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2005

Winter Course Offerings

January 10 - February 18

Berkshire Institute For Lifetime Learning



...Education is a Lifetime Experience

B.I.L.L. Berkshire Institute For Lifetime Learning, Ltd.

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Tom and Judy Easton

B.I.L.L. is a member-run, nonprofit educational organization sponsored by Williams College, Berkshire Community College and Simon's Rock College of Bard. It is a member of the Elderhostel Institute Network of Lifelong Learning Institutes.

It is designed to:

- Offer noncredit courses and educational programs created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Today with a membership of over 1,000 we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as individual lectures, trips to museums, theaters and historic sites, and many social events. Course-related travel programs are being offered to our members, and a series of special lectures in conjunction with local cultural organizations was initiated. A program providing mentoring for students at BCC is being developed.

Winter courses are held at Berkshire South Regional Community Center, Hancock Shaker Village, Canyon Ranch, the National Archives and the Sterling and Francine Clark Art Institute.

UPCOMING EVENTS

November 20. **MusicWorks**, Hawthorne String Quartet; Trinity Church, Lenox

November 21. **Panel on the Theater**, Jeffrey Borak, Moderator, Theater Critic for *The Berkshire Eagle*; Berkshire Community College

January 9. **New Year's Brunch**, The Cabaret Group; Berkshire Hills Country Club, Pittsfield

January 23. **Hartford Stage**, *What the Butler Saw*; Hartford, Connecticut

January, February, March. "Let's Go to the Movies"; Triplex Cinema, Great Barrington

Flyers with a detailed description of each event will be mailed to members.

Catalog: Ilse Browner (Editor), Maureen Flanagan (Co-editor); Donald Calman, David Fine, Tobey Fumento, Wilma Michaels, (Associate Editors/Proofreaders)

Scheduling: Norman Avnet

Class Management: Joseph Gerard

Curriculum Subcommittee Chairs: Arthur Sherman, Bill Vogt (Social Sciences); Walter Bemak, Judy Cromwell (Literature); Bernard Mehl, Stanley Applebaum (Science & Technology); Bobbee LaCascia, John Leavey (Arts); Stephanie Beling, Mona Sherman (Special Projects)

B.I.L.L. Winter 2005 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.)

Courses are for members only. If you are not yet a member, please include \$40 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: Note that the fee structure promotes "bonus" courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:	1	\$30	4	\$90	7	\$120	10 or more	\$180
	2	\$60	5	\$90	8	\$150		
	3	\$60	6	\$120	9	\$150		

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #1: \$ _____
Plus \$40 per person membership (do not include if you are already a B.I.L.L. member): \$ _____
Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____
Total: \$ _____

Mail the completed form along with your check (payable to B.I.L.L.) to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L. BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Other (specify):

B.I.L.L. Winter 2005 Course Registration for Member #2

Use this page to register for courses for **a second** individual.

Courses are for members only. If you are not yet a member, please include **\$40 per person** for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 E-MAIL ADDRESS _____ FAX _____
 WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: Note that the fee structure promotes "bonus" courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:	1	\$30	4	\$90	7	\$120	10 or more	\$180
	2	\$60	5	\$90	8	\$150		
	3	\$60	6	\$120	9	\$150		

COURSE NUMBER & NAME:

1. _____	6. _____
2. _____	7. _____
3. _____	8. _____
4. _____	9. _____
5. _____	10. _____

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #2: \$ _____
 Plus \$40 per person membership (do not include if you are already a B.I.L.L. member): \$ _____
 Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____
Total: \$ _____

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E-MAIL _____

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- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing
Office Work	Video Taping	Writing or Editing	Other (specify):

Winter 2005 Class Schedule

January 10–February 18 (plus one class on February 23)

Number of sessions: ()

MONDAY	Headlines (6) 10:00-11:30 AM	Henry James (4) 11:45 AM-1:15 PM	Great American Speeches (5) 2:00-3:30 PM
TUESDAY	Conservatism (4) 10:00-11:30 AM	Hawthorne Short Stories (6) 11:45 AM-1:00 PM	Whales & Dolphins (6) 2:00-3:30 PM
WEDNESDAY	The Smart House (4) 9:30-11:00 AM	Theater Production (6) 11:15 AM-12:45 PM	Whole Body Health (6)* 2:00-3:30 PM
THURSDAY	Nabokov (6) 9:30-11:00 AM	Stained Glass (6) 11:15 AM-12:45 PM	Shaker History (6) 2:00-3:30 PM
FRIDAY	Conversations (5) 9:30-11:00 AM	Revolutions (4) 11:15 AM-12:45 PM	Bach & Jazz (4) 2:00-3:30 PM

MONDAY, TUESDAY, WEDNESDAY AND FRIDAY CLASSES ARE HELD AT THE BERKSHIRE SOUTH REGIONAL COMMUNITY CENTER, located at 15 Crissey Road, off Route 7, north of Great Barrington. (Crissey Road is between the Jennifer House Commons and the Ford Dealership.)

THURSDAY CLASSES ARE HELD AT HANCOCK SHAKER VILLAGE, located on Route 20, west of Route 41 intersection, Pittsfield.

* Whole Body Health classes are held at Canyon Ranch in Lenox

March 8, 15, 22, 29

TUESDAY	Genealogy (4) 10:00-11:30 AM	At the Silvio O. Conte National Archives, 10 Conte Drive (off Dan Fox Drive) Pittsfield
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March 10, 17, 24, 31

REGISTRATION FOR THIS SERIES WILL BE BY FLYER TO BE MAILED TO MEMBERS.

THURSDAY	Every Picture Tells a Story: A look at some of the most popular themes in Western Art 1:00-2:00 PM	At the Sterling and Francine Clark Art Institute, Williamstown
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Cancellation of classes due to snow: call the Berkshire South Regional Community Center at 413-528-2810, National Archives at 413-236-3600, the Sterling and Francine Clark Art Institute at 413-458-9545 or Hancock Shaker Village at 413-443-0188.

M101

TODAY'S HEADLINES

Mondays

10:00 AM - 11:30 AM

Berkshire South
Regional CenterJan 10, 17, 24, 31
4 sessions

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderator: David L. Orenstein, CPA and attorney; member of B.I.L.L. Finance Committee.

M102

HENRY JAMES:
THE WINGS OF
THE DOVE

Mondays

11:45 AM - 1:15 PM

Berkshire South
Regional CenterJan 10, 17, 24, 31
Feb 7, 14

Henry James wrote what are referred to as his three major novels: *The Wings of the Dove* (1902), *The Ambassadors* (1903) and *The Golden Bowl* (1904). **These are not everyone's** favorite James but to many they represent an achievement of **great importance, one that** continues to fascinate and engage the critical mind. The novels **attempt to find a subject and** style to examine the moral and psychological aspects of contemporary culture. **They are concerned** with ideas similar to those found in the novels of Proust, the **writings of Freud and Einstein's** theory of relativity. They are part of the "Zeitgeist"—the **spirit of the period**—representing central ideas of 20th century culture: psychological motivation, **relativity of value** and the pressure of time on both.

This seminar will consider only *The Wings of the Dove*. Registrants should begin reading the novel. It is important to read in pursuit of the narrative but also to discover the **issue of moral** value in human psychology that James is trying to reveal.

Required Reading: The Modern Library Edition of *The Wings of the Dove* so that we are all using the same text. For the first class, please read at least through Book Third.

James Kraft, B.A., Princeton; Ph.D., Fordham; research fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; worked for several major arts organizations; has written extensively on American literature.



Illustration Arts, Winter 2004



Conquest of Heart Disease, Fall 2004

M103

**GREAT AMERICAN
SPEECHES**

Mondays

2:00 PM - 3:30 PM

Berkshire South
Regional Center

Jan 10, 17, 24, 31

Feb 7

Five sessions

1. Martin Luther King, Jr.'s "I Have a Dream" Speech

An examination of his speech and our response featuring an audio-visual presentation of the highlights of the civil rights movement of the mid-1960s as experienced by Lathrop and his family.

Donald Lathrop, M.A., University of Southern California; M.S. Rensselaer Polytechnic Institute; part-time faculty member, Berkshire Community College.

Suggested Reading: "I Have a Dream" speech

2. Eleanor Roosevelt and the Struggle for Human Rights

A look at Mrs. Roosevelt's continued activity on the national and international level after the death of her husband.

Sarah C. McFarland, M.L.S., Columbia University; teacher of history and archivist at Miss Hall's School; 22 years as librarian at Williams College.

Suggested Reading: Anything about the state of human rights in the world after World War II.

3. General Douglas MacArthur: Two Major Speeches

Address in 1951 to a joint session of Congress and his 1962 farewell to West Point cadets.

Bill Vogt, graduate of Georgetown University; former managing director of J.P. Morgan Chase & Co.

Suggested Reading: William Manchester, *American Caesar*
Geoffrey Perret, *Old Soldiers Never Die*

4. Lincoln's Gettysburg Address

Did Lincoln attempt to redefine our founding principles?

James M. Cotter, B.S. in electrical engineering, University of Massachusetts.

Required Reading: The Gettysburg Address

Suggested Reading: Gary Wills, *Lincoln at Gettysburg*
David Herbert Donald, *Lincoln*
Raoul Berger, *Government by Judiciary*

5. Kennedy's Address to the Nation on the Cuban Missile Crisis

This speech—rated one of the top 100 American speeches of the 20th century—and the events leading to the crisis. Comparison of the speech to those of President George W. Bush on the war in Iraq.

Robert "Frank" Jakubowicz, J.D. Boston College Law School; attorney; *Berkshire Eagle* columnist; adjunct lecturer in Williams College's winter study program; has served as Pittsfield City Councilperson, Assistant DA in Berkshire County, Berkshire County Commissioner and State Representative.

Suggested Reading: Kennedy's speech



Rise and Fall of Civilizations, Fall 2004

T101

**CONSERVATISM &
THE MODERN ERA**

Tuesdays

10:00 AM - 11:30 AM

Berkshire South
Regional Center

Jan 18, 25

Feb 1, 8

Four sessions

This course examines the politics of conservatism in the modern era—how it emerged in opposition to modernity and how it eventually came to terms with it, albeit uneasily and in many different forms. We will trace the cause of conservatism as a political and social force and the way it has played out in European and American politics in the latter third of the 20th century.

1. Enlightenment and Counter-Enlightenment. Romanticism and Nationalism. Romantic critics of capitalism.
2. Ultra-nationalism and the birth of fascist politics.
3. Catholic social thought and the politics of conservatism.
4. Thatcher, Reagan and the revolution in conservatism in Britain and the United States. The “New Right” in France and Italy.

Peter Cocks, Ph.D., University of Wisconsin at Madison; Professor of Political Science, Simon's Rock College of Bard; taught previously at SUNY Albany and Mount Holyoke College; participant in Five College Peace and World Security Studies Program and in institutes regarding regional crises and nuclear weapons; author of numerous articles in professional journals.

T102

**HAWTHORNE
SHORT STORIES**

Tuesdays

11:45 AM - 1:00 PM

Berkshire South
Regional Center

Jan 11, 18, 25

Feb 1, 8, 15

This course will examine ten to twelve short stories by Nathaniel Hawthorne, some of which reflect his deep concerns about human isolation, obsessive behavior and early American Puritanism.

Much of each class period will be devoted to discussing the stories—both their meanings and the narrative strategies Hawthorne employs. Information about Hawthorne's life and times and their relevance to his work will be presented. My hope is that the stories I have chosen will offer pleasurable reading and, at the same time, reveal the vital connections between Hawthorne's insights into human behavior and our own experiences.

Copies of the stories will be distributed to the class.

Mario Caluori, M.A., University of Rhode Island; taught at Champlain College in Burlington, Vermont; the University of Northern Iowa in Cedar Falls, Iowa; and Berkshire Community College; currently retired, volunteers as tutor for the Literacy Network of South Berkshire and works as a visual artist.

T103

**WHALES &
DOLPHINS:
A NATURAL
HISTORY**

Tuesdays

2:00 PM - 3:30 PM

Berkshire South
Regional Center

Jan 11, 18, 25

Feb 1, 8, 15

This course surveys some of the important topics on the natural history of the cetaceans, a group of marine mammals that includes whales and dolphins. Emphasis is on their anatomical, physiological and behavioral adaptation to the marine environment. Other topics include the interaction between humans and cetaceans; cetaceans in myths, legends and literature; communication and echolocation; social interactions; dietary patterns and feeding behavior as well as topics suggested by class participants.

Isaac Y. Bao, Ph.D., New York University; Professor of Biology, Simon's Rock College of Bard; taught at the State University of New York College at Old Westbury, Fairleigh Dickinson University and New York University; has presented and published papers on the genetics and endocrinology of fish.

Suggested Reading: R.C. Connor and D.M. Peter, *The Lives of Whales and Dolphins*, Henry Holt, 1994.

W101

**THE SMART HOUSE:
Making Technology Work
in Your Home**

Wednesdays
9:30 AM - 11:00 AM

Berkshire South
Regional Center

Feb 2, 9, 16, 23
Four sessions

1. **Introduction.** Lighting controls. Environmental controls.
2. **Water Management.** Plant watering. Yard sprinklers. Pools and spas. Domestic water. Whole house automation. Various approaches. Computer-based systems. Programmatic controllers.
3. **The Smart House.** What is it? Controls. Features. Wiring and outlets.
4. **Planning and Layout.** How do I get started? Where can I go for help?

Lawrence B. Klein, B.S. in electrical engineering; M.B.A. in marketing and finance; co-founder and Director of Robocom Systems International, a company specializing in the automation of warehouses and distribution centers; Executive Vice President—Worldwide until his retirement in 2000.

Suggested Reading: David Alan Wacker, *Complete Guide to Home Automation*

W102

**THEATER
PRODUCTION**

Wednesdays
11:15 AM - 12:45 PM

Berkshire South
Regional Center

Jan 12, 19, 26
Feb 2, 9, 16

We will learn how to put a production together by performing a one-act play, memorizing lines, gathering props and learning motivational blocking.

Barbara (Bobbee) LaCascia, Theatre Arts Major, Hofstra University; served on Board of Directors of the Town Players of Pittsfield; acted in Agatha Christie's *The Mouse Trap* and in Neil Simon plays *Last of the Red Hot Lovers* and *The Odd Couple* (Female Version).

Limited Registration

W103

**WHOLE BODY
HEALTH**

Wednesdays
2:00 PM - 3:30 PM

Canyon Ranch

Jan 12, 19, 26
Feb 2, 9, 16

1. **Boosting Your Brain Power**
Mark Hyman, M.D.; Co-Medical Director, Canyon Ranch; co-author, *Ultraprevention*.
2. **The Heart of the Matter—Preventing and Reversing Heart Disease**
Cindy Geyer, M.D.; Director of Women's Health, Canyon Ranch.
3. **It Takes Guts to be Healthy—Digestive Health Matters**
Todd LePine, M.D.; physician, Canyon Ranch.
4. **Make No Bones About It—Preventing and Reversing Osteoporosis**
Elizabeth Boham, M.D.; physician, Canyon Ranch.
5. **Hormones Gone Wild—How Chronic Stress Creates Chaos**
Jeffrey Rossman, Ph.D.; Director, Behavioral Health, Canyon Ranch.
6. **Protecting Yourself—Building a Healthy Immune System**
Stephanie Beling, M.D.; physician, Canyon Ranch; author of *Powerfoods*.

Limited Registration

TH101

THE REAL LIFE OF
VLADIMIR NABOKOV

Thursdays

9:30 AM - 11:00 AM

Hancock Shaker Village
Main Center

Jan 13, 20, 27

Feb 3, 10, 17

Nabokov emigrated from Russia in 1917. Anticipating the second dislocation, he wrote his first novel in English, *The Real Life of Sebastian Knight* (1939). We will examine this work and six short stories searching out themes of loss, dislocation and death as well as Nabokov's thoughts about memory, art and a transcendent reality. Emphasis will be placed on close readings with some lecture and much discussion.

1. *The Return of Chorb* (1925), *The Aurelian* (1931)
2. Anton Chekhov: *The Lady With the Small Dog* (Text provided; also on Internet), *Spring in Fialta* (1936)
3. *Cloud, Castle, Lake* (1937), *Vasiliy Shishkov* (1937)
4. *Real Life of Sebastian Knight* (1940), pp 1-100
5. *Real Life of Sebastian Knight*, pp 101-200
6. Other thoughts on RLSK and VN, *Signs and Symbols* (1947)

Required Reading: *The Stories of Vladimir Nabokov*, Amazon.com \$13; *The Real Life of Sebastian Knight*, Vanguard Edition, Barnes & Noble \$13

In preparation for the first class, students should read *The Return of Chorb* and *The Aurelian*.

Alexander (Sandy) Drescher, pediatrician turned adult psychiatrist, now retired; for a recent B.I.L.L. short story course, he developed an essay on Nabokov's *That in Aleppo, Once...* which currently appears on the international Nabokov Society website, *Zembla*.

Limited to 20 registrants

TH102

STAINED GLASS

Thursdays

11:15 AM - 12:45 PM

Hancock Shaker Village
Main Center

Jan 13, 20, 27

Feb 3, 10, 17

1. **History of Stained Glass in America:** its beginnings in the 17th century Dutch colony of New Amsterdam; its practice during the Gothic Revival of the late 1840s and the Gilded Age when Tiffany Studios made it popular; Ralph Adams Cram and the second Gothic Revival following World War I; the Great Depression and end of an era.
2. **Stained Glass Demonstration:** a show-and-tell session introducing materials and techniques used in historic stained glass.
3. **The Worship of Wealth: Stained Glass in the Homes of the Rich:** the use of stained glass in the palaces of America's robber barons for secular as well as religious purposes.
4. **Opalescent Images: The Stained glass of Tiffany and LaFarge:** the revolution of the craft with the use of opalescent glass and the rivalry between America's best known stained-glass artists.
5. **Light Screens: Leaded Glass of Frank Lloyd Wright:** evolution of Wright's glass designs; pre-Prairie, Prairie and post-Prairie periods and distinguishing geometric shapes.
6. **Stained Glass Restoration:** how stained glass windows are made, how they deteriorate and how to care for them; appropriate restoration methods and protective glazing.

Julie L. Sloan, M.S., Columbia University; Adjunct Professor, Columbia University; author of *Conservation of Stained Glass in America* and *Light Screens: The Complete Leaded-Glass Windows of Frank Lloyd Wright*.

Suggested Reading

Sarah Brown, *An Illustrated History of Stained Glass*

Catherine Brisac, *A Thousand Years of Stained Glass*

Both are out of print but often available as remainders.

TH103

SHAKER HISTORY

Thursdays

2:00 PM - 3:30 PM

Hancock Shaker Village
Main Center

Jan 13, 20, 27

Feb 3, 10, 17

1. **Mother Ann Lee and the Narrow Way to Zion: Origins and Spiritual History**
Glendyne Wergland, Ph.D., UMass; author of soon-to-be-published biography of Isaac Newton Youngs, *One Simple Life*.
Mary L. Rentz, M.A., Northwestern University; vice chair, volunteer interpreter and former president, Hancock Shaker Village; chair of Sheeptacular, Pittsfield; board member of Berkshire Art Association, MusicWorks, Real Women's Essay Contest, among others.
2. **The Gathered Communities: Vistas, Viewpoints, Closeups**
Wergland; also author historians Koomler, Burns, Paterwic
3. **Simple Gifts: Songs, Visions and Labors for Glory**
Rentz and Curator Christian Goodwillie
4. **Made with Spirit: Furniture and Smalls**
A dealer, a collector, an artisan
5. **The City of Peace: Behind-the-Scenes look at the Architecture, the Community and the Museum**
HSV President and CEO Lawrence Yerdon and HSV Director of Education and Interpretation Todd Burdick
6. **Two Shaker Stories: Isaac Newton Youngs, a 19th century Renaissance man**
Wergland
Fabrics of Shaker Lives, a community in decline revealed in Martha Corson's quilt
Rentz

Suggested Reading

E.D. Andrews, *The People Called Shakers*; Dover, 1963.Priscilla Brewer, *Shaker Communities, Shaker Lives*; University Press of New England, 1986.Deborah Burns, *Shaker Cities of Peace, Love, and Union: A History of the Hancock Bishopric*; 1992.Stephen J. Stein, *The Shaker Experience in America: A History of the United Society of Believers*; Yale, 1992.

Also books by June Sprigg Tooley, Sharon Duane Koomler, Scott Swank, Ted and Faith Andrews, and Amy Bess Miller.

FRIDAY

F101

CONVERSATIONS
WITH . . .

Fridays

9:30 AM - 11:00 AM

Berkshire South
Regional Center

Jan 14, 21, 28

Feb 11, 18

Five sessions

Each session will be devoted to a person whose career and interests have made an impact on our community. We will talk informally about their lives and careers.

Moderators:

Barbara Greenbaum, B.A. Skidmore College; M.S.W. Wurzweiler School of Social Work, Yeshiva University; formerly a psychotherapist in private practice in New Jersey; hosted the program *The Way We Are* on Berkshire County Cable; presently a realtor associate with Roberts & Associates in Lenox.

Bill Vogt, graduate of Georgetown University; recently retired managing director of J.P. Morgan Chase & Co. in New York.

1. **Jeannie Norris**, Headmistress of Miss Hall's School
Single-gender education—how it enhances the self-esteem of young girls and the role of independent schools.

Continued on the next page.

F101

**CONVERSATIONS
WITH...**CONTINUED FROM
PREVIOUS PAGE

2. **Loet Velmans**, former CEO of Hill and Knowlton
Author of *Long Way Back to the River Kwai*, the amazing life of the escapee from the Nazis who became a Japanese POW.
3. **David Scribner**, former editor of *The Berkshire Eagle*
The newspaper business and the takeover of local papers by mergers—how that affects the news that is printed.
4. **Bill Fontana**, former senior executive of Citibank/Citigroup
His career, which took him to Thailand, Lebanon and Africa, and the collision of his keen sense of business integrity with business behavior that challenged his core values.
5. **Jane Feldman**, international photo journalist and award-winning author
Her experience as a photographer in Bosnia and her involvement with survivors of wars through Amnesty International and International Survivors.

F102

**LOOKING THROUGH
THE TUBE:****True Revolutions
In History**

Fridays

11:15 AM - 12:45 PM

**Berkshire South
Regional Center**

Jan 14, 21, 28

Feb 4

Four sessions

The history of human progress can be described as a flow of ideas, each building upon the works of many people. However, there were three events that can be described as “revolutions,” i.e., the points in time when preceding efforts crystallized and produced an eruption of progress and ideas leading inevitably to the next “revolution.” This course will describe the basis for and the continuity of flow among three such periods—the Newtonian Revolution, the American Revolution and the Industrial Revolution—the repercussions of which have been enormous.

Lauren Glazer, B.A., California State University L.B.; California Life Teaching Credential; Administrative/Superintendent Credential; taught science, history and computers; research analyst for the *Los Angeles Times*; member of Board of Trustees of the Berkshire Museum and Hancock Shaker Village.

Suggested Reading:E.N. da C. Andrade, *Sir Isaac Newton*; Macmillan, 1954Richard S. Westfall, *Never At Rest—A Biography of Isaac Newton*; Cambridge University Press, 1980Moncure Daniel Conway, *The Life of Thomas Paine*; Putnam's Sons, 1892, reissued Benjamin Blum, 1976Samuel Edwards, *The Divine Mistress*; David McKay, 1970

F103

**BACH & ALL
THAT JAZZ**

Fridays

2:00 PM - 3:30 PM

**Berkshire South
Regional Center**

Jan 14, 21, 28

Feb 4

Four sessions

An exploration of the surprising common ground of two art forms, the music of the European High Baroque and American Jazz, which existed 3,000 miles and 300 years apart. The lectures will be illustrated by recordings from both areas featuring the frequent crossover by prominent artists in both worlds.

Simon Wainrib, born in Germany and educated in France, joined the Free French Forces in England during WW II, then studied at the Sorbonne. Settling in New York in 1948, he combined a business career with his interest in music. Since retiring to the Berkshires, he has devoted himself full time to musical endeavors, founding the Berkshire Bach Society and teaching at various institutions in the County.

**T104
GENEALOGY**

Tuesdays
10:00 AM - 11:30 AM

**National Archives
(10 Conte Drive,
Pittsfield)**

Mar 8, 15, 22, 29
Four sessions

THESE FOUR CLASSES WILL BE HELD TUESDAYS IN MARCH

Begin your genealogy using federal census records. Find your immigrant ancestors. Learn to use the Internet resources for genealogy.

Jean Nudd, M.A. in history, Arizona State University; Archivist at the National Archives

Suggested Reading:

Guide to Genealogical Research at the National Archives

Limited to 20 registrants

**EVERY PICTURE
TELLS A STORY**

A look at some of the
most popular themes in
Western Art

Thursdays
1:00 PM - 2:00 PM

**The Sterling and Francine
Clark Art Institute
(Williamstown)**

Mar 10, 17, 24, 31

THESE FOUR LECTURES WILL BE HELD THURSDAYS IN MARCH

SAVE THE DATES! REGISTER WHEN YOU RECEIVE THE FLYER

EVERY PICTURE TELLS A STORY

A LOOK AT SOME OF THE MOST POPULAR THEMES IN WESTERN ART

A series of Lectures and Gallery visits organized by the Sterling and Francine Clark Art Institute in association with Berkshire Institute For Lifetime Learning

Throughout the History of Western Art a number of themes have been consistently popular. This series of lectures will look at four of them: Narrative Painting, Portraiture, Landscape Painting and Paintings of the Human Figure. The collections of the Clark Art Institute include fine examples of all of these popular subjects and the lectures will refer to many of the works on display in the Clark's galleries, but each of the slide talks will also include references to famous examples from other museums around the world. After each of the lectures, participants are encouraged to spend time in the galleries looking at some of the great paintings in the Clark's collection 'in the flesh.'

After each of the slide lectures, the Galleries will be open for a visit to look at the related works from the Clark's permanent collection.

REGISTRATION IS BY FLYER ONLY. B.I.L.L. members, upon receiving the flyer, may register separately for individual sessions or sign up in advance for all four.

Michael Cassin, Clark Curator of Education at the Clark Art Institute will be the lecturer.

March 10 Every Picture Tells a Story—The Art of Narrative Painting

March 17 Making Faces—The Art of Portraiture

March 24 Nature in the Raw (?)—The Art of Landscape Painting

March 31 Bodylines—The Art of Figure Painting



Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard



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