profound works about grief ever written. Nicholson’s drama, *Shadowlands*, deals with the challenge to Lewis’s faith during his overwhelming loss.  

**LIMITED REGISTRATION: 25**

**Suggested Reading:** *Shadowlands*, by William Nicholson. Also, *C. S. Lewis on Grief*, by C. S. Lewis and Lesley Walmsley

John Trainor, BA, MS, MA, has been well known to theater goers in the Berkshires for decades. He has acted and directed for the stage not only in western Massachusetts and eastern New York, but also in Africa and the Bahamas.

**CONCORD VISIONS, BERKSHIRE PERSPECTIVES**  
*W102*

**Wednesdays**  
1:00 – 2:30pm  
Mass. College of Liberal Arts  
North Adams  
6/5, 6/12, 6/19, 6/26  
Four Sessions

During the mid-19th century, another kind of Civil War was going on among Massachusetts writers. At the eastern end of the state were the Transcendentalists, most notably Ralph Waldo Emerson, and at the western end in Berkshire County were the so-called "tragic" writers, Emily Dickinson, Nathaniel Hawthorne, and Herman Melville. The dispute was over human character, ethics, and, most compelling of all, the issue that was tearing the country apart, slavery. We will delve into some of their works, both fiction and non-fiction, and see how this passionate quarrel played out among our state’s most eminent authors.

**Suggested Reading:** Ralph Waldo Emerson: *Emerson's Prose and Poetry* (selected essays) – Norton  
Nathaniel Hawthorne: *Nathaniel Hawthorne's Tales* (selected stories) – Norton  
Emily Dickinson: *The Complete Poems of Emily Dickinson* – Back Bay (ed. Johnson)

All texts are available online or in inexpensive editions. Readings will also be available through links on the instructor’s web site.

David J. Langston holds a Ph.D. from Stanford University. Currently, he is a Professor of English, emeritus, at the Massachusetts College of Liberal Arts in North Adams. Most notably, Dr. Langston is a Danforth Fellow, Winston Fellow, Fellow at the School of Criticism and Theory, Massachusetts Assessment Task Force, MCLA/BCC Alignment Commission, Honors Program Director and Commonwealth Honors Program Chair.

**WHO WERE THE PRE-SOCRATIC PHILOSOPHERS?**  
*W103*

**Wednesdays**  
2:45 – 4:15pm  
Mass. College of Liberal Arts  
North Adams  
6/5, 6/12, 6/19, 6/26  
Four Sessions

Socrates, and his successors Plato and Aristotle, receive the lion’s share of attention and credit for the development of ancient thought. But this course will highlight earlier influences on these later thinkers, looking at fragments that raise important concepts and challenges, from the atom to moral relativism, that play important roles in later philosophical discourse.

This is a music appreciation course tracing the evolution of reggae from its origins in Jamaica in the 1960s to the present. The classes will explore the distinct musical nature of reggae, discuss its most important themes including Rastafari, Babylon, social justice, Ganga, and a surprising depth of spiritual hymns. We will come to know the most important reggae singers and bands. The class will listen to full songs and watch videos to explore the phylogeny of subgenres including ska, rocksteady, roots, lovers rock, dub, dancehall, and more. Lyrics will be provided. We will continuously discuss the role of reggae music as a popular music form and as a force for social change.

Class 1: Train to Skaville (1960-1970) – Reggae, Ska, Rocksteady
Class 4: Welcome to Jamrock (2004-Present) – Roots, Dancehall

Dan Franck holds a Ph.D. from the University of California in Botany. He is looking forward to sharing his love of music.

**Course Descriptions**

**THURSDAY**

**HIKING THE LAND: CONSERVATION, RECREATION, & LAND STEWARDSHIP IN THE BERKSHIRES LOTTERY TH101**

Join us in hiking the land and learning about conservation and stewardship efforts in the Berkshires with Berkshire Natural Resources Council (BNRC), whose mission is “to protect and preserve the natural beauty and ecological integrity of the Berkshires for public benefit and enjoyment.” Each week bring a backpack, water, a hat for sun protection, a snack, and wear sturdy footwear. **LOTTERY: 12**

**June 6** • The Boulders Reserve, Pittsfield. Easy pace, moderate elevation changes
**June 13** • Hollow Fields Reserve, Richmond. Easy pace, moderate elevation changes
**June 20** • Hoosac Range Reserve, North Adams. Easy pace, moderate elevation changes
**June 27** • Old Mill Trail, Hinsdale. Easy pace, minimal elevation changes

Led by Mariah Auman, Volunteer and Outreach Coordinator, and Mackenzie Greer, Director of Public Programs, Berkshire Natural Resources Council

**SPAWN OF LOGOPHILOMANIA TH102**

This course, a sequel to the popular OLLI course *Logophilomania*, is an etymological exploration of the origin of speech, Indo-European roots, words from Greek and Latin, words from around the globe, baseball lingo, gender neutral words, scientific terms, calques, logograms, pseudonyms, portmanteau words, British English, toponyms, zoonyms, and much more. The format is forty new word quizzes, ten of which we’ll discuss in each class. No prerequisite is required, except a desire to learn about the origins of our words and a fascination with how our language came to be. Working on the quizzes as homework is preferred but not required.

Stewart Edelstein is author of *Dubious Doublets: A Delightful Compendium of Unlikely Word Pairs of Common Origin*, from *Aardvark/Porcelain to Zodiac/Whiskey* (John Wiley & Sons, Inc., 2004), has been a guest wordsmith for Anu Garg’s “A Word A Day” (wordsmith.org), and creator of word games for Merriam-Webster (m-w.com). He is a graduate of Oberlin College and Cornell Law School.
INEQUALITY AND DEMOCRACY: LESSONS FROM HOME AND ABROAD  TH103

Why is liberal democracy under so much stress here and around the globe? The evidence is mounting that growing inequality—whether the result of globalization, late stage capitalism or technological change—is at the heart of the matter. This course, employing data and explanation from the United States, Latin America and Europe, will seek to clarify the complex issues involved. This is a daunting task, but don’t despair—we will have fun.

Martin Weinstein, Ph.D., New York University; Professor Emeritus, Department of Political Science, William Patterson University, N.J.; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

Course Descriptions  FRIDAY  June 2019

SCIENCE CONVERSATIONS  LR  F101

Join us to discuss science news appearing in the Tuesday "Science Times" section of The New York Times, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Student suggestions for discussion topics and additional readings are welcomed. LIMITED REGISTRATION: 30

Suggested Reading: Each week, the Science section in the Tuesday New York Times.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently co-chair of OLLI's Science Curriculum Committee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; retired President of Berkshire Telecommunications Consulting; OLLI President.

A PEOPLE’S HISTORY OF THE WESTSIDE: RESEARCH STUDIO  LR  F102

The Westside is one of the oldest and most intact residential neighborhoods of Pittsfield. Initially Mohican land, the Westside was a farm for about 100 years, after which it was parcelled into residential streets and lots around 1850. Soon after, the Westside became home to multiple waves of new ethnic groups to arrive in Pittsfield—a pattern that continues to the present day. This interactive course will take place at the Local History Department of the Berkshire Athenaeum. Class members will engage directly in archival research and in-person interviews, with the goal of building a more complete story of these underrepresented histories in this important neighborhood. LIMITED REGISTRATION: 12

Architect Tessa Kelly taught three semesters at the Yale School of Architecture, and oversaw two grants from the National Endowment for the Arts and one from the National Endowment for the Humanities. She is the co-founder of The Mastheads, a practicing architect in Pittsfield, and holds a Master of Architecture from Harvard University Graduate School of Design.
TODAY’S HEADLINES  LR  F103

Ths moderated discussion course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the internet. Lively discussion is the centerpiece of this course. **LIMITED REGISTRATION: 30**

**Leonard Tabs**, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines;” Past President and Treasurer of OLLI.

WRITING YOUR STORY—AND TELLING IT!  LR  F104

Before there was the written word, there was storytelling. This interactive workshop will focus on the personal essay—both writing and performing. Everyone has a story to tell: a particularly meaningful childhood experience, a memory of love and/or loss, or a humorous anecdote. We will explore how to shape these experiences into coherent, well-structured essays. In addition to a discussion of the elements of good writing (style, characterization, organization, dialogue, etc.), the class will investigate the art of oral presentation—the sharing of stories with an audience. Venues for storytelling (e.g. PBS’ “The Moth”) will be discussed as well. **LIMITED REGISTRATION: 12**

**Dr. Steven Rubin** holds a Ph.D. from the University of Michigan. He is professor emeritus at Adelphi University, having served as former dean of the College of Arts and Sciences. In addition to a number of academic books and articles, Steve Rubin’s essays have appeared in such publications as The Philadelphia Inquirer, The South Florida Sun Sentinel, and the Chronicle of Higher Education, among others. His radio play “Dem Bums: The Rise and Demise of the Brooklyn Dodgers” was performed live on WUSF in San Francisco, CA in January 2018. He regularly performs his stories at the Story Barn in Greenwich, CT.

CREATIVE VISIONS  LOTTERY  F105

Join us as we visit the studios of inspiring artists in and around Berkshire County to gain insight into where, why, and how they work. Please note that visiting some of the home studios will require walking up and down stairs. **LOTTERY: 15**

**June 7 • Robin Brickman, Williamstown**

We’ll visit the studio of Robin Brickman to see her unique three-dimensional sculpted and painted art on paper. Robin is a professional artist who specializes in representing nature for children’s picture books and teaching her technique in workshops. In additional to a tour of her home studio, Robin will demonstrate this technique, followed by an opportunity for everyone to try it. www.robinbrickman.com

**June 14 • Morris Bennett/Anne Roland, Pittsfield**

Two artists, husband and wife, whose works vary widely. Morris Bennett earned his B.F.A. from the Massachusetts College of Art in Boston, and his M.F.A. from the University of Cincinnati. Bennett creates both abstract and landscape paintings. www.morrisbennett.com

Anne Roland earned her B.F.A. in Painting and Illustration, from the Massachusetts College of Art, in Boston, and works primarily with colored pencil. When she and Bennett lived for a year in Florence, Italy, she became heavily influenced by early Italian Renaissance painting. Other influences include Asian art and the plant world. www.anneroland.com

**June 21 • Schantz Galleries & River Art Project, Stockbridge**

Artist Jim Schantz, Director of Schantz Galleries, will guide participants through the Schantz Galleries’ impressive contemporary glass art collection as well as the River Art Project. Mr. Schantz holds a Master’s in Fine Arts from the University of California at Davis. He has exhibited throughout New England and internationally. www.schantzgalleries.com & www.theriverartproject.com
June 28 • Michael Boroniec, Pittsfield

Michael Boroniec uses ceramics as his primary medium, receiving a degree in ceramics from the Rhode Island School of Design in 2006. His recent work, Spatial Spirals, are wheel-thrown vessels which are then deconstructed, creating unusual textures, ribbon effects, and a different perception of gravity. Michael’s work has been featured in the *New York Times* and will be in the Korean International Ceramic Biennale this September.

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**Please Follow the Directions Below to be Entered in the Lottery**

**DEADLINE FOR LOTTERY SUBMISSIONS – FRIDAY, MAY 17, 2019**

**PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be contacted by the OLLI Office by **Tuesday, May 21, 2019**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course ($50). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses ($95). The lottery course will be considered your third course (free course).
  - If you **are selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.

You will be notified of your status by email. If you do not have email, you will be notified by phone.

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**Thank You to our Community & Cultural Partners**

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema

Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum

Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School

Berkshire Natural Resources Council • Berkshire Opera Festival

Berkshire South Regional Community Center • Berkshire Theatre Group • Chester Theatre Company

Chesterwood • Close Encounters with Music • Frelinghuysen Morris House and Studio

Great Barrington Libraries • Hancock Shaker Village Herman Melville’s Arrowhead • Images Cinema

Jacob’s Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA

Multicultural BRIDGE • Norman Rockwell Museum • Oldcastle Theatre Company

Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company

Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount

Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts

Williams College Museum of Art • Williamstown Theatre Festival
Courses are for members only. If you are not yet a member, please include $60 for a one year (12 months) membership or $30 for a summer membership (June, July, and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name ___________________________ Day Phone __________________________
Mailing Address __________________________
City ___________________________ State ___________ Zip ___________
Email ___________________________ (OLLI does not share or sell your email address.)

☐ Please add me to your email list to receive forwarded messages about cultural and educational events from our partners.

Table of Fees: The fee structure promotes bonus courses. FLEX PASS $50 • 1 course: $50, 2 or 3 courses: $95, 4 or more courses: $125

FLEX PASSES, which allow you to attend up to 4 class sessions within a semester, cost the same as a course and count towards multiple course pricing. Excluded are Limited Registration (LR) and LOTTERY courses and any course that reaches room capacity.

Payment Options
☐ Check payable to OLLI at BCC
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Credit Card # __________________________
Security Code (located on front or back of card) __________________________
Expiration Date (mm–yy) __________________________
Print name as it appears on card __________________________
Signature __________________________
Card Billing Address __________________________

Payment Details
Registration for _____ courses/FLEX PASSES ........ $ __________
Annual Membership/$60 if not already paid ........ $ __________
Summer Membership/$30 if not already paid ........ $ __________
OLLI Scholarship Fund donation ............. $ __________
Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.
TOTAL .................. $ __________

Mail this completed form to:
OLLI at BCC, 1350 West Street, Pittsfield, MA 01201–5786
OR Registration accepted by phone:
Call the OLLI Office at 413.236.2190. Scholarships also available.
OR Register online at BerkshireOLLI.org
You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.
NEW! OLLI’s MIDSUMMER ENCORE SEMESTER

We’re piloting a second summer semester that will run for five weeks from Monday, July 8 through Thursday, August 8 starting with four terrific courses. The Midsummer Encore semester registration form is located on page 13.

Sponsored by Steve Tobin and Lenny Tabs.

**HIKING THROUGH HISTORY**

**LOTTERY**

**ME101**

**Mondays**
10:00am – 12 noon
Various Hiking Locations
7/8, 7/15, 7/22, 7/29, 8/5
Five Sessions

Summertime is for outdoor hiking. Enjoy five different hikes with historic themes, led by local historian John Dickson. Learn about the historic buildings of Pittsfield, the mills of Berkshire County, the Shakers and tourism in the Berkshires.

The five hikes planned are:
1) Downtown Pittsfield and its 60 historic plaques
2) The Old Mill Trail in Hinsdale
3) Hotel Aspinwall in Kennedy Park
4) CCC camp work in Pittsfield State Forest
5) Shaker Mountain

Hikes start out moderate in degree of difficulty and graduate to strenuous as we get in shape. Each hike is roughly two hours in duration. **LOTTERY: 15**

**John Dickson** is active in local history projects in Pittsfield. A board member and volunteer at Herman Melville’s Arrowhead, he also chairs the Pittsfield Historical Commission and the Community Preservation Committee. He published *Berkshire County’s Industrial Heritage* in 2018. He holds degrees in history from Princeton University and the University of Massachusetts, Amherst.

**TODAY’S HEADLINES**

**ME102**

**Tuesdays**
10:00 – 11:30am
Berkshire Community College
Room G-12
Pittsfield
7/9, 7/16, 7/23, 7/30, 8/6
Five Sessions

This moderated discussion course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the internet. Lively discussion is the centerpiece of this course.

**Leonard Tabs**, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines;” Treasurer and Past President of OLLI.

**GREAT CONDUCTORS OF GREAT ORCHESTRAS**

**ME103**

**Wednesdays**
10:00 – 11:30am
Berkshire Community College
Room H-402
Pittsfield
7/10, 7/17, 7/24, 7/31, 8/7
Five Sessions

We will learn about the interesting and sometimes surprising lives of many of the greatest conductors in the 19th, 20th, and 21st centuries, and the amazing symphonic orchestras with which they performed. While exploring those individuals historically and biographically, we will listen to the wonderful music they gave us, including some of their remarkable rare and historic recordings of classical masterpieces.

**Ken Stark** is active in the community, serving on the Board of Directors for Berkshire Children and Families and the Berkshire Bach Society. He is also a Board trustee for Berkshire Theatre Group and on the Advisory Committee for Kids4Harmony. In addition, he is a former professor at the City College of New York and a School Psychologist for the NYC Department of Education.
Join us to discuss science news appearing in the Tuesday “Science Times” section of The New York Times, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Student suggestions for discussion topics and additional readings are welcomed.

**Suggested Reading:** Each week, the Science Supplement in the Tuesday *New York Times*.

**Peter Bluhm,** Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; retired President of Berkshire Telecommunications Consulting; OLLI President.

**Dr. Hank Gold,** Moderator, holds a M.D. from Rush Medical College. Dr. Gold is a retired radiologist.

**Dr. Gordon Josephson,** Moderator, former Chief Operating Officer of Baystate Medical Practices, and a board certified emergency physician. A graduate of the Harvard School of Public Health, his academic interests include population health, evolving health systems and leadership training.
Save the dates for these exciting OLLI at BCC events and offerings

SATURDAY, APRIL 27, 3pm • Dr. Ben Liptzin on Successful Aging

SATURDAY, MAY 11, 3pm • NYU Professor Tom Gerety on The Constitution Under Stress

FRIDAY, MAY 24 • OLLI Annual Meeting & Mona Sherman Lecture with CNN White House Correspondent Jim Acosta

WEDNESDAY, MAY 29 • Boston Museum of Fine Arts bustrip

MONDAY, JUNE 3 – FRIDAY, JUNE 28 • Summer OLLI Semester

TUESDAY, JUNE 4, 7:30pm • OLLI Theatre Party: Hold These Truths at Barrington Stage Company

MONDAYS, JUNE 10, 17, 24 • OLLI Volunteer Leadership Academy • Tanglewood

THURSDAY, JUNE 13, 4:30pm • OLLI Faculty Appreciation Party

THURSDAY, JUNE 20 • An Evening at Jacob’s Pillow with Ballet BC

THURSDAY, JUNE 27, 2pm • OLLI Theatre Party: Raisin in the Sun at Williamstown Theatre Festival

SATURDAY, JUNE 29, 3pm • Boston Univ. Professor Jeremy Yudkin on Haydn

TUESDAY, JULY 2 • Berkshire Downs Racetrack Tour & Lunch

MONDAY, JULY 8 – THURSDAY, AUGUST 8 • New! Summer Encore Semester

WEDNESDAY, AUGUST 7 • New Skete Monastery tour & lunch daytrip

WEDNESDAY, JULY 10, 3pm • Jeffrey Robbins on Congressional Investigations and Impeachment

THURSDAY, JULY 11 • Lunch & Matinee at Chester Theatre Company

MONDAY, JULY 29, 7pm • OLLI Theatre Party: Skin of Our Teeth at Berkshire Theatre Group

MONDAY, JULY 15 • High Lawn Farm Tour, Lenox

WEDNESDAY, JULY 31, 3pm • The Clark curator Robert Wiesenberger on Bauhaus

WEDNESDAY, AUGUST 7 • New Skete Monastery tour & lunch daytrip

SATURDAY, AUGUST 10 • OLLI Art Show Reception at Lenox Library

TUESDAY, AUGUST 13, 3pm • OLLI Theatre Party: The Children at Shakespeare & Company

THURSDAY, AUGUST 15, 9am–3:30pm • OLLI University Day: Living Longer, Living Better: Changing the Culture of Aging

WEDNESDAY, AUGUST 21, 3pm • Williams College Professor Jim Mahon on A New Mexico

WEDNESDAY, AUGUST 28, 10am • Anne Schuyler on Edith Wharton: A Genius for Gardens

THURSDAY, SEPTEMBER 12 • 25th Anniversary OLLI Gala at the Proprietor’s Lodge

MONDAY, SEPTEMBER 16 – WEDNESDAY, OCTOBER 30 • Fall Semester

SUNDAY, OCTOBER 13 • Annual Theatre Brunch & Performance

NOTE: For event updates check the OLLI calendar at www.BerkshireOLLI.org. Dates are subject to change.
OLLI in the Berkshires!

Clockwise from top left:
1. OLLI Art Show
2. OLLI’s Mentoring for Success program
3. OLLI cooking class
4. OLLI artist studio visit
5. OLLI’s annual evening at Jacob’s Pillow
6. OLLI’s French Conversation Shared Interest Group
7. OLLI instructors
Join us Friday, May 24, 2019

Free & open to the public but tickets required

♦ 4pm OLLI Annual Meeting

♦ 6pm Mona Sherman Memorial Lecture featuring CNN’s Chief White House Correspondent Jim Acosta

Advance reservations for 6pm lecture only limited to OLLI annual members until April 30. Open to general public May 1. Tickets available at berkshireolli.org until April 30. Beginning May 1, tickets may be reserved at www.mahaiwe.org.

♦ 7pm Post-Talk Reception with Jim Acosta — $100 per person to benefit the Mona Sherman Memorial Lecture series. To reserve call 413.236.2190 or visit berkshireolli.org/jimacostareception — includes reception, lecture ticket and signed copy of his upcoming book The Enemy of the People: A Dangerous Time to Tell the Truth in America.