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Berkshire Institute For Lifetime Learning

2002

Winter Course Offerings

January 14 - February 22



...Education is a Lifetime Experience

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WINTER 2001 SCHEDULE

	<u>10:30 AM - NOON</u>	<u>1:30 PM - 3:00 PM</u>
MONDAY	Styles of Theatre	Hawthorne
TUESDAY	Headlines	Ireland
WEDNESDAY	Medical Genetics	Melville
THURSDAY	Genealogy	Weather
FRIDAY	Excellence in Arts	Mohican Indians

ALL CLASSES EXCEPT GENEALOGY HELD AT THE QUALITY INN, ROUTE 7, LENOX
Genealogy will be held at the Silvio O. Conte National Archives, Dan Fox Drive, Pittsfield
Cancellation of classes due to snow: call the Quality Inn, 413-637-4244.

SPECIAL EVENTS

December 6: BOSTON SYMPHONY rehearsal plus afternoon at the BOSTON MUSEUM OF FINE ARTS

December 7: WAMC MEDIA RADIO PROGRAM with Alan Chartock, David Scribner and Clarence Fanto at the Country Club of Pittsfield followed by brunch

January 6: ANNUAL NEW YEAR'S BRUNCH, at the Country Club of Pittsfield

January: Mashantucket PEQUOT MUSEUM AND RESEARCH CENTER: Foxwoods, CT; in conjunction with the winter semester course "The Mohicans of Berkshire County"

March 16: THE BOSTON BALLET at the Wang Theatre in Boston

Flyers with detailed descriptions of each Special Event will be mailed to members.

Catalog: Ilse Browner (Editor); Wilma Michaels, Joan Olshansky, (Associate Editors); Eileen Linton (Data Entry)

Class Management: Fran Dichter

Curriculum Subcommittee Chairs: Phil Kaminstein (Social Science); Joan Olshansky and Jim Michelman (Literature); Elske Smith (Science), Maureen Hickey (Arts)

B.I.L.L. Course Registration Winter 2002 _____

Courses are for members only. If you are not yet a member, please include a check for \$35* for a one-year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the number and name of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course.

If you pay for 2 courses, you may register for a 3rd course at no additional cost.

If you pay for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____	6. _____
2. _____	7. _____
3. _____	8. _____
4. _____	9. _____
5. _____	10. _____

PAYMENT INFORMATION: To register, mail this form along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses:	\$ _____
Plus \$35* (I am not yet a B.I.L.L. member):	\$ _____
My Contribution*:	\$ _____
Total:	\$ _____

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

* Annual dues and contributions are tax deductible.

We Want to Know Our Members _____

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts
- CLASS MANAGEMENT (overseeing class needs one day a week)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	AV Equipment	Data Entry	Desktop Publishing	Finances
Office Work	Public Relations	Video Taping	Writing or Editing	Other (specify):

M101
STYLES OF THEATRE

Mondays
10:30 AM - NOON

Jan 21, 28
Feb 4, 11
(Four sessions only)

An overview of various styles in theatre. Each session will review stylistically different plays through discussion and readings.

The Plays: Euripedes, *Medea*, August Strindberg, *A Dream Play*, Clifford Odets, *Awake and Sing!*, Edward Albee, *The American Dream*, Noel Coward, *Hay Fever*, Charles Ludlam, *The Mystery of Irma Vep*, Tine Howe, *Painting Churches*, August Wilson, *Joe Turner's Come and Gone*.

Kate Maguire is the Producing Director of the Berkshire Theatre Festival.

M102
THAT AMBIGUOUS HAWTHORNE

Mondays
1:30 PM - 3:00 PM

Jan 14, 21, 28
Feb 4, 11, 18

If Nathaniel Hawthorne had never written the four novels of his later years, he would still be remembered for a handful of tales he wrote during the reclusive years after college. We will consider these stories: *Roger Malvin's Burial*, *Young Goodman Brown*, *The Minister's Black Veil*, *My Kinsman*, *Major Molineux*, *Doctor Heidigger's Experiment*, and *Ethan Brand*.

David Peirce, B.A., Clark University; Ed.M., Worcester State University; taught English at Pittsfield High School for 32 years with a concentration in American Literature Honors classes; received numerous NEH Fellowships in the 1980s.

T101
TODAY'S HEADLINES:
News of the Week

Tuesdays
10:30 AM - NOON

Jan 15, 22, 29
Feb 5, 12, 19

Here is your opportunity to join a free-wheeling discussion of today's issues in the local and national newspapers and magazines.

MODERATOR: **David L. Orenstein**, CPA and attorney, member of the B.I.L.L. Finance Committee.

T102
THE CREATION OF IRELAND:
Nationalism, Religion, and Democracy

Tuesdays
1:30 PM - 3:00 PM

Jan 15, 22, 29
Feb 5, 12, 19

We will survey the last two hundred years in the history of Ireland beginning with the Rebellion of 1798. We will concentrate on those events, personalities and beliefs which came to define Ireland as a nation, the role that religion has played in its historical development, and how democracy has fared through it all.

Kevin Cahill has graduate degrees in both psychology and history from University College and Trinity College, both in Dublin, Ireland, where he lived for eight years. His principal academic interest is the history of treatment of people with mental handicaps. He is currently the Clinical Director of Meridian Associates in Pittsfield.

Required Reading: Martin and Moody, *The Course of Irish History*, and/or R.F. Foster, *Modern Ireland*

Suggested Reading: T.P. Coogan, *Eamonn De Valera*, or *The Man Who Made Ireland* (the biography of Michael Collins), Cecil Woodham Smith, *The Irish Famine*, E.S.L. Lyons, *Ireland Since the Famine*, Sean O'Faolain, *The King of the Beggars*, Thomas Pakenham, *The Year of Liberty*, J. Bower Bell, *The Irish Troubles*.

W101
MEDICAL GENETICS

Wednesdays
10:30 AM - NOON

Jan 16, 23, 30
Feb 6, 13, 20

We will take an overview of genetics in medicine. The traditional approach to inherited disorders is being replaced by direct examination of genomes. We will venture into the details of genetic testing: amplification, blotting tests, FISH and linkage analysis. The topics for discussion will be in the areas of predictive genetic testing as opposed to diagnostic testing.

Richard Intres, Ph.D., Wesleyan University, is doing diagnostic work in genetics at Berkshire Medical Center.

W102
MELVILLE
BEFORE AND AFTER
MOBY DICK

Wednesdays
1:30 PM - 3:00 PM

Jan 16, 23, 30
Feb 6, 13
(Five sessions only)

A sampling of Melville's writing before and after *Moby Dick*: *Return to Typee*, *White Jacket* and three or four stories written at Arrowhead.

Richard Nunley, retired professor of English at BCC; educated at Dartmouth and Cambridge University in England; edited *The Berkshire Reader*, co-authored *The Muses in the Country: The Arts of the Berkshires*; frequent columnist for *The Berkshire Eagle*.

Required Reading: All titles available in paperback from book stores or from most libraries.

TH101
GENEALOGY
& THE NATIONAL
ARCHIVES

Thursdays
10:30 AM - NOON

Silvio O. Conte
National Archives
Dan Fox Drive, Pittsfield

Jan 17, 24, 31
Feb 7, 14, 21

1. Beginning your research; managing your genealogy papers
2. Using federal census records
3. Using military records
4. Using immigration and naturalization records
5. Using the Internet for genealogy research
6. Preparing to use the 1930 census

Limited registration.

Jean F. Nudd, M.A., Arizona State University, in local history, had 13 years experience in archival work including 7 years at NARA.

Suggested Reading: National Archives publication, *Guide to Genealogical Research*.

TH102
UNDERSTANDING
THE WEATHER

Thursdays
1:30 PM - 3:00 PM

Jan 17, 24, 31
Feb 7, 14, 21

We will discuss features of the TV or newspaper weather map and how the various factors produce the weather that we will experience over the next three days. Elements include fronts, pressure areas, air masses, isolines, and various symbols. Other topics will include the jet stream, hurricanes and tornadoes, humidity and dew point, the adiabatic effects, and general circulation of the atmosphere.

Walter Gehring, M.S., North Adams State College; retired Science Department Head, South Junior High and Wahconah Regional High Schools; taught Earth Science.

**F101
EXCELLENCE
IN THE ARTS**

Fridays
10:30 - NOON

Jan 25
Feb 1, 8, 15
(Four sessions only)

This four-part series will discuss what makes a work of art a "quality work" in four different genres: music, art, literature, and theater. Four authorities in their fields will discuss the background of some historical criticism followed by a comparison of a successful work with a work considered mediocre.

1. "Barbarous," "Irrational," "False-Worded:" even the Bard had his critics. Why? A closer look at the words and works of William Shakespeare.

Diane Hitter was Teacher of the Year 1987 and Recipient of the New York City Administrative Women in Education Award in 1989.

2. What factors influence our appreciation — and that of critics, connoisseurs, and historians? Is there a standard? We will explore these questions and then turn our attention to Renoir as a case is point.

John Brooks is Associate Director for External Programs at The Clark Art Institute.

3. What makes a successful play? We will compare theatrical style and content of several contemporary productions.

James Warwick is the Associate Director of the Berkshire Theatre Festival. His last production was *H.M.S. Pinafore*; he starred in *My Fair Lady* as Henry Higgins last August.

4. We will listen to different composers' works to learn what makes one composition "quality."

Mark Ludwig is a violist with the Boston Symphony and the Artistic Director of Music Works.

**F102
THE MOHICANS
OF BERKSHIRE
COUNTY**

Fridays
1:30 PM - 3:00 PM

Jan 18, 25
Feb 1, 8, 15, 22

General overview of the Mohican Indians of Berkshire County.

Lion G. Miles, retired airline captain, has been researching 18th century history for nearly 30 years and has published articles on the American Revolution and on Indians.

Suggested Reading:

Shirley Dunn, *The Mohican World, 1680-1750*, Purple Mountain Press, 2000

Patrick Frazier, *The Mohicans of Stockbridge*, University of Nebraska Press, 1992

Lion G. Miles, "The Red Man Dispossessed," *New England Quarterly*, March 1994, pages 46-76



B.I.L.L.
Berkshire Community College
1350 West Street
Pittsfield, MA 01201-5786
413-499-4660, Ext. 456
e-mail: smack@cc.berkshire.org

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