

BILL

Winter 2007
Catalog

Berkshire Institute for Lifetime Learning



Berkshire Institute for Lifetime Learning
www.BerkshireBILL.org
413.236.2190

BILL • Berkshire Institute for Lifetime Learning, Ltd.

Sponsored by: Berkshire Community College • Williams College • Simon's Rock College of Bard

WELCOME TO BILL

For the joy of learning, a group of inspired Berkshire County residents formed Berkshire Institute for Lifetime Learning (BILL) in 1994. As a nonprofit, volunteer-run organization, BILL continuously provides stimulating and exciting adult learning experiences for its members. This is your opportunity to learn about things that you have never had time for in the past.

- ◆ Choose from among 50-plus (noncredit) courses in the Arts, Sciences, Literature and Social Sciences offered in fall, winter and spring semesters.
- ◆ Attend lectures and panel discussions highlighting contemporary, often provocative themes.
 - ◆ Experience history and culture through trips and events.

**SHARE YOUR INTERESTS WITH OTHERS.
COME AND JOIN BILL "FOR THE JOY OF LEARNING!"**

UPCOMING EVENTS AND LECTURES

Flyers with specific information will be mailed to you.
Event information is also available at www.BerkshireBILL.org

JANUARY New Year's Brunch

MARCH Clark Art Series

Private Lives: A Look at the Life and Work of Some of the Most Famous Artists in History

The lectures in this series will look at the lives of a number of famous painters and sculptors from various periods and explore if (and how) their lives shape the art they produced.

March 8 Artists of the Renaissance

March 15 Artists of the Seventeenth Century

March 22 Artists of the Nineteenth Century

March 29 Artists of the Twentieth Century



Winter 2007 Class Schedule

DAY CLASSES

January 8 – February 16

()=Number of sessions

Monday Norman Rockwell Museum, Stockbridge & Lenox Library, Lenox

10:00 – 11:30	M101	The Illustration Arts: From Medieval Manuscript to Modern Magazine	(5) NR Museum	Jan. 8 – Feb. 5
1:00 – 2:30	M102	Science of Imaging: From Camera to Computer to Printer	(6) Library	Jan. 8 – Feb. 12
2:45 – 4:15	M103	Henry James: Stories of Art and Artists	(4) Library	Jan. 8 – Jan. 29

Tuesday Triplex Cinema, Great Barrington & Lenox Library, Lenox

10:30 – 12:30	T101	Tuesdays at the Movies	(5) Triplex	Jan. 16 – Feb. 13
1:30 – 3:00	T102	Edith Wharton: Her Bohemian Lifestyle and Poetry	(5) Library	Jan. 9 – Feb. 6

Wednesday Lenox Library, Lenox

10:00 – 11:30	W101	Today's Headlines	(6) Library	Jan. 10 – Feb. 14
12:30 – 2:00	W102	Responses to Technology: Impact on the Berkshire Environment	(6) Library	Jan. 10 – Feb. 14
2:15 – 3:45	W103	Lives in Short: Listening to Short Stories	(5) Library	Jan. 10 – Feb. 7

Thursday Simon's Rock College, Great Barrington

10:00 – 11:30	TH101	Earthquakes and Volcanoes	(6) SR Lecture Ctr	Jan. 11 – Feb. 15
12:30 – 2:00	TH102	The Sports Pages	(6) SR Lecture Ctr	Jan. 11 – Feb. 15
2:15 – 3:45	TH103	Preparing for a Pandemic	(5) SR Lecture Ctr	Jan. 11 – Feb. 8

Friday Lenox Library, Lenox

10:00 – 11:30	F101	Great Adventures	(6) Library	Jan. 12 – Feb. 16
12:30 – 2:00	F102	Great Performers of Opera	(6) Library	Jan. 12 – Feb. 16
2:15 – 3:45	F103	Conversations With...	(4) Library	Jan. 12 – Feb. 2

Class Locations

Lenox Library, 18 Main Street, Lenox	413.637.0197
Norman Rockwell Museum, 9 Glendale Road, Stockbridge	413.298.4100
Simon's Rock College, 84 Alford Road, Great Barrington	413.528.7312
Triplex Cinema, 70 Railroad Street, Great Barrington	413.528.8885

Cancellation of classes due to snow – call the venue at the phone number listed above.

**THE ILLUSTRATION ARTS:
From Medieval Manuscript to Modern Magazine****M101**

Mondays
10:00 – 11:30
Norman Rockwell Museum
January 8, 15, 22, 29
February 5
Five sessions

The illustration arts communicate a visual message to the world around us. This course will examine the roots of the illustration arts in classical times, with special focus on the illustration of the past 150 years and the great master communicator Norman Rockwell.

1. **What is Illustration?** What distinguishes it from “fine art,” and how does an illustrator focus on an assignment?

2. **Illustration Illuminated.** Journey through the centuries from classical times, medieval manuscripts, tapestry, stained glass and the great Renaissance painters to the present day.

3. **The Golden Age of Illustration.** In the late 1890s, printing technology made off-set color lithography affordable. Winslow Homer, Howard Pyle, N.C. Wyeth, Maxfield Parrish and J.C. Leyendecker are considered the best of America’s Golden Age illustrators.

4. **Norman Rockwell and American Modernism.** Norman Rockwell is considered by both professional illustrators and the American public to be the greatest visual communicator of the 20th century. What set him apart from his peers and created the divide between illustration and fine art?

5. **Illustration Today.** Editorial art, advertising, picture books, journalism, electronic media and stock art: learn from a practicing illustrator the challenges illustrators face today and how their tasks differ from that of Rockwell and his forebears.

Laurie Norton Moffatt, M.B.A., University of Massachusetts; Director of the Norman Rockwell Museum; author of *Norman Rockwell: A Definitive Catalogue*; lecturer on Norman Rockwell.

Stephanie Plunkett, M.F.A., School of Visual Arts; Curator of Illustration Art and Associate Director for Exhibition and Programs at the Norman Rockwell Museum; author of children’s books and illustrator.

Charles Sable, M.A. in Art History, University of Wisconsin, Milwaukee; served as curator at the William F. Eisner Museum of Advertising & Design in Milwaukee and the Cincinnati Art Museum; has taught a variety of courses on the history of art and design.

Suggested Reading: Hennessey and Knudsen, *Norman Rockwell: Pictures for the American People*, Harry Abrams (1999); Heller and Arisman, *The Education of an Illustrator*, Allsworth Press (2000)

SCIENCE OF IMAGING: From Camera to Computer to Printer**M102**

Mondays
1:00 – 2:30
Lenox Library
January 8, 15, 22, 29
February 5, 12
Six sessions

This course will begin with an exposition of the basic principles of photographic imaging with emphasis on the workings of modern digital cameras. After the image is captured and transferred to a computer, there are many very useful image handling operations and important image enhancement techniques available to the photographer. We will discuss some basic guidelines for displaying, transmitting and printing digital images and survey many of the more useful and important image enhancement techniques now widely available in software. A number of pertinent real time demonstrations will be conducted in the classroom using a personal computer, LCD projector and a printer.

Richard Degenhardt, SBEE, MIT; retired aerospace engineer; 40 years experience in missile guidance equipment system design and business management; 26 years of hobbyist experience with personal computers and digital cameras.

Robert Desrosiers, MSEE, University of Connecticut; BSEE, Rensselaer Polytechnic Institute; retired aerospace engineer; 30 years experience in the design and test of sonar systems and airplane/missile guidance systems including optical sensing techniques and associated digital processing.

HENRY JAMES: Stories of Art and Artists

M103

Mondays

2:45 – 4:15

Lenox Library

January 8, 15, 22, 29

Four sessions

One of the many aspects of Henry James that engages a reader is his fascination with the question of what art and the artist are and what role they play in life. James asks what is more important—the experience of life or the experience of art? He suggests that artists serve as god-like recorders who sort through the chaos of life to define its deeper meaning. This course will focus on stories by Henry James that explore the role of art and artists and examine how art may serve as a symbol of life's most demanding acts.

JANUARY 8 "The Author of Beltraffio" (1884) and "The Lesson of the Master" (1888)

JANUARY 15 "The Private Life" (1892) and "The Middle Years" (1893)

JANUARY 22 "The Death of the Lion" (1894) and "The Next Time" (1895)

JANUARY 29 "The Figure in the Carpet" (1896) and "John Delavoy" (1898)

James Kraft, Ph.D., Fordham; B.A., Princeton; research fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; worked for several major arts organizations; has written extensively in American literature.

Suggested Reading: All the stories are in *The Figure in the Carpet and Other Stories* by Henry James, edited by Frank Kermode, Penguin Classics. In addition, if time permits, please read the following five stories all in the Library of America edition in four volumes entitled *Complete Stories of Henry James: "The Story of a Masterpiece"* (1868), *"The Madonna of the Future"* (1873), *"The Liar"* (1888), *"The Real Thing"* (1892) and *"The Real Right Thing"* (1899)

TUESDAYS AT THE MOVIES

T101

Tuesdays

10:30 – 12:30

Triplex Cinema

Great Barrington

January 16, 23, 30

February 6, 13

Five sessions

Tuesdays at the Movies will focus on the comic/actor genius of Peter Sellers. We will view and discuss the following films:

JANUARY 16 *The Mouse that Roared* (1959)

JANUARY 23 *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964)

JANUARY 30 *A Shot in the Dark* (1964)

FEBRUARY 6 *Being There* (1979)

FEBRUARY 13 *The Life and Death of Peter Sellers* (2004)

Howard Arkans, M.D., Stanford Medical School; has had a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) at age six; founding member of the Alford Men's Movie Group; led discussions for BILL on Robert Altman, Dustin Hoffman and Broadway to Hollywood.

EDITH WHARTON: Her Bohemian Lifestyle and Poetry

T102

Tuesdays

1:30 – 3:00

Lenox Library

January 9, 16, 23, 30

February 6

Five sessions

Edith Wharton, best known for her books *The Decoration of Houses*, *Ethan Frome*, *The House of Mirth* and *The Age of Innocence*, was also an accomplished poet/travel writer. This class will read a sampling from Wharton's nonfiction collection including her poetry. Through her words, we will suggestively travel by boat and motor car exploring the Mediterranean and drawing inspiration from her poetic reflections. Students will gain a deeper appreciation of who Edith Wharton truly was and how her lifestyle inspired her great works of fiction.

Mindy L. Dow, M.F.A., Creative Writing with a concentration in Poetry, University of Massachusetts, Amherst; Tour Guide and Office/Cafe Manager, The Mount, Lenox; Teaching Fellowship for three years, teaching honors and regular

level undergraduate English courses; published poet; vignette recently published in *The Women's Times*.

Suggested Reading: *A Backward Glance* (autobiography, 1934); *Edith Wharton Selected Poems* (poetry, 1897-1930s); *The Cruise of the Vanadis* (travel diary, 1888); *A Motor-Flight Through France* (travel writing, 1908)

TODAY'S HEADLINES

W101

Wednesdays
10:00 – 11:30
Lenox Library
January 10, 17, 24, 31
February 7, 14
Six sessions

The centerpiece of this course is lively discussion. Here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur. Topics, which are drawn from magazines and local and international newspapers, will be explored together.

Moderator: David L. Orenstein, practicing CPA and attorney; Treasurer, HospiceCare in The Berkshires, Construct, Inc. and Recording for the Blind & Dyslexic; member of the BILL Finance Committee.

RESPONSES TO TECHNOLOGY:
Impact on the Berkshire Environment

W102

Wednesdays
12:30 – 2:00
Lenox Library
January 10, 17, 24, 31
February 7, 14
Six sessions

JANUARY 10 • Causes and Effects of Global Climate Changes on New England

This session will examine the causes of climate disruption and how it affects the New England environment and its people.

Cynthia Grippaldi, B.S., Environmental Science; Outreach Specialist, Center for Ecological Technology (CET), Pittsfield.

JANUARY 17 • Working Towards Greater Sustainability: Role of Municipal Governments

Greg Federspiel, M.A., Resource Management and Administration, Antioch University New England Graduate School; B.A., Environmental Science and Policy Studies, Dartmouth College; 18 years in municipal government; Town Manager of Lenox.

JANUARY 24 • PCBs: Causes and Cleanup

The historical causes for PCB contamination and the evolution of the present clean-up plan will be examined.

Dennis Regan, Master of Agriculture in Natural Resource Development, Texas University; B.S., Springfield College; present Massachusetts Director for the Housatonic Valley Association; President of the Massachusetts Watershed Coalition; Board Member, Upper Housatonic Valley National Park Service Heritage Designation; member of the EPA-GE Pittsfield Citizens Coordination Council.

JANUARY 31 • Harnessing Local Sources of Clean Energy

Issues related to benefits of harnessing local, clean sources of energy and the need for careful siting of wind farms to protect the natural beauty and ecology of the area will be discussed.

Leslie Reed Evans, Executive Director of the Williamstown Rural Lands Foundation (WRLF); presenter at national, statewide and local land conservation conferences and workshops focusing on affordable farming, community sustainability and environmental issues; member of the Berkshire Renewable Energy Collaborative.

Nancy Nysten, M.A., University of Washington; B.A., Hampshire College; Associate Director for CET; coordinates the activities of the Berkshire Renewable Energy Collaborative.

FEBRUARY 7 • Brownfields

The expansion, redevelopment or reuse of brownfields is often complicated by the presence of a hazardous substance pollutant or contaminant. This presentation will illustrate how redeveloping a brownfield in an older city, suburban

(continued after Registration Forms)

Use this page to register for courses for **one** individual. A second registration form is included for a second person.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year membership in addition to fees for courses selected below. If you have questions, please call 413.236.2190.



Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

Winter Mailing Address _____

Table of Fees: Note that the fee structure promotes “bonus” courses. **FLEX** may not be used as a “bonus” course.

1 course \$40	4 or more courses . . . \$100 (check ALL courses you wish to take)
2 or 3 courses . . . \$80	FLEX Registration . . . \$40

You may register as a **FLEX Registrant** if absent from the area during the semester. Pay **\$40 to access up to 6 class sessions** from course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Option for Member #1

Check payable to BILL Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Payment Details

Registration for _____ courses for Member #1 \$ _____

FLEX Registration/\$40 for 6 class sessions \$ _____

Annual Membership/\$50 if not already paid \$ _____

Voluntary contribution — Tax deductible \$ _____

TOTAL: Check or Charge. \$ _____

If you need help in paying the fees, please call the BILL office. Your call will be confidential.

Mail the completed form to:
BILL, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE

DAY COURSES

MONDAY

- Illustration Arts – M101
- Science of Imaging – M102
- Henry James – M103

TUESDAY

- Movies/Peter Sellers – T101
- Edith Wharton – T102

WEDNESDAY

- Today’s Headlines – W101
- Tech Impact on Berkshires – W102
- Lives in Short – W103

THURSDAY

- Earthquakes & Volcanoes – TH101
- Sports Pages – TH102
- Pandemic – TH103

FRIDAY

- Great Adventures – F101
- Opera – F102
- Conversations With – F103

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about BILL?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts Special Projects
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Development (identifying sources of financial support and obtaining grants)
- BILLBOARD (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Media (producing videos of courses and events)
- Information Systems (office automation, website maintenance)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

Use this page to register for courses for **second** individual.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year membership in addition to fees for courses selected below. If you have questions, please call 413.236.2190.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

Winter Mailing Address _____

Table of Fees: Note that the fee structure promotes "bonus" courses. **FLEX** may not be used as a "bonus" course.

1 course \$40	4 or more courses . . . \$100 (check ALL courses you wish to take)
2 or 3 courses . . . \$80	FLEX Registration . . . \$40

You may register as a **FLEX Registrant** if absent from the area during the semester. Pay **\$40 to access up to 6 class sessions** from course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Option for Member #2

Check payable to BILL Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Payment Details

Registration for _____ courses for Member #1 \$ _____

FLEX Registration /\$40 for 6 class sessions \$ _____

Annual Membership /\$50 if not already paid \$ _____

Voluntary contribution — Tax deductible \$ _____

TOTAL: Check or Charge. \$ _____

PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE

DAY COURSES

MONDAY

- Illustration Arts – M101
- Science of Imaging – M102
- Henry James – M103

TUESDAY

- Movies/Peter Sellers – T101
- Edith Wharton – T102

WEDNESDAY

- Today's Headlines – W101
- Tech Impact on Berkshires – W102
- Lives in Short – W103

THURSDAY

- Earthquakes & Volcanoes – TH101
- Sports Pages – TH102
- Pandemic – TH103

FRIDAY

- Great Adventures – F101
- Opera – F102
- Conversations With – F103

If you need help in paying the fees, please call the BILL office. Your call will be confidential.

Mail the completed form to:
BILL, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about BILL?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts Special Projects
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Development (identifying sources of financial support and obtaining grants)
- BILLBOARD (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Media (producing videos of courses and events)
- Information Systems (office automation, website maintenance)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

neighborhood or rural village enables the community to remove blight and environmental contamination and creates a catalyst for revitalization.

Joellyn Warren, Master's candidate in Regional Planning, University of Massachusetts; B.S. in Humanities, concentration in Architecture and Community Planning, University of New Hampshire; a part-time planner in Lenox and part-time Senior Planner, Community and Land Use Department, Berkshire Regional Planning Commission.

FEBRUARY 14 • Storm Water Management: New Focus on an Old Problem

Storm water runoff degrades the health of our aquatic ecosystems. Runoff alters the natural hydrologic cycle and is the greatest single source of nonpoint source pollution in Massachusetts. This presentation will illustrate the many aspects of storm water—how it is generated, why it is an environmental problem and what is being done to mitigate its impacts. Landowners will be shown how to identify runoff problems on their property and will be offered practical solutions to minimize these problems.

Lauren Gaherty, M.S., Antioch University New England; Senior Environmental Planner, Berkshire Regional Planning Commission.

LIVES IN SHORT: Listening to Short Stories

W103
Wednesdays
2:15 – 3:45
Lenox Library
January 10, 17, 24, 31
February 7
Five sessions

Human beings have been telling stories ever since they learned to speak. Throughout history storytellers have created tales in an attempt to comprehend the mysteries of their world and to share their imagined explanations with others. During this course, Berkshire performers and writers will read powerful short stories to illuminate critical moments of life. They will precede each reading with a brief overview of the story and follow it with a group discussion.

Moderator: Matthew Tannenbaum, B.A., The American University, Washington, DC; owner, The Bookstore, Lenox, MA; performed in local stage productions; participated on National Public Radio on the subject of Summer Reading; presented on Jewish Humor at Jewish Federation "Lunch and Learn"; served as a Special Project panelist for BILL in 2005.

JANUARY 10 • The Impact of Childhood

"The Story of the Good Little Boy" and "The Story of the Bad Little Boy" by Mark Twain; "Two Soldiers" by William Faulkner

Melissa Wolff, actress; performed in Off and Off-Off Broadway productions, regional theaters and independent films; recorded numerous voiceovers.

Charles Wilson, read the part of Captain Jack in *The Old Mezzo*, an original play by Susan Dworkin.

JANUARY 17 • Getting Through Adolescence

"Remade Tobacco" by Joan Shaddox Isom; "The Wonderful Golden Rule Days" by Bruce Jay Friedman

Catherine Taylor-Williams, actress; five seasons with Shakespeare & Co.; played Beatrice in *The Servant of Two Masters*.

Richard Griffin, actor; performed in community theaters such as Workshop Playhouse, Great Barrington and the Town Players of Pittsfield.

JANUARY 24 • Love, Marriage, Heartbreak

"The Reckoning" by Edith Wharton; "The Girls in Their Summer Dresses" by Irwin Shaw

Clover Bell-Devaney, coordinator, Lenox Athenaeum; degree in Fine Arts, Carnegie Mellon University.

Daniel Klein, writer; degree in Philosophy, Harvard University; work includes nine mystery novels, fifteen non-fiction and humor pieces; worked as TV scriptwriter and joke writer.

JANUARY 31 • Challenges of Maturity

"Hands" by Sherwood Anderson; "The Things They Carried" by Tim O'Brien

Bobbee LaCascia, actress; Theater Arts major, Hofstra University, NY; past president of the Town Players of Pittsfield.

Robert Biggs, actor; six seasons with Shakespeare & Co.; played Sir Hugh Evens in *The Merry Wives of Windsor*.

FEBRUARY 7 • Sickness, Aging, and Death

“Poker Night” by John Updike; “Rothschild’s Fiddle” by Anton Chekhov; “The Dead Woman’s Secret” by Guy De Maupassant

David Giannini, poet; published works include *Side-Ways* (2002), *Other Lines* (1997 and 2004).

Elizabeth Aspenlieder, actress; eleven seasons with Shakespeare & Co.; played Mistress Ford in *The Merry Wives of Windsor*.

Suggested Reading: Bibliographies will be available in class.

EARTHQUAKES AND VOLCANOES**TH101**

Thursdays
10:00 – 11:30
Simon’s Rock College
Lecture Center
January 11, 18, 25
February 1, 8, 15
Six sessions

Volcanoes and earthquakes are intimately connected to plate tectonics and ultimately to the heat trying to escape from within the earth. In this course, we will study the different kinds of earthquakes and volcanoes and put them within a plate tectonic context. We will also look at the historical record as well as the impact on human beings.

Michael Bergman, Ph.D., MIT; Professor of Physics, Simon’s Rock College of Bard; fellowships from the National Science Foundation, NASA and NATO; winner of the 2000 Doombos Memorial Prize in Exeter, UK; taught *The Strange World of the Very Small* and *The Dynamic Earth* for BILL; author of numerous papers.

THE SPORTS PAGES**TH102**

Thursdays
12:30 – 2:00
Simon’s Rock College
Lecture Center
January 11, 18, 25
February 1, 8, 15
Six sessions

This discussion course encourages all “sports nuts” to express their opinions. Who will win the Super Bowl? Is March Madness real? Does soccer have a future in the U.S.? What will be on the front burner of the Hot Stove League as we await spring training? How popular are fantasy sports? We will answer and discuss these and other sports questions.

Moderators: **Michael Margolin** is a retired neurologist; **Howard Arkans** is a retired pediatrician. They both have long histories as “sports nuts,” from Brooklyn to Philly to Oakland to the Berkshires. They have coached Little League baseball and soccer

together and played on the last place Boys of Summer Men’s Softball Team. They have argued the merits of Duke Snyder, Willie Mays, Mickey Mantle, Richie Ashburn and more.

Suggested Reading: Mike Greenberg, *Why My Wife Thinks I’m an Idiot: The Life and Times of a Sportscaster Dad*

PREPARING FOR A PANDEMIC**TH103**

Thursdays
2:15 – 3:45
Simon’s Rock College
Lecture Center
January 11, 18, 25
February 1, 8
Five sessions

The Avian Flu is a potential threat in the near future. We will learn what it is, where and how it originated, how it is spread and how prepared we are to deal with it at the local, state, national and international levels.

JANUARY 11 • The Basic Science of H5N1 Avian Flu

The H5N1 virus is both similar and different from other flu viruses. How and where does it affect birds and humans? We will study how it mutates, what antiretrovirals are effective and available and how long it would take to develop an effective vaccine.

Rick Intres, Ph.D., Developmental Genetics, Wesleyan University; Director, Molecular Diagnostics, Berkshire Medical Center.

JANUARY 18 • The Epidemiology of Avian Flu

The first identification among bird populations led to studies of bird to human transmission. Are there cases of human to human transmission, and what is the mortality rate? The current situation and likely scenarios will be discussed.

Paula Aucoin, M.D., Georgetown University School of Medicine; Infectious Disease Consultant, Berkshire Medical Center; Medical Director, Infection Control, Berkshire Medical Center.

JANUARY 25 • The Local Response

The type of response needed from towns in the Berkshires should an epidemic occur will be examined. What individuals should do now (if anything) to lessen their risk and what needed resources are currently available within Berkshire towns are some of the questions to be answered.

Sandra Martin, Public Health Emergency Planner for the Berkshire County Boards of Health Association; 10 years local Public Health Coordinator for Berkshire County; Safety Certification in Infectious Disease, Isolation and Quarantine.

FEBRUARY 1 • The Berkshire Response

Is there a countywide plan to coordinate the response to an epidemic outbreak? Who would coordinate it and what is being done now to prepare for an outbreak?

Amy Carey, M.A., University of Texas; B.A., Dartmouth College; Public Health Response Coordinator for the Berkshire County Boards of Health Association; former health educator in Africa.

FEBRUARY 8 • The International, National and State Response

We will learn what plans the WHO and other international organizations have in place to respond to Avian Flu. What plans do the Centers for Disease Control and the National Institutes of Health have and what is the role of Massachusetts in coordinating a comprehensive statewide response?

Barbara Coughlin, RN for 28 years; Western Regional Health Educator for the Massachusetts Department of Public Health, Division of Immunization and Epidemiology; duties include assessment of the public health infrastructure's ability to respond to emergencies and to implement education and training initiatives specifically for the Western Region of MA.

GREAT ADVENTURES**F101**

Fridays
10:00 – 11:30
Lenox Library
January 12, 19, 26
February 2, 9, 16
Six sessions

JANUARY 12 • Adventures of a Smoke Jumper

This session will be an overview of wild land firefighting techniques as seen through the eyes of a U.S. Forest Service smoke jumper. A slide program will illustrate a "jump school" and the fire line as airborne firefighters gear up to do battle with wild-fires in the Pacific Northwest.

Mike McCracken, M.S. in History, New York State University at New Paltz; retired social studies teacher and smoke jumper.

Suggested Reading: Norman Maclean, *Young Men and Fire*; Murray Taylor, *Jumping Fire*

JANUARY 19 • The Negro League and the Baseball Hall of Fame

Only in recent times has the American sports community begun to recognize the important role in professional baseball played by the Negro League of the early 20th century. In 2006 a special effort was made to expand membership in the National Baseball Hall of Fame to players of the Negro League. Jim Overmyer had a prominent part in this effort.

Jim Overmyer, M.A. in Political Communication, SUNY Albany; Senior Budget Analyst, NY State Office of Court Administration, Albany; author of *Queen of the Negro Leagues: Effa Manley and the Newark Eagles*; contributor in a book on Negro baseball history; writer of several articles.

Suggested Reading: Robert Peterson, *Only the Ball Was White* (paperback)

JANUARY 26 • W.E.B. DuBois: From Birthplace to Burial Site

This lecture/slide presentation takes the viewer from sites associated with civil rights pioneer W.E.B. DuBois's birth and childhood in Great Barrington to his home and burial site in Accra, Ghana, where he spent the last two years of his life and where he died at age 95. The last segment returns the viewer to Great Barrington and the sites that have been created or are being restored in DuBois's honor.

Roselle K. Chartock, Ed.D., University of Massachusetts, Amherst; Professor of Education, Massachusetts College of Liberal Arts, North Adams, MA; author of *Educational Foundations: an Anthology* (Merrill, Prentice-Hall); co-editor, *Can It Happen Again?* and *Chronicles of the Holocaust*.

FEBRUARY 2 • One Family's Journey From 9/11 to Afghanistan

In memory of their son who died in the 9/11 terrorist attack, a foundation was established which has supported the founding of a girls' school in Afghanistan. The Goodrich's trips to Afghanistan and the development and accomplishments of the school will be described.

Sally Goodrich, Ed.S., Simmons College; Title 1 Coordinator, North Adams Public Schools; The Peter M. Goodrich Memorial Foundation.

Don Goodrich, J.D., Boston College; Attorney, Donovan and O'Connor; The Peter M. Goodrich Memorial Foundation; Board Chairman, Families of September 11.

Suggested Reading: Khaled Hosseini, *The Kite Runner*

FEBRUARY 9 • The Story of "Addie," the 12-Year-Old Mill Worker

This session will explore the amazing journey in search of the life story of a Vermont mill girl. Her haunting 1910 photo by activist Lewis Hine became a lasting symbol of the anti-child labor movement. Until last year the girl, identified as Addie Laird, had never turned up in any historical records. But Manning and his author friend, Elizabeth Winthrop, discovered that the girl had been mistakenly identified and that her real name was Addie Card. With that, Manning began his ever-surprising and emotional search.

Joe Manning, B.A. in Sociology, SUNY Cortland; freelance journalist, poet, photographer, composer, lyricist and artist; author of *Steeple: Sketches of North Adams* (1997), *Disappearing into North Adams* (2001), *Gig at the Amtrak* (2005).

Suggested Reading/Viewing: Elizabeth Winthrop, *Counting on Grace; America and Lewis Hine* (documentary)

FEBRUARY 16 • Saul, David and Solomon: Their Paths Through Ancient Israel

The presenters will describe their recent archeological trip retracing the paths of three major Biblical kings in Israel. A video of the trip will be shown.

Myrna and Eli Hammerling and **Helen and Stephen Radin** have spent many years as professional educators.

GREAT PERFORMERS OF OPERA**F102**

Fridays
12:30 – 2:00
Lenox Library
January 12, 19, 26
February 2, 9, 16
Six sessions

This course will examine the world of opera and some of the great performers and performances over the past 100 years. Both sound and video recordings of performances will be used to illustrate the concepts presented.

JANUARY 12 • The Most Amazing Instrument: The Human Voice

JANUARY 19 • Tosca and the Art of Maria Callas

JANUARY 26 • *Carmen*: Merimee, Bizet and Carlos Sava

FEBRUARY 2 • *Aida*: The Last Two Acts

FEBRUARY 9 • The Tenor Voice: From Leggero to Dramatic

FEBRUARY 16 • From Mozart to Wagner: "Definitive" Performances of Musical and Dramatic Highlights

Peter Podol, Ph.D. in Spanish Literature, University of Pennsylvania; Professor of Spanish and Chair of Foreign Languages Department, Loch Haven University, PA; Adjunct Professor of Spanish, Simon's Rock College of Bard; author of two books; essays or chapters in six other volumes; over fifty articles published in academic journals; Elderhostel teacher in opera appreciation.

CONVERSATIONS WITH...

F103

Fridays
2:15 – 3:45
Lenox Library
January 12, 19, 26
February 2
Four sessions

Each session will be devoted to a person whose career and interests have made an impact on our community. We will talk informally with each of them about their lives and careers. Guests will include:

Gene Dattel, author of *The Sun That Never Rose*; has published many articles, appeared on TV and lectured at colleges.

Susan Dworkin, author of 14 published books including *The Nazi Officer's Wife*; former editor of *Ms. Magazine* and *Moment* magazine; has written numerous articles; instructor of BILL courses.

Sonia Pilcer, author of five books including *The Holocaust Kid*; worked on the screenplay of her novel *Teen Angel*; has published short stories and articles; has taught writing workshops.

Barry Werth, author of several books including *31 Days*; his book *The Scarlet Professor* was a finalist for the National Book Critics Circle Award; his articles have appeared in many magazines.

Moderator: Barbara Greenbaum, M.S.W., School of Social Work, Yeshiva University; B.A., Skidmore College; formerly a psychotherapist in private practice in New Jersey; hosted the program *The Way We Are* on Berkshire County Cable; presently a realtor associate with Roberts & Associates in Lenox.

FOR THE JOY OF LEARNING!

Classes • Special Events • Special Projects



Jennie Monroe points out an architectural feature in Corning's Historic District during the Finger Lakes Sampler trip organized by Special Events.

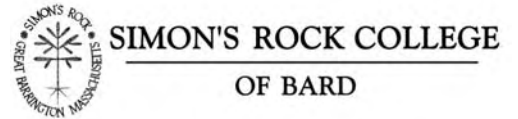


The Frontiers of Science course examines obesity research with Professor Steven Swoap, Williams College.



Special Projects hosts a special showing of the documentary Profiles in Courage with insights from Susan Lester, Lisa Sharkey and Tom McNaught.

BILL's
Sponsoring
Institutions



BILL gratefully acknowledges the generous support of



The Keator Group, LLC



BILL
Berkshire Community College
1350 West Street
Pittsfield, MA 01201-5786

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PITTSFIELD, MA
PERMIT NO. 79

Return Service Requested

Phone: 413.236.2190
Website: www.BerkshireBILL.org
E-mail: BILL@berkshirecc.edu

BILL adheres to a policy of non-discrimination and welcomes all people as members of our organization.