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Berkshire Institute For Lifetime Learning

2002

Fall Course Offerings

September 17 – October 31



...Education is a Lifetime Experience

B.I.L.L.

Berkshire Institute For Lifetime Learning, Ltd.

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B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College, Berkshire Community College, and Simon's Rock College of Bard. It is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes.

It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers as well;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College (BCC) were invited to be sponsors of the new organization and gave the proposal their full support. We now welcome Simon's Rock College of Bard as our most recent sponsor.

Today with a membership of over 900, we offer a wide variety of academic and social programs. There are spring, fall, and winter semesters as well as trips to museums, theaters, and historic sites, and an annual New Year's Brunch.

Classes are held at Berkshire Community College, the Berkshire Museum, Williams College, the Clark Art Institute, Canyon Ranch, and Simon's Rock College of Bard.

SPECIAL EVENTS

July 18. *The New York City Ballet*, Saratoga Performing Arts Center, Saratoga, NY

August 5. *The Berkshire Opera*, *The Turn of the Screw*, Mahaiwe Theatre

October 26. Trip to *Concord and Walden Pond* in conjunction with the course on Thoreau

November 17-19. *Experience the Golden Age of Salem* (Sold out)

Flyers with detailed descriptions of special events, special lectures, and curriculum events will be mailed to all members.

Website: <http://www.berkshirecc.edu/lifelong/bill.html>

Catalog: Ilse Browner (Editor); Wilma Michaels (Associate Editor); William Roudebush (Assistant Editor)

Class Management: Fran Dichter

Course Scheduling: Mona Sherman; Larry Phillips; Phyllis Phillips

Curriculum Subcommittee Chairs: Phil Kaminstein (Social Science); Jim Michelman and Joan Olshansky (Literature); Elise Smith (Science); Maureen Hickey (Arts)

B.I.L.L. Fall 2002 Course Registration

Courses are for members only. If you are not yet a member, please include a check for \$35* per person for a one year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course unless otherwise indicated. (\$30 additional for Wine Appreciation course.)

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

I wish to reserve a place for Thursday lunch at the Faculty House in Williamstown

PAYMENT INFORMATION: To register, mail this form along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____

Plus \$35* per person (I am not yet a B.I.L.L. member): \$ _____

*Contribution: \$ _____

Total: \$ _____

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

* Annual dues and contributions are tax deductible.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT A QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT B.I.L.L.?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH YOU COULD:

- Moderate a Discussion Course Teach a Course

OTHERS WHO YOU THINK MIGHT TEACH A COURSE:

Names and subjects:

COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:

- CURRICULUM (developing and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature Arts
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach, social events)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- TRAVEL (planning domestic and international trips)
- FINANCE (handling budgetary and administrative matters)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, proofreading, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing
Office Work	Video Taping	Writing or Editing	Other (specify):

Fall 2002 Class Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
SEPT 23, 30 OCT 7, 14, 21, 28	SEPT 17, 24 OCT 1, 8, 15, 22	SEPT 18, 25 OCT 2, 9, 16, 23, 30	SEPT 26 OCT 3, 10, 17, 24, 31	SEPT 20, 27 OCT 4, 11, 18, 25
<u>BCC-PITTSFIELD</u>	<u>BCC-PITTSFIELD</u>	<u>SIMONS ROCK LECTURE HALL</u>	<u>CLARK ART INST.</u>	<u>BCC-PITTSFIELD</u>
M101 FREEDOM 9:30 AM- 11:00AM K111	T101 VICTORIANS 11:00 AM-12:30 PM K111 No class Sept 17 5 sessions	W101 19 CENTURY ART 10:00 AM-11:30 AM First class Oct 2 5 sessions	TH101 COLD WAR 10:30 AM-NOON	F101 WALDEN POND 9:30 AM-11:00 AM H219 Sept 20, 27, Oct 4 3 sessions
M102 HEADLINES 11:15AM-12:45 PM M102	T102 WORLD WAR II 1:30 PM-3:00 PM M201	W102 3 AMER. POETS 11:30 AM-1:00 PM First class Sept 25	TH102 FORESTS 1:00 PM-2:30 PM No class Oct 31 5 sessions	F102 OPERA 11:00 AM-12:30 PM H219 Oct 11, 18, 25 3 sessions
M103 GREAT AWARDS 2:00 PM-3:30 PM K111	T103 THEATRE 3:15PM-4:45 PM M201	<u>CANYON RANCH</u>	<u>WILLIAMS</u>	F103 ELECTRICITY 11:00 AM-12:30 PM H219 Sept 20, 27, Oct 4 Oct 11 in H218 4 sessions
M104 IMMUNE SYSTEM 3:30 PM-5:00 PM M102		W103 OPTIMAL AGING 2:00 PM-3:30 PM First class Sept 25	TH103 LIGHT, COLOR 3:00 PM-4:30 PM PHYSICS 205	
		<u>BERK. MUSEUM</u>	<u>CASTLE ST. CAFE</u>	
		W104 CHANGING MUSEUMS 4:00 PM-5:30 PM Sept 18, 25, Oct 2, 9 4 sessions	TH104 WINE APPRECIATION 4:30 PM-6:00 PM	F104 FAUST LEGEND 1:00 PM-2:30 PM H219 No class Oct 25 5 sessions
		<u>BCC-PITTSFIELD</u>		F105 HISTORY OF FOOD 2:45 PM-4:15 PM H219
		W105 GREAT BOOKS/FILMS 7:00 PM-9:30 PM K111 Sept 25, Oct 9, 30 3 sessions		

M101

**FREEDOM ON THE
EDGE:
Conflicting Demands of
Freedom and Order in the
American Experience**

Mondays

9:30 AM - 11:00 AM

BCC

K111

Sept 23, 30

Oct 7, 14, 21, 28

We will examine the philosophical bases of freedom in such fundamental documents as the Declaration of Independence, the Constitution, and the Bill of Rights. We will then examine certain challenges to those freedoms through a consideration of the Alien and Sedition Acts, the suspension of habeas corpus in the Civil War, *ex parte* Milligan, and various anti-radical movements and measures such as the Palmer Act and the Palmer Raids in 1920. We will consider the internment of Japanese-Americans in 1942, the Truman Administration, the attacks of legislators McCarthy and McCarren, and Truman's problems with MacArthur. We will consider the Nixon White House and will conclude by analyzing how these and other experiences in our nation's history have impacted developments since September 11, 2001, including the executive order establishing military tribunals and its aftermath.

David L. Auerbach, A.B., Harvard University; L.L.D., Harvard Law School. Practicing attorney, partner in the firm of Pryor Cashman Sherman and Flynn. Author of "Corporate Banking: Overcoming Risks in Shared Lending," *The Bankers Magazine*; panelist, "The Impact of the 2000 Election on the International Economy," The International Management Roundtable of the The Waldorf Astoria Hotel.

Suggested Reading

David McCullough, *John Adams*, Simon and Shuster, 2001

William Safire, *Scandalmonger*, Simon and Shuster, 2000

William Martin, *Citizen Washington*, Time Warner Company, 1999

David McCullough, *Truman*, Simon and Shuster, 1992

Richard Reeves, *President Nixon: Alone in the White House*, Simon and Shuster, 2001

Robert Griffin, *The Politics of Fear*, University of Massachusetts Press, 1970

M102

**TODAY'S HEADLINES:
News of the Week**

Mondays

11:15 AM - 12:45 PM

BCC

M102

Sept 23, 30

Oct 7, 14, 21, 28

Here is your opportunity to join a free-wheeling discussion of today's issues in the local and national newspapers and magazines.

James W. Cotter, B.S.E.E., University of Mass., describes himself as a news junkie. He is retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

M103

GREAT AWARDS

Mondays

2:00 PM - 3:30 PM

BCC

K111

Sept 23, 30

Oct 7, 14, 21, 28

Description, history, and political overtones of the major "Great Awards": the Nobel, Pulitzer, Oscar, Tony, Grammy, and the Rhodes Scholarship.

The Nobel Prize

Paul Flaum, B.A., Columbia College; Social Studies educator; former Superintendent of Schools; author of numerous articles.

The Pulitzer Prize

Barbara Greenbaum, B.A., Skidmore College; M.S.W., Wurzweiler School of Social Work, Yeshiva University; psychotherapist on a television program concerning women's issues; conductor of numerous workshops.

(Continued on the next page.)

M103

GREAT AWARDS

Mondays

2:00 PM - 3:30 PM

(Continued from
previous page.)

The Oscar

Jack Rubin, D.D.S., University of Pennsylvania; member, Board of Williamstown Film Festival; lectures on Cinema in the United States and Mexico.

Suggested Reading: Holdern, *Behind the Oscar*; Wiley & Bona, *Inside Oscar*

The Grammy

Karl Easton, psychiatrist and psychoanalyst, retired; now playing the flugelhorn in Jazz gigs and promoting Jazz through lectures and seminars.

The Tony Award

Michael Vale attended the Dramatic Workshop at the New School for Social Research and studied with Lee Strasburg.

Nancy Vale, M.A., Northwestern University; taught college; designed clothing and crafts; co-author of *The Joy of Yogurt*.

The Rhodes Scholarship

Philip Knowles, B.A., Amherst College; 25 years with Clairol, Inc.; served in the U.S. Navy; taught computer courses at Berkshire Country Day School.

M104

HOW YOUR IMMUNE
SYSTEM WORKS

Mondays

3:30 PM - 5:00 PM

BCC

M102

Sept 23, 30

Oct 7, 14, 21, 28

Remarkable advances have taken place in our knowledge of the immune system which will significantly affect our understanding and treatment of disease. We will explore in detail the marvelously integrated system that protects us from bacteria, viruses, and cancer cells. Once we have a working knowledge of the physiology of the system, we will use this knowledge to explore how it effects us in health and disease. We will focus on its role in the following:

1. Immunity to viruses, bacteria, and fungi
2. Vaccination: in the past, present, and future
3. Hypersensitivity leading to asthma, hay fever, hives, and anaphylactic reactions to bee stings
4. Autoimmune diseases such as Rheumatoid Arthritis, Lupus Erythematosus, Thyroiditis and Insulin Dependent Diabetes
5. AIDS and inherited immunodeficiency disorders
6. Organ transplantation and organ rejection

Sandor Wax, M.D., retired urologist; Medical Director, Berkshire Health Plan, 1990 to 1993; Associate Medical Director, Massachusetts PRO 1990 to 1993; Professor of Urology, University of Massachusetts Medical School, New York University School of Medicine, and Downstate Medical School.

Robert McInerney, B.A., Columbia University; M.D. Columbia Medical School; practiced Internal Medicine and Cardiology in Pittsfield 1952 to 1997; taught at Berkshire Medical Center; Assistant Professor of Medicine at the University of Massachusetts Medical School 1970 to 1993.

Suggested Reading:

Lauren Sompayrac, *How The Immune System Works*, Blackwell Science. Nine humorous but highly informative "lectures." Recommended for participants with a minimal background in science.

T101

THOSE NAUGHTY VICTORIANS

Tuesdays

11:00 AM - 12:30 AM

BCC

K111

Sept 24

Oct 1, 8, 15, 22

5 sessions only

This course will examine the relationships and creativity of the Bloomsbury group whose members challenged the thinking and the accepted behaviors of their time. Among them were Leonard and Virginia Woolf, Lytton Strachey, Vanessa and Clive Bell, Duncan Grant, John Maynard Keynes, and E.M. Forster.

Phyllis Jaffe, M.A., New York University; Advanced Placement and Shakespeare teacher in New York City high schools; New York City Board of Education Teacher of the Year; mentor and curriculum developer for New York City Board of Education; adjunct at Brooklyn College; Elderhostel lecturer; facilitator of many book groups.

Suggested Reading:Virginia Woolf, *A Room of One's Own*E.M. Forster, *Howard's End*

T102

**WORLD WAR II:
You Are There**

Tuesdays

1:30 PM - 3:00 PM

BCC

M201

Sept 17, 24

Oct 1, 8, 15, 22

Sept 17. The Music of World War II

Simon Wainrib holds degrees in law, philosophy, and literature from the Sorbonne and the University of Paris. He came to the U.S. in 1948 having spent World War II with the Free French Forces of General de Gaulle in England. He founded the Berkshire Bach Society and lectures extensively on music.

Sept 24. Images of World War II

Tom Daly, a native of Berkshire County, holds degrees from BCC and Williams College. He currently serves as Curator of Adult Programs at the Norman Rockwell Museum.

Oct 1. Words as Weapons: lies, propaganda and psychological warfare

Judy Katz, B.A. in English with honors, Cornell University, is a former writer and journalist who worked for *The Berkshire Eagle* for many years as a reporter and occasional columnist.

Oct 8. Rosie & Co.

Harriet Vines, Ph.D., is a retired college professor, author of several books and President of Age Smart. She taught *Living the Legacy: The History of the Women's Rights Movement* for B.I.L.L. in 1998.

Oct 15. The Politics of War: Churchill, FDR, and Stalin

James McAllister, Ph.D., Columbia University; Assistant Professor at Williams College in the Political Science Department. He is currently engaged in research on American foreign policy during the Vietnam War. In 2001, Cornell University Press published his dissertation on Postwar American Foreign Policy towards Europe.

Oct 22. The Pacific War: the beginning, the duration, the end—including personal experiences

Loet Velmans, born in Amsterdam, is the retired Chairman, President and CEO of Hill and Knowlton, Inc., an international public relations counseling firm. He joined the Dutch Army in the Far East and was taken prisoner by the Japanese.

T103

**FORGOTTEN MASTERS:
An Alternative History of
Theatre**

Tuesdays

3:15 PM - 4:45 PM

BCC

M201

Sept 17, 24

Oct 1, 8, 15, 22

Canons come and go. Writers and their works flourish and fade. But sometimes it is good to remind ourselves of some things we may have prematurely interred. This course will look at a number of these plays and examine the lives of their writers, the world in which they wrote, and their more famous—but not necessarily more worthy—contemporaries. The object of the course is pleasurable discovery.

1. Tourneur, *The Revenger's Tragedy*
2. Calderon, *Life is a Dream*
3. Kleist, *The Prince of Homburg*
4. Pirandello, *Henry IV*
5. O'Casey, *The Plough and the Stars*
6. Duerrenmatt, *The Visit*

James L. Rosenberg, B.A., M.A., Ph.D., English Literature, University of California, Berkeley, and University of Denver; Professor of English at Kansas State University; Professor of Theatre at Carnegie-Mellon and Tulane; Senior Fulbright Professor at University of Birmingham (England); Visiting Professor at Williams 1987-91. Published poet (two volumes), translator and playwright; plays produced at the Folger Theatre, Washington, D.C.; the Goodman Theatre, Chicago; the Society Hill Playhouse, Philadelphia; and the Ensemble Studio Theatre, New York. Among former students are: Holly Hunter (Oscar winner), Cherry Jones (Obie and Tony winner), Steve Bochco (producer of *Hill Street Blues* and *NYPD Blue*), and John Wells (producer of *The West Wing*).

W101

**19TH CENTURY
AMERICAN ART
AND CULTURE**

Wednesdays

10:00 AM - 11:30 AM

Simon's Rock
Lecture Center

Oct 2, 9, 16, 23, 30

5 sessions only

This five part slide series will present and discuss American 19th Century culture as embodied in its art.

1. The Puritans Become Republicans
2. Pride in the American Landscape
3. The Jacksonian Era: Genre and Currier & Ives
4. A Return to Circadia: Nineteenth Century Berkshire County Landscapes
5. The Influence of European Art

Maureen J. Hickey, Ed.D., University of Massachusetts; former Curator of Education of the Berkshire Museum; curator of the 1987 exhibition "19th Century America as seen through the prints of Currier & Ives," and the 1998 exhibition "Truth to Nature: the landscapes of the Porton Brothers of Hudson, New York"; now lectures on art history for Elderhostels, museums, galleries, and the Berkshire Institute for Lifetime Learning.

W102

**THREE MODERN
AMERICAN POETS**Wednesdays
11:30 AM - 1:00 PMSimon's Rock
Lecture CenterSept 25
Oct 2, 9, 16, 23, 30

This course will focus on the work of three remarkable American poets, all native to the Northeast region: Wallace Stevens, William Carlos Williams, and Elizabeth Bishop. Through close reading and discussion of selected poems, we will examine how each poet explores the reaches of the poetic imagination through an engagement with the local.

Sharon LaBranche, Ph.D. in English, University of Notre Dame; taught there for six years, first as a Teaching Assistant and then as a Fellow. Her specialty is 19th and 20th century lyric poetry.

W103

OPTIMAL AGINGWednesdays
2:00 PM - 3:30 PM

Canyon Ranch

Sept 25
Oct 2, 9, 16, 23, 30

I & II Ultra Prevention—Recent approaches to use up-to-date medical research in preventing illness and maintaining health.

Presented by a **Canyon Ranch Physician**.

III & IV Mind Power—Maintaining a healthy mind throughout life including managing stress and promoting brain longevity.

Kristine Huffman, M.S.W., Program Director, Canyon Ranch in the Berkshires; Behavioral Health Therapist.

V & VI Tools for Living Well—The merits and techniques of maintaining health.

Carl Pratt, Managing Director of Canyon Ranch.

Maximum number of students: 45

Note: Courtesy tours of the Canyon Ranch can be arranged after sessions for those who may not have seen the facilities.

W104

**CHANGING TIMES
CHANGING MUSEUMS**Wednesdays
4:00 PM - 5:30 PM

The Berkshire Museum

Sept 18, 25
Oct 2, 9
4 sessions only

This course will address current issues including museum education, relationships with schools, lifelong learning, and communities; implications for museums of changing demographics; development of exhibitions; how technology is changing museum practice. We will go on to discussions of ethical issues including Holocaust era assets, the legal implications of ownership of Native American objects, and donor relationships.

Ann Mintz, ABD, Classical Archaeology, University of Pennsylvania, is the Director of The Berkshire Museum, Member of the Board of the American Association of Museums and of its Ethics Committee; Past President of the National Association for Science, Technology and Society, among other offices held. She is the author of numerous articles in professional publications and co-edited *The Virtual and the Real: Museum Use of Media* (2000). She was keynote speaker at museum conferences and guest lecturer at graduate museum studies departments.

W105

GREAT BOOKS/
GREAT FILMSWednesdays
7:00 PM - 9:30 PMBCC
K111Sept 25
Oct 9, 30
3 sessions only

We will discuss three books and the films made from them. The discussions will be led by three different moderators.

Sept 25: *Pride and Prejudice* by Jane Austen

1940 movie directed by Robert Z. Leonard; starring Greer Garson, Laurence Olivier, Maureen O'Sullivan

Discussion Leader: **Phyllis Jaffe**, teacher of the Year in New York City, lectured at many B.I.L.L. courses.

Oct 9: *The Caine Mutiny* by Herman Wouk

1954 movie directed by Edward Dmytryk; starring Humphrey Bogart, Van Johnson, Fred McMurray, E. G. Marshall

Discussion Leader: **Paul Smilow**, M.D., Professor of Pathology at Robert Wood Johnson Medical School, has performed in many musical theatre productions.

Oct 30: *Room With a View* by E.M. Forster

1986 movie directed by James Ivory; starring Maggie Smith, Judy Dench, Daniel Day Lewis, Elena Bonham Carter

Discussion Leader: **Lenore Rubin**, Ph.D., college instructor, private business consultant, lectured at many B.I.L.L. courses.

Coordinator: **Elliott Vines**, retired school administrator in New York City and New York State.

TH101

LEGACIES OF THE
EARLY COLD WARThursdays
10:30 AM - NOON

Clark Art Institute

Sept 26
Oct 3, 10, 17, 24, 31

This course will look at the early years of the Cold War, from the end of World War II to the start of the Korean War, exploring what kinds of institutional structures and ideologies emerged and fell into place that would shape the decades of struggle to follow. Each lecture will take up a specific question such as, "What are the meanings of containment?" and, while focusing on the early years of the Cold War, will also suggest the importance of the question for later years.

Karen Merrill, Ph.D., University of Michigan; teaches courses in twentieth-century American politics, foreign relations, environmental history, and the history of the American West at Williams College.

Suggested Reading:

Randall B. Woods and Howard Jones, *Dawning of the Cold War: The United States' Quest for Order*

Walter LaFeber, *America, Russia, and the Cold War, 1945-1996* (8th Edition), chapters 1-6

Robert J. MacMahon and Thomas G. Patterson, *The Origins of the Cold War*

TH102

**FROM QUAKING
ASPENS TO SUGAR
MAPLES:
Forest Succession in New
England**

Thursdays

1:00 PM - 2:30 PM

Clark Art Institute

Sept 26

Oct 3, 10, 17, 24

5 sessions only

Over 200 years ago, the native forest on the flanks of the Taconic Range west of Williamstown was divided up into small farms, wood lots, meadows, and sheep pastures. In the late 1800s, many of the farms were abandoned and bought by A. L. Hopkins to form the Buxton Farms. When Hopkins died in 1935, the farms were deeded to Williams College and became known as the "Hopkins Memorial Forest." Since 1935, the forest has slowly evolved from the initial pioneer species through several successional stages towards an old growth forest.

1. An introduction to forest ecology and the identification of the trees found in the Hopkins Memorial Forest.
2. A walk into Hopkins Forest to get a feel for the trees and the landscape.
3. An introduction to different types of GIS (Geographic Information Systems) maps which are used to study the landscape and geology of the Forest.
4. A discussion of "Remote Sensing" and how different types of satellite images and aerial photographs are used to study the changes in the Forest over the past 65 years.
5. The study of how contour maps of the trees are used to plot the different stages of forest succession in a "northern hardwood forest."

William T. Fox, M.S. and Ph.D., Northwestern University; Professor Emeritus, Williams College where he taught Geology, Meteorology, Oceanography, and Environmental Studies. Author of *At The Sea's Edge, An Introduction to Coastal Oceanography for the Amateur Naturalist*, and numerous scientific publications based on his coastal research. Upon his retirement from Williams College, he was appointed Research Associate in the Center for Environmental Studies. His research in the Hopkins Forest has focused on the use of computer-generated maps to interpret the landscape and its relationship to the succession of natural tree communities within the forest.

Suggested Reading:

Farms to Forest, A Naturalist's Guide to the Ecology and Human History of the Hopkins Memorial Forest, Williamstown, Massachusetts, 1995, The Center for Environmental Studies, Williams College, Williamstown, MA. The book will be available for sale at the first class for \$8.95.

TH103

**LIGHT, COLOR,
VISION**

Thursdays

3:00 PM - 4:30 PM

**Williams College
Thompson Physical
Laboratory 205**

Sept 26

Oct 3, 10, 17, 24, 31

Light is our primary means of perceiving the world around us ranging from seeing ordinary everyday objects, to appreciating art, and to learning the details of atoms. Since it plays such an important role, the nature of light itself has always been a central theme in physics. Also, in recent decades, optics has become one of the fastest growing areas in technology. Telephone conversations now travel by optical fibers. Optical disks store digital information including music and video. Lasers have found their way into factories and into supermarket checkout scanners as well as into scientific laboratories. This course will introduce the science and technology of light to the nonscientist. Topics covered will include physical optics, color, the optics of vision, and modern applications of optics.

Jefferson Strait, A.B. in History and Science, Harvard University; Ph.D. in Physics, Brown University. He worked at AT&T Bell Laboratories before joining the Williams College faculty in 1985, where he now is an Associate Professor of Physics. His research interests include lasers, optics, and optical fibers.

Suggested Reading:

Falk, Brill, and Stork, *Seeing the Light: Optics in Nature, Photography, Color, Vision, and Holography*, John Wiley & Sons, 1985

TH104
WINE APPRECIATION
201

Thursdays
4:30 PM - 6:00 PM

Castle Street Cafe
Great Barrington

Sept 26
Oct 3, 10, 17, 24, 31

Cheers! The second Wine Appreciation Course will be a bit advanced from "Wine 101" given last spring. We are pleased to have Steve Dixon, Ben Gluck, and Jack Rubin back as presenters, with three new wine experts. Focus will be on Italian, Spanish, French Bordeaux, Australian, and Rhone wines in addition to a great afternoon dedicated to champagnes. Class members will have priority when signing up for the wine banquet at the Castle Street Cafe. There will be a one-time \$30 surcharge for the wines and cheeses for all six sessions. Course participants will be offered a special bargain rate for a 6 p.m. dinner at the Castle Street Cafe following the course. Class limited to 30.

Jack Rubin, D.D.S., University of Pennsylvania, Pennsylvania Dental School. Member L'Amis d'Vin

Steve Dixon, M.S. Walker Company.

Ben Glick, M.D., U.S.C. Medical School; Greylock Pathology, North Adams

Mat Dorment, Commonwealth Wine & Spirits

David Turcan, Commonwealth Wine & Spirits

Michael Ballon, Restaurateur

F101
ON WALDEN POND

Fridays
9:30 AM - 11:00 AM

BCC
H219

Sept 20, 27
Oct 4
3 sessions only

A short list of Thoreau admirers includes Bernard Baruch, Martin Buber, Bette Davis, Robert Frost, Mahatma Gandhi, Ernest Hemingway, Martin Luther King, Jr., Gypsy Rose Lee, Henry Miller, Marcel Proust, Leo Tolstoy, Gene Tunney, and E.B. White. What accounts for the universality of his appeal? We will try to answer that question with a study of *Walden* and selected essays. The course will also serve as a prelude to a Special Events trip to Concord to visit Thoreau's stamping ground.

Paul Stein, Ph.D., Case Western Reserve University; Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York; author of critical essays on Washington Irving, James Fenimore Cooper, Jack London, and Walter Van Tilburg Clark.

Required Reading: *Walden*

Suggested Reading: *Walking, Civil Disobedience, Life Without Principle*

Note: All the above readings are available in various paperback anthologies of Thoreau's work.

F102
STRAUSS' DER
ROSENKAVALIER
and SALOME

Fridays
11:00 AM - 12:30 PM

BCC
H219

Oct 11, 18, 25
3 sessions only

A study in contrasts. With the help of videotapes, the course will analyze Strauss' two best known operas and attempt to relate them to the cultural and social climate of Vienna in the years before World War I, then the capital of the dying Austrian Empire and the artistic and intellectual center of Europe.

Manfred Hecht, Ph. D., Columbia University; retired psychologist-psychoanalyst, author of *My Four Lives; Memoirs of a Singing Psychoanalyst*. A native of Vienna where he studied medicine and music, he survived the holocaust. Before changing directions, he had a career as a concert and opera singer becoming a leading member of the New York City Opera Company. He had the opportunity to deepen his love and knowledge of Rosenkavalier by appearing repeatedly as Baron Ochs, the baritone lead. He sang the other baritone lead, Fanninal, with the Philadelphia Orchestra under Ormandy and in a coast to coast broadcast by the NBC-TV Opera Theater.

Suggested Reading: Carl E. Schorske, *Fin De Siecle Vienna: Politics and Culture*

F103

**ELECTRICAL ENERGY TECHNOLOGY:
Past and Present**

Fridays

11:00 AM - 12:30 PM

BCC

H219

Oct 11 in H218

Sept 20, 27

Oct 4, 11

4 sessions only

Sept 20 & 27: History of Electro-Technology

A history of the evolution of modern electric power systems from Thomas A. Edison's original "D.C." system to our present day 60-Hertz "A.C." electric power grid.

Thomas J. Blalock, B.S., Lafayette College; M.E., R.P.I. Electric Power Engineer, now retired. Development and Test Engineer at G.E. Large Power Transformer Operation in Pittsfield.

Oct 4 & 11: Role of Technology in the Restructured U.S. Utility Industry

The origins of the U.S. electrical utility business; the nature and impact of recent restructuring; the role of technology in shaping the future, highlighted against this background.

J. Keith Nelson, Ph.D. in Power Engineering, University of London; a Philip Sporn Professor of Electric Power Engineering and former Chairman, Department of Electric Power Engineering at Rensselaer Polytechnic Institute in Troy, New York; author or co-author of over 150 technical publications; a Fellow of the Institute of Electrical and Electronic Engineers.

F104

**THE FAUST LEGEND:
PART 1**

Fridays

1:00 PM - 2:30 PM

BCC

H219

Sept 20, 27

Oct 4, 11, 18

5 sessions only

A survey of the Faust legend. Beginning with the *Faust-Book* of 1587, the course will examine literature and music by Christopher Marlowe, Johann Wolfgang Goethe, Hector Berlioz, Franz Liszt, Arrigo Boito, and Ferruccio Busoni as well as art by Rembrandt and Delacroix.

Walter Bemak taught English in high school and college, chaired high school English departments for 23 years, and spent 7 years as Director of Language Arts and Executive English Editor for major textbook publishing firms.

Suggested Reading:

Christopher Marlowe, *The Tragedy of Dr. Faustus*

Goethe's Faust (translated and with an introduction by Walter Kaufmann)

F105

**HISTORY OF FOOD:
AN OVERVIEW**

Fridays

2:45 PM - 4:15 PM

BCC

H219

Sept 20, 27

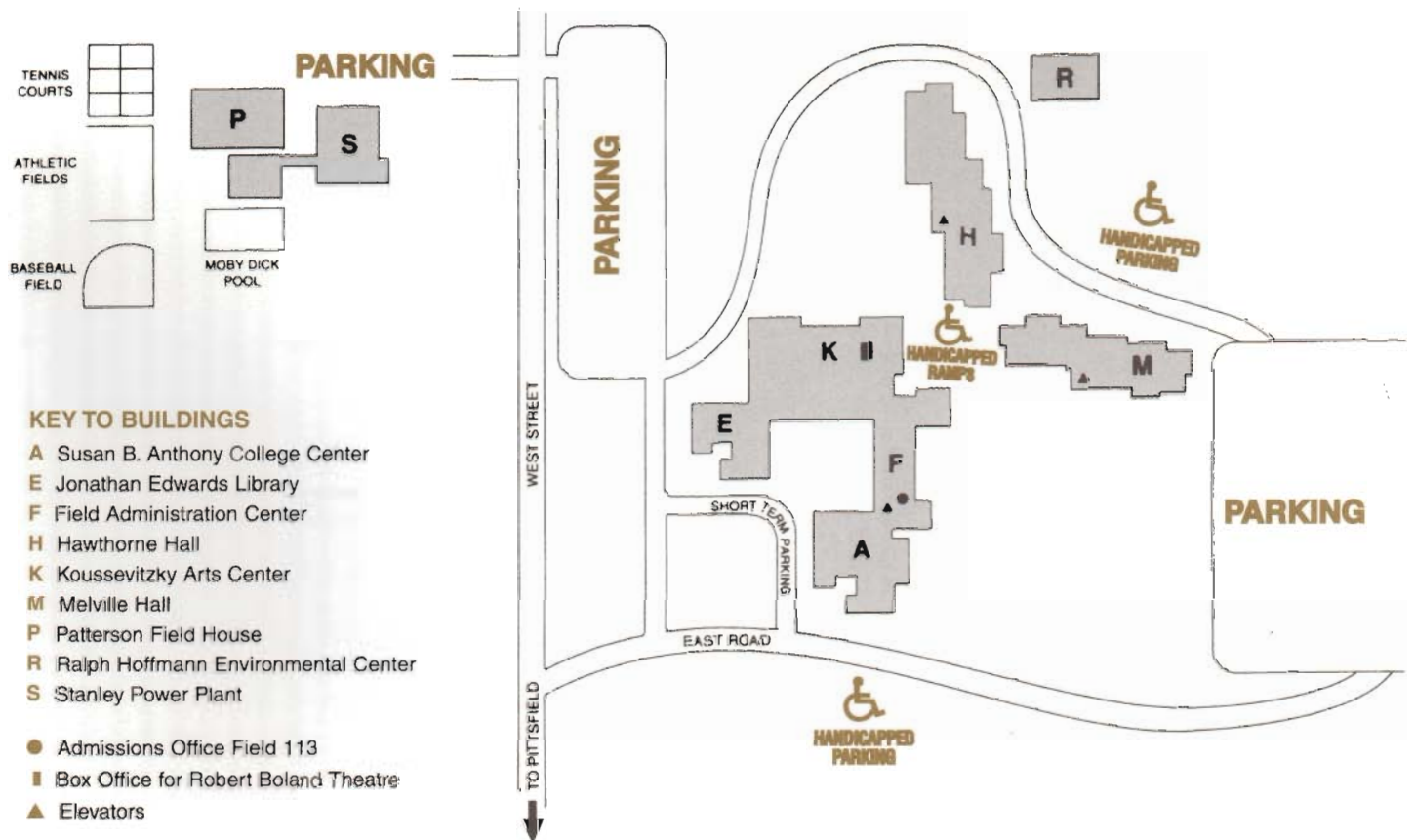
Oct 4, 11, 18, 25

Each of the 6 sessions includes handouts with recipes to try at home from each time period as well as special surprises such as obsolete culinary items and copies of old menus from the Berkshire area.

1. Foods of Ancient Egypt, Greece, and Rome
2. Medieval Cooking and Feasting
3. Shakespeare's England: Foods of the 16th Century
4. Renaissance Italy: Foods of Nobility; the Influence of Catherine de Medici on French Cuisine
5. Victorian Etiquette and Elaborate Presentations
6. Foods of the New World: American Food

Francine Segan, M.S. and Ph.D., St. John's University, is a psychologist and food history enthusiast. She lectures extensively for museums, historic homes and schools, and writes about food history for newspapers, magazines, and journals. She has appeared on many national TV and radio programs including *The Today Show*, *Regis Philbin*, and *Live at Five*. She is currently assisting in an exhibit on the 1939 World's Fair for the New York Food Museum and writing a book on the foods of Shakespeare's time.

Berkshire Community College Campus Map



B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas not designated as faculty/staff or handicapped parking areas.

Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

New Visitors' Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.



Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard

B.I.L.L. Fall 2002 Classroom Locations

BCC Campus, West Street, Pittsfield (Monday, Tuesday, Wednesday, Friday)

- M101 Freedom on the Edge: Conflicting Demands of Freedom and Order in the American Experience
- M102 Today's Headlines: News of the Week
- M103 Great Awards
- M104 How Your Immune System Works
- T101 Those Naughty Victorians
- T102 World War II: You Are There
- T103 Forgotten Masters: An Alternative History of Theatre
- W105 Great Books/Great Films
- F101 On Walden Pond
- F102 Strauss' *Der Rosenkavalier* and *Salome*: A Study in Contrasts
- F103 Electrical Energy Technology: Past and Present
- F104 The Faust Legend: Part 1
- F105 History of Food: An Overview

Simon's Rock College, Great Barrington (Wednesday)

From Main Street: Second Entrance, past Athletic Center, left onto back road, park in last of 3 lots

- W101 19th Century American Art and Culture
- W102 Three Modern American Poets

Canyon Ranch, Lenox (Wednesday)

- W103 Optimal Aging

The Berkshire Museum, Pittsfield (Wednesday)

- W104 Changing Times, Changing Museums

Clark Art Institute, Williamstown (Thursday)

- TH101 Legacies of the Early Cold War
- TH102 From Quaking Aspens to Sugar Maples: Forest Succession in New England

Williams College (Thursday)

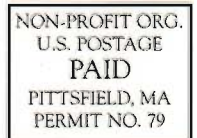
- TH103 Light, Color, Vision

Castle Street Cafe, Great Barrington (Thursday)

- TH104 Wine Appreciation 201



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Return Service Requested

B.I.L.L. adheres to a policy of nondiscrimination towards its members and students and will admit all those who apply regardless of race, religion, color, or national origin.