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2006

Winter Course Offerings

January 16 – February 23

Berkshire Institute For Lifetime Learning



...Education is a Lifetime Experience

B.I.L.L. Berkshire Institute For Lifetime Learning, Ltd.

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1ST VICE PRESIDENT

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2ND VICE PRESIDENT

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FOUNDERS

Tom and Judy Easton

More than ten years ago, a group of Berkshire County residents saw the need for an organization offering stimulating adult learning experiences and opportunities for social interactions. The result of their efforts is the Berkshire Institute for Lifetime Learning (B.I.L.L.).

B.I.L.L.'s notable program earned the sponsorship of Williams College, Berkshire Community College and Simon's Rock College of Bard. B.I.L.L. also established a collaborative relationship with major cultural organizations in the county. Their ongoing faculties, facilities, and in-kind support have been invaluable.

In its first semester in 1995, B.I.L.L. scheduled nine courses attended by 120 members. Today, B.I.L.L. has more than 1,000 members and each year offers over 50 courses during three semesters and many Special Projects programs that include panel discussions, guest speakers and in-depth interviews. Aware that social interaction is one of the major determinants of successful aging, B.I.L.L. also offers an extensive Special Events program with day-trips to museums, theaters and historical sites.

B.I.L.L. is an independent, member-driven program. Volunteers serve as executive officers, sit on the board, supervise finances, join committees, design the curriculum, recruit peer and professional instructors (pro bono), teach courses and address members' concerns. B.I.L.L. has achieved renown as an effectively run, community-linked source of valuable and enjoyable classes, programs, and activities.

Recently, B.I.L.L. was invited to help develop The Learning Exchange, a consortium with the lifelong learning institutes of Harvard University, Brandeis University, Dartmouth College, and the Fromm Institute at the University of San Francisco. Its purpose is to facilitate the exchange of ideas and programs, and to explore joint participation.

UPCOMING EVENTS

November 12. **Panel on New Faces in the Berkshires;** Charles Bonenti, Moderator, Features Editor of the *Berkshire Eagle*; BCC

January 8. **New Year's Brunch**

January, February, March. **"Fridays at the Movies"** presenting *The Graduate*, *Kramer vs. Kramer*, *Tootsie*, and *Rain Man*, all starring Dustin Hoffman; Triplex Theater

Flyers with a detailed description of each event will be mailed to members.

Catalog: Charlene Rosen (Editor), Ilse Browner, Maureen Flanagan, Claudia Shuster (Associate Editors)

Scheduling: Art Sherman

Class Management: Joe Gerard, Phyllis Epstein

Curriculum Subcommittee Chairs: Art Sherman, William Vogt (Social Sciences); Judy Cromwell, Trudy Moskowitz (Literature); Stanley Applebaum, Bernard Mehl (Sciences); Howard Arkans, Jack Leavey (Arts); Stephanie Beling, William Vogt (Special Projects)

B.I.L.L. Winter 2006 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.)

Courses are for members only. If you are not yet a member, please include \$60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ FAX _____

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

1 course	\$40	4 or 5 courses	\$120	9 or more courses	\$200
2 or 3 courses	\$80	6, 7, or 8 courses	\$160		

COURSE NUMBER & NAME:

If you can drive people in your neighborhood please add “D” after course number and name. If you need a ride please add “R” after course number and name.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #1: \$ _____

Plus \$60 per person membership (do not include if you are already a B.I.L.L. member): \$ _____

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

If you need help with paying the fees, please call the B.I.L.L. office. Your call will be confidential.

Total: \$ _____

Mail the completed form along with your check (payable to B.I.L.L.) to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members _____

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

MAILING ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- GRANT COMMITTEE
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Others (specify):

B.I.L.L. Winter 2006 Course Registration for Member #2

Use this page to register for courses for **a second** individual.

Courses are for members only. If you are not yet a member, please include \$60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ FAX _____

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COURSE NUMBER & NAME:

If you can drive people in your neighborhood please add “D” after course number and name. If you need a ride please add “R” after course number and name.

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #1: \$ _____

Plus \$60 per person membership (do not include if you are already a B.I.L.L. member): \$ _____

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

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- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Others (specify):

Winter 2006 Class Schedule

January 16 through February 23, 2006

Number of sessions: ()

MONDAY at the Lenox Library

10:30 - NOON	M101	Short Stories of Henry James	(5)	Jan 16-Feb 13
1:00-2:30	M102	Conversations With . . .	(5)	Jan 16-Feb 13
2:45-4:15	M103	Sleep: Unlocking the Mystery	(6)	Jan 16-Feb 20

TUESDAY at Simon's Rock, Lecture Center

10:30-NOON	T101	From Novel to Movie: The Art of Screenwriting	(4)	Jan 17-Feb 7
1:00 - 2:30	T102	The Comedy of Jerry Seinfeld	(4)	Jan 17-Feb 7
2:45 - 4:15	T103	Accent the Positive	(3)	Jan 31-Feb 14

WEDNESDAY at the Lenox Library

10:30-NOON	W101	Today's Headlines	(6)	Jan 18-Feb 22
1:00 - 2:30	W102	Great Adventures	(5)	Jan 18-Feb 15
2:45 - 4:15	W103	Winston Churchill: Greatest Man of the Twentieth Century	(5)	Jan 18-Feb 15

THURSDAY at Simon's Rock, Lecture Center

10:30-NOON	TH101	Great Experiments	(6)	Jan 19-Feb 23
1:00-2:30	TH102	DNA: From the Origins of Life to Pharmaceutical Plants	(6)	Jan 19-Feb 23
2:45-4:15	TH103	Moving Forward in Healthcare	(6)	Jan 19-Feb 23

The Lenox Library: 18 Main Street, Lenox; park on the street or in the municipal lot across the street.

Simon's Rock Lecture Center: From Main Street: second entrance, past Athletic Center, left onto back road; park in last of 3 lots.

March 9, 16, 23, 30

REGISTRATION FOR THIS SERIES WILL BE BY FLYER TO BE MAILED TO MEMBERS.

THURSDAY at the Sterling and Francine Clark Art Institute, Williamstown

1:00-2:30 PM More Than Meets the Eye: A look at the language of signs and symbols used in Western Art

Cancellation of classes due to snow: call the Lenox Library at 413-637-0197, Simon's Rock at 413-528-7312 or the Clark Art Institute at 413-458-9545.

Mondays
10:30 AM–
NOON

Lenox Library

Jan 16, 23, 30
Feb 6, 13
Five sessions

M101 SHORT STORIES OF HENRY JAMES

Well known as a novelist, Henry James is also considered a master of the short story. The course will consider short stories from every period of James's life to illustrate the range of his themes and various styles, and to give a sense of his achievement as a writer.

Jan 16. *Daisy Miller* and *An International Episode* (Please read both before the first class)

Jan 23. *The Aspern Papers* and *The Liar*

Jan 30. *The Author of Beltraffio*, *The Pupil* and *The Turn of the Screw*

Feb 6. *Brooksmith* and *In the Cage*

Feb 13. *The Beast in the Jungle* and *The Jolly Corner*

Required Reading: All the stories are in the Library of America edition, readily available in libraries and book stores, in four volumes entitled *Complete Stories of Henry James*. The stories are also available in paperback.

James Kraft, B.A., Princeton; Ph.D., Fordham; research fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; worked for several major arts organizations; has written extensively on American literature.

M102 CONVERSATIONS WITH . . .

Each session will be devoted to a person whose career and interests have made an impact on our community. We will talk informally with each of them about their lives and careers.

Moderators:

Barbara Greenbaum, B.A., Skidmore College; M.S.W., School of Social Work, Yeshiva University; formerly a psychotherapist in private practice in New Jersey; hosted the program *The Way We Are* on Berkshire County Cable; presently a realtor associate with Roberts & Associates in Lenox.

William Vogt, graduate of Georgetown University; former managing director of J.P. Morgan Chase & Co.

Guests will include:

Linda Ellerbee, noted author, TV Personality, pioneering newswoman

Ellen Spear, Executive Director of Hancock Shaker Village

Claire Pace, Head of HospiceCare In the Berkshires

Deborah Herman, author of many self-help books

Ed Burger, Chair of Mathematics Department at Williams College; lecturer and humorist

Monday
1:00–2:30 PM

Lenox Library

Jan 16, 23, 30
Feb 6, 13
Five sessions

Mondays
2:45–4:15 PM

Lenox Library

Jan 16, 23, 30
Feb 6, 13, 20
Six sessions

M103 SLEEP: Unlocking the Mystery Enveloping One-Third of Our Lives

Jan 16. Sleep Science: The basics with emphasis on polysomnography and the BMC lab

Jack Ringler, M.D., Harvard Medical School; Assistant Professor of Medicine, University of Massachusetts School of Medicine; Medical Director of the Sleep Disorders Center at the Berkshire Medical Center; diplomat of the American Board of Sleep Medicine; chairman of the Ethics Committee at BMC.

Simon Peimer, Ph.D., Program Director of the Sleep Disorders Center at BMC; previously faculty member at Emory University and University of Pennsylvania; research concentrating on integrative neuroscience; trained at several prestigious Russian medical centers and participated in the Russian space program.

Jan 23. Overview of Sleep Medicine

Jack Ringler

Jan 30. Insomnia: Causes and Treatment

John Harrington, Ph.D., University of Vermont; member of the Psychiatry Department at BMC, concentrating in the primary care outreach team.

Feb 6. Sleep and Breathing: Sleep Apnea and Beyond

Jack Ringler

Feb 13. Narcolepsy, Parasomnias and Circadian Rhythm Disorders with Emphasis on Geriatric Issues

Jack Ringler, Simon Peimer

Feb 20. Review and Look at the Future: Roundtable Discussion

Jack Ringler, Simon Peimer and John Harrington



Professor Fox leads field trip to Cape Ann, Spring 2005

Tuesday
10:30 AM–
NOON

**Simon's Rock
Lecture Center**

Jan 17, 24, 31
Feb 7
Four sessions

T101 FROM NOVEL TO MOVIE: The Art of Screenwriting

How many times have you walked out of a movie theater saying, “The book was better”? This course will present an insider’s view of the challenges of adapting a novel to film. Each class will compare side-by-side scenes and sequences of the novel, screenplay and finished film. Students will be in the director’s chair as they critique the success or failure of the adaptation. Films may include *Doctor Zhivago*, *Goodbye Columbus*, *Less than Zero*, *The English Patient*, *The Big Sleep*, *To Kill a Mockingbird*, *Get Shorty* and *Death in Venice*.

Stephen Glantz, B.A., English, University of Pennsylvania; screenwriter and producer.

Tuesday
1:00–2:30 PM

**Simon's Rock
Lecture Center**

Jan 17, 24, 31
Feb 7
Four sessions

T102 THE COMEDY OF JERRY SEINFELD

Brilliant comedy: let’s attempt a metaphysical consideration of it all without laughing too loud. What is a moral life and what role does rationality play in it? What is the significance of the insignificant (it’s all about nothing) and yaada, yaada, yaada? We’ll view one episode during each class session.

Florence Shapiro, B.A., Brooklyn College; Educational Psychology Graduate Studies, Columbia University; educator in public and private schools; private practice with children and adults with cognitive problems.

Tuesday
2:45–4:15 PM

**Simon's Rock
Lecture Center**

Jan 31
Feb 7, 14
Three sessions

T103 ACCENT THE POSITIVE

If we could only hear ourselves as others hear us. . .

This course will explore how our cultural values affect our perceptions of other English speakers. Current films and videos will be used to illustrate this concept. Students will participate in interactive conversations, become aware of their own and others’ speech patterns and how their perceptions of others color their judgments.

Joyce Freundlich, Ed.D., Language Education, Rutgers University; taught communication and ESL courses at Rutgers and Harvard University; past president of Effective Communications, a consulting firm enabling international personnel to improve their speaking and intercultural skills.

Wednesday
10:30 AM–
NOON

Lenox Library

Jan 18, 25,
Feb 1, 8, 15, 22
Six sessions

W101 TODAY'S HEADLINES

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderator: David L. Orenstein, CPA and attorney; member of the B.I.L.L. Finance Committee.

Wednesday
1:00–2:30 PM

Lenox Library

Jan 18, 25,
Feb 1, 8, 15,
Five sessions

W102 GREAT ADVENTURES

Jan 18. Exploring Berkshire Caves

Bryan Ekstrom, B.A., Hartwick College; Senior Training Specialist, Berkshire Farm Center and Services for Youth.

Michael Eaton, M.S.W., SUNY Albany; Clinical Manager, Berkshire Farm Center and Services for Youth.

Jan 25. Relief Riders International

Horse ride accompanying a medical caravan in Rajasthan, India.

Judith Shaw, M.A., Chinese Literature, Yale University; retired editor; text author of *Indonesian Portraits of an Archipelago*.

Feb 1. Sins and Needles: A Story of Spiritual Mending

A slide presentation to take audience members for a trip down the social ladder to prison—and then back to sanity through faith and art.

Raymond Materson, B.A., Philosophy; Grand Valley State University, Allandale, MI; Director of Artist in Residence Program; Innovator Award, Robert Wood Johnson Foundation, 2003.

Feb 8. Anchors Aweigh: A 28-Day Voyage Under Sail

Across the Atlantic on a 65-foot sailboat, from New York to the Azores, along the northern route, then through the Bay of Bisbay to Portsmouth, England.

Helene Calman, B.A., Brooklyn College; retired teacher and psychotherapist; past president of the Friends of the Berlin Library; President of the Taconic Garden Club.

Don Calman, B.A., NYU; retired business executive; currently deer farmer and SCORE business counselor.

Feb 15. Establishing a Medical Clinic in the Remote Himalayas; Introduction to the Tibetan Bon Religion

Jonathan Kramer, B.A., Yeshiva University; M.D., SUNY Medical Center; President, Sinai Academy of the Berkshires; Associate Director of Neuroradiology, Beth Israel and Brigham and Women's Hospital; faculty, Harvard Medical School.

Suggested Reading: Historical and cultural information at www.bonfoundation.org

Wednesday
2:45–4:15 PM

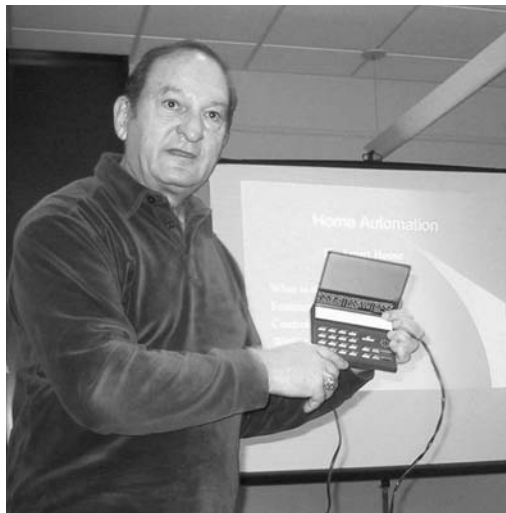
Lenox Library

Jan 18, 25,
Feb 1, 8, 15,
Five sessions

W103 WINSTON CHURCHILL: Greatest Man of the Twentieth Century

This course will examine the extraordinary life of Winston Churchill. He fought the last major horse cavalry charge of the British army; was an escaped POW in the Boer War; was elected to Parliament at 25 and spent more than 50 years as an MP; established the borders of modern Iraq and was a friend of Lawrence of Arabia; won the Nobel Prize in literature and was British Prime Minister twice. Oh yes —and saved Western Civilization.

William Vogt, A.B., Georgetown University; First Vice President of B.I.L.L. and instructor of prior B.I.L.L. classes; managing director, J.P. Morgan Chase & Co.; corporate finance positions in New York, Tokyo, Hong Kong and Nigeria; member of the Board of Directors of Visionaries, Inc. and of the Board of Trustees of Becket-Chimney Corners Camps and Outdoor Center.



Larry Klein's Home Automation Class, Winter 2005



Stained Glass Class, Winter 2005

Thursday
10:30 AM—
NOON

Simon's Rock
Lecture Center

Jan 19, 26
Feb 2, 9, 16, 23
Six sessions

TH101 GREAT EXPERIMENTS

Scientific experiments are the keys that unlock nature's secrets. They rank among the highest achievements of the human spirit because they reveal the beauty of the natural world. The experiments in this course were chosen for their importance in the history of science and for the elegance of their design. The course will be presented by five members of the B.I.L.L Science subcommittee plus Prof. Michael Bergman of the Simon's Rock faculty.

Jan 19. Milliken's Oil Drop Experiment: How the Electron is Weighed

Stanley Applebaum, B.S.E.E., City College of New York; M.S.E.E., Columbia University; 40 years experience in electronic engineering and computer system design.

Jan. 26. Gravity: Falling Bodies and Inclined Plane

George Haus, B.S., Northeastern University; rocket engineer and program manager at G.E.; retired science teacher in Lenox; chairman of science writing contest and science scholarship programs; member of the Institute of Electrical and Electronic Engineers, Berkshire section.

Feb. 2. Measurement of the Speed of Light: Michelson and Morley Experiment

J.A. Wheelock, Jr., A.B., Williams College; L.L.B., Harvard Law School; present focus on physics and mathematics, especially on the theory of relativity.

Feb 9. Mendel Pea Experiments on Inherited Traits or How Gregor Mendel, an Esoteric Monk, Discovered the Basis of Modern Genetics

Robert L. Desrosiers, M.S.E.E., University of Connecticut; B.S.E.E., Rensselaer Polytechnic Institute; retired aerospace engineer; thirty years' experience in design and testing of sonar systems and missile guidance systems.

Feb 16. Harvey's Discoveries of Human Circulation: How the Engine of the Body was Revealed

Tony Segal, M.D., Cambridge University; residency at Mayo Clinic; retired neurosurgeon.

Feb 23. Faraday and the Magic of Electromagnetism

Michael Bergman, Ph.D., MIT; Professor of Physics, Simon's Rock College of Bard; fellowships from the National Science Foundation, NASA and NATO; winner of the 2000 Doombos Memorial Prize in Exeter, UK; taught Quantum Physics, among other courses; author of numerous papers.

Thursday
1:00–2:30 PM

Simon's Rock
Lecture Center

Jan 19, 26
Feb 2, 9, 16, 23
Six sessions

TH102 DNA: From the Origins of Life to Pharmaceutical Plants

We will spend one or two sessions reviewing the history of the study of our Biosphere's genetic material. A third session will present the principles of genetic manipulation. The remaining sessions will feature a look at today's use of recombinant DNA technology from plant modification to customized stem cell therapy.

Rick Intres, Ph.D., Developmental Genetics, Wesleyan University; Director, Molecular Diagnostics, Berkshire Medical Center.

Suggested Reading:

Gina Smith, *The Genetics Age* (ISBN 0-8144-0843-5)

Thursday
2:45–4:15 PM

Simon's Rock
Lecture Center

Jan 19, 26
Feb 2, 9, 16, 23
Six sessions

TH103 MOVING FORWARD IN HEALTHCARE

Jan 19. Healthcare: The Bottom Line

We will explore cutting edge approaches to improving healthcare while reducing costs, and focus on preventive strategies in hospitals and the community.

Gray Ellrodt, M.D.; Professor of Medicine, UMASS Medical School; Chairman, Department of Medicine, BMC; Program Director, Internal Medicine, BMC; Board Certified in Internal Medicine, Cardiology and Critical Care Medicine.

Jan 26. Seeing Is Believing: Ophthalmologic Advances

New technology in fields including cataract and implant surgery, macular degeneration, dry eye management. Questions and discussion will be encouraged.

Joseph Gold, M.D.; Vice-Chief of Surgery, Fairview Hospital; Ophthalmologist in private practice in Great Barrington.

Feb 2. Thin is in But Fat is Where It's At: Obesity and Bariatric Surgery

An overview of morbid obesity and the surgical treatment of extreme obesity.

Andrew Lederman, M.D., Assistant Professor of Surgery, UMASS Medical School; Surgical Specialist of Western New England, P.C., Pittsfield; experienced in Gastrointestinal Surgery, Bariatric Surgery, Advanced Laparoscopic Surgery and Flexible GI Endoscopy.

Feb 9. Ethical Medical Healthcare

A review of the changing arena of medical ethics legislation and interpretation from Quinlan to Schiavo. A discussion of how this impacts the practice of medicine from both the patient's and the physician's perspectives.

Paula Aucoin, M.D.; Medical Director of Infection Control, BMC; Chair of Infection Control Committee; Assistant Professor of Medicine, UMASS Medical School; Member of Berkshire Medical Group, Internal Medicine and Infectious Disease practice.

Feb 16. Hyperbaric Oxygen Therapy

Reviewing its mechanism of action and appropriate role in enhancing chronic wound healing.

Richard Basile, M.D.; Medical Director of BMC Center for Wound Care and Hyperbaric Medicine; Assistant Professor of Surgery, UMASS Medical School; general and vascular surgeon for 23 years.

Feb 23. Remarkable Advances in Neurosurgery

Recent advances in treating conditions affecting the brain and spine.

Allen Kantrowitz, M.D.; Director of Neurosurgery at BMC; board certified in Neurosurgery; Assistant Professor of Surgery, UMASS Medical School.

Todd Lasner, M.D.; attending Neurosurgeon at BMC; board certified in Neurosurgery; Assistant Professor of Surgery, UMASS Medical School.

SAVE THE DATES FOR THE FOLLOWING LECTURES AT THE CLARK ART INSTITUTE AND THE MOVIE SERIES AT THE TRIPLEX**REGISTRATION FOR EACH WILL BE BY SEPARATE FLYER**Thursdays
in MarchThe Sterling
and Francine
Clark Art
Institute

1:00-2:30 PM

March 9, 16,
23, 30**MORE THAN MEETS THE EYE**

A series of lectures and gallery visits organized by the Sterling and Francine Clark Art Institute in association with the Berkshire Institute for Lifetime Learning

A look at the language of signs and symbols used in Western Art

From Classical times to the present day, artists have used a visual language of signs and symbols to communicate ideas in visual forms. This series of lectures will explore some of these 'visual metaphors' and encourage people to look below the surface for clues, codes and 'hidden' meanings. The slide talks will include examples of work in the Clark's collection and also refer to famous images from museums around the world. After each of the lectures, participants are encouraged to spend time in the galleries looking at some of the great works in the Clark's collection 'in the flesh'.

March 9 **The Classical Past**

March 16 **The Medieval World**

March 23 **Mixed Messages: the 17th and 18th Centuries**

March 30 **Message? What Message? The 19th and 20th Centuries**

Michael Cassin, Curator of Education at the Clark Art Institute, will be the lecturer.

Fridays at the
MoviesTriplex Theater
Great
Barrington11:00 AM-
2:00 PMJanuary 9
February 27
March 13, 27**FRIDAYS AT THE MOVIES**

Program to be held at Triplex Theater in Great Barrington.

Dustin Hoffman, one of America's greatest actors has a career lasting almost forty years. He has won numerous awards including seven academy award nominations and two academy awards. His roles have highlighted his great talent for diversity. He has been equally effective in comedic and dramatic roles, in fictional and non-fictional roles. Fridays at the Movies will trace Hoffman's career from the *Graduate* (1967) to *Rain Man* (1988). Hoffman was nominated for the academy award in all four pictures to be shown and won the award for two of them.

The films are:

January 9 *The Graduate* (1967)
February 27 *Kramer vs. Kramer* (1979)
March 13 *Tootsie* (1982)
March 27 *Rain Man* (1988)

Howard Arkans, M.D., will lead the course. He received his undergraduate and graduate degrees from Stanford University. He has been interested in film since his grandmother took him to see the *Jazz Singer* when he was six years old. He has been a member of B.I.L.L. since 2002 and is a founding member of the Alford Men's Movie Group.

Other guests also will help introduce and discuss the films.

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