



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



## Summer Catalog 2014

ADULT LEARNING AT ITS BEST

# OLLI • Osher Lifelong Learning Institute

## AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.
- ◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speakers Series and in Special Events programs all year at a member rate. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer semester and to participate in the Distinguished Speakers Series and in Special Events programs during June, July and August at a member rate.
- ◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$45 for one course, \$90 for two or three courses and \$100 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter and Spring semesters. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

**DEADLINE FOR SUBMISSIONS – May 20, 2014**  
**PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by May 23, 2014**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
  - If you **are selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

## SUMMER 2014 Class Schedule

**CLASSES**      **Tuesday, June 3 – Monday, June 30**      ( ) = Number of sessions      **LR** = Limited Registration

<b>MONDAY</b>		<b>Berkshire Community College (BCC), Pittsfield</b>		
10:30 – 12:00	M101	Understanding Soccer: Men’s 2014 World Cup	(4) BCC-M105	June 9 – June 30
1:00 – 2:30	M102	Today’s Headlines	(4) BCC-M105	June 9 – June 30
2:45 – 4:15	M103	Discover Archaeology	(4) BCC-M105	June 9 – June 30
<b>TUESDAY</b>		<b>Berkshire Community College (BCC), Pittsfield &amp; Bard College at Simon’s Rock (SR), Great Barrington</b>		
11:00 – 12:30	T101	Psychological Approaches to Poetry	(4) BCC-M104	June 3 – June 24
1:00 – 2:30	T102	Writing Our Stories: Memoir and Fiction Writing <b>LR LOTTERY</b>	(4) BCC-M110	June 3 – June 24
3:15 – 4:45	T103	Theater: The Modern Avant-Garde	(4) SR-Classroom 10	June 3 – June 24
<b>WEDNESDAY</b>		<b>Berkshire Community College (BCC), Pittsfield</b>		
10:00 – 11:30	W101	Science Conversations: Behind the Headlines	(4) BCC-M104	June 4 – June 25
1:00 – 3:00	W102	<i>Das Boot</i> : The Movie	(4) BCC-H207	June 4 – June 25
<b>THURSDAY</b>		<b>Kimball Farms, Lenox</b>		
11:00 – 12:30	TH101	The Revolutionary Voice	(4) Kimball Farms	June 5 – June 26
1:30 – 3:00	TH102	The Argentine Pope: Why Francis and Why Now?	(4) Kimball Farms	June 5 – June 26
<b>FRIDAY</b>		<b>Berkshire Community College (BCC), Pittsfield</b>		
9:00 – 12:30	F101	The Baker’s Kitchen: Desserts to Delight! <b>LR LOTTERY</b>	(2) BCC-G7 Susan B. Anthony Ctr	June 6 – June 13
1:00 – 2:30	F102	Creative Visions <b>LR</b>	(4) Various locations	June 6 – June 27

### Course Descriptions      **MONDAY**      **SUMMER 2014**

UNDERSTANDING SOCCER: Men’s 2014 World Cup		M101
<b>Mondays</b> <b>10:30 – 12:00</b> <b>BCC – Melville 105</b> <b>June 9, 16, 23, 30</b> <b>Four sessions</b>	<p>As this summer’s World Cup soccer competition takes place in Brazil, this course will present an overview of the international event, including the two-year qualifying process, group play and the knockout rounds. The classes will also offer analyses of each week’s World Cup games and what to look for in upcoming games. Since World Cup play continues after the course ends, class members can opt to continue their World Cup experience at several local venues. No prior knowledge of soccer is required—just enthusiasm!</p>	

**Alan Rubin**, M.S. in Metallurgical Engineering, Lehigh University; 1954 Middle Atlantic Conference All-East goalkeeper; volunteer soccer goalkeeper coach; Western Massachusetts representative for the New England Revolution and the Boston Breakers.

**Suggested Reading:** George Vecsey, *Eight World Cups: My Journey Through the Beauty and Dark Side of Soccer*, 2014; and the website [www.understandingsoccer.com](http://www.understandingsoccer.com).

**TODAY'S HEADLINES****M102**

**Mondays**  
**1:00 – 2:30**  
**BCC – Melville 105**  
**June 9, 16, 23, 30**  
**Four sessions**

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**Len Tabs**, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines.”

**DISCOVER ARCHAEOLOGY****M103**

**Mondays**  
**2:45 – 4:15**  
**BCC – Melville 105**  
**June 9, 16, 23, 30**  
**Four sessions**

Have you ever channeled archaeologists like Indiana Jones; Howard Carter, the discoverer of King Tut’s tomb; or famed Egyptian Zahi Hawass? Learn about the role of an archaeologist and the history of archaeology. Take part in an interactive review of the top three archaeological discoveries commonly accepted as “explained” and the top three discoveries still “unexplained.”

**Thaddeus B. Kubis**, B.A. in Visual Communication, University of Massachusetts, Amherst; editorial photographer; teaches graphic communications at Fashion Institute of Technology and City Tech in New York City.

**Course Descriptions****TUESDAY****SUMMER 2014****PSYCHOLOGICAL APPROACHES TO POETRY****T101**

**Tuesdays**  
**11:00 – 12:30**  
**BCC – Melville 104**  
**June 3, 10, 17, 24**  
**Four sessions**

This course will explore the works of poets such as T. S. Eliot, Wallace Stevens, D. H. Lawrence, Marge Piercy, Adrienne Rich, Samuel T. Coleridge, William Wordsworth, William Blake, Maya Angelou, Robert Frost and Lord Byron from an in-depth, psychological perspective. Poems will be provided before each class, and participants will engage in close readings of each text.

**Wende Greenberg**, Ph.D. in English Literature, Drew University; taught English for more than 40 years; instructor of writing, literary analysis, European literature and journalism at high school, college and university levels.

**WRITING OUR STORIES: Memoir and Fiction Writing****LOTTERY****T102**

**Tuesdays**  
**1:00 – 2:30**  
**BCC – Melville 110**  
**June 3, 10, 17, 24**  
**Four sessions**

Maybe you are bursting with ideas for memoirs or short stories. Maybe you need help finishing stories you have begun or making them better. This course will give you the opportunity to write and to receive critical, sympathetic attention aimed at helping you. You will write a 1,000-to-2,000-word piece each week; listen to and critique fellow students’ work; and see how writers as diverse as Russell Baker, Frank McCourt, Edith Wharton and Jhumpa Lahiri have told stories that captivate readers. **REGISTRATION**

**IS LIMITED TO 8. Selection is by lottery. See page 2 for lottery directions.**

Unless you have previously taken this course, please submit a brief writing sample (maximum one to two pages) to the instructor at [efrem.sigel@gmail.com](mailto:efrem.sigel@gmail.com) after you have been selected by the lottery on May 20.

**Efrem Sigel**, author of two novels and more than 30 short stories and essays; his novel *The Disappearance* is set in Western Massachusetts; teaches creative writing; tutors in English as a second language.

**Suggested Reading:** William Zinsser, *The Writer Who Stayed*, 2012; Elizabeth Strout, *Olive Kitteridge*, 2008; Russell Baker, *Growing Up*, 1982; Jon Krakauer, *Into Thin Air*, 1999; Jhumpa Lahiri, *Interpreter of Maladies*, 1999.

**THEATER: The Modern Avant-Garde****T103**

Tuesdays  
3:15 – 4:45  
Simon’s Rock Classroom 10  
Great Barrington  
June 3, 10, 17, 24  
Four sessions

The modern avant-garde theater appeared amid the fall of the old order in the late 19th century as a new means of communicating the human experience. As a defiant rejection of all that had come before, the three levels of communication—gesture, affect and ideas—became both the form and the content of a new performance aesthetic. From the Moscow Art Theatre to postmodernism, the search through performance has persisted ahead of the critical milieu to realize the growing chaos of the world around us and our sense of isolation in the environment that created us.

- JUNE 3** • **The Moscow Art Theatre** – Its descendants and influences.
- JUNE 10** • **The Rise of Method Acting** – Its real meaning and methods, from Stanislavsky to Michael Howard.
- JUNE 17** • **The Emergence of Performance Art** – Peter Brook, Tadeusz Kantor and Ping Chong.
- JUNE 24** • **The Era of Retrospection and Decline** – From Beckett to MTV to the postmodern.

**Steven Turner Hart**, Ph.D., CUNY Graduate Center; professor of theater history and dramatic literature at New York University and University of South Carolina; published internationally on modern avant-garde theater.

**Course Descriptions****WEDNESDAY****SUMMER 2014****SCIENCE CONVERSATIONS: Behind the Headlines****W101**

Wednesdays  
10:00 – 11:30  
BCC – Melville 104  
June 4, 11, 18, 25  
Four sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of the *New York Times*, plus magazines and journals. Sessions are led by **Dr. Anthony Segal** and a rotating panel of scientists and engineers of varying backgrounds. A vigorous give-and-take is encouraged, and suggestions for topics are welcomed.

**DAS BOOT: The Movie****W102**

Wednesdays  
1:00 – 3:00  
BCC – Hawthorne 207  
June 4, 11, 18, 25  
Four sessions

This is the full five-hour version, skillfully dubbed in English and never seen on American television or movie screens. One of the best submarine films ever made, it is the spellbinding story of a German U-boat during WWII. Director Wolfgang Petersen’s masterpiece is told from the viewpoint of a journalist assigned to this claustrophobic engine of destruction. A nail-biting, edge-of-your-seat thriller, the film will be shown in four segments, with time set aside for background lectures and discussion.

**Richard Matturro**, Ph.D. in English; teaches literature at SUNY Albany; author of six novels, the most recent being *Medea*, 2014. **Lieutenant Robert Miller**, who served aboard a navy submarine in the 1950s, will be a course consultant.

**Suggested Reading:** Lothar-Günthar Buchheim, *Das Boot*, 1973.

**Course Descriptions****THURSDAY****SUMMER 2014**

*The following two Thursday classes will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take the first left; follow the road up the hill to the Main Entrance under the portico. Park in open spaces along the driveway or in the circle.*

**THE REVOLUTIONARY VOICE****TH101**

Thursdays  
11:00 – 12:30  
Kimball Farms, Lenox  
June 5, 12, 19, 26  
Four sessions

This course will investigate how certain books, speeches, songs and plays have helped to launch political and social revolutions. Some of the artists covered will be Maxim Gorky, Bob Dylan, Mercedes Sosa, Joseph Goebbels, Richard Wright, Upton Sinclair and Germaine Greer. In some cases, participants may volunteer to “perform” the written works that we will be studying. Excerpts from the artists’ works will be provided.

**Susan Dworkin**, author of 14 books and many plays; recent works include the novel *The Viking in the Wheat Field: A Scientist's Struggle to Preserve the World's Harvest* and the play *The Old Mezzo*, performed in the Berkshires.

## THE ARGENTINE POPE: Why Francis and Why Now?

TH102

Thursdays  
1:30 – 3:00  
Kimball Farms, Lenox  
June 5, 12, 19, 26  
Four sessions

Pope Francis's emphasis on the plight of the poor and marginalized has brought new energy to the areas of service and social justice in the Roman Catholic Church. This course will examine Latin American politics and the Jesuit tradition, which helped form the Pope's philosophy and actions. We will discuss his choice of the name Francis, the history of the church in Latin America, the role of the Jesuit community in the area, the rise of liberation theology, and the concept of a "preferential option for the poor."

**Martin Weinstein**, Ph.D., New York University; Professor Emeritus, Department of Political Science, William Paterson University, New Jersey; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

## Course Descriptions

FRIDAY

SUMMER 2014

## THE BAKER'S KITCHEN: Desserts to Delight! **LOTTERY**

F101

Fridays  
9:00 – 12:30  
BCC – G7  
Susan B. Anthony Center  
June 6, 13  
Two sessions

Prepare spectacular desserts from scratch with a chef who studied in Paris and was invited as guest chef at three-star Michelin restaurants in France. The focus is hands-on skills and demonstration, as participants create dessert specialties, including a variety of cakes, pastries and cookies. Your efforts can be taken home to share and savor. **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING BOTH SESSIONS.** Selection is by lottery. See page

2 for lottery directions. Note: A \$35 charge for the cost of ingredients will be payable to the instructor at the first session.

**Ronald I. Maitland**, D.M.D., Tufts University School of Dental Medicine; private practice dentistry; Professor, New York University College of Dentistry; extensive side career as a chef; cooking efforts devoted to private catering, parties and volunteer charitable and fund-raising dinners. **Iris Maitland**, baker and sous-chef extraordinaire.

## CREATIVE VISIONS

F102

Fridays  
1:00 – 2:30  
Various locations  
June 6, 13, 20, 27  
Four sessions

Join us as we visit the studios of inspiring artists in Berkshire County to gain insight into where, why and how they work. **REGISTRATION IS LIMITED TO 20.**

**JUNE 6 • Morgan Bulkeley** (Great Barrington) – Flocks of owls, hawks, spoonbills and birds swoop and soar across his canvases. He is represented in museum and private collections throughout the U.S.

**JUNE 13 • Eric Rudd** (North Adams) – A sculptor and mixed-media artist, he works with new technological processes and materials, including robotics and blow-molded polycarbonates. Time permitting, we will also visit "A Chapel for Humanity," a massive sculptural epic in a historic church.

**JUNE 20 • Jonathan Prince** (Southfield) – Prince shapes stone and steel into elegant, abstract sculptures inspired by nature, science, the human body and ancient artifacts. He has been featured in publications worldwide.

**JUNE 27 • Henry Richardson** (Tyringham) – Hand-chiseled plates of glass are fused through a high-intensity light-welding process resulting in sculptures reflecting our own human condition. He was named 2012 Design Artist of the Year by the Design Center of the Americas.

**COURSES ARE FOR MEMBERS ONLY.** If you are not yet a member, please include \$50 for an Annual Membership (12 months) or \$25 for a Summer Membership (June, July and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

**FLEX Registration: \$45**

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay \$45 to access up to 4 class sessions from course offerings—excluding Limited Registration (**LR**) courses. Add \$45 for each additional group of 4 class sessions.

**Payment Options**

- Check payable to **OLLI at BCC**  
 MasterCard     Visa     American Express     Discover

Credit Card # \_\_\_\_\_  
 Security Code (located on front or back of card) \_\_\_\_\_  
 Expiration Date (mm-yy) \_\_\_\_\_  
 Print name as it appears on card \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_ courses .....\$ \_\_\_\_\_  
 FLEX Registration/\$45 for 4 class sessions .....\$ \_\_\_\_\_  
 \*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_  
 \*Summer Membership/\$25 if not already paid .....\$ \_\_\_\_\_  
 \*Voluntary Contribution .....\$ \_\_\_\_\_  
 (My contribution is to the BCC Foundation for support of OLLI at BCC)  
**TOTAL** .....\$ \_\_\_\_\_  
 \*tax deductible

**PLEASE CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Understanding Soccer  
 M102 – Today’s Headlines  
 M103 – Discover Archaeology

**TUESDAY**

- T101 – Psychological Approaches to Poetry  
 T102 – Writing Our Stories **LOTTERY**  
 T103 – Theater: Avant-Garde

**WEDNESDAY**

- W101 – Science Conversations  
 W102 – *Das Boot*

**THURSDAY**

- TH101 – Revolutionary Voice  
 TH102 – Argentine Pope

**FRIDAY**

- F101 – Baker’s Kitchen **LOTTERY**  
 F102 – Creative Visions **LR**

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786  
 Fax: 413.443.1797  
 OR

**Registration accepted by phone:**

Call the OLLI Office at 413.236.2190. Scholarships also available.

**You will receive confirmation by mail.**

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE  
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Pittsfield, MA 01201-5786

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## Cultural Partners

Aston Magna Festival • Barrington Stage Company • Beacon Cinema  
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum  
Berkshire Bach Society • Berkshire Museum • Berkshire Natural Resources Council  
Berkshire South Regional Community Center • Berkshire Theatre Festival  
Chester Theatre Company • Chesterwood • Close Encounters With Music  
Frelinghuysen Morris House and Studio • Hancock Shaker Village  
Herman Melville's Arrowhead • Images Cinema  
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA  
Norman Rockwell Museum • Oldcastle Theatre Company  
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center  
Sterling and Francine Clark Art Institute • Tanglewood  
The Colonial Theatre • The Mount • Triplex Cinema  
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

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E-mail: [OLLI@berkshirecc.edu](mailto:OLLI@berkshirecc.edu)

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.