



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLII.org • 413.236.2190



Winter Catalog 2008

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

Formerly Berkshire Institute for Lifetime Learning (BILL)

WELCOME TO OLLI AT BCC

The Osher Lifelong Learning Institute (OLLI) at Berkshire Community College was established in 2007 following a grant from the Bernard Osher Foundation of San Francisco to the Berkshire Institute for Lifetime Learning (BILL). Founded in 1994 as a volunteer-run organization, BILL fostered lifelong learning opportunities for mature adults in the culture-rich Berkshire area. Building on this tradition, OLLI continues the classes, trips, special events and lectures that members value. As part of the nationwide OLLI network, members can enjoy educational resources, ideas and advanced technologies that offer an even wider range of learning. In addition to Berkshire Community College, OLLI is a partner in education with Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts and has cultural partners including the Clark Art Institute. These institutions give generously of their faculty and facilities to enrich the lifetime learning of OLLI members.

- ◆ Choose from among 50-plus (noncredit) courses in a variety of subject areas offered in the fall, winter and spring semesters.
- ◆ Attend distinguished speaker lectures and panel discussions that stimulate and inform.
- ◆ Experience history and culture through special events and trips.
- ◆ Network with other members to form groups of mutual interest.

LEARN – EXPLORE – ENJOY JOIN OLLI

UPCOMING LECTURES: THE CLARK ART SERIES

Art and the Muses

This series of lectures will examine the various ways in which the visual arts interconnect with history, astronomy and the performing arts with reference to paintings and sculpture from classical times to the 20th century.

- March 6** Art and History (and an eye on the sky)
- March 13** Art and Poetry (and prose is in there too)
- March 20** Art and Drama (and not only on the stage)
- March 27** Art and Music (and dancing is encouraged)

Flyers with specific information will be mailed to you.
Event information is also available at www.BerkshireOLLI.org.

Winter 2008 Class Schedule

DAY CLASSES

January 11 – February 27

()=Number of sessions

MONDAY		Lenox Library, Lenox		
10:00 – 11:30	M101	Telling Tales: Reading Short Selections Aloud	(5) Lenox Library	Jan. 14 – Feb. 11
12:30 – 2:00	M102	“The Play’s the Thing....”	(6) Lenox Library	Jan. 14 – Feb. 18
2:15 – 3:45	M103	America: Democracy or Plutocracy	(4) Lenox Library	Jan. 28 – Feb. 18
TUESDAY		Triplex Cinema, Great Barrington & Lenox Library, Lenox		
10:30 – 12:30	T101	Tuesdays at the Movies	(5) Triplex	Jan. 15 – Feb. 12
1:30 – 3:00	T102	Unusual Trips: Following the Road Less Traveled	(6) Lenox Library	Jan. 15 – Feb. 19
WEDNESDAY		Lenox Library, Lenox & Berkshire Music School, Pittsfield		
10:00 – 11:30	W101	Today’s Headlines	(6) Lenox Library	Jan. 16 – Feb. 20
10:00 – 11:30	W102	Inside Music: Part II	(5) BMS	Jan. 16 – Feb. 13
12:30 – 2:00	W103	A Celebration of Poetry	(5) Lenox Library	Jan. 16 – Feb. 13
2:15 – 3:45	W104	The Show Must Go On: The Making of a Season	(6) Lenox Library	Jan. 16 – Feb. 27
THURSDAY		Lenox Library, Lenox & Bard College at Simon’s Rock, Great Barrington		
10:00 – 11:30	TH101	Endangered Freedoms	(5) Lenox Library	Jan. 17 – Feb. 21
12:30 – 2:00	TH102	The Internet: A Walk Through the World-Wide Web	(5) SR Lecture Ctr	Jan. 17 – Feb. 14
2:15 – 3:45	TH103	Failed Scientific Theories: It Seemed Like a Good Idea at the Time	(5) SR Lecture Ctr	Jan. 17 – Feb. 14
FRIDAY		Berkshire Community College South, Great Barrington & Lenox Library, Lenox		
10:00 – 12:00	F101	The Art of Oriental Brush Painting	(6) BCC South	Jan. 11 – Feb. 15
10:00 – 11:30	F102	Environmental Problems: Local Solutions	(6) Lenox Library	Jan. 18 – Feb. 22
12:30 – 2:00	F103	Classical Archeology of Ancient Greece and Rome	(6) Lenox Library	Jan. 18 – Feb. 22

CLASS LOCATIONS

Bard College at Simon’s Rock 84 Alford Road, Great Barrington
413.528.7312

Berkshire Community College South County Center, 343 Main St. Great Barrington
413.499.4660, 413.528.4521

Berkshire Music School 30 Wendell Avenue, Pittsfield • 413.442.1411

Lenox Library 18 Main Street, Lenox • 413.637.0197

Triplex Cinema 70 Railroad Street, Great Barrington • 413.528.8885

Cancellation of classes due to snow – call the venue at the phone number listed above.

PARTNERS IN EDUCATION WITH
Williams College, Bard College at Simon’s Rock and Massachusetts College of Liberal Arts

TELLING TALES: Reading Short Selections Aloud

M101

Mondays
10:00 – 11:30
Lenox Library
January 14, 21, 28
February 4, 11
Five sessions

Once again, winter days will be brightened by skilled performers reading short fiction. We will hear works by masters of the genre including Anton Chekhov, Bret Harte, Etgar Keter, Katherine Mansfield, Colm Toibin, Mark Twain and John Updike.

Moderators: **Ron Giancola**, M.A., Counselor Education with Honors, Hofstra University, L.I., NY; English Minor, Union College, Schenectady, NY; Supervisor of Guidance Counseling, NYC and **Janel Halpern**, instructor of English in NYC high

schools and colleges; a published writer with works appearing in several newspapers and magazines including *The New York Times* and *Redbook*.

JANUARY 14 • “Farrell’s Caddy” by John Updike and “The Outcasts of Poker Flat” by Bret Harte

Mike O’Brien, Ph.D., Bowling Green State University; Assistant Professor of Theatre, BCC; a seasoned director, scenic designer, performer and puppeteer; has directed comedies, dramas and original experimental pieces.

Art Halpern, B.A. in English, Wesleyan University; actor, filmmaker, producer, graphic designer and professional services marketer; member of the Adobe Theatre Company; his own short films include the award-winning *Remote* and *Futures (and Derivatives)* currently on the festival circuit.

JANUARY 21 • “A Game of Catch” by Richard Wilbur, “Wolves in the Attic” by Daniel Klein and “One Minus One” by Colm Toibin

Daniel Klein, writer; degree in Philosophy, Harvard University; work includes 9 mystery novels, 15 non-fiction and humor pieces; worked as TV script and joke writer; co-author of the bestseller *Plato and a Platypus Walk into a Bar*.

Richard Griffin, actor; performed in community theaters such as Workshop Playhouse, Great Barrington and the Town Players of Pittsfield.

JANUARY 28 • “The Case of Lady Sannox” by Arthur Conan Doyle and “The Bet” by Anton Chekhov

George Bergen, B.A., University of Massachusetts; bookseller, The Bookstore, Lenox, MA; Vietnam War Veteran; member Mixed Company, Great Barrington and Berkshire Public Theatre, Pittsfield.

Robert Biggs, actor, 7 seasons with Shakespeare & Company, cast of *Antony and Cleopatra*.

FEBRUARY 4 • “Flower Children” by Maxine Swann and “An Ideal Family” by Katherine Mansfield

Elizabeth Aspenlieder, actress; 12 seasons with Shakespeare and Company; played Natasha in *Rough Crossing*; Shakespeare & Company Director of Publicity.

Gershon Eigner, actor; B.A. in Fine Arts, Boston University; recent work includes the independent films *Santa Claus in Baghdad* (MA) and *The Crystal Ballroom* (CT).

FEBRUARY 11 • “Eagle or Sun” by Octavio Paz and “Faith” by William Trevor

David Giannini, poet; published works include *Side-Ways* (2002), *Other Lines* (1997 and 2004), *How Else?* (2006).

Clover Bell-Devaney, degree in Fine Arts, Carnegie Mellon University; coordinator, Lenox Athenaeum; co-owner of Clover Health Food Store in Lee, MA.

“THE PLAY’S THE THING...”

M102

Mondays
12:30 – 2:00
Lenox Library
January 14, 21, 28
February 4, 11, 18
Six sessions

Do you enjoy reading a play? Each participant will take the lines of one of the characters and read scenes and plays from an eclectic theatrical mix. Included will be popular plays from the last century to the present, Spanish and Latin American plays in translation and works by new playwrights. No acting experience necessary.

REGISTRATION LIMITED TO 20.

Peter Podol, Ph.D. in Spanish Literature, University of Pennsylvania; Professor of Spanish and Chair of Foreign Languages Department, Loch Haven University, PA; Adjunct Professor of Spanish, Bard College at Simon’s Rock; author of two books on Spanish theater.

AMERICA: Democracy or Plutocracy

M103

Mondays
2:15 – 3:45
Lenox Library
January 28
February 4, 11, 18
Four sessions

President Bush says he is trying to spread democracy to Iraq. Is our country a democracy today—or is it really a plutocracy, a government by the wealthy? To answer the question, we will review those parts of American history most people did not learn in school. Not only will we explore this history in view of Ben Franklin's hope that the Constitution would be a blessing for the country if it were well administered, but we will think about author Kevin Phillips' conclusion that America has developed into a plutocracy today.

Robert "Frank" Jakubowicz, J.D., Boston College; Pittsfield attorney; adjunct lecturer at Williams College; former Pittsfield city councilman, Berkshire County commissioner, Pittsfield state representative and assistant Berkshire County district attorney; *Berkshire Eagle* columnist.

Suggested Reading: Howard Zinn, *A People's History of the United States: 1492 – Present*; Jack Beatty, *Age of Betrayal: The Triumph of Money in America; 1865 – 1900*; James W. Loewen, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*

TUESDAYS AT THE MOVIES

T101

Tuesdays
10:30 – 12:30
Triplex Cinema
Great Barrington
January 15, 22, 29
February 5, 12
Five sessions

This semester we will view and discuss movies with a focus on food. If appetites are aroused, maybe we can enjoy lunch afterwards. Prizes will be awarded for correct answers to a movie quiz each week.

JANUARY 15 • *Big Night* (1996)
JANUARY 22 • *Babette's Feast* (1987)
JANUARY 29 • *Eat, Drink, Man, Woman* (1994)
FEBRUARY 5 • *Like Water for Chocolate* (1992)
FEBRUARY 12 • *Dinner Rush* (2001)

Howard Arkans, M.D., Stanford Medical School; has had a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in the early 1950s; has led *Tuesdays at the Movies* the last two winters; has attended cooking schools in Italy and at the Culinary Institute of America in Hyde Park, NY.

Suggested Reading: Bill Buford, *Heat*; Anthony Bourdain, *Kitchen Confidential*

UNUSUAL TRIPS: Following the Road Less Traveled

T102

Tuesdays
1:30 – 3:00
Lenox Library
January 15, 22, 29
February 5, 12, 19
Six sessions

JANUARY 15 • **Nepal** – Discover Nepal, highlighting Kathmandu and the Himalayan Eastern foothills.

Elske Smith, Ph.D. in Astronomy, Radcliffe College; Emerita Professor, Virginia Commonwealth University.

JANUARY 22 • **Turkey and Northern India** – Visit Istanbul, Cappadocia and the Turkish countryside along with Agra, the Holy Cities of Varanasi and Rajasthan in India.

Bill Vogt, A.B., Georgetown University; retired from J.P. Morgan Chase & Co.; Chairman of the Board of Hancock Shaker Village; Trustee of Camphill Village USA, Copake, NY.

JANUARY 29 • Mexico – Gain insights on Mexican history and travel with emphasis on San Miguel de Allende.

Harriet Vines, Ph.D., NYU; Professor, York College and **Elliott Vines**, B.S., NYU; District Director, Long Island.

FEBRUARY 5 • Herculaneum and Pompeii – Explore the two cities buried in 79 A.D. and view artifacts found on the sites.

Norman Avnet, M.D., University of Rochester; retired Professor of Radiology, University of Massachusetts; Chief of Radiology, Berkshire Medical Center; Fellow of the American College of Radiology.

FEBRUARY 12 • France, We Love It! – Featuring the fascinating history, people, countryside, food and wine of France.

Dick Degenhardt, S.B.E.E., Massachusetts Institute of Technology; member of the OLLI Science Subcommittee and the Information Systems Committee; Chairman of the Website Technology Committee and OLLI's WebMaster.

FEBRUARY 19 • Greece – Illustrated talk describing facets of Greek history, politics and archaeology.

Patricia Gazouleas, A.B.D., University of New York at Stonybrook; Adjunct Professor of Anthropology, Dowling College, Oakdale, NY.

TODAY'S HEADLINES

W101

Wednesdays
10:00 – 11:30
Lenox Library
January 16, 23, 30
February 6, 13, 20
Six sessions

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as selected topics are explored which are drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderator: David L. Orenstein, J.D., Pace University School of Law; practicing CPA and attorney; Treasurer, HospiceCare in The Berkshires, Construct, Inc. and Recording for the Blind & Dyslexic; member of the OLLI Finance Committee.

INSIDE MUSIC: Part II

W102

Wednesdays
10:00 – 11:30
Berkshire Music School
Pittsfield
January 16, 23, 30
February 6, 13
Five sessions

Participants will continue to explore the inner workings of music and music instruments at the Berkshire Music School (BMS). Learn more about the music periods, terminology, basic sight-reading and sightsinging, notation, theory, what goes into making a composition and publishing it and how violins and pianos are made and tuned. Lecturers will include:

Tracy Wilson, Executive Director of BMS; conductor of Stockbridge Festival Chorus.
George Balsamo, self-taught violin and viola maker.

Peter Breykin, owner of Yuri's Piano; Masters degree in Piano Technology, Moscow; member of Piano Technicians Guild.

Sharon Powers, BMS flute and flute ensemble; has taught and performed internationally.

Alice Spatz, BMS double bass; composition and theory instructor; an active performer with "Wintergreen" ensemble; a published, award-winning composer.

Norman Thibodeau, BMS flute and orchestra faculty; recently served as assistant principal flute of the Orquest Sinfonica del Estado de Mexico; conductor; composer.

Use this page to register for courses for **one** individual. A second registration form is included for a second person.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year (12-months) membership in addition to fees for courses selected below. If you have questions, please call 413.236.2190.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

Winter Mailing Address _____

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

1 course \$40	4 or more courses . . . \$100 (check ALL courses you wish to take)
2 or 3 courses . . . \$80	FLEX Registration . . . \$40

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE

DAY COURSES

MONDAY

- Telling Tales – M101
- "The Play's the Thing...." – M102
- Democracy or Plutocracy – M103

TUESDAY

- Tuesdays at the Movies – T101
- Unusual Trips – T102

WEDNESDAY

- Today's Headlines – W101
- Inside Music – W102
- A Celebration of Poetry – W103
- The Show Must Go On – W104

THURSDAY

- Endangered Freedoms – TH101
- The Internet – TH102
- Failed Scientific Theories – TH103

FRIDAY

- Oriental Brush Painting – F101
- Environmental Problems – F102
- Classical Archeology – F103

Payment Option for Member #1

- Check payable to **OLLI at BCC**
- Master Card
- Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Address _____

Payment Details

Registration for _____ courses for Member #1 \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

Annual Membership / \$50 if not already paid \$ _____

Voluntary contribution — Tax deductible \$ _____

TOTAL: Check or Charge \$ _____

If you need help in paying the fees, please call the OLLI office. Your call will be confidential.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, video conferencing)
- Distinguished Speakers Series (identifying/contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- OLLI Networking (bringing members together to share areas of mutual interest)
- Long-range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

Use this page to register for courses for **second** individual.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year (12-months) membership in addition to fees for courses selected below. If you have questions, please call 413.236.2190.

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PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE

DAY COURSES

MONDAY

- Telling Tales – M101
- “The Play’s the Thing....” – M102
- Democracy or Plutocracy – M103

TUESDAY

- Tuesdays at the Movies – T101
- Unusual Trips – T102

WEDNESDAY

- Today’s Headlines – W101
- Inside Music – W102
- A Celebration of Poetry – W103
- The Show Must Go On – W104

THURSDAY

- Endangered Freedoms – TH101
- The Internet – TH102
- Failed Scientific Theories – TH103

FRIDAY

- Oriental Brush Painting – F101
- Environmental Problems – F102
- Classical Archeology – F103

Payment Option for Member #2

Check payable to **OLLI at BCC** Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Address _____

Payment Details

Registration for _____ courses for Member #2 \$ _____

FLEX Registration /\$40 for 6 class sessions \$ _____

Annual Membership /\$50 if not already paid \$ _____

Voluntary contribution — Tax deductible \$ _____

TOTAL: Check or Charge. \$ _____

If you need help in paying the fees, please call the OLLI office. Your call will be confidential.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

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- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

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Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
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- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, video conferencing)
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- Web Technology (maintaining the OLLI website)
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Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

A CELEBRATION OF POETRY

W103

Wednesdays

12:30 – 2:00

Lenox Library

January 16, 23, 30

February 6, 13

Five sessions

JANUARY 16, 23 & 30 • Millay in the 21st Century

Examine the poetry and politics of Pulitzer Prize winner Edna St. Vincent Millay. Consider her sexual frankness, her political stances as well as her contemporary relevance: how and what would she be writing now? Participants will also be asked to write.

J. Peter Bergman, Executive Director, Edna St. Vincent Millay Society, Steepletop, Austerlitz, NY; recipient of the 2001 Charles Dickens Award.

Suggested Reading: Colin Falck, ed., *Edna St. Vincent Millay: Selected Poems*; Nancy Milford, ed., *The Selected Poetry of Edna St. Vincent Millay*; J.D. McClatchy, ed., *Edna St. Vincent Millay: Selected Poems*; Nancy Milford, *Savage Beauty*; Daniel Epstein, *What Lips My Lips Have Kissed*

FEBRUARY 6 • Two Dancers on a Stage

Explore the sister arts of poetry and painting by reading ephrastic poems—those that describe or reflect upon a work of visual art—through lecture, slides and discussion.

Michelle Gillett, M.F.A. in Poetry, Warren Wilson College Program for Writers; Editor, *The Women's Times*; English Department Head, Miss Hall's School; Massachusetts Cultural Council poetry fellowship; Backwaters Press poetry prize.

FEBRUARY 13 • Influence of Chinese and Japanese Poetry on American Poetry

Learn how short imagistic poems of Japan and China have powerfully influenced American poetry. Participants will examine poems by Walt Whitman, early 20th century poets (Ezra Pound, William Carlos Williams, Amy Lowell, H.D.) as well as late 20th century poets (Kenneth Rexroth, James Wright, Gary Sydnor, Robert Bly).

Hilary Russell, M.A. in Liberal Studies, Wesleyan University; Adjunct Professor, Berkshire Community College.

THE SHOW MUST GO ON: The Making of a Season

W104

Wednesdays

2:15 – 3:45

Lenox Library

January 16, 23

February 6, 13, 20, 27

(No class January 30)

Six sessions

This course examines the processes and decisions involved in creating and putting together a performance. Speakers will discuss artistic and contractual elements and provide previews of their upcoming seasons.

JANUARY 16 • Byam Stevens has been the Artistic Director of **Chester Theatre Company** since 1998. He has directed world premieres of *The Darlings*, *Home Fires Burning*, *The Plains of Ilium* and *John and Teddy* and has taught at the American Ballet Theater and at universities. He is the co-founder of Dance Text, a curriculum designed

to develop acting and performance skills of dancers.

JANUARY 23 • David Fleming is the Executive Director of **The Colonial Theatre** of Pittsfield. Since 2006 he has had primary responsibility for managing the operations, including its image, program and fundraising. He was previously a consultant on theater operations, design and management in Austin, TX. He has 30 years experience as a CEO for other major theaters and has served on several national theater boards.

FEBRUARY 6 • Kate Maguire is the Artistic Director of the **Berkshire Theatre Festival** where she has worked for the past 13 years. As an actress she has performed in a number of plays both on the Main Stage and in their Unicorn productions. This past season she appeared as Amanda Wingfield in the Unicorn production of *The Glass Menagerie*.

FEBRUARY 13 • Monica Wemitt has performed with the **Mac-Hayden Theatre** as Ruth in *Pirates of Penzance*, Anna in *The King and I*, Aunt Alicia in *Gigi*, Lizzie in *110 in the Shade* and Mrs. Meers in *Thoroughly Modern Millie*. This winter she will play Martha Watson in *White Christmas* at the Cohoes Music Hall. For the past 3 years, she has been Company Manager of cast/crew/designers at the Mac-Hayden.

FEBRUARY 20 • **Ryan Taylor** is the General Director of the **Berkshire Opera Company**. He is a symphonic soloist, accomplished recitalist and acclaimed operatic baritone with over 30 roles to his credit. He is the co-founder and General Director of the Southeastern Festival of Song with whom he has developed over 25 unique concert presentations. Gain insight into each of the elements that creates a season of operatic thrills.

FEBRUARY 27 • **Joan Ackermann** is co-founder and Artistic Director of **Mixed Company**, a repertory theater in Great Barrington. Among the plays she has written are *The Batting Cage*, *Back Story* (produced by the Actor's Theatre of Louisville), *Ice Glen*, *Marcus is Walking* and *Off the Map*, which became an award-winning motion picture directed by Campbell Scott and starring Joan Allen.

ENDANGERED FREEDOMS

TH101

Thursdays
10:00 – 11:30
Lenox Library
January 17, 24, 31
February 14, 21
(No class February 7)
Five sessions

This course will examine the following civil liberties issues: religious freedom, gay and lesbian rights, women's rights, violence and exploitation of immigrant women, why governmental anti-drug efforts have failed, the right to free speech and racial profiling post 9-11. Issues will be presented in 30-minute "Freedom File" CDs with discussions to follow.

Katherine Levitan, J.D. and Master of Law, NYU; retired Attorney; Legal Chair of Albany Chapter NY Civil Liberties Union; former civil rights litigator and responsible

for some seminal cases in that area.

Margo Krupp, B.A., NYU; former columnist for *The Berkshire Eagle*; Vice President of ACLU in Illinois; has served on several Williams College boards.

THE INTERNET: A Walk Through the World-Wide Web

TH102

Thursdays
12:30 – 2:00
Simon's Rock
Lecture Center
January 17, 24, 31
February 7, 14
Five sessions

This course will present the history of the Internet, describe its features and basic technological underpinnings, discuss its cultural and economic impacts and give some practical advice and suggestions for its efficient and secure use.

JANUARY 17 & 24 • **History** – First e-mail, world-wide web. **Technology and Services** – Networks, protocols (TCP/IP), addresses and domains, modems, browsers, search engines, bulletin boards and blogs. **Impacts** – On telecommunications, commerce, education, politics, sports, music and the arts.

Stan Applebaum, M.S.E.E., Columbia University; B.S.E.E., City College of New York; 40 years experience in electronic engineering and computer system design.

JANUARY 31 • **Internet Security and Privacy** – Viruses, worms, computer hijacking, e-mail security, filters and SPAM, firewalls and anti-virus protection. Privacy issues, cookies, ad-ware and pop-ups.

Bob Desrosiers, M.S.E.E., University of Connecticut; B.S.E.E., Rensselaer Polytechnic Institute; retired aerospace engineer; 30 years experience in the design and testing of sonar systems and airplane/missile guidance systems.

FEBRUARY 7 • **What is a Website?** Description and actual demonstration of the features and design/building of the OLLI website. Considerations for building a site, costs, lessons learned and future plans.

Dick Degenhardt, S.B.E.E., Massachusetts Institute of Technology; retired aerospace engineer; 40 years experience in missile guidance equipment system design; 26 years of hobbyist experience with personal computers and digital cameras.

FEBRUARY 14 • **On-line Demonstration** – **Dick Degenhardt** and **Bob Desrosiers**

**FAILED SCIENTIFIC THEORIES:
It Seemed Like a Good Idea at the Time**

TH103

Thursdays
2:15 – 3:45
Simon's Rock
Lecture Center
January 17, 24, 31
February 7, 14
Five sessions

Science progresses in fits and starts. Theories arise, are tested, may eventually be disproved. We will hear about five which were generally accepted by the scientific community at the time but later discarded.

JANUARY 17 • The Steady State Theory of the Universe

How did the universe come to be? The Steady State theory, also known as continuous creation, asserted that the universe, though expanding, has no beginning and no end. The discovery of cosmic background radiation in 1965 led most cosmologists to accept the rival theory of the Big Bang.

Elske Smith, Ph.D. in Astronomy, Radcliffe College; Professor of Astronomy at University of Maryland; Professor Emerita Virginia Commonwealth University; author of two books on astronomy.

JANUARY 24 • Lamarckism

Is the giraffe's long neck the result of continuous stretching to reach higher for food? Are traits we practice inheritable? These ideas formed the basis of Lamarck's theory to explain the development of species. Darwin also believed this was possible. We will examine how our ideas of evolution evolved.

Stanley Applebaum, M.S.E.E., Columbia University; B.S.E.E., City College of New York; 40 years experience in electronic engineering and computer system design.

JANUARY 31 • Spontaneous Generation

Can mice be created by placing sweaty underwear and wheat husks in an open jar? Or do maggots develop from the by-products of meat rotting? Scientists had attempted to disprove spontaneous generation since the mid-1600s. Louis Pasteur finally settled the long dispute with his gooseneck experiment.

George Haus, B.S., Northeastern University; rocket engineer and program manager, GE; retired science teacher in Lenox; member of the Institute of Electrical and Electronic Engineers, Berkshire section.

FEBRUARY 7 • The Aether

In the 19th century, it was believed that an invisible material called the aether had to be present in the universe to support the propagation of light. Later experiments by Michelson/Morley and the Theory of Relativity put forth by Albert Einstein showed that the aether was not needed or present.

Michael Bergman, Ph.D., MIT; Professor of Physics, Bard College at Simon's Rock; fellowships from the National Science Foundation, NASA and NATO; frequent instructor for BILL; author of numerous papers.

FEBRUARY 14 • Medical Fallacies

For over 2,000 years, infection was thought to be due to "vapors," "miasmas" or the work of malign groups of outsiders. The work of Pasteur and Koch in the 19th century put the theory of infectious disease on a solid footing.

Tony Segal, M.D., Cambridge University; residency at Mayo Clinic; retired neurosurgeon.

THE ART OF ORIENTAL BRUSH PAINTING

F101

Fridays
10:00 – 12:00
BCC South County Center
Great Barrington
January 11, 18, 25
February 1, 8, 15
Six sessions

An introduction to the concepts and techniques of brush painting through the use of sumi (ink) and fude (oriental brush). Using ink stone, ink stick and brush, participants will practice the various methods of strokes needed to draw any subject. An exploration of the history and philosophy of the oriental method of drawing used for over 4,000 years in Asia will be included. No art background necessary.

****Art supply costs of \$60/person are payable at the first session.**

REGISTRATION LIMITED TO 18.

H.M. Saffer, Doctoral courses in International Economics, Université de Paris; attended École des Beaux-Arts, Paris; B.S., Temple University; professional artist; has taught at Berkshire Community College and the Norman Rockwell Museum; has exhibited internationally and across the U.S. and Canada.

ENVIRONMENTAL PROBLEMS: Local Solutions

F102

Fridays
10:00 – 11:30
Lenox Library
January 18, 25
February 1, 8, 15, 22
Six sessions

JANUARY 18 • Wind Power

We will discuss how Jiminy Peak is not only concerned about marketing its resort but has assumed responsibility for encouraging environmental sustainability with the erection of a wind turbine to create a better way of life in the Berkshires.

Betsy Strickler, Director of Marketing, Jiminy Peak Mountain Resort; member of the marketing committees for the Berkshire Chamber of Commerce and Berkshire Visitors Bureau.

JANUARY 25 • Storm Water Management

Storm water runoff degrades the health of our aquatic ecosystems. Runoff alters the natural hydrologic cycle and is the greatest single source of nonpoint source pollution in Massachusetts. We will illustrate how storm water is generated, why it is an environmental problem and what is being done to mitigate its impacts.

Lauren Gaherty, M.S., Antioch University New England; Senior Environmental Planner, Berkshire Regional Planning Commission.

FEBRUARY 1 • Forest Management

An introduction to the history of forestry in Massachusetts with special insight into the programs of the forestry services will be presented. This session will cover the goals of forest management and in particular, the Forest Legacy and water resources programs.

Warren Archey, Ph.D. in Forestry, University of Massachusetts; Chief, Bureau of Forestry, Department of Environmental Management; has published over 60 papers, offered courses and developed programs in support of land-use planning and natural resource management.

FEBRUARY 8 • The Sheffield Land Trust

Sheffield is the home to the largest concentration of working farms remaining in Berkshire County. We will discuss how the Sheffield Land Trust has worked successfully to protect the Berkshire environment against development pressures.

Dr. John Wightman, Doctor of Divinity, Drew University Theological School; President of the Sheffield Land Trust; retired United Church of Christ minister.

FEBRUARY 15 • Farming Methods

In the last 35 years, Taft Farms has gone from conventional farming to methods that reduce chemical use by almost 80 percent resulting in produce now recognized as “organically grown.” The owner will discuss his experience at Taft Farms, the use of Integrated Pest Management and other farming methods.

Dan Tawczynski, B.A. in English/Speech, Boston College; owner of Taft Farms; former educator in the Pittsfield School System; contributor of articles to trade publications.

FEBRUARY 22 • Wrap-Up Session

Three Lenox Land Trust members will talk about some easy, workable ways to help save and keep the environment safe and beautiful.

Sally Bell, lawyer with practice in Lee, MA; Town Counsel to six local towns; zoning consultant to the Berkshire Regional Planning Board.

Gene Chague, former banker; writes the column on woods and water for *The Berkshire Eagle*; President of the RI and MA Trout Unlimited.

Lois Lenehan, retired science teacher in Richmond, MA; now living in New York State; served for 24 years on the Lenox Planning Board.

CLASSICAL ARCHEOLOGY OF ANCIENT GREECE AND ROME

F103

Fridays

12:30 – 2:00

Lenox Library

January 18, 25

February 1, 8, 15, 22

Six sessions

Learn about the ruins of Greece and Rome through lectures and select DVDs. Trace the evolution of Classical Archeology from its birth in 1738 through its study as a pastime for collectors to its current status as a mature science. This epic story is marked by encounters with great archeologists, their landmark discoveries and the techniques they developed to bring the buried past back to life. Explore exciting excavations, ancient cities, frontier fortifications, battlefields and shipwrecks. Examine some aspects of ancient life as constructed by archeological exploration.

Norman Avnet, M.D., University of Rochester; retired radiologist, Berkshire Medical Center; Fellow of American College of Radiology.

Elske Smith, Ph.D., Harvard University; Professor of Astronomy, Emerita, University of Maryland; former Dean of the College of Humanities & Sciences and Professor of Physics, Virginia Commonwealth University.

Suggested Reading: Ernesto De Carolis and Giovanni Patricelli, *Vesuvius A.D. 79*; Joseph Jay Deiss, *Herculaneum*



Left: After the Science and God class at Williams College with Stuart Crampton and guest

Below: Enjoying the fabulous paintings at The Yale Center for British Art in New Haven, CT



Left: Exploring aspects of Artificial Intelligence with Professor Danyluk in Spring 2007

Cultural Partners With

Barrington Stage Company • Berkshire Museum • Berkshire Music School
Berkshire Opera Company • Berkshire South Regional Community Center
Berkshire Theatre Festival • Canyon Ranch • Chesterwood • Images Cinema • IS183
Jacob's Pillow Dance Festival • Norman Rockwell Museum
Spencertown Academy Arts Center • Sterling and Francine Clark Art Institute
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