Spring 2020 Course Catalog

Classes in Great Barrington, Lenox, North Adams, Pittsfield, Stockbridge and Williamstown

Register online at www.BerkshireOLLI.org
**WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 100 programs a year, including five semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

**WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, receive discounts and occasional free or discounted ticket offers from our cultural partners and more. The annual membership fee is $60 per person and is good for 12 months. Summer memberships, good for June – August, are just $30. Needs-based scholarships are also available; for more information call the OLLI Office at 413.236.2190.

**WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are $50 for one course, $95 for two or three courses, and $125 for unlimited courses. Distinguished Speakers lectures are $10 per lecture for members. The cost for special events varies according to the event.

**WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient Flex Pass. Pay $50 to access up to four class sessions in the Summer semester or six sessions in the Fall, Winter, and Spring semesters. Limited registration classes and any course that reaches maximum capacity are not open to Flex Pass holders.

**HOW DO I REGISTER?** OLLI offers convenient, safe and secure online registration at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling 413-236-2190 to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 107 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

**LOCATIONS FOR SPRING  2020 CLASSES**

BARD COLLEGE AT SIMON’S ROCK (SR) ● 84 Alford Rd, Great Barrington, MA 01230
BERKSHIRE COMMUNITY COLLEGE (BCC) ● 1350 West Street, Pittsfield MA 01201
BCC SOUTH COUNTY CENTER (SCC) ● 343 Main Street, Great Barrington MA 01230
BERKSHIRE MUSEUM (BM) ● 39 South Street (Route 7), Pittsfield MA 01201
THE CLARK ART INSTITUTE ● 225 South Street, Williamstown MA 01267
KIMBALL FARMS ● 235 Walker Street, Lenox MA 01240
MASONIC TEMPLE ● 116 South Street, Pittsfield, MA 01201
MASSACHUSETTS COLLEGE OF LIBERAL ARTS (MCLA) ● 375 Church St, North Adams, MA 01247
MILNE LIBRARY ● 1095 Main Street, Williamstown MA 01267
STOCKBRIDGE LIBRARY ● 46 Main St, Stockbridge, MA 01262
SWEETWOOD OF WILLIAMSTOWN ● 1611 Cold Spring Road, Williamstown MA 01267

Cover photo by Robert Watroba
# SPRING 2020 Class Schedule

<table>
<thead>
<tr>
<th>CLASSES</th>
<th>Monday, April 13 – Friday, May 29</th>
<th>( () ) = Number of sessions</th>
<th>LR = Limited Registration</th>
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</table>

## MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Location</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30am</td>
<td>M101</td>
<td>Today's Headlines</td>
<td>BCC South County (SCC) &amp; Simon's Rock, Great Barrington; Masonic Temple, Pittsfield</td>
<td>April 13 – May 18 (no class 4/20)</td>
</tr>
<tr>
<td>10:30am-12:00pm</td>
<td>M102</td>
<td>Latin Dancing (LR)</td>
<td>Masonic Temple, Pittsfield</td>
<td>April 27 – May 18</td>
</tr>
<tr>
<td>12:30-2:00pm</td>
<td>M103</td>
<td>Indigenous Cultures in the Berkshires and Beyond</td>
<td>Simon's Rock</td>
<td>April 13 – May 18</td>
</tr>
<tr>
<td>12:30-2:00pm</td>
<td>M104</td>
<td>Creating a Pollinator Paradise</td>
<td>(SCC) Gt. Barrington</td>
<td>April 27 – May 18</td>
</tr>
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## TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>9:30-11:00am</td>
<td>T101</td>
<td>The Songs of Woody's Children: Pete Seeger and Beyond</td>
<td>(SCC) Gt. Barrington</td>
<td>April 14 – May 19</td>
</tr>
<tr>
<td>10:30am-12:00pm</td>
<td>T102</td>
<td>Murders That Mattered: Crimes That Shaped Public Policy</td>
<td>(BM) Pittsfield</td>
<td>April 14 – May 12</td>
</tr>
<tr>
<td>1:00-2:30pm</td>
<td>T103</td>
<td>Art and Artists of the Hudson River School</td>
<td>Milne Library &amp; Sweetwood, Williamstown; MCLA, North Adams</td>
<td>April 15 – May 20 (no class 5/6)</td>
</tr>
<tr>
<td>3:00-4:30pm</td>
<td>T104</td>
<td>Women's Suffrage: Why It Took So Long</td>
<td>(BM) Pittsfield</td>
<td>April 14 – May 19</td>
</tr>
<tr>
<td>3:00-5:00pm</td>
<td>T105</td>
<td>The Art of Observation (LR)</td>
<td>The Clark</td>
<td>April 14 – May 19 (no class 5/12)</td>
</tr>
<tr>
<td>3:30-5:00pm</td>
<td>T106</td>
<td>The Pleasures of Poetry in Six Poems (LR)</td>
<td>(BCC) Pittsfield</td>
<td>April 14 – May 12</td>
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## WEDNESDAY

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<thead>
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<tbody>
<tr>
<td>10:00-11:30am</td>
<td>W101</td>
<td>Prophets and Dreamers (LR)</td>
<td>Stockbridge Library</td>
<td>April 15 – May 27 (no class 4/22)</td>
</tr>
<tr>
<td>10:30am-12:00pm</td>
<td>W102</td>
<td>The Good Life: A Philosophy Workshop (LR)</td>
<td>Milne Library</td>
<td>April 15 – May 20</td>
</tr>
<tr>
<td>11:00am-12:30pm</td>
<td>W103</td>
<td>Macroeconomics</td>
<td>(BCC) Pittsfield</td>
<td>April 15 – May 20 (no class 5/6)</td>
</tr>
<tr>
<td>1:30-3:00pm</td>
<td>W104</td>
<td>Tanglewood Preview (LR)</td>
<td>Sweetwood</td>
<td>April 22 – May 20</td>
</tr>
<tr>
<td>1:30 -3:00pm</td>
<td>W105</td>
<td>Moby-Dick</td>
<td>(BCC) Pittsfield</td>
<td>April 15 – May 20</td>
</tr>
<tr>
<td>3:15-4:45pm</td>
<td>W106</td>
<td>Women Spies and Codebreakers</td>
<td>(BCC) Pittsfield</td>
<td>April 15 – May 20</td>
</tr>
<tr>
<td>3:30-5:00pm</td>
<td>W107</td>
<td>More Than Just Likes: Navigating the Social Internet</td>
<td>MCLA</td>
<td>April 15 – May 6</td>
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## THURSDAY

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<thead>
<tr>
<th>Time</th>
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<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30am</td>
<td>R101</td>
<td>Demystifying Death and Dying</td>
<td>BCC South County (SCC), Great Barrington; Kimball Farms, Lenox</td>
<td>April 16 – May 21 (no class 4/30)</td>
</tr>
<tr>
<td>10:00-11:30am</td>
<td>R102</td>
<td>Love and War in Hemingway's A Farewell to Arms (LR)</td>
<td>(SCC) Gt. Barrington</td>
<td>April 23 – May 21</td>
</tr>
</tbody>
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(Spring Schedule continued on next page)

Register for classes, join, or renew online at www.BerkshireOLLI.org or call 413-236-2190
### Course Descriptions

#### TODAY'S HEADLINES M101

**Mondays**

10:00 – 11:30am  
BCC South County Center  
Room S-1  
Great Barrington  
4/13, 4/27, 5/4, 5/11 & 5/18  
(no class 4/20)  
Five Sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

*Len Tabs*, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial Five Sessions consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines;” Past President and current Treasurer of OLLI.

#### LATIN DANCING LR M102

**Mondays**

10:30am – 12:00pm  
Masonic Temple  
Pittsfield  
4/27, 5/4, 5/11, 5/18  
Four Sessions

This course introduces basic knowledge of Salsa, Merengue, and Bachata. Each class will focus on the basic steps for the specific dance, and in the fourth week we will combine them together. No prior experience or partner needed! **LIMITED REGISTRATION: 24**

Instructors *Catherine Mularski* and *Grace Rawson* are Ecuadorian-born sisters with years of experience teaching Latin dancing.
INDIGENOUS CULTURES IN THE BERKSHIRES AND BEYOND  M103

Mondays
12:30 – 2:00pm
Bard College at Simon’s Rock
Great Barrington
4/13, 4/20, 4/27, 5/4
5/11 & 5/18
Six Sessions

Headlines today feature climate crisis and civic strife. In contrast, for thousands of years local indigenous people lived in harmony with the land and each other. By exploring the culture, beliefs and practices of the Muh-he-con-neok (Mohican) people, who inhabited the Berkshires in the days before the arrival of the European colonists, we will see the influence they and other indigenous cultures have on our present society. Through presentations, suggested readings, and discussions, we will observe lessons learned and lessons missed, along with the relevance of indigenous culture, then and now, to the larger questions of human experience.


Michael Forbes Wilcox holds an MA in Economics from Trinity College. He is the Alford Town Moderator and a member of the Massachusetts Special Commission Relative to Autism.

CREATING A POLLINATOR PARADISE IN YOUR BACKYARD  M104

Mondays
12:30 – 2:00pm
BCC South County Center
Room 5-5
Great Barrington
4/27, 5/4, 5/11 & 5/18
Four Sessions

Making home gardens more pollinator-friendly is critical to conservation efforts, and it also makes our landscapes more beautiful and enjoyable for the family. We will explore why and how to give pollinators like bees, butterflies and hummingbirds the habitat they need to thrive, with lots of ideas for flowering plants that will keep them busy through the seasons!

Chris Ferrero is a Cornell Master Gardener from Dutchess County, NY. She speaks regularly at libraries, garden clubs and conferences from the Hudson Valley to the Berkshires. For Cornell Cooperative Extension she has led demonstration garden teams and children’s workshops, and serves other initiatives to lend expertise in shade perennials, flowering shrubs, native plants and deer deterrence. A retired corporate marketing director who has served on several nonprofit boards, Chris now does consulting for businesses and nonprofits, and enjoys speaking and volunteering as a tour guide at the Berkshire Botanical Garden.

Course Descriptions  TUESDAY  SPRING 2020

THE SONGS OF WOODY’S CHILDREN: PETE SEEGER AND BEYOND  T101

Tuesdays
9:30 – 11:00am
BCC South County Center
Room 5-5
Great Barrington
4/14, 4/21, 4/28, 5/5
5/12 & 5/19
Six Sessions

Pete Seeger dubbed the folksingers who came after Woody Guthrie “Woody’s Children.” Coming of age in the Sixties, their voices and songs became the conscience of a nation. This course explores these songs and their singers: some well-known like Bob Dylan, Tom Paxton, Phil Ochs, Peter Paul & Mary, and others less so, such as Catie Curtis, Aztec Two-Step, and Tom Chapin. (And how does Yip Harburg, the songwriter for The Wizard of Oz, Finian’s Rainbow, Brother Can You Spare a Dime and more, fit into this?) The course features live music, recordings, discussions and lyric/chord sheets for highlighted songs.


Doug Mishkin, J.D. George Washington University Law School, is a lawyer and folksinger. His albums include “Climbing That Ladder” and “Woody’s Children” available at www.woodychildren.com. He is a regular participant in “Woody’s Children” radio show programs (WFUV-FM, host Robert Sherman), and has performed with Peter Yarrow, Tom Chapin, Christine Lavin and others.

Register for classes, join, or renew online at www.BerkshireOLLI.org or call 413-236-2190
**MURDERS THAT MATTERED: CRIMES THAT SHAPED PUBLIC POLICY**  
**T102**

This course will analyze a number of celebrated murders in American history, from the Lindbergh baby to the lynching of Emmett Till. We will examine their histories and consider the profound effects these murders had on government, policy, and the law.

**Albert B. Lawrence**, J.D holds a law degree from the former Antioch School of Law in Washington, D.C. He is Professor of Criminal Justice and Associate Department Chair for Public Affairs at Empire State College in New York. A former counsel to the New York State Commission on Judicial Conduct and a former newspaper reporter, he has contributed frequently to the Journal of Supreme Court History.

**ART AND ARTISTS OF THE HUDSON RIVER SCHOOL**  
**T103**

The nineteenth century Hudson River School produced more than beautiful and sublime landscape paintings. These artists helped forge our nation’s identity and continue to inspire environmental awareness. This course will look at the lives, works and influences of Thomas Cole, Frederic Church, Asher Durand, Jasper Cropsey and Albert Bierstadt, among others. Paintings from the Berkshire Museum’s collection will be shown.

**Ralph Pearson** MPS, Hotel Administration, Cornell University, has taught for the past three decades as a traveling worldwide tour manager. Born and raised in the Upper Hudson Valley, his lifelong passion for art began when he experienced the same wonders as did the artists. He continues the experience.

**WOMEN'S SUFFRAGE: WHY IT TOOK SO LONG**  
**T104**

Why did it take so long for women to get the vote? This class will trace the history of the women’s suffrage movement from its origins in the mid-19th century through the suffrage victory in 1920. We will examine the internal ideological debates that complicated the visions and hampered the achievements of this movement, as well as the external political and cultural obstacles that suffragists fought to overcome.

**Robyn L. Rosen** is Professor of History at Marist College. She received her Ph.D. in Women’s History at Binghamton University. She is the author of *Reproductive Health, Reproductive Rights: Reformers and the Politics of Maternal Welfare, 1914-1940* (2003) and editor of *Women’s Studies in the Academy: Origins and Impact* (2004). In 2005 she was the recipient of the Board of Trustees Distinguished Teaching Award at Marist College.

**THE ART OF OBSERVATION**  
**LR**  
**T105**

Look carefully! What makes a work of art convincing? Art is based on observation, and this course is designed to sharpen your observation skills and develop an enhanced eye for art. No background knowledge of art is needed. Participants will be asked to carefully study artworks, exploring such things as the stories they tell, their meanings, their many techniques and styles of representation (i.e., reality versus imagination), and their similarities and differences. The instructor will provide relevant information to help in the observation process, and students will present their detailed observations to the group. It is important that participants plan to attend all five classes since the complexity of observation skills will increase with sequential sessions. 

**Herbert Diamond** is a retired academic physician who taught observation skills to medical students and residents. He is also a collector of 19th century French art, along with early 20th century American abstract and modernist art. He combined this background to develop this course in using art to teach observation skills, and has given this course to residents and adult learners in Pittsburgh and the Berkshires.
THE PLEASURES OF POETRY IN SIX POEMS LR

Six great poems by John Milton, Emily Dickinson, William Wordsworth, Robert Browning, Langston Hughes, and Elizabeth Bishop will offer us a chance to understand and appreciate the pleasures of poetry. With a close reading of each, we will consider what poetry can do, what it cannot do, and what Emily Dickinson meant when she claimed that reading poetry made her feel "as if the top of my head were taken off."

LIMITED REGISTRATION: 20

Suggested reading: Copies of the poems will be supplied at the first meeting.

Peter Filkins is an award-winning poet and translator who teaches literature and creative writing at Bard College at Simon's Rock. He earned an MFA in Poetry from Columbia University and was formerly the Richard B. Fisher Professor of literature at Bard College at Simon's Rock. He is the author of four books of poetry, the most recent being The View We're Granted (Johns Hopkins, 2012). He is a past winner of the Berlin Prize from the American Academy in Berlin and the Sheila Motton Best Book Award from the New England Poetry Club.

PROPHETS AND DREAMERS LR

In the 16th century, Thomas Moore was the first to use the word "utopia" to describe his dream of a perfect society. The 18th and 19th centuries were a fertile time for prophets and dreamers, highlighted by experimental communities such as Brook Farm, Amana, and Oneida. During the 20th century, hippy communes and devotional groups came and went. Berkshire County has a rich tradition of utopian groups including Shakers, Transcendentalists, and Sufis. This course explores the fundamental characteristics of utopias, and participants will design their own. Discussion, optional readings, and online resources will be employed.

LIMITED REGISTRATION: 16

Philip Deely holds an undergraduate degree in history from Hobart College and an M.A. from the University of Chicago. He taught at Simon's Rock and Phillips Exeter. He served as the Associate Director of the Norman Rockwell Museum and has been a consultant to nonprofits on fundraising, governance, and strategic planning.

THE GOOD LIFE: A PHILOSOPHY WORKSHOP LR

Aristotle defined the good life as the practice of virtues that contribute to human flourishing. But is that imagined life in Ancient Greece possible today? Our discussions will not be speculative or theoretical. Instead, we will identify the character traits and personal practices that are the building blocks of a good life. Our conversations will be based on the assigned reading, online lectures and articles, and your own lived experience.

LIMITED REGISTRATION: 15

Suggested reading: This I Believe II: More Personal Philosophies of Remarkable Men and Women, Jay Allison et al, [Holt, 2009]. Please read the essays that begin on pages: 11, 29, 32, 38, 91, 97, 100, 146, 170, 179, 188, and 194.

Hugh Guilderson earned a B.A. in Philosophy and a Ph.D. in European Intellectual and Cultural History at Boston College. He taught courses in European History at Boston College, and courses in Ancient Greek Philosophy and World History at Newbury College, where he served as Academic Dean. He is a member of the education committee of the Berkshire County branch of the NAACP.
MACROECONOMICS

<table>
<thead>
<tr>
<th>Wednesdays 11:00am - 12:30pm</th>
<th>Berkshire Community College, Room K-111, Pittsfield</th>
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Macroeconomics studies the behavior and performance of an economy as a whole. Together we will look at the big picture and explore monetary and fiscal policy, behavioral economics (do people make rational economic choices? Good question!), international trade, and political economics. We'll also take a look at Modern Monetary Theory, a once obscure heterodox theory of macroeconomics which is 'having a moment' these days.

Edward Lane is a financial planner and investment advisor. For over 30 years he consulted with major corporations on the design and funding of their retirement programs. He is an actuary and has a B.S. in Economics from the Wharton Business School at the University of Pennsylvania and an MBA in Finance from the University at Albany (SUNY). He is an Adjunct Professor of Finance and Economics at the University at Albany and SUNY New Paltz.

TANGLEWOOD PREVIEW LR

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<tr>
<th>Wednesdays 1:30 - 3:00pm</th>
<th>Sweetwood Williamstown</th>
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Enjoy an in-depth preview of the upcoming summer Tanglewood season, focusing on the major solo, chamber music, vocal, choral, operatic, and symphonic works scheduled for performance. This survey course covers what to listen for, the backstory of these works, their place in the composer's output, and their influence on subsequent music into our own time. Time permitting, the course will also preview upcoming programming at Tannery Pond in New Lebanon and at South Mountain Concerts in Pittsfield.

LIMITED REGISTRATION: 25

Dr. Stephen Dankner holds a DMA (Doctor of Musical Arts) from The Juilliard School (1971). He is a composer of chamber, vocal, and symphonic music for 60 years.

MOBY-DICK

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<tr>
<th>Wednesdays 1:30 – 3:00pm</th>
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Herman Melville died nearly all but forgotten, as was his greatest work. Bad reviews doomed sales of Moby-Dick, and when it was mentioned in his paltry six-line obituary in The New York Times they even misspelled the title. But 30 years after his death the book would be proclaimed the greatest American novel, if not the greatest novel ever, and "Call me Ishmael" would become the most famous opening sentence in creative fiction. Harold Bloom has paid Ahab the ultimate compliment by saying he attains the stature of the best characters in Shakespeare. Whether you're a longtime fan, or a procrastinator who always intended to read it, come aboard the Pequod for the voyage of a lifetime, along with a personal introduction to our erstwhile neighbor, Herman Melville, who lived in Pittsfield when he wrote his masterpiece.

Suggested reading: 4/15 Class #1: Etymology, Extracts, Chapters 1-16
                  4/22 Class #2: Chapters 17-37
                  4/29 Class #3: Chapters 38-54
                  5/6 Class #4: Chapters 55-82
                  5/13 Class #5: Chapters 83-106
                  5/20 Class #6: Chapters 107-135 and Epilogue

Feel free to read any complete edition of Herman Melville's Moby-Dick.

Richard Matturro, a native of Rye, New York, holds a doctorate in English with a specialization in Shakespeare and Greek Mythology. After sixteen years at the Albany Times Union, he taught literature at UAlbany for fourteen years. He is the author of numerous newspaper articles and six novels. During the summer he conducts tours of Arrowhead, Melville's Berkshire home.
WOMEN SPIES AND CODE BREAKERS  W106

Amazing true stories abound of female spies and code breakers during World War II and the early 20th century. Although men often received credit for their work, the women were well suited for espionage and consistently outperformed their male colleagues. Learn how American women broke the Japanese code and helped win the Battle of the Pacific. And just who was the coolheaded, one-legged spy who changed the course of World War II...?


Alan Rubin holds a bachelor's and a master's degree in Metallurgical Engineering from Lehigh University. He owned and operated an independent retail business in New York City for four decades, as chronicled in his daughter Jen Rubin's book, We Are Staying: Eighty Years in the Life of a Family, a Store, and a Neighborhood. He mentors many in the local community including BCC students, small businesses, and Taconic High School students.

MORE THAN JUST ‘LIKES’: NAVIGATING THE SOCIAL INTERNET  W107

The social internet is an ever-changing digital landscape. Social media platforms created ten years ago are constantly updating and perform more and more functions every day. This class will explore the wide variety of offerings of three large social media platforms—Facebook, Instagram, and Twitter—including some offerings you might not even know about! The course will also provide an overview of the pitfalls of these platforms, ways you can protect yourself and your data, and troubleshooting typical user challenges. Though primarily lecture-based, each session will reserve time for student questions and queries to drive discussion.

Leslie Appleget has worked with arts and cultural organizations in both the United States and the United Kingdom for nearly a decade, which has allowed her many opportunities to explore the social internet on behalf of nonprofits. Leslie holds an MA in Arts Management from Queen Margaret University, Edinburgh, and a BA in Communications & Government from American University. She oversees federal reporting, website maintenance, and the social media accounts as the Project Coordinator for the Berkshire Regional Arts Integration Network (BRAINworks), a federally-funded grant program partnering North Adams Public Schools and MCLA.

Course Descriptions  THURSDAY  SPRING 2020

DEMYSTIFYING DEATH AND DYING  R101

Death—it's normal, it's natural. It will happen to us, it will happen to our loved ones. Yet why do we not know more about it? In this course you will learn from various speakers about the process of dying, choices and options, differing cultural beliefs, legal issues, new trends in dying and much more. Bring your questions. It's time to increase your knowledge and mitigate your fear around death.

Curated by Bess Dillman with speakers from the community.

Hospice Medical Director, Kynaret Albert, MD on Hospice and Palliative Care 101—what hospice does and the many services it provides; the history and philosophy of the hospice movement; when is it appropriate to call hospice; choosing comfort vs. cure—and what is comfort care anyway?
**Hospice Staff** on the physical and psychological process of dying—differences in place of death including home, nursing home and ICU; choices that must be made to insure your preference is achieved. How to talk about dying—with family members, friends, and the patient; speaking about advanced care planning; dealing with dementia; communicating with the bereaved; overcoming our fear of speaking about death.

**Rabbi Barbara Cohen** (Jewish), **Rev. Liz Goodman** (Congregational), and **Father Brian McGrath** (Catholic): wisdom from religious leaders on cultural and ethnic variations of dying rituals and beliefs with speakers from a variety of religious traditions.

**Meghan Finnerty**, Finnerty & Stevens Funeral Home: straight talk from a funeral director about funeral options including costs, trends, body preparation and disposal, etc.

**Ann-Elizabeth Barnes**, Sacred Spaces: Ann-Elizabeth will talk about care of the deceased body at home, a service she’s been offering in the Berkshires for almost 20 years.

**Paula Almgren**, Esq. will discuss legal issues and the importance of having a financial and health care plan in place in the event of your death or incapacity; accounting for your assets and ensuring they pass as easily as possible, and that your health care wishes are known and followed by your health care agents. Preparing in advance for incapacity and declaring your end-of-life goals, advance directives and how best to have your wishes honored.

**LOVE AND WAR IN HEMINGWAY’S A FAREWELL TO ARMS**  
**LR**  
**R102**

- **Thursdays**  
  10:00 – 11:30am
- **BCC South County Center**  
  Room S-1
  Great Barrington
- 4/23, 4/30, 5/7, 5/14 & 5/21  
  (no class 4/16)
- **Five Sessions**

*The Sun Also Rises* made Hemingway famous, but it was *A Farewell to Arms* that made him rich, thanks in part to the novel being banned in Boston—always a good boost for sales. The two major themes in literature, love and war, intersect in this tale of nurse Catherine Barkley and ambulance driver Frederic Henry who meet during the Spanish Civil War. With his distinctive, straightforward style, Hemingway can be deceptively easy to read, but there is always much lurking beneath the surface. Ours will be a close reading and a lively discussion of this American classic. **LIMITED REGISTRATION: 15**

**Suggested reading:** *A Farewell to Arms: The Hemingway Library Edition*, Ernest Hemingway [Scribner, 2014]. For the first class (4/23), please read the first chapter. Please try to get the Hemingway Library Edition so the page numbers will be the same.

**John Clarke**, J.D., St Louis University Law School, B.A University of Notre Dame. John has been a member of the Ernest Hemingway Society since 2004 and has presented papers at the last 6 conferences.

**GREAT DECISIONS**  
**R103**

- **Thursdays**  
  10:30am – 12:00pm
- **Kimball Farms**  
  Lenox
- 4/16, 4/23, 4/30  
  5/14 & 5/21  
  (no class 5/7)
- **Five Sessions**

Each week, we will follow the Great Decision curriculum that allows for in-depth examination and discussion of current international challenges through the lens of national interests. Topics for spring 2020 will be:

**Climate Change**: Climate change has become one of the defining issues of our time. As much of the world bands together to come up with a plan, the U.S. remains the notable holdout. What is the rest of the world doing to combat climate change? What impact will the effects of climate change have on global geopolitics?

**India and Pakistan**: India’s Prime Minister Narendra Modi rode a wave of Hindu nationalism to a historic reelection in 2019. His first order of business was to revoke the special status granted to the Kashmir region, inflaming the rivalry between India and Pakistan. How will the Kashmir situation affect the region, both economically and politically?

**Red Sea Security**: The Red Sea has remained vital for global trade since the time of ancient Egypt. Once home to the spice trade, the Red Sea now sees millions of barrels of oil a day transported across its waters. With major nations like China, France, Italy, and the U.S. building large ports and bases in the region, what does the future of the region look like? How important is Red Sea security for global security? Can the region be a place of global cooperation?
Modern Slavery and Human Trafficking: Almost every nation has enacted laws criminalizing human trafficking, and international organizations, governments, and NGOs sponsor a large variety of projects to curb trafficking and slavery. Billions of dollars have been allocated to these efforts. What is the international community doing to combat slavery and trafficking? What are the experiences like for those being trafficked?

U.S. Relations with the Northern Triangle: Combatting illegal immigration has become a priority of the Trump administration. The Northern Triangle of Central America, made up of Honduras, El Salvador, and Guatemala, is a special target of the administration, which hold the nations responsible for the large flow of migrants from Latin America to the U.S. With funds from the U.S. cut, how can the Northern Triangle countries curtail migration?

John Dickson served 26 years in the U.S. Foreign Service, with assignments in Nigeria, South Africa, Peru, Mexico, and Canada, as well as in Washington DC. He is active in local history projects in Pittsfield while continuing international work through two Peace Corps alumni organizations: Encore de la Paix and the Peace Corps Community for Refugees. He holds degrees in history from Princeton University and the University of Massachusetts.

NOT AFRAID OF VIRGINIA WOOLF LR

### Thursdays 12:00 - 1:30pm
BCC South County Center Room S-5
Great Barrington
4/16, 4/23, 4/30, 5/7
5/14 & 5/21
Six Sessions

In her effort to convey the complexities of modern life, Virginia Woolf, a self-described explorer and revolutionary, pushed literary conventions in both style and content. With prodigious imagination and verbal invention, she creates reality by means of a startling voyage through the twisted corridors of her character’s mind. This so-called “stream of consciousness” profoundly influenced succeeding authors, most notably Michael Cunningham, who found inspiration in Mrs. Dalloway for his Pulitzer Prize-winning novel *The Hours*. We will read both these works and study how they employed their new literary technique to portray the human condition in an entirely new way. **LIMITED REGISTRATION: 30**


Nancy Walters holds an M.A. in English from Trinity College in Hartford and an M.A. in English (ESL) from Southern Illinois University in Edwardsville. After teaching for 45 years in St. Louis at Webster Groves High School, St. Louis University, and Lindenwood University, she moved to the Berkshires and became active in OLLI. This is her fourth OLLI course.

BEYOND THE GENIUS OF THE 3 Bs: BACH, BEETHOVEN, AND BRAHMS R105

### Thursdays 1:00 – 2:30pm
Kimball Farms Lenox
4/16, 4/23, 4/30, 5/7
5/14 & 5/21
Six Sessions

There is no questioning the greatness of the three Bs—Bach, Beethoven, and Brahms—yet they had so many contemporaries who crafted amazing music that may not be familiar to us. We will explore these additional composers historically and biographically, listen to and experience their remarkable music, and discover their contributions to the classical repertoire.

Ken Stark is active in the Berkshires community, serving on the Board of Directors for 18 Degrees (formerly Berkshire Children and Families), the Berkshire Bach Society, and the Berkshire Theatre Group, as well as the Advisory Committee for Kids4Harmony. He is a former professor at the City College of New York and School Psychologist for the NYC Department of Education.
THE PASSION OF EURIPIDES

Often considered the most modern of the ancient Greek playwrights, Euripides employs irony, psychological complexity and moral ambiguity—even extending to the gods. More than any of his male contemporaries, he also understands the fury of women wronged by powerful men. We will explore the origins and conventions of Greek tragedy, read aloud portions of four of his plays, and discuss how and why these ancient works still resonate in the modern world. **LIMITED REGISTRATION: 15**

**Suggested reading:** *The Complete Greek Tragedies, Euripides* volumes I, II and V, edited by Grene and Lattimore. [University of Chicago Press, 2013]

- For the first class (4/23), please read any translation of *The Trojan Women*.
- For the next two classes (4/30 & 5/7), please read *Medea* (translated by Rex Warner) and *Hippolytus* (translated by David Grene), both from *Euripides I*.
- For the final two classes (5/14 & 5/21), please read *Electra* (translated by Emily Townsend Vermeule, from *Euripides II*) and *The Bacchae* (translated by William Arrowsmith, from *Euripides V*).

Except for the first class, please try to obtain these translations to ensure everyone is on the same page when reading aloud.

After a career in medicine, **Steven Somkin** returned to his two real loves: playwriting and the ancient Greeks (his B.A. was in philosophy with a particular emphasis on Plato). An award-winning playwright, he has written 17 full length and a dozen short plays, which have been produced in New York City, the Berkshires, and regionally. He is a co-founder and current leader of the now disbanded Greek Geeks, a group of intellectual misfits devoted to reading the plays of ancient Greece. He also serves as a docent in paleontology and biodiversity at the American Museum of Natural History.

SUSTAINABLE GLOBALIZATION:

Technology has tied our world together more tightly than ever before in history. News cycles the globe within minutes. Washington State apples are enjoyed in Shanghai, while strawberries from China are dessert in New York. We’ve had enormous benefits from globalization: greatly improved health, better education, knowledge and technology, and advanced infrastructure among them. But there have been real costs—degradation of natural environments and upheavals in social realms among them. How do we fix these very real problems, individually and cooperatively, with ingenuity, care, and respect across the globe? A tall order? Yes. Start here. Start now. **LIMITED REGISTRATION: 24**


**Linda Morris Kelley,** Principal and Enterprise Ecologist with Transitioning to Green, LLC. Her work is to advance holistic sustainability—environmental responsibility, social equity and thriving economies—inspiring and educating people, communities, and businesses. She is a co-author of *The Sustainable Enterprise Fieldbook: Building New Bridges* (2018). She serves on the steering committee of Berkshire Bridges—Working Cities Pittsfield, the Downtown Pittsfield Farmers Market, and formerly was on the board of the Sustainable Business Network of Greater Boston. She has a B.A. from Bucknell University.
### BERKSHIRE PERFORMING ARTS PREVIEWS  
**F101**

Back by popular demand, OLLI will offer a behind-the-scenes preview of the 2020 performing arts scene in our area featuring guest speakers from some of our region’s most prominent performing arts organizations. Find out in advance what awaits on stages at some of our premier venues, as well as some award-winning "outliers" in the Berkshires. Once again we will begin our series with the “Critics Invitational” and hear their exchange of ideas and hopes about the coming local season in a roundtable discussion.

**Naomi Spatz** is the co-founder of New York's Golden Squirrel Theatre. She created “Teachers Night on Broadway “and “Kids Day on Broadway." The arts run in the family, as she is married to playwright and OLLI instructor Steven Somkin.

**Nancy Vale** holds a MFA from Northwestern University where she taught acting. Ms. Vale is involved in various theatre programs in the New York metro area and has appeared in local theatre productions.

### HEALTH CARE TODAY: WHAT YOU NEED TO KNOW  
**F102**

This course follows in the steps of three prior OLLI courses, exploring a variety of contemporary issues facing our current health care system. Topics to be covered will include:

- New & Unfolding Trends
- Affordable Care Act Update & Health Insurance Reform
- Understanding Public Health
- Health Care’s Escalating Cost and Affordability

**Gordon Josephson**, MD, MPH is a retired former emergency physician (1977-1997) and Chief Operating Officer (1997-2015) of Baystate Medical Practices (600 physicians and advanced practice clinicians). In addition, he was part of a multispecialty practice within Baystate Health in Springfield, MA.

### FEDERICO GARCIA LORCA: HIS DRAMA AND HIS POETRY  
**F103**

Federico del Sagrado Corazón de Jesús García Lorca (his full name!) was a Spanish poet, playwright, and theatre director who achieved international recognition for his literary talents in the famous "Generation of '27." In 1936, at the age of 38, he was executed by Nationalist forces at the beginning of the Spanish Civil War. Though his body has never been found, his creative output has survived. We will read his plays **Blood Wedding**, **Yerma**, **The Love of Don Perlimplin and Belisa in the Garden**, and **The House of Bernarda Alba**, plus a selection of his poetry. We'll also act out some of his scenes in the class, view **Blood Wedding** performed in dance, and watch a great performance of **The House of Bernarda Alba** starring Glenda Jackson and Joan Plowright.

**Suggested reading:** *Three Tragedies: Blood Wedding, Yerma & The House of Bernarda Alba* by Federico García Lorca, translated by James Graham-Lujan and Richard L. O'Connell [New Directions, 1938]. Additional readings will be provided in class.

**Peter Podol**, PhD, University of Pennsylvania, is a retired professor of Spanish literature, language, culture and film, and the author of two books and chapters in six others on contemporary theater of Spain. Currently a medical interpreter for Berkshire Medical Center, he is devoted to contemporary Spanish theater and has lectured at universities in the US and Spain.

Register for classes, join, or renew online at www.BerkshireOLLI.org or call 413-236-2190
Save the dates! Upcoming OLLI Programs & Events

CREATIVE AGING EXHIBIT ● March 1 – 31: OLLI’s Creative Aging: 65 & Better in the Berkshires exhibit goes on display in Pittsfield's City Hall, open Mon.–Fri. 8:30am–4pm.

SPRING OPEN HOUSE ● Thurs. March 12, 10 – 11:30am: Meet our spring instructors, board members and your fellow OLLI members. Free & open to the public. Connector Lounge at BCC Main Campus

WILLIAMSTOWN THEATRE FESTIVAL THEATRE WORKSHOP ● Sat. March 14, 11am – 1:30pm: A free workshop on the fundamentals of acting. No prior experience required. Boland Theatre at BCC Main Campus

OLLI GOES TO COLUMBIA COUNTY ● Tues. March 24, 1 – 3pm: Stop by our table at the Roeliff Jansen Library in Hillsdale to learn more about OLLI.

ARROWHEAD TOUR ● Thurs. April 2, 1pm & 2pm: OLLI instructor Richard Matturro, who is teaching a spring OLLI course on Moby-Dick, leads tours of Arrowhead, Herman Melville's Pittsfield home where he wrote his legendary epic.

THE RIGHT TO VOTE: THE FIGHT FOR WOMEN’S SUFFRAGE ● Mon. April 6, 9am – 3:30pm: OLLI's 2020 University Day explores the long struggle for women's right to vote in America & features speakers, interactive discussions, a world premiere play and curated exhibition of local history. BCC Main Campus

SUSAN B. ANTHONY HOUSE TOURS ● Sat. April 18, 1pm, 2pm, & 3pm: Continuing our celebration of the 100th anniversary of women’s suffrage, we’ll take a tour of the Susan B. Anthony house museum in Adams, Mass.

PITTSFIELD VOLUNTEER FAIR ● Thurs. April 23, 10am – 1pm: OLLI is cosponsoring a free volunteer fair geared towards older adults at the Gladys Allen Brigham Center, located at 165 East Street.

THE POLICING OF BLACK PEOPLE IN PUBLIC SPACES ● Sat. April 25, 3pm: OLLI's 2020 Distinguished Speakers Series begins with Roberta McCulloch-Dews on The Policing of Black People in Public Spaces: An Old Trend that Legislation Has the Power to Stop. Berkshire Museum

OLLI ANNUAL MEETING & MONA SHERMAN MEMORIAL LECTURE FEATURING AUTHOR DAVID FRUM ● Fri. May 22: Join us at the Mahaiwe for OLLI’s annual meeting, followed by this year’s Mona Sherman Lecture featuring David Frum, a senior editor at The Atlantic, who will be discussing his new book, Trumpocalypse: Restoring American Democracy, with a signing to follow. The Mahaiwe Performing Arts Center

IN DREAMS BEGIN RESPONSIBILITIES ● Sat. May 16, 3pm: Our Distinguished Speaker Series continues with Professor Ilan Stavans of Amherst College on how dreams connect us to our past and our future. Berkshire Museum

MUSEUM OF FINE ARTS BUS TRIP ● Wed. May 27: Celebrate 150 years of Monet with 35 of his exquisite paintings in Boston.

SUMMER ONE SEMESTER ● Mon. June 1 – Fri. June 26: Summer course catalog will be available by late April.

OLLI VOLUNTEER LEADERSHIP ACADEMY ● Mondays, June 8, 15, 22. 9:30am–12:30pm: Interested in getting more involved with OLLI as a volunteer leader? Watch for the Leadership Academy application forms in your email. Free, limited to 15 participants. BCC Main Campus

BEETHOVEN AT 250 ● Sat. June 20, 3pm: Boston College Professor Jeremy Yudkin discusses Beethoven on the 250th anniversary of his birth. Berkshire Museum

OLLI GOES TO JACOB’S PILLOW ● Sat. June 27, 12pm: Enjoy a picnic lunch, private talk and matinee performance with Ballet du Grand Théâtre de Genève at Jacob's Pillow.

SUMMER TWO SEMESTER ● Mon. July 13 – Fri. August 2: Our pilot second summer semester last year was a big success, so we are doing it again! Morning classes only, leaving you free in the afternoons.
SPRING 2020

Course Registration for OLLI

Courses are for members only. If you are not yet a member, please include $60 for a one year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name ___________________________________________ Primary Phone __________________________
Mailing Address ________________________________________________________
City __________________________________ State ______ Zip __________
Email _________________________________________________________________
(OLLI does not share or sell your email address.)
☐ I’d like to receive additional forwarded emails about cultural and educational events from OLLI partners.

Table of Fees: The fee structure promotes bonus courses. 1 course: $50, 2 or 3 courses: $95, 4 or more courses: $125

FLEX PASSES, which allow you to attend up to 6 class sessions within a semester, cost the same as a course and count towards multiple course pricing. Excluded are Limited Registration (LR) and any course that reaches room capacity.

Payment Options
☐ Check payable to OLLI at BCC
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover
Credit Card # _____________________________
Expiration Date (mm–yy) _______________________
Security Code (located on front or back of card) _______________________
Print name as it appears on card _____________________________
Card Billing Address ___________________________________________

Payment Details
Registration for _____ courses/FLEX PASSES ............ $ ________
Annual Membership/$60 if not already paid* ............. $ ________
OLLI Scholarship Fund donation ...................... $ ________
Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.
TOTAL ....................................................... $ ________

*Needs-based scholarships available. Call 413.236.2192 for more info.

Mail this completed form to:
OLLI at BCC, 1350 West Street, Pittsfield, MA 01201
OR register online at BerkshireOLLI.org
OR register by phone with a credit card at 413.236.2190
You will receive confirmation by mail and email.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.
Join us and
✦ Meet our spring course instructors
✦ Learn about OLLI programs
✦ Enjoy refreshments & great company!

NOT AN OLLI MEMBER YET?
Join OLLI at the Open House and save 50% off your first year’s membership (new members only)
Call 413.236.2190 or visit www.berkshireOLLI.org for more information