



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Spring Catalog 2012

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

CANYON RANCH, 165 Kemble Street, Lenox

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

NORMAN ROCKWELL MUSEUM, 9 Route 183, Stockbridge

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE MUSEUM OF ART, 16 Lawrence Hall Drive, Williamstown

SPRING 2012 Class Schedule

CLASSES April 17 – May 25

() = Number of sessions

VC = Videoconferencing

(LR) = Limited Registration

MONDAY

Berkshire Community College (BCC), Pittsfield and Great Barrington

Please Note: No classes on April 16

9:30 – 11:00	M101	Influential Composers Through Five Centuries	(5) BCC Pittsfield-K111	April 23 – May 21
11:15 – 12:45	M102	<i>Romeo and Juliet</i> as a Model for Shakespeare's Plays	(5) BCC Pittsfield-K111	April 23 – May 21
1:30 – 3:00	M103	The Fiction of William Faulkner VC	(4) BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 23 – May 14
3:15 – 4:45	M104	Turning Point: WWII's Least Understood Week VC	(5) BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 23 – May 21

TUESDAY

Bard College at Simon's Rock (SR), Great Barrington

Berkshire Community College (BCC), Pittsfield & Canyon Ranch (CR), Lenox

9:30 – 11:00	T101	Today's Headlines	(6) BCC Pittsfield-G10	April 17 – May 22
12:00 – 12:50	T102	Enhance Your Knowledge of Aging (LR)	(6) CR-Berkshire Rm	April 17 – May 22
1:30 – 3:00	T103	The Short Stories of John Updike	(5) SR Lecture Ctr	April 17 – May 15

WEDNESDAY

Bennington Museum, VT & Berkshire Community College (BCC), Great Barrington

The Clark & Williams College Museum of Art (WCMA), Williamstown

10:00 – 11:30	W101	Dante's <i>Inferno</i> : John Ciardi's Translation (LR)	(4) Bennington Museum	April 18 – May 9
10:00 – 11:30	W102	This I Believe	(6) Various Locations	April 18 – May 23
1:00 – 2:30	W103	Abraham: The Father of Nations VC	(6) The Clark BCC Gt. Barrington-S7	April 18 – May 23
2:45 – 4:15	W104	Biology and Human Behavior	(6) The Clark	April 18 – May 23
2:45 – 4:15	W105	Art Masters and Masterpieces in Williamstown (LR) LOTTERY	(5) The Clark & WCMA	April 18 – May 16

THURSDAY

Hancock Shaker Village (HSV), Pittsfield & Norman Rockwell Museum (NRM), Stockbridge

8:00 – 11:30	TH101	Birding in the Berkshires (LR) LOTTERY	(6) HSV & Various Sites	April 19 – May 24
9:30 – 11:00	TH102	Seeing Is Believing: Adventures in Visual Narration	(4) NRM	April 19 – May 10
12:15 – 1:45	TH103	The Financial Crisis of 2008	(6) HSV	April 19 – May 24
2:00 – 3:30	TH104	Chekhov in Our Time	(5) HSV	April 19 – May 17

FRIDAY

Berkshire Community College (BCC), Pittsfield

9:30 – 11:00	F101	Understanding Soccer	(6) BCC-M102	April 20 – May 25
11:15 – 12:45	F102	Great Decisions	(6) BCC-M115	April 20 – May 25
1:30 – 3:00	F103	Berkshire Flora and Fauna (LR) LOTTERY	(4) BCC-H111	April 20 – May 11

SATURDAY

Berkshire Community College (BCC), Pittsfield

10:00 – 11:30	S101	Conversations with . . .	(5) BCC-H207	April 21 – May 19
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INFLUENTIAL COMPOSERS THROUGH FIVE CENTURIES:

Stamitz, Beethoven, Liszt, Schoenberg and More

M101

Mondays
9:30 – 11:00
BCC – Koussevitzky 111
*April 23, 30
May 7, 14, 21
*Note later start date
Five sessions

The presenter plays the piano and uses recorded music to look back at the past 500 years of Western classical music, noting along the way the composers whose impressions have been the strongest and whose influence has been the greatest. The works of some of the giants as well as other inspired but lesser known composers will be featured.

Carlton Maaia II, Director of Music, First Church of Christ Congregational, Pittsfield; Artistic Director, Berkshire Concert Choir, Pittsfield; Music Director, Berkshire Theatre Festival, Stockbridge; Music Supervisor, Scarritt-Bennett Center, Nashville, TN; pianist, organist, composer.

Suggested Reading: Harold Schonberg, *The Lives of the Great Composers*, 1997; David Dubal, *The Essential Canon of Classical Music*, 2003.

ROMEO AND JULIET AS A MODEL FOR SHAKESPEARE'S PLAYS:

Sources, Scenarios and Sonnets

M102

Mondays
11:15 – 12:45
BCC – Koussevitzky 111
*April 23, 30
May 7, 14, 21
*Note later start date
Five sessions

Shakespeare employed many literary sources in his plays—from Italian novellas to historical accounts to his fellow playwrights. Participants will focus on *Romeo and Juliet* with an in-depth reading of the play, concentrating on the tension between comedy and tragedy. The course will begin with a general introduction to how Shakespeare's plays were acted in his own and our time and finish with the relationship of Shakespeare's sonnets to *Romeo and Juliet*.

- APRIL 23** • **Presenting Shakespeare** – How actors have interpreted various roles.
- APRIL 30** • *Romeo and Juliet*, **Acts 1 and 2** – Shakespeare's literary sources; the structure of comedy.
- MAY 7** • *Romeo and Juliet*, **Acts 3 and 4** – The historical context; transition from comedy to tragedy.
- MAY 14** • *Romeo and Juliet*, **Act 5** – The tragic demise; how Shakespeare finishes his plays.
- MAY 21** • **The Sonnets** – Relationship of the sonnets to the plays with special attention to *Romeo and Juliet*.

Larry M. Robbins, Ph.D., University of California, Berkeley; past positions: Director, University of Pennsylvania Center for Teaching and Learning; Director, Wharton Arts Management Program; Director, Wharton Communication Program; Adjunct Professor of English and of Management; frequent OLLI lecturer.

Required Reading: *Romeo and Juliet* (The Pelican Shakespeare; or New American Library, 1998 edition recommended).

Suggested Reading: Stanley Wells, *Shakespeare & Co.*, 2008.

Visit www.BerkshireOLLI.org

*Campus Maps, Catalog, Newsletter, OLLI Calendar, Photo Contest
Distinguished Speaker Series and Special Events Flyers*

VC — **VIDEOCONFERENCING** • *Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

THE FICTION OF WILLIAM FAULKNER **VC**

M103

Mondays
1:30 – 3:00
BCC – Pittsfield
Hawthorne 207
or
BCC – Gt. Barrington
Room S7
***April 23, 30**
May 7, 14
**Note later start date*
Four sessions

William Faulkner’s novels and stories are a journey into the fictional Mississippi world he created. The history of the families, the conflicts of their experiences, the struggles they make to achieve land, money and status profoundly express a special Southern culture that is a compelling and challenging part of our nation. The work of Faulkner in creating this world and in his bold innovations in diction, especially in “stream of consciousness,” is one of the major achievements of American literature.

James Kraft, Ph.D., Fordham University; Research Fellow at King’s College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

Suggested Reading: “The Bear,” a novella; *The Sound and the Fury*, one of his most important novels; and several short stories. Read “The Bear” for the first class.

TURNING POINT: WWII’s Least Understood Week **VC**

M104

Mondays
3:15 – 4:45
BCC – Pittsfield
Hawthorne 207
or
BCC – Gt. Barrington
Room S7
***April 23, 30**
May 7, 14, 21
**Note later start date*
5 sessions

An intense look at the deliberations of Great Britain’s War Cabinet from May 24–31, 1940. This was the week leading up to the Dunkirk evacuation and the fall of France—a time when Great Britain stood totally alone against what seemed like an unstoppable German juggernaut intent upon invading England. The imminence of the invasion forced Britain’s leadership (Churchill had become Prime Minister barely two weeks earlier) not only “to think the unthinkable” but to act decisively and irrevocably, one way or the other, to save what could be saved of the nation and its empire.

Stacy L. Wallach, LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former NYC business trial lawyer; frequent OLLI lecturer.

Suggested Reading: John Lukacs, *The Duel: The Eighty-Day Struggle Between Churchill and Hitler*, 2001.

Course Descriptions

TUESDAY

SPRING 2012

TODAY’S HEADLINES

T101

Tuesdays
9:30 – 11:00
BCC – G10
(off of cafeteria)
April 17, 24
May 1, 8, 15, 22
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Lenny Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff Companies.

ENHANCE YOUR KNOWLEDGE OF AGING

T102

Tuesdays
12:00 – 12:50
Canyon Ranch, Lenox
Berkshire Room
April 17, 24
May 1, 8, 15, 22
Six sessions

APRIL 17 • Feng Shui Your Life – Learn an ancient Chinese art of space with metaphysical practitioner **Jesse Kielman**. This fun and informative experience will help you create an environment that supports who you are now and what you dream to be in the future. Bring your questions!

APRIL 24 • Fitness and Physiology After 50 – Discuss changes in our bodies' physiology as we age with exercise physiologist **Dawn Sweerus, M.S.** Learn how to combat changes in body composition, metabolism, hormones, bone and heart health through a higher level of fitness.

MAY 1 • Secrets to Youthful Skin – Deepen your knowledge of products best for your skin with esthetician **Jennifer Hould**. Learn how to keep your skin healthy and glowing.

MAY 8 • How Sweet It Isn't – Join nutritionist **Patty Murphy, M.S., CNS, LDN**, to learn how to break the sugar habit! Explore the various forms of sugars and sweeteners and their effect on the body's biochemistry, insulin response, mood, weight and overall health.

MAY 15 • Art of Mindfulness – The art of living mindfully involves waking up from our habitual patterns to a life that is vibrant, meaningful and truly alive. **Jeff Rossman, Ph.D.**, explores cultivating this enriching life skill to live life as if it really matters.

MAY 22 • Ancient Energy Exercises for Healthy Aging – Learn simple qigong movements that can decrease pain, enhance emotional balance, aid sleep and, with daily practice, allow you to move through life with ease and vitality, with **Kelly Clady-Giramma, Dipl. O.M., L.Ac.**

REGISTRATION IS LIMITED TO 50. Please note: Due to time constraints, Canyon Ranch lectures will be 50 minutes long and start promptly at 12 noon. Parking information provided with confirmation.

THE SHORT STORIES OF JOHN UPDIKE

T103

Tuesdays
1:30 – 3:00
Simon's Rock Lecture Ctr
Great Barrington
April 17, 24
May 1, 8, 15
Five sessions

John Updike was generally acknowledged at his death in 2009 to be the most distinguished American man of letters of the second half of the 20th century. This claim is supported by his productivity (more than 60 books) and range (short stories, novels, poetry, art and literary criticism, memoir, children's books, a play) and by the quality and cultural significance of his work. His goal was to "describe reality as it had come to me—to give the mundane its beautiful due." He wrote, "Art hopes to sidestep mortality with feats of attention, of harmony, of illuminating connection." His host of stories and novels reflect the manners and mores of the slice of life that he knew best:

rural and suburban middle-class America from the Depression to the first decade of the 21st century. This course will focus on his short stories and on the characters he repeatedly returned to in these works.

Bernard F. Rodgers Jr., Ph.D., University of Chicago; Emily H. Fisher Chair in Literature, Bard College at Simon's Rock; member of the National Book Critics Circle; publications include *Philip Roth: A Bibliography*; *Voices & Visions: Selected Essays*; and *Critical Insights: John Updike*.

Suggested Reading: John Updike, *The Early Stories: 1953-1975*, 2003 and *The Complete Henry Bech*, 2001. The first session will examine the first section of the collected early stories. From *Olinger Stories: A Selection* read "Pigeon Feathers," "Friends from Philadelphia," "A Sense of Shelter," "Flight," "The Happiest I've Been," "The Persistence of Desire" and "The Blessed Man of Boston, My Grandmother's Thimble, and Fanning Island."

DANTE'S *INFERNO*: John Ciardi's Translation

W101

Wednesdays
10:00 – 11:30
Bennington Museum, VT
April 18, 25
May 2, 9
Four sessions

When Dante wrote the *Inferno*, the first of the three canticles of his *Divine Comedy*, he defied tradition by writing it in the everyday language of the Italian people rather than in the approved Latin of his time. John Ciardi captures the essence of Dante's language by using colloquial English in his translation to make this acknowledged masterpiece of Western literature readily accessible to the general reader. Without losing any of Dante's poetic resonance, Ciardi captures the symbolic reverberations and unforgettable personalities of the *Inferno* with amazing relevance to our world today.
REGISTRATION IS LIMITED TO 20.

Lea Newman, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; Fulbright Professor at the University of Bologna, Italy; published scholarship on Dante's influence on Hawthorne and Melville.

Suggested Reading: For the first class, read Cantos I to III of John Ciardi's translation of Dante's *Inferno*, preferably in the Mentor edition. Used copies are available at www.amazon.com.

THIS I BELIEVE

W102

Wednesdays
10:00 – 11:30
Various locations
April 18, 25
May 2, 9, 16, 23
Six sessions

Local clergy and lay members from six different faiths will explain the history and basic tenets of their religions. Each lecture will be given in their house of worship except for Islam. This is an opportunity to develop a better understanding of other religious beliefs.

APRIL 18 • ISLAM – M. Saleem Bajwa, President, Islamic Society of Western Massachusetts; M.D., King Edward Medical College, Pakistan; serves on the Interfaith Council of Western Massachusetts.

Location: BCC, 1350 West Street, Pittsfield, Koussevitzky 111.

APRIL 25 • THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS – Mark Birrell, Bishop; Doctor of Optometry, Pennsylvania College of Optometry, Philadelphia, PA.

Location: The Church of Jesus Christ of Latter-day Saints, 470 East New Lenox Road, Pittsfield.

MAY 2 • UNITARIAN UNIVERSALISM – Gerald Robinson, President; M.P.H. in Health Services Administration and Public Policy, Yale University School of Medicine; designed and delivered health and human services.

Location: Unitarian Universalist Church of Pittsfield, 175 Wendell Avenue, Pittsfield.

MAY 9 • JUDAISM – Cantor Robert Scherr, Chaplin, Williams College; Master of Theological Studies, Harvard Divinity School; Honorary Doctorate, Jewish Theological Seminary.

Location: Jewish Religious Center, Williams College, 24 Stetson Court, Williamstown.

MAY 16 • RELIGIOUS SOCIETY OF FRIENDS (QUAKER) – Alan Price, Assistant Clerk; Ph.D., University of Rochester, NY; Professor Emeritus, Pennsylvania State University.

Location: South Berkshire Friends Meeting, 280 State Road (Route 23), Great Barrington.

MAY 23 • CHURCH OF CHRIST, SCIENTIST – Robin Hoagland, Christian Science Practitioner and Teacher; B.A., Williams College; associated with Christian Science Publishing Society.

Location: First Church of Christ, Scientist, 17 Wendell Avenue, Pittsfield.

VC — **VIDEOCONFERENCING** • *The following course will originate at The Clark in Williamstown and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

ABRAHAM: The Father of Nations **VC**

W103

Wednesdays
1:00 – 2:30
The Clark Auditorium
Williamstown
or
BCC – Gt. Barrington
Room S7
April 18, 25
May 2, 9, 16, 23
Six sessions

The figure of Abraham in the Hebrew Scriptures continues to fascinate and to haunt. His story in Genesis begins the story of God's relation with one human and then his descendants but also portrays a dysfunctional family whose traumas reverberate through the later generations. He fathers both the Jews and the Arabs, and the significance of that wider identity was later captured both by Christianity and by the Qur'an (Koran), where Muhammad identified with Abraham as the prototypical and nonsectarian monotheist prophet. We will trace the figure of Abraham by a close reading of Jewish, Christian and Muslim sources, as well as art and the sacred sites of Machpelah and Urfa. Our task is not to argue for the historicity of Abraham, but rather to explore the history of the figure and his continuing relevance in understanding Jewish/Christian/Muslim conflict and cooperation.

- APRIL 18** • Abraham and History
- APRIL 25** • Genesis Stories of Abraham and Their Midrash
- MAY 2** • Post-Biblical Abraham
- MAY 9** • Christian Abraham
- MAY 16** • Islamic Abraham
- MAY 23** • Abraham as a Source for Jewish/Christian/Muslim Identity

William R. Darrow, Ph.D., Harvard University; Cluett Professor of Religion, Religion Department, Williams College.

Suggested Reading: Søren Kierkegaard, *Fear and Trembling*, 1986; Shalom Spiegel, *The Last Trial*, 1993; David Rosenberg, *Abraham: The First Historical Biography*, 2007; Charlotte Gordon, *The Woman Who Named God*, 2009; Bruce Chilton, *Abraham's Curse: The Roots of Violence in Judaism, Christianity, and Islam*, 2008.

BIOLOGY AND HUMAN BEHAVIOR

W104

Wednesdays
2:45 – 4:15
The Clark Auditorium
Williamstown
April 18, 25
May 2, 9, 16, 23
Six sessions

This course will attempt to answer questions like "Why am I the way I am?" and "Why are people different in their behavior?" by looking at the biology of the brain and the factors that affect its functions. The moderator will provide background and guide discussions based on DVD lectures presented by Dr. Robert Sapolsky, Professor of Neurobiology at Stanford University and a MacArthur Foundation "genius grant" recipient. The lectures are both dynamic and entertaining.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, TN; moderator of OLLI classes on the brain and "Science Conversations."

(Wednesday's schedule continues on page 9)

DISTINGUISHED SPEAKER SERIES

The Clark Presents: *More Capitals of Art* with Michael Cassin
Thursdays 1:00 – 2:30

- MARCH 8** • Bruges in the 15th Century
- MARCH 15** • Rome in the 16th Century
- MARCH 22** • Madrid in the 17th Century
- MARCH 29** • London in the 18th Century

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus course package.

FLEX Registration is \$40

1 course is \$40 • 2 or 3 courses are \$80 • 4 or more courses are \$100

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (excluding **Limited Registration courses**). Add \$40 for each additional group of 6 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/\$40 for 6 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Influential Composers
- M102 – *Romeo and Juliet*
- M103 – Fiction of William Faulkner **VC**
 __Pittsfield or __Gt. Barrington
- M104 – Turning Point: WWII **VC**
 __Pittsfield or __Gt. Barrington

TUESDAY

- T101 – Today’s Headlines
- T102 – Aging
- T103 – Short Stories of John Updike

WEDNESDAY

- W101 – *Dante’s Inferno*
- W102 – This I Believe
- W103 – Abraham: Father of Nations **VC**
 __Williamstown or __Gt. Barrington
- W104 – Biology & Human Behavior
- W105 – Art Masters & Masterpieces

LOTTERY

THURSDAY

- TH101 – Birding in Berkshires **LOTTERY**
- TH102 – Seeing Is Believing
- TH103 – Financial Crisis of 2008
- TH104 – Chekhov in Our Time

FRIDAY

- F101 – Understanding Soccer
- F102 – Great Decisions
- F103 – Berkshire Flora & Fauna **LOTTERY**

SATURDAY

- S101 – Conversations with . . .

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

- Newspaper Ads Articles Catalog Cable TV Movie Theater Word of Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)
 Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you would like to serve.

- Curriculum (develop and implement the courses presented each semester)
Choose one or more: Social Sciences Science Literature Arts
- Classroom Facilitator (check members into class, assist instructor with distribution of materials)
- Membership (new and old member outreach, marketing, public relations)
- Catalog (edit, proofread)
- Special Events (plan and organize day trips and special functions)
- Distinguished Speaker Series (identify/contact experts in a variety of fields to present one lecture)
- Newsletter (write articles, edit, proofread)
- Media (provide audiovisual support for instructors, tape courses for Community TV)
- Information Systems (develop and update office database files, prepare demographic reports, implement videoconferencing of courses)
- Web Technology (work with the OLLI Web Master to maintain the OLLI website)
- Office (help with mailing, filing and general office support tasks)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
 Others (specify):

ART MASTERS AND MASTERPIECES IN WILLIAMSTOWN LOTTERY W105

Wednesdays
2:45 – 4:15
The Clark & WCMA
Williamstown
April 18, 25
May 2, 9, 16
Five sessions

With the closing of The Clark's original white neoclassical temple for refurbishment, it is hard to predict what will be on view in the 1973 red granite building, but certainly some masterpieces. The glories of the Print Room will be available, as will be special works at the Williams College Museum of Art (WCMA). Sometimes we will view a single masterpiece like Piero's dominant and supreme Renaissance altarpiece or an intriguing, mysterious work by Edward Hopper; sometimes specific masters like Dürer, Renoir or Toulouse-Lautrec. Join us to discover some of the many special art treasures in Williamstown. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 13 for lottery directions.**

- APRIL 18** • Clark Galleries: Piero and others
- APRIL 25** • Clark Print Room: Dürer and his copyists
- MAY 2** • Clark Print Room: Drawing and color printing in the late 19th century with Degas, Toulouse-Lautrec, Bonnard and others
- MAY 9** • Williams College Museum of Art: Hopper and others
- MAY 16** • Clark Galleries: Renoir, Monet and others

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; frequent OLLI lecturer.

BIRDING IN THE BERKSHIRES LOTTERY TH101

Thursdays
8:00 – 11:30
HSV & various sites
April 19, 26
May 3, 10, 17, 24
Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity.

SESSION 1 — 10:00 to 11:30 a.m. Meet at Hancock Shaker Village (HSV) to discuss birds and their identification, songs, habitat preferences and the use of optics in birding. Designed for beginning- and intermediate-level birders.

SESSIONS 2 THROUGH 6 — 8:00 to 9:30 a.m. Meet at designated locations to practice birding techniques and bird song identification. This involves moderate walking. If it rains, the class will be held indoors at Hancock Shaker Village from 10:00 to 11:30 a.m. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 13 for lottery directions.**

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970-2005; led field trips for The Trustees of Reservations and Mass Audubon; conducts breeding-bird surveys for the U.S. Department of the Interior; past president, Hoffmann Bird Club; frequent OLLI lecturer.

SEEING IS BELIEVING: Adventures in Visual Narration TH102

Thursdays
9:30 – 11:00
Norman Rockwell Museum
April 19, 26
May 3, 10
Four sessions

Today, as in the past, the images of mass culture exert immense influence. Imprinted upon us in a steady stream across media formats, pictures shape public opinion, inspire debate and fuel aspiration. These interactive sessions will include critical-thinking experiences that explore the deep and ever present links between imagery and culture. Visual inquiry and analysis will be emphasized through the comparative study of images, using a lecture format and personal interactions with original works of art.

APRIL 19 • Pictures for the American People – Twentieth century magazines provided a steady stream of information, entertainment and advice to audiences who saw themselves reflected on their covers and pages. The construction, role and impact of published imagery will be examined through the exploration of original artworks and source materials, including vintage and contemporary publications, archival fan and business correspondence, and rare audio recordings.

APRIL 26 • Image Power – In the history of art and illustration art, there have been seminal images that have guided or influenced contemporary events beyond their probable reach. This class will look at an overview of some such images and discuss the likely motivations for the images' remarkable effect.

MAY 3 • Illustration Appropriation and the Reuse of Images – In the history of art and illustration art, artists have happily borrowed from the artists and traditions of the past to create their own images. Appropriation implies that audiences know or recognize the source visual reference so that the newer version can be understood. How visually astute is the populace, and do images from the past spark our imaginations today?

MAY 10 • Double Identity: American Moderns As Illustrators – Many noted American modernists have successfully traversed the worlds of fine art and illustration, embracing innovation while satisfying the needs and wants of a broad popular audience. Attitudes toward art and the crosscurrents of contemporary commercial society—today and yesterday—will be explored in this session.

Stephanie Plunkett, Deputy Director and Chief Curator, Norman Rockwell Museum; and **Dr. Joyce K. Schiller**, Curator, Rockwell Center for American Visual Studies.

THE FINANCIAL CRISIS OF 2008: Civil and Criminal Litigations

TH103

Thursdays

12:15 – 1:45

Hancock Shaker Village

April 19, 26

May 3, 10, 17, 24

Six sessions

This course will examine the background, the applicable law, the criminal proceedings and the outcomes of the following cases: Ralph Cioffi of Bear Stearns, who was indicted for securities fraud and found not guilty; the bankruptcy case of Bernard Madoff, in which bankruptcy trustee Irving Picard recovered from Madoff, members of his family and some investors the moneys paid to them by Madoff in the operation of his Ponzi scheme; and the administrative proceedings by the SEC against Goldman Sachs, resulting in a settlement of \$550 million.

Lawrence Greenapple, J.D., Cornell Law School; 50 years of law practice in New York City: partner at Otterbourg, Steindler, Houston & Rosen; Bobrow, Greenapple & Skolnik; and Lawrence Greenapple, PC; Teaching Fellow, University of Chicago Law School; lecturer: Practicing Law Institute and OLLI at BCC.

Suggested Reading: Bethany McLean and Joe Nocera, *All the Devils Are Here*, 2010.

CHEKHOV IN OUR TIME

TH104

Thursdays

2:00 – 3:30

Hancock Shaker Village

April 19, 26

May 3, 10, 17

Five sessions

The New York Times critic Ben Brantley recently wrote of a production of *Uncle Vanya*: "The eight souls cooped up on an isolated country estate . . . pummel, pelt, claw, push and punch with weapons that include fists, fingernails . . . In this world it is hard to distinguish acts of physical violence from physical affection. . . . Such blurring of emotions makes Chekhov the greatest dramatist since Shakespeare, and also the hardest to get right in performance." We will try to get Chekhov right in reviewing his four theater masterworks—*The Seagull*, *Three Sisters*, *Uncle Vanya*, *The Cherry Orchard*—and

his short story "The Lady with the Dog." The course will include background on his life and the influences of Stanislavski and the Moscow Art Theatre. Participants will read and view parts of the plays.

Nancy Vale, M.F.A., Northwestern University; involved in teaching acting at the undergraduate and graduate levels at Northwestern University; taught acting at several programs in the New York metropolitan area.

June Warren, M.A., English Literature and Developmental Writing, CCNY; Adjunct Lecturer in English literature and writing at CCNY, Parsons School of Design and Fullerton College.

Suggested Reading: The preferred versions of the plays for the course are the translations by Michael Frayn, available together in *Chekhov Plays* (Methuen Paperback, 1988). Read *The Seagull* for the first class.

UNDERSTANDING SOCCER

F101

Fridays
9:30 – 11:00
BCC – Melville 102
April 20, 27
May 4, 11, 18, 25
Six sessions

This course is designed to promote the enjoyment and understanding of soccer for individuals with little or no knowledge of the game. Video clips will be utilized to illustrate various aspects of the game. Topics include: the history of soccer; why the rest of the world is soccer crazy; basic rules and strategies; various styles of play; the mysteries of league play; *WHY THE WORLD CUP IS MORE POPULAR THAN THE SUPER BOWL AND WORLD SERIES COMBINED*.

Alan Rubin, M.S., Metallurgical Engineering, Lehigh University; 10 years in industry; 40 years owner of retail appliance business; extensive background playing and coaching soccer; two years semi-pro soccer goalie, Bethlehem, PA.

Suggested Reading/Viewing: Simon Kuper & Stefan Szymanski, *Soccernomics: Why England Loses, Why Germany and Brazil Win, and Why the U.S., Japan, Australia, Turkey—and Even Iraq—Are Destined to Become the Kings of the World’s Most Popular Sport*, 2009; Jere Longman, *The Girls of Summer: The U.S. Women’s Soccer Team and How It Changed the World*, 2001; major league soccer games.

GREAT DECISIONS

F102

Fridays
11:15 – 12:45
BCC – Melville 115
April 20, 27
May 4, 11, 18, 25
Six sessions

Great Decisions is the name shared by a national civic-education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Topics to be covered: Middle East Realignment, Promoting Democracy, Exit from Afghanistan and Iraq, State of the Oceans, Energy Geopolitics, Mexico.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; retired from Ordnance Department of General Electric Company and its successor companies after 38 years of service; frequent OLLI moderator for “Today’s Headlines” and “Great Decisions.”

Suggested Reading: *Great Decisions 2012 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at www.fpa.org.

BERKSHIRE FLORA AND FAUNA LOTTERY

F103

Fridays
1:30 – 3:00
BCC – Hawthorne 111
April 20, 27
May 4, 11
Four sessions

Learn about the flora and fauna of the Berkshires. Use this knowledge when you hike, walk or just gaze at the beauty that surrounds you. **REGISTRATION IS LIMITED TO 20. Selection is by lottery. See page 13 for lottery directions.**

APRIL 20 • Classroom – Focus on common plants, some plants rare to the Berkshires and invasive species.

APRIL 27 • Field Trip – Examine the rich forest community in Dalton.

MAY 4 • Classroom – Learn how to identify vital habitats of deer, porcupine, moose, black bear, fisher cats, foxes and others by identifying their tracks and scat. The struggle between human development and maintaining wildlife habitats will be explored.

MAY 11 • Field Trip – Apply what was learned in class while hiking on the Hoosac Range Trail in North Adams.

Amanda L’Etoile, B.A., Environmental Studies, Massachusetts College of Liberal Arts; Trails and Outreach Coordinator, Berkshire Natural Resources Council.

Charles Quinlan, 30 years exploring plant communities and leading hikes in the Berkshires; received the Massachusetts State Award for the Berkshires: New England Wild Flower Society.

Suggested Reading: Pamela Weatherbee, *Flora of Berkshire County, Massachusetts*, 1996; Paul Rezendes, *Tracking and the Art of Seeing: How to Read Animal Tracks and Sign*, 1999.

Course Descriptions

SATURDAY

SPRING 2012

CONVERSATIONS WITH . . .

S101

Saturdays

10:00 – 11:30

BCC – Hawthorne 207

April 21, 28

May 5, 12, 19

Five sessions

Informal conversations with interesting and well-known people about their lives and careers. Each interview will be followed by Q&A.

APRIL 21 • Joseph Silverstein: internationally acclaimed violinist, conductor and teacher; former concertmaster and assistant conductor of the Boston Symphony Orchestra; conductor and artistic director of the Utah Symphony Orchestra; currently teaching at the Curtis Institute of Music and conducting worldwide.

APRIL 28 • Abigail Brenner, M.D.: medical degree from New York University–Bellevue Medical Center; currently Assistant Clinical Professor at NYU School of Medicine; both a physician and ordained interfaith minister; her work centers on change and life transitions, about which she has written several books.

MAY 5 • Philip Shabecoff: reporter and chief environmental correspondent for *The New York Times*; with his wife, freelance journalist Alice Shabecoff, wrote *Poisoned for Profit*, a landmark investigation into corporations committing crimes by releasing industrial toxins that are poisoning children.

MAY 12 • Emanuel (Manny) Azenberg: one of the most accomplished producers in Broadway history; received 134 Tony Award nominations and 42 Tony Awards; his last production, *Ragtime*, received the 2010 Tony Award for Best Revival of a Musical.

MAY 19 • Letty Cottin Pogrebin: one of America’s outstanding feminist journalists; founding editor of *Ms.* magazine; author of a number of books about women in business and non-sexist child rearing.

Barbara Greenbaum, Interviewer, M.S.W., School of Social Work, Yeshiva University, New York; psychotherapist in private practice for 20 years in NJ; hosted a TV program on women’s issues in the tri-state area; hosted *The Way We Are* on CTSB-TV in the Berkshires.

Suggested Reading: Philip and Alice Shabecoff, *Poisoned for Profit*, 2010; Letty Cottin Pogrebin, *Deborah, Golda, and Me*, 1992.

UPCOMING EVENTS AND LECTURES

MAY 13 • Astronaut Dr. Story Musgrave, “The Beauty of Nature: The Art of Technology”

MAY 21 • Ethan Zuckerman, “New Media and Social Change”

MAY 25 • OLLI Annual Meeting and 4th Annual Mona Sherman Memorial Lecture

MAY 26 & 27 • OLLI Open House and Art Show, Lenox

MAY 30 • Metropolitan Museum of Art, New York City

JUNE 6 • Phyllis Jaffe, “Why *The Great Gatsby* Is the Greatest American Novel”

JUNE 16 • Jeremy Yudkin, “What Makes a Masterpiece”

JUNE 16 • Aston Magna Festival, Great Barrington

JUNE 21 • Jacob’s Pillow Dance Festival, Becket

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

**DEADLINE FOR SUBMISSIONS – MARCH 26, 2012
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by March 30, 2012.**
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course. You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two (2) courses, pay for the two regular courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.



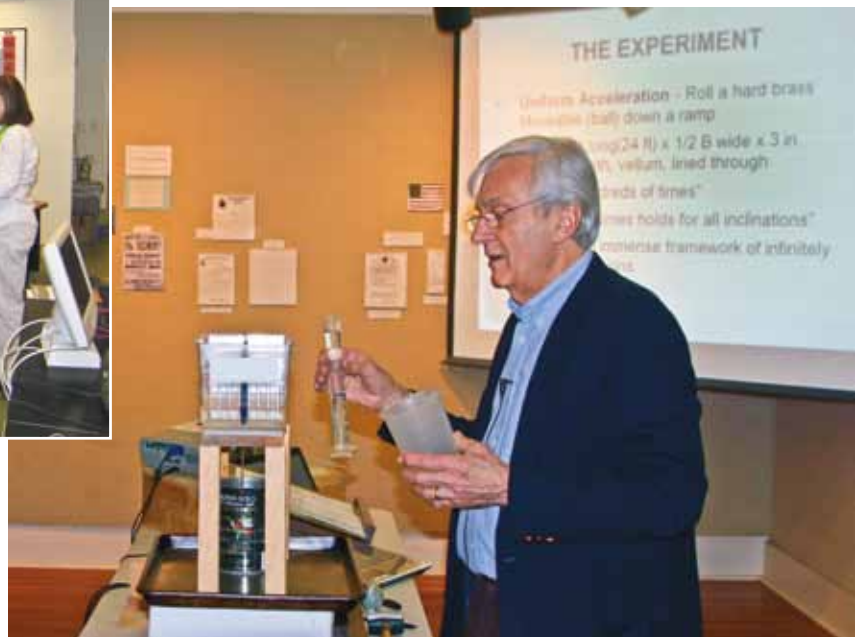
Dancing Through the Decades at Jacob's Pillow, Norton Owen



OLLI Outdoors hike to historic Becket quarry, Ken Smith



Artificial Intelligence, Professor Andrea Danyluk, Williams College



All the Physics You Wonder About, George Haus



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The Colonial Theatre • The Mount • Triplex Cinema
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