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AT BERKSHIRE COMMUNITY COLLEGE

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## Winter Catalog 2011

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**ADULT LEARNING AT ITS BEST**

# OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 30 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

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## WINTER 2011 Class Schedule

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**CLASSES**      **January 18 – February 25**      ( ) = Number of sessions      (LR) = Limited Registration

<b>TUESDAY</b>		<b>Triplex Cinema, Great Barrington &amp; Berkshire Community College, Pittsfield</b>		
10:00 – 12:00	T101	Tuesdays at the Movies: Grace Kelly	(5) Triplex Cinema	Jan. 18 – Feb. 15
3:30 – 4:30	T102	Basic Ballroom Dancing: Rumba (LR) <b>LOTTERY</b>	(5) BCC Cafeteria	Jan. 18 – Feb. 15
<b>WEDNESDAY</b>		<b>Lenox Library, Lenox</b>		
10:00 – 11:30	W101	The Enduring Epic of <i>Beowulf</i>	(5) Lenox Library	Jan. 19 – Feb. 16
12:30 – 2:00	W102	European Art History	(6) Lenox Library	Jan. 19 – Feb. 23
<i>Note earlier start date below for W103</i>				
2:15 – 3:45	W103	Adventures in Short Fiction	(5) Lenox Library	Jan. 12 – Feb. 9
<b>THURSDAY</b>		<b>Lenox Library, Lenox</b>		
10:00 – 11:30	TH101	Realms of Gold: 250 Years of British Poetry	(6) Lenox Library	Jan. 20 – Feb. 24
12:30 – 2:00	TH102	Great Ideas of Psychology	(6) Lenox Library	Jan. 20 – Feb. 24
<b>FRIDAY</b>		<b>Lenox Library, Lenox</b>		
10:00 – 11:30	F101	Today's Headlines	(6) Lenox Library	Jan. 21 – Feb. 25
12:30 – 2:00	F102	All the Physics You Wonder About	(6) Lenox Library	Jan. 21 – Feb. 25
2:15 – 3:45	F103	Science Conversations: Behind the Headlines	(6) Lenox Library	Jan. 21 – Feb. 25

## TUESDAYS AT THE MOVIES: Grace Kelly

T101

Tuesdays  
10:00 – 12:00  
Triplex Cinema  
Great Barrington  
January 18, 25  
February 1, 8, 15  
Five sessions

During seven years—1950 to 1956—Grace Kelly made 11 movies. This course will view and discuss five of those movies, including *Mogambo*, for which she received an Academy Award nomination, and *The Country Girl*, for which she won an Academy Award. These achievements prove that she was not just a pretty face!

- JANUARY 18** • *Mogambo* (1953)  
**JANUARY 25** • *Dial M for Murder* (1954)  
**FEBRUARY 1** • *Rear Window* (1954)  
**FEBRUARY 8** • *The Country Girl* (1954)  
**FEBRUARY 15** • *High Society* (1956)

Howard Arkans, M.D., Stanford Medical School; has had a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in 1952; fell in love with Grace Kelly when he saw her in *High Society* (but she married a prince—not a doctor); has led *Tuesdays at the Movies* the last four winters; President of OLLI at BCC.

**Suggested Reading:** Donald Spoto, *High Society: The Life of Grace Kelly*, 2009; paperback, October 2010.

## BASIC BALLROOM DANCING: Rumba

LOTTERY T102

Tuesdays  
3:30 – 4:30  
BCC – Cafeteria  
January 18, 25  
February 1, 8, 15  
Five sessions

Ballroom dance, introduced around 1914 in Europe and America, is enjoying a renaissance of popularity. The rumba is the most common Latin dance. Learn the basic steps, leads and positions so that the next time you attend a wedding or social function, you can dance with skill and confidence. At the completion of the course, the group will be taken to a local dance to enjoy the art of dancing. **REGISTRATION IS LIMITED TO 6 COUPLES** composed of members of the same or opposite sex. **Selection is by lottery. See page 6 for lottery directions.** *On the Registration Form, you will see a line under the course title. Please indicate the name of your dance partner. Each partner must submit a Registration Form.*

Sal Angelo, President, Berkshire County Chapter of USA Dance; set up dance programs in the Pittsfield Public Schools.

THE ENDURING EPIC OF *BEOWULF*

W101

Wednesdays  
10:00 – 11:30  
Lenox Library  
January 19, 26  
February 2, 9, 16  
Five sessions

Composed by an unknown poet between the 7th and 10th centuries, *Beowulf* is the oldest surviving manuscript in English. Originally sung in verse, the tale praises the heroic feats of a Scandinavian warrior who delivers a people from destruction by a man-eating monster. A masterful work of poetic skill and ageless theme, translator Seamus Heaney has written that *Beowulf* “lives in its own continuous present.” In this course, we will consider the Germanic society in which the story takes place, listen to passages in the original Anglo-Saxon, explore the history of the text and its poetic technique and discuss interpretations and critical analysis.

Alexandra Tenari, M.F.A., Poetry, University of Montana; taught at the University of Montana and the Pingree School; served as poet-in-residence with the Missoula Writing Collaborative; has published poems and travel articles and led numerous writing workshops.

**Suggested Reading:** *Beowulf: A New Verse Translation* (Bilingual edition) by Seamus Heaney, 2001.

**EUROPEAN ART HISTORY****W102**

Wednesdays  
12:30 – 2:00  
Lenox Library  
January 19, 26  
February 2, 9, 16, 23  
Six sessions

Continuing to explore the evolution of European art history with DVD lectures by Professor William Kloss of The Smithsonian Associates, this series will focus principally on the Middle Renaissance, the rise of the Impressionists and modernist painting, including Picasso. Participants will be guided through the sessions by the moderator, who will provide background, historical timeline perspective and lead class discussions.

**Jerome Connoy, Moderator**, MBA, New York University; Director/Owner of The Lenox Gallery of Fine Art, Lenox, MA; career positions in industry and finance; began his art gallery work in 1994.

**ADVENTURES IN SHORT FICTION****W103**

Wednesdays  
2:15 – 3:45  
Lenox Library  
January \*12, 19, 26  
February 2, 9  
Five sessions  
\*NOTE EARLIER  
START DATE

The short story as a distinct literary form arose in the 19<sup>th</sup> century. We will study this genre by reading Joyce's "Araby"; Babel's "My First Goose"; Hemingway's "The Killers"; Kafka's "A Hunger Artist"; and Mansfield's "The Garden Party." Points for discussion will be based on critical analysis by Michael Krasny, Professor of English, San Francisco State University, and by participants. Shorter selections will be read in class, while longer ones will be distributed for reading at home.

**Ronald Giancola**, M.Ed., Administration, Hofstra University; spent 34 years as a counselor, educator and administrator.

**Course Descriptions****THURSDAY****WINTER 2011****REALMS OF GOLD: 250 Years of British Poetry in Six Weeks****TH101**

Thursdays  
10:00 – 11:30  
Lenox Library  
January 20, 27  
February 3, 10, 17, 24  
Six sessions

In this quick, semi-chronological seminar, we will read and discuss some 20 poems by 11 major British poets. Along the way, we will consider the rules and traditions that defined the genres in which these poets worked and the individual talents that enabled them to transcend the ordinary and achieve distinction. Annotated texts of these poems can be found in many anthologies available through libraries and bookstores, and an annotated text of each poem can be found online.

**JANUARY 20 • The Sonnet** – William Shakespeare, Sonnets 18, 29, 73, 130; John Donne, Holy Sonnet 14 ("Batter my heart..."); John Keats, "On First Looking into Chapman's Homer"; William Wordsworth, "Composed Upon Westminster Bridge, Sept. 3, 1802" and "Scorn not the Sonnet"

**JANUARY 27 • Two Love Lyrics** – Andrew Marvell, "To His Coy Mistress"; John Donne, "The Canonization"

**FEBRUARY 3 • Two Variations on the Elegy** – John Milton, "Lycidas"; Thomas Gray, "Elegy Written in a Country Churchyard"

**FEBRUARY 10 • Three Odes** – Percy Bysshe Shelley, "Ode to the West Wind"; John Keats, "Ode to a Nightingale" and "Ode on a Grecian Urn"

**FEBRUARY 17 • Four Dramatic Monologues** – Alfred, Lord Tennyson, "Ulysses"; Robert Browning, "My Last Duchess," "Porphyria's Lover" and "The Bishop Orders His Tomb at St. Praxed's Church"

**FEBRUARY 24 • The Mock Epic, or Saving the Best for Last** – Alexander Pope, "The Rape of the Lock"

**John J. Toffey**, M.A., Columbia University; 40 years teaching English in college and independent secondary schools; published *A Woman Nobly Planned: Fact and Myth in the Legacy of Flora MacDonald*, 1997, and *Jack Toffey's War: A Son's Memoir*, 2008.

## GREAT IDEAS OF PSYCHOLOGY

TH102

Thursdays  
12:30 – 2:00  
Lenox Library  
January 20, 27  
February 3, 10, 17, 24  
Six sessions

Continuing *Great Ideas of Psychology*, we will focus on different DVD lectures by Professor Daniel N. Robinson of Oxford and Georgetown which emphasize the way various schools of thought have been created to determine how the human mind is understood, studied, analyzed and, if necessary, treated. Participants will be guided through the sessions by the moderator, who will provide background, historical timeline perspective and lead class discussions. Attendance at last winter's course is not a prerequisite.

**Jerome Connoy, Moderator**, MBA, New York University; Director/Owner of The Lenox Gallery of Fine Art, Lenox, MA; worked in industry and finance; deep interest in the role of human psychology in artistic creation and expression in fine art works of all types.

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## Course Descriptions

FRIDAY

WINTER 2011

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## TODAY'S HEADLINES

F101

Fridays  
10:00 – 11:30  
Lenox Library  
January 21, 28  
February 4, 11, 18, 25  
Six sessions

This course provides you with an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from local and national newspapers as well as from Internet stories. Lively discussion is the centerpiece of this course.

**David Orenstein, Moderator**, J.D., Pace University School of Law; practicing CPA and attorney; member of OLLI Finance Committee; Treasurer, Berkshire Brigades; former treasurer: Construct, Inc. and Recording for the Blind & Dyslexic; has led *Today's Headlines* for eleven years.

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## ALL THE PHYSICS YOU WONDER ABOUT

F102

Fridays  
12:30 – 2:00  
Lenox Library  
January 21, 28  
February 4, 11, 18, 25  
Six sessions

Have you been wondering about the meaning of the "new" topics currently in the news concerning physics/science? Join us to discuss both the classic and new developments. No heavy math. Lots of demonstrations.

**JANUARY 21 • Ancient Science and Math:** surveying for pyramids; "indivisible" particles named atoms conceived 500 BCE; early mechanics—Archimedes and Aristotle.

**JANUARY 28 • Developments in the Middle Ages:** trigonometry, algebra, magnetic compass, astronomy; science in Greece, East Asia, China.

**FEBRUARY 4 • Beginning of Experimentation and the Scientific Method:** Galileo measures actions, discovers "relativity"; Newton completes laws of motion; calculus developed; early "chance" developments in electromagnetics, waves, infra-red discovery, chemistry, atoms.

**FEBRUARY 11 • Einstein Updates Newton's Scientific Laws and Expands Relativity:** quantum physics hits the street in 1920s; the "indivisible" atoms have smaller and smaller parts—*déjà vu all over again*.

**FEBRUARY 18 • Fundamental Physics:** quantum mechanics and field theory; classical mechanics; relativistic mechanics; string theory.

**FEBRUARY 25 • Unsolved Problems in Physics:** "We choose to examine a phenomenon which is impossible, *absolutely* impossible, to explain in any classical way... Because atomic behavior is so unlike ordinary experience, it is very difficult to get used to, and it appears peculiar and mysterious to everyone." — Richard Feynman

**George Haus**, B.E.E., Clarkson University; M.S.I.A., Union College; retired GE rocket engineer and program manager; former Lenox science teacher; member of the Institute of Electrical and Electronics Engineers, Berkshire section; awarded IEEE-USA 2009 Pre-college Teacher-Engineer Partnership Award.

**Suggested Reading:** *The New York Times*, Tuesday “Science Times” section; *Wikipedia*, Science: History of science, History of physics.

## SCIENCE CONVERSATIONS: Behind the Headlines

F103

**Fridays**  
**2:15 – 3:45**  
**Lenox Library**  
**January 21, 28**  
**February 4, 11, 18, 25**  
**Six sessions**

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, as well as in magazines and journals. Led by a rotating panel of scientists and engineers of varying backgrounds, a vigorous give-and-take will be encouraged. Suggestions of topics welcomed.

### PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

#### DEADLINE FOR SUBMISSIONS: JANUARY 7 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by January 11**.
- If you are registering for one (1) course only, **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for two (2) courses, pay for the two courses. The lottery course will be considered your third course (free course).
  - If you **are selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.

### CLASS LOCATIONS

**Berkshire Community College**, 1350 West Street, Pittsfield  
**Lenox Library**, 18 Main Street, Lenox  
**Triplex Cinema**, 70 Railroad Street, Great Barrington

### OLLI CLASS CANCELLATIONS

OLLI classes are cancelled if BCC is closed due to inclement weather. That decision is made prior to 6 a.m. Go to [www.berkshirecc.edu](http://www.berkshirecc.edu) for up-to-date information or listen to local radio and TV stations.

*Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)*

*Campus Maps, Catalog, Newsletter, Photo Contest, Distinguished Speaker Series and Special Events Flyers*

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_
Mailing Address \_\_\_\_\_
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_
E-Mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. FLEX may not be used as part of the bonus course package.

Table with 2 columns: Fee Category, Amount. Rows include FLEX Registration (\$40), 1 course (\$40), 2 or 3 courses (\$80), 4 or more courses (\$100).

To register as a FLEX Registrant, pay \$40 to access up to 6 class sessions from course offerings (excluding limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Options

- Check payable to OLLI at BCC
Master Card
Visa
American Express
Discover

Credit Card #
Expiration Date (mm-yy)
Print name as it appears on card
Signature
Card Billing Address

Payment Details

Registration for \_\_\_ courses \$
FLEX Registration / \$40 for 6 class sessions \$
\*Annual Membership / \$50 if not already paid \$
\*Voluntary Contribution \$
TOTAL: Check or Charge \$
\*tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 - Tuesdays at the Movies
T102 - Ballroom Dancing: Rumba

LOTTERY

Name of Dance Partner:

WEDNESDAY

- W101 - Epic of Beowulf
W102 - European Art History
W103 - Adventures in Short Fiction

THURSDAY

- TH101 - Realms of Gold: British Poetry
TH102 - Great Ideas of Psychology

FRIDAY

- F101 - Today's Headlines
F102 - Physics You Wonder About
F103 - Science Conversations

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
Fax: 413.443.1797

You will receive confirmation by mail.



AT BERKSHIRE COMMUNITY COLLEGE  
1350 West Street  
Pittsfield, MA 01201-5786

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Canyon Ranch • Chester Theatre Company • Chesterwood  
Close Encounters With Music • Frelinghuysen Morris House and Studio  
Hancock Shaker Village • Images Cinema • Jacob's Pillow Dance Festival  
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum  
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season  
Spencertown Academy Arts Center • Sterling and Francine Clark Art Institute  
Tanglewood • The Berkshire Bach Society  
The Berkshire Historical Society at Herman Melville's Arrowhead • The Colonial Theatre  
The Mount • Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum  
Williams College Museum of Art**

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OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.