



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Winter Catalog 2014

ADULT LEARNING AT ITS BEST

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for 2 or 3 courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

WINTER 2014 Class Schedule

CLASSES **January 14 – February 22** () = Number of sessions **(LR)** = Limited Registration

TUESDAY Triplex Cinema, Great Barrington & Lenox Library, Lenox

10:00 – 12:30	T101	Tuesdays at the Movies: Food and the Movies	(5) Triplex Cinema	Jan. 14 – Feb. 11
1:45 – 3:15	T102	Reading Short Stories Out Loud	(6) Lenox Library	Jan. 14 – Feb. 18
3:30 – 5:00	T103	Literary Medieval Tapas: A Taste of the Literature of the Middle Ages	(6) Lenox Library	Jan. 14 – Feb. 18

WEDNESDAY Kimball Farms, Lenox

10:00 – 11:30	W101	Rethinking the Birth of Our American Republic, 1765-1776	(5) Kimball Farms	Jan. 15 – Feb. 19
12:30 – 2:00	W102	Showcasing the Berkshires	(6) Kimball Farms	Jan. 15 – Feb. 19

THURSDAY Lenox Library, Lenox

10:00 – 11:30	TH101	Travel Adventures	(5) Lenox Library	Jan. 16 – Feb. 13
3:30 – 5:00	TH102	A Poem for That Painting: Ekphrastic Poetry	(6) Lenox Library	Jan. 16 – Feb. 20

FRIDAY Lenox Library, Lenox

9:00 – 10:30	F101	Today's Headlines	(6) Lenox Library	Jan. 17 – Feb. 21
10:45 – 12:15	F102	Advances in Medicine	(6) Lenox Library	Jan. 17 – Feb. 21
1:15 – 2:45	F103	Science Conversations: Behind the Headlines	(6) Lenox Library	Jan. 17 – Feb. 21

SATURDAY Intermodal Transportation Ctr, Pittsfield

10:00 – 11:30	S101	An Adventure in Photography (LR)	(6) Intermodal Ctr	Jan. 18 – Feb. 22
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TUESDAYS AT THE MOVIES: Food and the Movies

T101

Tuesdays
10:00 – 12:30
Triplex Cinema
Great Barrington
January 14, 21, 28
February 4, 11
Five sessions

This semester we will return to an OLLI favorite and sample movies where food plays a “starring role.” In this course, we will view movies with foods from America, Brazil, India, Italy and China. If appetites are aroused, we can lunch at an appropriate local ethnic restaurant. Prizes will be awarded weekly for correct answers to a movie quiz. We will start with a movie as American as apple pie and progress from there.

Howard Arkans, M.D., Stanford Medical School; a keen interest in film since his grandmother took him to see *The Jazz Singer* in 1952; leader of “Tuesdays at the Movies” for the past seven winters; past president of OLLI at BCC.

Suggested Reading: Bill Buford, *Heat*; Anthony Bourdain, *Kitchen Confidential*.

READING SHORT STORIES OUT LOUD

T102

Tuesdays
1:45 – 3:15
Lenox Library
January 14, 21, 28
February 4, 11, 18
Six sessions

Read and discuss American short stories about family and community from the 1920s to the 1950s. The format will include brief lectures, an opportunity for participants to read the assigned stories aloud in class, and discussions of the literary and cultural significance of the literature. Stories include: Katherine Anne Porter’s “He” (1927), James Thurber’s “The Secret Life of Walter Mitty” (1939), Eudora Welty’s “A Worn Path” (1941), Shirley Jackson’s “The Lottery” (1948), Ray Bradbury’s “There Will Come Soft Rains” (1950), and Flannery O’Connor’s “A Good Man Is Hard to Find” (1953).

Elizabeth Young, Ph.D., University of Michigan; Adjunct Professor in the School of Social Work at Springfield College; psychotherapist with the Counseling Center in the Berkshires.

Suggested Reading: Copies of the stories will be available online or distributed in class as needed. A brief handout about the short story as a literary genre will be provided.

LITERARY MEDIEVAL TAPAS: A Taste of
the Literature of the Middle Ages

T103

Tuesdays
3:30 – 5:00
Lenox Library
January 14, 21, 28
February 4, 11, 18
Six sessions

This course includes the lesser-known works of Chaucer, Dante and the influential poets of the *dolce stil nuovo* (sweet new style), as well as one of the first examples of an autobiography, *The Book of Margery Kempe*. Sample from the vast array of works from the time period 1200-1485, which brought us chivalry and knights, plague and fear, and finally served as the springboard for the Renaissance. Most of the readings are in the original Middle English, although many have modern translations. Participants are encouraged to read both the original and translated pieces.

Laura Gross Smith, M.T.A., English and Medieval Studies, Mount Holyoke College; currently a high school teacher; author of a book of poems, *Spring’s Third Day*, 2010; lyricist for choral composition *Wu Xing*, commissioned by the musical group Crescendo of Lakeville, CT; author of articles for magazines and local newspapers.

Suggested Reading: Resources and links to readings will be posted on www.twelfthsite.blogspot.com under the course tab.

SNOW DAY CLASS CANCELLATIONS

OLLI classes are cancelled if BCC is closed because of inclement weather. That decision is made prior to 6 a.m. Go to www.berkshirecc.edu for up-to-date information, or listen to local radio and TV stations.

The following two Wednesday classes will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in any open spaces coming up the driveway or in the circle in front of the entrance; there is additional parking on the road along the fence. Sign in at the front desk (giving your license plate number). Once you have signed in, proceed to the Auditorium; OLLI personnel will be available to guide you.

RETHINKING THE BIRTH OF OUR AMERICAN REPUBLIC, 1765–1776

W101

Wednesdays
10:00 – 11:30
Kimball Farms, Lenox
January 15, 22
February 5, 12, 19
(No class January 29)
Five sessions

A fresh look at the North American continent from 1765 to 1776: the basic economic, social and political structures; the interrelatedness of the New and Old Worlds; the amazing demographics of the 13 British colonies; the intellectual giants on both sides of the Atlantic who provided an ideological framework for America's founders; and the key events that led those 13 colonies to declare independence in 1776. The heart of the course will focus on what was a "revolution" in 1774-76 and what was a war of independence, plus an intense look at events in Berkshire County.

Stacy L. Wallach, B.A., Swarthmore College; LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former New York City business trial lawyer; frequent OLLI lecturer.

Suggested Reading: Joseph J. Ellis, *American Creation: Triumphs and Tragedies in the Founding of the Republic*, Knopf, 2007 or Vintage, 2008.

SHOWCASING THE BERKSHIRES

W102

Wednesdays
12:30 – 2:00
Kimball Farms, Lenox
January 15, 22, 29
February 5, 12, 19
Six sessions

Look at what and how we grow, create, purchase, conserve and consume, with a focus on inspiring Berkshire entrepreneurial and nonprofit ventures that enrich our lives.

JANUARY 15 • Escape into Chocolate – **Joshua Needleman**, creator and chocolatier of Chocolate Springs Café in Lenox, is dedicated to spreading and promoting the time-honored magical sensation of savoring exquisite chocolate. Josh fuses Asian aesthetics with traditional European techniques, as well as his own local roots.

JANUARY 22 • Heirloom Meals – **Carole Murko** will discuss preserving the tradition of heritage foods by delving into the rich and diverse cultural foods and recipes that make up the melting pot of the United States and by paying tribute to the dying art of cooking from scratch—the honest food that is grandmother tested.

JANUARY 29 • Seeing Silver Move – **Michael and Maureen Banner** create silver hollowware, jewelry and enamel collages in a contemporary idiom using the same tools as early American silversmiths. By looking at nature in an abstract way and paring it down to unadorned forms, they produce unique creations of artistic imagination and graceful design.

FEBRUARY 5 • A Woods of One's Own – **Tad Ames**, president of Berkshire Natural Resources Council, will discuss how conservation works for the Berkshires and why it matters. We live in the third most densely populated state, but life here is defined by the intimately scaled hills, valleys, farms and forests that make nature part of our everyday lives.

FEBRUARY 12 • Celebrating the Basket – **Wendy Jensen**, an award-winning professional basketmaker, weaves high-quality traditional and contemporary rattan and home-grown willow baskets. While one's personal vision and creative spirit are key to fine basketmaking, she will share the process that makes the final product possible.

FEBRUARY 19 • Museum Facsimiles – **Ken Green** started Museum Facsimiles as a greeting-card company in 1992. It is now recognized as a premier manufacturer of high-quality frames, mirrors, prints and award-winning hand-printed letterpress greeting cards. The Museum Facsimiles Outlet Store has played a part in the renaissance of downtown Pittsfield.

TRAVEL ADVENTURES

TH101

Thursdays
10:00 – 11:30
Lenox Library
January 16, 23, 30
February 6, 13
Five sessions

JANUARY 16 • Arctic: The Land of the Polar Bears – A National Geographic trip to the High Arctic between Norway and the North Pole. Experience deep fjords, snowcapped mountains, massive sheets of ice and magnificent polar bears. **Margaret Hassett**, M.S.; R.N.; consultant in clinical informatics; avid traveler who began as a volunteer researcher with Earthwatch.

JANUARY 23 • Iceland and East Greenland – Learn about both the human and animal life in these two locales. **John Lipkowitz**, retired New York City lawyer; visited some of the farther reaches of the world, photographing and painting along the way.

JANUARY 30 • Portugal – View photos and listen to commentary about a cruise on the Douro River and a bus tour of Lisbon. **Elske Smith**, Ph.D., Astronomy, Radcliffe College; Dean of College of Humanities & Sciences and Professor Emerita, Virginia Commonwealth University.

FEBRUARY 6 • Leading Art Tour Groups to Europe – Come inside the planning and running of trips abroad to (mostly) art museums and collections, both the famous ones and those off the beaten track. **Jock Brooks**, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute.

FEBRUARY 13 • Winter in Yellowstone – See the spectacular beauty of the land under a blanket of snow and ice. View Old Faithful, mud pots, buffalo, elk and pronghorn in this great natural preserve. **Elenore Selin**, B.S., Simmons College; co-administrator, Ford Foundation International Fellowships Program. **Linda Day**, M.Ed. in Administration, MCLA; former Superintendent, Berkshire Hills Regional School District.

A POEM FOR THAT PAINTING: Ekphrastic Poetry

TH102

Thursdays
3:30 – 5:00
Lenox Library
January 16, 23, 30
February 6, 13, 20
Six sessions

The visual and literary arts have long enjoyed a symbiotic relationship. In ancient Greece, oratory training required the student to deliver an elaborate description of a fictitious picture, in effect, painting a picture with words, while audiences of Homer's *Iliad* relished long passages of *ekphrasis*—detailed and sometimes dramatic descriptions of an art object. Since then, many poets have been inspired by and responded to master works of art. Participants will examine ekphrastic poems of Auden, Bishop, Keats, Plath, Rilke and others; view the art that provoked them; and explore the philosophical arguments that arise from this tradition.

Alexandra Tinari, M.F.A., Poetry, University of Montana; editor, tutor and writing coach; taught at the University of Montana and the Pingree School; poet in residence at five public schools; poet and writer in various publications.

Suggested Reading: A packet of poems and images will be distributed at the first session.

TODAY'S HEADLINES

F101

Fridays
9:00 – 10:30
Lenox Library
January 17, 24, 31
February 7, 14, 21
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing C.P.A. and attorney; Treasurer, Berkshire Brigades; former treasurer: Construct Inc. and Recording for the Blind & Dyslexic; frequent OLLI moderator of "Today's Headlines."

Fridays
10:45 – 12:15
Lenox Library
January 17, 24, 31
February 7, 14, 21
Six sessions

JANUARY 17 & 24 • Heart Disease – One hundred years ago, heart disease and high blood pressure were almost unknown. Now they are common diseases, and the people who treat them play a major role in our lives as patients. We will learn how far we have come in this field, what is known and recommended today to counter cardiac problems, and what the questions are for the future.

David Finck, M.D., Tufts University Medical School; fellowship in cardiology, VA Boston Medical Center; currently a practicing cardiologist at Berkshire Medical Center and a member of cardiology services at Berkshire Health Systems.

JANUARY 31 & FEBRUARY 7 • Medical Ethics – Considered important since the time of the legendary Hippocrates, this field has become an essential part of medical practice in the past 60 years. Today, with problems of end-of-life decisions, organ transplantation, prenatal genetic diagnosis and others, it is a vital part of medical life.

Rabbi Leonard Sharzer, M.D., Boston University School of Medicine; clinical professor of plastic surgery, specializing in hand surgery and reconstructive microvascular surgery, Albert Einstein College of Medicine; currently associate director of bioethics, Finkelstein Institute for Religious and Social Studies, Jewish Theological Seminary.

FEBRUARY 14 & 21 • Orthopaedic Surgery – This field has produced as many advances as any branch of medicine. Join us for a discussion of joint replacement, complex spine surgery and other exciting topics. Learn what may lie ahead for patients with orthopaedic problems.

Laurence Cohen, M.D., State University of New York Downstate Medical Center; residency, University of Pennsylvania; specializing in spine surgery as a member of Berkshire Orthopaedic Associates.

Fridays
1:15 – 2:45
Lenox Library
January 17, 24, 31
February 7, 14, 21
Six sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Sessions are led by **Dr. Anthony Segal** and a rotating panel of scientists and engineers of varying backgrounds. A vigorous give-and-take is encouraged, and suggestions for topics are welcomed.

Course Description

SATURDAY

WINTER 2014

Saturdays
10:00 – 11:30
Intermodal Transportation Ctr
1 Columbus Avenue, Pittsfield
January 18, 25
February 1, 8, 15, 22
Six sessions

This course will help you master your camera through a better understanding of light and imaging. After a review of the history of photography and a look into the future, we will cover film, instant imaging and the digital image. Sessions will include the portrait, fine art, editorial black and white and color imaging, and the mobile camera (iPhones, etc.). Assignments will be given on the documentary, the portrait, reinventing the egg and fulfilling your imaging dreams! **REGISTRATION IS LIMITED TO 20.** *Directions to the Intermodal Transportation Center in Pittsfield provided with confirmation.*

Thaddeus B. Kubis, B.A. in Visual Communication, University of Massachusetts; editorial photographer; teaches graphic communications at Fashion Institute of Technology and City Tech in New York City.

*Visit www.BerkshireOLLI.org
Campus Maps, Catalog, Newsletter, OLLI Calendar
Distinguished Speakers Series, Special Events Flyers*

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
Mailing Address _____
City _____ State _____ Zip _____
E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. FLEX may be used as part of the bonus-course package.

FLEX Registration is \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a FLEX PASS, pay \$45 to access up to 6 class sessions from course offerings (excluding Limited Registration courses). Add \$45 for each additional group of 6 class sessions.

Payment Options

Check payable to OLLI at BCC
Master Card Visa American Express Discover
Credit Card # _____
Security Code (located on front or back of card) _____
Expiration Date (mm-yy) _____
Print name as it appears on card _____
Signature _____
Card Billing Address _____

Payment Details

Table with 2 columns: Description and Amount. Rows include Registration for courses, FLEX Registration, Annual Membership, Voluntary Contribution, and TOTAL.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 - Tuesdays at the Movies
T102 - Reading Short Stories
T103 - Literary Medieval Tapas

WEDNESDAY

- W101 - Birth of American Republic
W102 - Showcasing the Berkshires

THURSDAY

- TH101 - Travel Adventures
TH102 - Poem for That Painting

FRIDAY

- F101 - Today's Headlines
F102 - Advances in Medicine
F103 - Science Conversations

SATURDAY

- S101 - Adventure in Photography

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
Fax: 413.443.1797
OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE
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Pittsfield, MA 01201-5786

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Cultural Partners

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Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum
Berkshire Bach Society • Berkshire Museum • Berkshire Natural Resources Council
Berkshire South Regional Community Center • Berkshire Theatre Festival
Chester Theatre Company • Chesterwood • Close Encounters With Music
Frelinghuysen Morris House and Studio • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797
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OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.