

B

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2004

Spring Course Offerings

April 12 - May 25

Berkshire Institute For Lifetime Learning



...Education is a Lifetime Experience

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Founders

Tom and Judy Easton

B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College, Berkshire Community College and Simon's Rock College of Bard. It is a member of the Elderhostel Institute Network of Lifelong Learning Institutes.

It is designed to:

- Offer non-credit courses and educational programs created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Today with a membership of over 1,000 we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as individual lectures; trips to museums, theaters and historic sites, and many social events. Course-related domestic and international travel programs are being offered to our members, and a series of special lectures in conjunction with local cultural organizations was initiated. A program providing mentoring for students at BCC is being developed.

Classes are held at Berkshire Community College, Williams College, Simon's Rock College of Bard, the Sterling and Francine Clark Art Institute, Canyon Ranch, Hancock Shaker Village and other locales.

UPCOMING EVENTS

Feb 24. Winter Film Series at the Triplex Theatre: *Farewell My Concubine*

Mar 15. Winter Film Series at the Triplex Theatre: *Besieged*

Mar 4, 11, 18, 15. Lectures and Print Room Visits at the Sterling and Francine Clark Art Institute with Michael Cassin and James A. Ganz

Mar 10. Preconcert talk by Dr. Andrea Goodman at BCC

Mar 14. Choral Group Concert, Dr. Andrea Goodman

Mar 21. *Musicworks* with Hawthorne String Quartet at South Congregational Church, Pittsfield

Apr 18. *Alvin Ailey Ballet* at Wang Theater, Boston

Apr 24. *A Day of Music* with Jeremy Yudkin at BCC

May 22. DIA Art Museum, Beacon, New York

Jun 1. *Behind the Success of the Round Table* with Susan Arbetter, Joe Donahue and Paul Elisha at BCC

June 12. *The Influence of Science on Fine Art Photography*, Panel Discussion at the Berkshire Museum

Jun 14. *The U.N., the U.S. and the World* with Sir Brian Urquhart at BCC

Jun 28. *Volcanoes to Earthquakes*, Simon Winchester at BCC

Catalog: Ilse Browner (Editor); Maureen Flanagan, Wilma Michaels, Marlene Chautin (Associate Editors/proofreaders)

Scheduling: Dr. Norman Avnet

Class Management: Joseph Gerard

Curriculum Subcommittee Chairs: Arthur Sherman, Bill Vogt (Social Science); Walter Bernak, Judy Cromwell (Literature); Augusta Leibowitz, Thomas Rouse (Science); Aleva Henderson (Arts); Mona Sherman, Dr. Stephanie Beling (Special Projects)

B.I.L.L. Course Registration Spring 2004 _____

Courses are for members only. If you are not yet a member, please include a check for \$35* per person for a one-year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456 or 496.

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the number and name of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course unless otherwise indicated.

If you pay for 2 courses, you may register for a 3rd course at no additional cost.

If you pay for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

PAYMENT INFORMATION: To register, mail this form along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____
Plus \$35* per person (I am not yet a B.I.L.L. member): \$ _____
Contribution*: \$ _____
Total: \$ _____

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

* Annual dues and contributions are tax deductible.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing
Office Work	Video Taping	Writing or Editing	Other (specify):

Spring 2004 Class Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
APR 12, 19, 26 MAY 3, 10, 17	APR 13, 20, 27 MAY 4, 11, 18, 25	APR 14, 21, 28 MAY 5, 12, 19	APR 15, 22, 29 MAY 6, 13, 20	APR 16, 23, 30 MAY 7, 14*, 21
<u>BCC-PITTSFIELD</u>	<u>CANYON RANCH</u>	<u>WILLIAMSTOWN</u>	<u>HANCOCK SHAKER VILLAGE</u>	<u>BCC-PITTSFIELD</u>
<p>M101 McCARTHYISM 9:20-10:50 AM K110</p> <p>M102 ART HISTORY 12:20-1:50 PM K111</p> <p>M103 GENIUSES, NUMBERS 2:30-4:00 PM H207</p> <p>M104 SIX PHARAOHS 4:15-5:45 PM H207</p>	<p>T101 PATHWAYS TO HEALTH 10:00-11:30 AM No session May 25</p> <p><u>SIMON'S ROCK</u> Lecture Hall</p> <p>T102 GENDER 10:00-11:30 AM No session Apr 13 or May 25 5 sessions</p> <p>T103 EIGHT POETS 1:00-2:30 PM May 4, 11, 18, 25 4 sessions</p> <p>T104 WRITERS 3:00-4:30 PM No session May 25</p> <p><u>BCC-PITTSFIELD</u></p> <p>T105 BOOKS\PLAYS ON FILM 7:00-9:30 PM K111 Apr 13, 20, May 18 3 sessions</p>	<p>W101 CHEKHOV 10:00-11:30 AM Faculty House</p> <p>W102 ARCHAEOLOGY 10:30 AM-NOON Clark Art Inst.</p> <p>W103 UNIVERSE 1:00-2:30 PM Physics Bldg. TPL 203 No session May 19 5 sessions</p> <p>W104 DOCUMENTS 3:00-4:30 PM Chapin Library</p>	<p>Main Center</p> <p>TH101 SHAKESPEARE 10:00-11:30 AM</p> <p>TH102 HEADLINES 12:30-2:00 PM</p> <p>TH103 DANCE 2:30-4:00 PM May 6, 13, 20 June 17* *at Jacob's Pillow 4 sessions</p> <p>TH104 HEALTH CARE 3:00-4:30 PM Apr 15, 22, 29 4:15-5:45 PM May 6, 13, 20</p>	<p>F101 IMAGING 10:00-11:30 AM H219 Apr 16, 23, 30 May 7, 14* *at Athenaeum 5 sessions</p> <p>F102 OPERA 1:00-2:30 PM K111 May 14* *at Athenaeum</p>

M101

McCARTHYISM

Mondays

9:20 AM - 10:50 AM

BCC

K110

Apr 12, 19, 26

May 3, 10, 17

Through lecture, discussion and film, we will explore how an ineffective Junior Senator from Minnesota became one of the most feared and powerful men in the country during the early 1950s. We will cover the time when the fear of communism led to attacks on Hollywood, the U.S. military and many private citizens. "McCarthyism" is a term that is associated with demagoguery. Have we learned from past history or are we still subject to the same effective methods that Joe McCarthy used in the 50s?

Elliott Vines, B.S., New York University; retired school administrator in New York City and Long Island, New York.

M102

**ART HISTORY
PERSPECTIVES**

Mondays

12:20 PM - 1:50 PM

BCC

K111

Apr 12, 19, 26

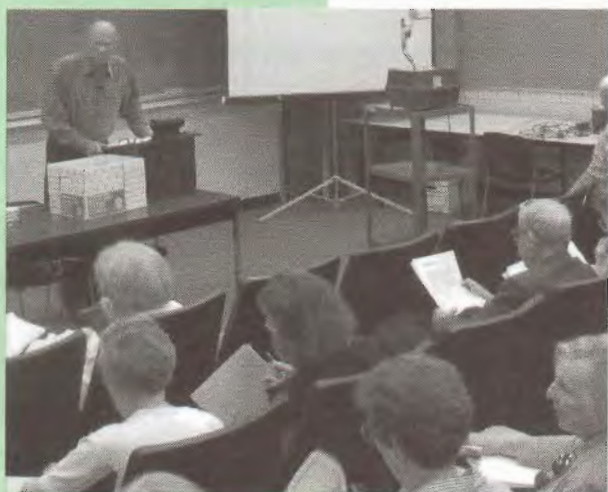
May 3, 10, 17

We will get selected glimpses of the cultures of Greece, Rome and other European countries from the 5th century B.C. through the 17th century A.D. and explore how these cultures were embodied in the art of each epoch.

Maureen J. Hickey, Ed.D. in Museum Education and American Art, University of Massachusetts, Amherst; Art Consultant; Curator of Education, Berkshire Museum until 1991; owner of Berkshire Gallery, Great Barrington until 1999; curator of "A Return to Arcadia: 19th Century Berkshire County Landscapes" (1990).

Suggested Reading:

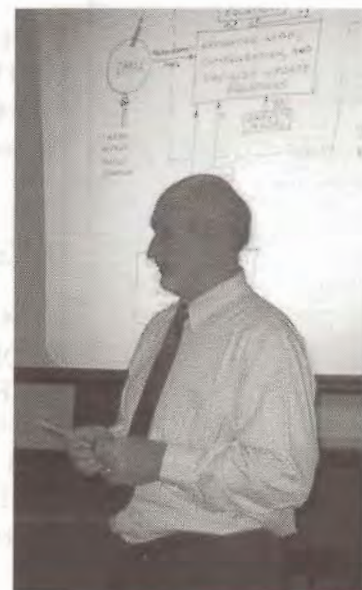
H. W. Johnson, *History of Art*; or other art history books.



Paul Flaum: Lectures on Mythology, Spring 2003



Civil War Class Re-enactor,
Fall 2003



Professor Andy Miller: Inertial
Guidance Systems, Fall 2003

M103

**A TAPESTRY
OF IDEAS:****Numbers & Great Minds**

Mondays

2:30 PM - 4:00 PM

BCC

H207

Apr 12, 19, 26

May 3, 10, 17

There are stories that are handed down from generation to generation about famous characters and feats of skill and strength. But few know and even fewer tell the lore of numbers and number makers. Here is a course designed to blow the dust off stories that link the history of numbers and ideas. The stories are about people and ideas they forged or refined.

1. From Egypt and Babylonia to ancient Greece the early foundations of mathematics formed. Where else in the world were computations evolving? How did it spread?
2. The Pythagoreans: an early personality cult. Secrecy was a necessary qualification for admission. Talking about your work in public could mean death.
3. Euclid's Elements. What was contained in this work and whom did it influence? Do we discover mathematics or is it created?
4. Newton and Leibniz and the mathematical fight of the century. Who won? What were the issues and do any others survive today?
5. Srinivasa Aiyangar Ramanujan was born a poor Indian in Madras. He died in obscurity at the age of 32. He accomplished some of the most amazing mathematical feats and his story, while sad, is a lesson for the future.
6. Who are today's heroes and what are they trying to solve? What possible areas of mathematics are left to be solved that are worthy of an entire career? Do modern mathematicians work only on practical problems? If not, what strange corners are pure mathematicians hiding in and what have they found and why do we care?

Thomas P. Sullivan, Research Engineer with Persistor Instruments in Bourne, Massachusetts; designs and develops hardware and software for embedded systems; offers technical support to companies launching missiles, recording data at sea on floating buoys, seals and torpedoes; has assisted in projects for satellite systems recording athletic performance of humans and measuring the parameters of a tornado using an instrument purposefully placed in the path of a tornado, to name a few.

Suggested Reading:Simon Singh, *Fermat's Enigma*

M104

**SIX EGYPTIAN
PHARAOHS &
THEIR LASTING
CONTRIBUTIONS**

Mondays

4:15 PM - 5:45 PM

BCC

H207

Apr 12, 19, 26

May 3, 10, 17

Given our present knowledge, it is not possible to decide who is the "best" or the "greatest" Egyptian pharaoh. However, we will look at five outstanding pharaohs and one pharaonic family whose lives and contributions affected various facets of Egyptian architecture, farming, religion and foreign relations including war and diplomacy for many centuries and even peoples. Selected for this are Zoser and his man Imhotep (c. 2600 B.C.), the Amenemhat/Sesostris clan (c. 1782 B.C. on), Thutmose III (c. 1427 B.C. on), Amenhotep III (c. 1386 B. C. on), Amenhotep IV/Akhenaton (c. 1340 B.C. on) and Ramses II (c. 1279 B.C. on).

Lenore O. Congdon, Ph.D., Ancient Art, Harvard University; studied ancient Egyptian history and culture for 50 years; lecturer at Berkshire Community College, Williams College, Elderhostels, and guest lecturer at museums. Publications include a book on ancient Greek bronzes and articles on Greek and Egyptian art and climate; has been a lecturer for B.I.L.L. for the past five years.

T101

PATHWAYS TO HEALTH

Tuesdays

10:00 AM - 11:30 AM

Canyon Ranch

Apr 13, 20, 27

May 4, 11, 18

1. **Nutrition:** The Foundation of Health - You Are What You Eat!

Kathie Swift, M.S., Arizona State University; Registered Dietitian, Licensed Nutritionist, Institute of Functional Medicine Faculty, Center for Mind-Body Medicine.

2. **The Physiology of Fitness:** Make Physical Activity an Investment You Can't Live Without!

Richard Butler, M.S., Exercise Physiology, Indiana University; Cortland Certified, National Strength and Conditioning Association; Strength and Conditioning Specialist.

3. **Behavioral Health:** Living in Love—Examine the Art and Science of Communication!

Marcia Bernstein, M.S.W., Hunter School of Social Work, New York City; Board Certified Diplomate, National Board of Examiners in Clinical Social Work; Certified Hypnotherapist; Certified Release Therapist.

4. **Medical:** Midlife and Beyond—Aging Well!

Mark Liponis, M.D., UMMS; co-director of medicine at Canyon Ranch; board-certified in both internal medicine and critical care medicine; specialist in holistic, preventive and therapeutic health care; developed programs in weight management, optimal living, menopause, osteoporosis, reversing cardiovascular disease and preventive medicine.

5. **Environment:** Living in Harmony with Your House and Surroundings the Feng Shui Way!

Jess Kielman and **Gayle Andrew**, regular lecturers to Canyon Ranch employees and guests on creating home and work environments that minimize clutter and support calmness and creativity. They are experts in the Chinese art of Feng Shui and transmit their knowledge with skill and humor.

6. **Medical:** Making Healthy Choices—The Power of Intention!

Stephanie Beling, M.D., New York Medical College, New York City; board-certified in endocrinology; Canyon Ranch physician and medical consultant specializing in endocrinology and metabolism with a strong interest in the relationship of nutrition to health and disease; author of *Power Foods*.

T102

THE PSYCHOLOGY OF GENDER

Tuesdays

10 AM - 11:30 AM

Simon's Rock
Lecture Hall

Apr 20, 27

May 4, 11, 18

5 sessions

1. Concepts of masculinity, femininity and androgyny

2. From infancy to old age: male and female development across the life span

3. History and Herstory: images of women and men throughout the ages

4. Exploring gender differences:

- a. in use of language and communication
- b. in abilities and achievement
- c. in personality and behavior

5. The impact of feminism on today's males and females

Barbara Lafer, Ph.D., Seton Hall University; taught *Psychology of Women* at William Paterson University in Wayne, New Jersey; was in private practice in New Jersey seeing adolescents and adults in individual and couples therapy.

Suggested Reading:

Carol Gilligan, *In a Different Voice*

Deborah Tannen, *You Just Don't Understand*

T103

EIGHT POETS

Tuesdays

1:00 PM - 2:30 PM

Simon's Rock
Lecture Hall

May 4, 11, 18, 25

4 sessions

This course offers the opportunity to read and discuss selected poems by eight American poets who reflect a wide range of styles and attitudes: Witter Bynner and Elinor Wylie, Marianne Moore and EE Cummings, Langston Hughes and Coantée Cullen, Elizabeth Bishop and Richard Wilbur.

James Kraft, B.A., Princeton; Ph.D., Fordham; research fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval, and Wesleyan University; worked for several major arts organizations; has written extensively on American literature.

T104

WRITERS FROM
THE OTHER EUROPE

Tuesdays

3:00 PM - 4:30 PM

Simon's Rock
Lecture Hall

Apr 13, 20, 27

May 4, 11, 18

This course examines modern and contemporary writing from Czechoslovakia, Hungary, Poland and Yugoslavia. We will begin with a survey of prewar classics such as the fiction of Kafka, Jaroslav Hasek's *The Good Soldier Schweik*, Joseph Roth's *The Radetsky March*, and Bruno Schulz's *The Street of Crocodiles*.

We will focus on readings of Tadeusz Borowski's harrowing tales of life and death in Auschwitz, *This Way for the Gas, Ladies and Gentlemen*; Milan Kundera's treatment of exile, disillusionment and sexual comedy, *The Book of Laughter and Forgetting*; Vaclav Havel's plays; poems by Nobel Prize winners Czeslaw Milosz and Wyslawa Szymborska; and essays by Havel and Milosz. We will cast sidelong glances, as well, at writers such as George Konrad, Ivan Klima, Jiri Weil, Bohumil Hrabal, and Danilo Kis.

Bernard Rodgers, Ph.D., University of Chicago; vice president and dean of the college and faculty in English at Simon's Rock College of Bard; author of several books and many essays and reviews. His most recent book is *Voices & Visions: Selected Essays* (2001).

Suggested Reading:

Tadeusz Borowski, *This Way for the Gas, Ladies and Gentlemen*; Milan Kundera, *The Book of Laughter and Forgetting*; Vaclav Havel, *Largo Desolato*, "Living in Truth"; Czeslaw Milosz, *Selected Poems*; Wyslawa Szymborska, *Selected Poems*

T105

GREAT BOOKS/PLAYS
ON FILM

Tuesdays

7:00 PM - 9:30 PM

BCC
K111

Apr 13, 20,

May 18

3 sessions

Three different moderators will lead a discussion of the screened films and the book or play from which each was made.

Apr 13. **Blow Up**, 1966, directed by Michelangelo Antonioni; with its beautiful imagery, eloquence and, at the same time, popular appeal, this film has gained the status of a classic.

Nada Samuels, writer, journalist, teacher; was Communications Director of the Democratic National Committee; taught journalism, writing and documentary film.

Apr 20. **Little Foxes**, 1940s; a brilliant performance by Bette Davis sparks this engrossing film based on Lillian Hellman's remarkable play.

Harriet Vines, Ph.D., retired college professor, author of several books and president of Age Smart. She taught *Living the Legacy: The History of the Women's Rights Movement* and a course in Age Smart for B.I.L.L.

May 18. **All My Sons**, Arthur Miller's play of WW II, starring Edward G. Robinson, grapples with the moral bankruptcy of wartime opportunism and the tensions of a family unhinged.

Paul Smilow, M.D., University of Rochester; retired Professor of Pathology and Chair of Lab Med at Robert Wood Johnson University Hospital, New Brunswick, New Jersey.

W101

**CHEKHOV:
THE COMEDY
OF SADNESS**Wednesdays
10:00 AM - 11:30 AMWilliams College
Faculty HouseApr 14, 21, 28
May 5, 12, 19

This course will explore the laughter in tears and tragedy in comedy of the world of Anton Chekhov, concentrating on his four major plays: *The Sea Gull*, *Uncle Vanya*, *The Three Sisters* and *The Cherry Orchard*, with maybe a glance at one or two of the one-acts along the way. Any translation from the conservative Constance Garnett to the hip David Mamet is okay; all are equally inaccurate. Everyone is welcome to the class: ironists and connoisseurs of ambiguity are particularly encouraged.

James L. Rosenberg, B.A., M.A., Ph.D., English Literature, University of California, Berkeley, and University of Denver; Professor of English at Kansas State University; Professor of Theatre at Carnegie-Mellon and Tulane; Senior Fulbright Professor at University of Birmingham (England); Visiting Professor at Williams 1987-91. Published poet (two volumes), translator and playwright; plays produced at the Folger Theatre, Washington, D.C.; the Goodman Theatre, Chicago; the Society Hill Playhouse, Philadelphia; and the Ensemble Studio Theatre, New York. Among former students are: Holly Hunter (Oscar winner), Cherry Jones (Obie and Tony winner), Steve Bochco (producer of *Hill Street Blues* and *NYPD Blue*), and John Wells (producer of *The West Wing*).

W102

**VIRTUAL
ARCHAEOLOGY:**Digitally Reconstructing
Ancient World SitesWednesdays
10:30 AM - NOONClark Art Institute
AuditoriumApr 14, 21, 28
May 5, 12, 19

1. **A Brief History of Virtual Reality.** How Learning Sites, Inc. builds a virtual ancient world with the assistance of computer technology.
2. **Virtual Archaeology's rescue of damaged and deteriorating sites.** The Northwest Palace of Ashur-nasir-pal II, Nimrud, Assyria (Iraq; 9th c. BCE). How VA helps recover stolen artifacts recently looted due to the war.
3. **VA is changing how archeology is published.** The Settlements at Tsoungiza, Ancient Nemea, Greece (Bronze Age, 2500 – 1400 BCE); new types of site reports, data interpretation tools. The Battle Monument at Actium, Greece (1st c. BCE), tests the veracity of ancient authors, the accuracy of ancient sculptures, and visualizes a lost monument.
4. **Connections to the past.** The Religious Center at Gebel Barkal, Nubia (ancient Sudan; c. 7th c. BCE), exploring a major ancient religious and political center; how 19th century travelers help archeologists of the 21st century. The Ancient Greek Dining Hall at Palike, Sicily (5th c. BCE); using VA for on-site interpretation centers.
5. **Grade school teaching with VA.** The Assyrian palace complex and site of Til Barsib, Syria (c. 9th c. BCE); using VA as a teaching tool for grade school classes. An excavation simulation game: using the tools of interactive computer graphics.
6. **The Future: Where to we go from here?** Learning Sites, current projects. The Institute for the Visualization of History.

Donald H. Sanders, Ph.D. in Archaeology; President of Learning Sites, Inc., a Williamstown-based company which develops educational and research software using interactive three-dimensional computer models based on actual archaeological evidence; has spoken at conferences world-wide and written on the historiography of the study of architecture by archaeologists, alternative approaches to the study of ancient architecture, and the use of computer-aided techniques for the dissemination of archaeological data for virtual reality-based teaching and research.

W103

EVOLUTION
OF THE UNIVERSE

Wednesdays
1:00 PM - 2:30 PM

Williams College
Physics Building
TPL 203

Apr 14, 21, 28
May 5, 12
Five sessions

A journey through space and time from the first millionth of a second to the ultimate fate of the Universe. Topics include the history and development of modern cosmological ideas, conditions during the first three minutes, creation of the elements, the Big Bang and its remnant radiation, the large scale structure of the Universe, the recent discovery that the Universe's expansion is accelerating and current ideas about its future.

Karen Kwitter, Ph.D., UCLA; B.A., Wellesley College; Chair and Ebenezer Fitch Professor of Astronomy, Williams College; member, American Astronomical Society's Committee on the Status of Women; member, Observatories Council of the Associated Universities for Research in Astronomy, Inc.

Suggested Reading: Robert Kirshner, *The Extravagant Universe*. Hardback, Princeton, \$20.97 at Amazon.com

W104

AMERICAN HISTORY
THROUGH
DOCUMENTS

Wednesdays
3:00 PM - 4:30 PM

Williams College
Chapin Library

Apr 14, 21, 28
May 5, 12, 19

From the end of the 15th century into the 20th, American history will come alive for us through original documents—printed or in manuscript. First editions, letters of authors and other original material from the Chapin Library collection will demonstrate different aspects of American history and culture.

Robert Volz, M.A., University of Wisconsin, Madison; Custodian of the Chapin Library; formerly Custodian of Special Collections & Rare Books at Northwestern University and Bowdoin College; regularly teaches at Williams College and high school classes using rare books and manuscripts.

Limited Enrollment

THURSDAY

TH101

"SOMETHING WICKED
THIS WAY COMES":

The Tragedies of
William Shakespeare

Thursdays
10:00 AM - 11:30 AM

Hancock Shaker Village
Main Center

Apr 15, 22, 29
May 6, 13, 20

Thanks to the Bard's mighty pen, "the evil that men do lives after them"... "malicious and smacking of every sin that has a name." Yet he calls us to "suffer with those we saw suffer" since we are "all in our own nature frail; few are angels."

The tragedies are timely and timeless because of Shakespeare's fierce passion for his characters—victims and villains. We will meet them both.

Diane Hitter, B.A. St. Joseph's College, New York; M.S. Brooklyn College; retired teacher; Teacher of the Year, 1987; recipient of the NYC Administrative Women in Education Award, 1989; Associate, Supervision and Curriculum Development, New York State; Interpreter at Herman Melville's Arrowhead; Board Member, Friends of Robert Frost Society.

Suggested Reading:

Unabridged versions of *Macbeth*, *Othello*, *King Lear*, *Hamlet*. (*Macbeth* for first session.)

TH102

TODAY'S HEADLINES

Thursdays

12:30 PM - 2:00 PM

Hancock Shaker Village
Main Center

Apr 15, 22, 29

May 6, 13, 20

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators:

Ann Trabulsi, B.A., Wellesley College; Board Chairman, Berkshire Health Systems; Director, Berkshire Bank; community volunteer and newspaper addict.

Richard Whitehead, Retired chairman of Berkshire Life and former chairman of BCC Trustees; longtime community volunteer.

TH103

IRREPLACEABLE
DANCE TREASURES

Thursdays

2:30 PM - 4:00 PM

Hancock Shaker Village
Main Center

May 6, 13, 20

June 17 at Jacob's Pillow
4 sessions

The rich history of dance in America serves as a reflection and a record of this nation's increasingly diverse, dynamic culture. The Dance Heritage Coalition selected a list of *America's Irreplaceable Dance Treasures: The First 100*. A touring exhibition has been created to explore this list comprising everything from Fred Astaire to Twyla Tharp and the New York City Ballet—and many more in between. As a prelude to the exhibition, which will be seen at Jacob's Pillow during the 2004 season, video clips will be shown and an overview of American dance will be presented.

Details of the June 17 visit to Jacob's Pillow will be given to the class.

Norton Owen, M.F.A., Columbia University; Director of Preservation, Jacob's Pillow Dance Festival, Co-curator of Touring Exhibit on *America's Irreplaceable Dance Treasures*; former Director of the Limon Institute.

Suggested Reading: Anything connected with the *America's Irreplaceable Dance Treasures: The First 100* listed on The Dance Heritage Coalition website www.danceheritage.org.

TH104

HEALTHCARE IN
THE BERKSHIRES III

Thursdays

(See below)

Hancock Shaker Village
Main Center

Apr 15, 22, 29

(3:00 PM - 4:30 PM)

May 6, 13, 20

(4:15 PM - 5:45 PM)

1. **Strokes.** Advances in prevention, early detection and management of strokes.
Alexander Kroman, M.D., Neurology, Berkshire Medical Center; Assistant Professor of Neurology, UMMS.
2. **Your Vascular Health.** Updates in aneurysms, diagnostic testing, vascular surgery, preventing, diagnosing and treating vascular disease.
Parvis Sadighi, M.D. Chairman, Department of Surgery, Berkshire Medical Center; Program Director, Surgical Residency Program, Berkshire Medical Center; Professor of Surgery, UMMS.
3. **Advances in Joint Replacement.** The latest advancements in artificial joint material and the latest surgical techniques in joint replacement.
Herbert Bote, M.D., Orthopedic surgeon.
4. **Spirituality in Medicine.** A review of the medical literature that links faith, spiritual and religious practices with important health outcomes.
Mark Pettus, M.D., Clinical Associate Professor of Medicine, UMMS; Associate Program Director, Internal Medicine, Berkshire Medical Center.

Continued on the next page

TH104

**HEALTHCARE IN
THE BERKSHIRES III***Continued from the
previous page*

5. **Defeating Depression.** The signs and symptoms of depression and discussion of treatment options.

Leslie Fishbein, M.D., Psychiatrist; Medical Director of Primary Care Outreach Team, Berkshire Medical Center.

6. **How the Healthcare System Functions.** Understanding its resources can allow you to maximize your own health. The education of physicians — undergraduate, graduate and continuing education. The organizations that supervise and safeguard you.

Ruth Blodgett, Senior Vice President, System Planning & Program Development, Berkshire Health Systems.

Henry Tulgan, M.D., Director of Medical Education, Berkshire Medical Center; Associate Dean, UMMS.

FRIDAY

F101

**IMAGING IN
METEOROLOGY,
ASTRONOMY,
MEDICINE &
ENTERTAINMENT**

Fridays

10:00 AM - 11:30 AM

BCC

H219

except May 14 at the
Pittsfield Athenaeum

Apr 16, 23, 30

May 7, 14

5 sessions

What's behind the creation and interpretation of the many images that are now so much a part our modern lives? We will delve into a little of the physics and technology used in creating these images, and perhaps more interestingly, describe what the images mean and how they are used.

Apr 16. Imaging in Meteorology. The techniques used in weather radar and satellite imagery, central to today's meteorology and other earth sciences will be described. A number of fascinating images will be presented and discussed, including some from last summer's remarkable storms and from satellite studies of ocean topography, land usage, volcanic regions and archeological sites.

Robert Desrosiers, M.S.E.E., University of Connecticut; B.S.E.E., Rensselaer Polytechnic Institute; retired aerospace systems engineer with General Electric and Lockheed Martin. Thirty years experience in the design and test of sonar systems and airplane/missile guidance systems, including optical sensing techniques and associated digital processing.

Apr 23. Imaging in Astronomy. With the advent of the space age, astronomers have been able to probe the universe by analyzing data from the entire electromagnetic spectrum, from gamma rays to long wavelength radio signals. After a brief overview of the different techniques used to gather information from several portions of the EM spectrum, we will concentrate on imaging techniques and actual images from the Hubble Space Telescope. Some very significant (and spectacular) HST images will be discussed in detail.

Elske Smith, Ph.D., Radcliff College (Harvard); former Professor of Astronomy at University of Maryland; Dean of the College of Humanities and Sciences and Professor of Physics at Virginia Commonwealth University (VCU) in Richmond, Virginia; author of numerous articles for professional astronomy journals; co-authored two books: *Solar Flares* and *Introductory Astronomy and Astrophysics*.

Apr 30 & May 7. Imaging in Medicine. An introduction to radiology including principles, equipment, production and interpretation of images made with electromagnetic energy. These imaging processes include X-ray, CT, PET and MRI. Actual images will be used to illustrate analysis and diagnosis in mammography, orthopedics, bone densitometry, tumors, infection, etc. Acoustic imaging techniques including ultrasound/sonograms, echo studies and Doppler scans will also be discussed. Images and video will be presented to illustrate the use of acoustic monitoring in pregnancy and analysis of vascular, cardiac and gall bladder functions.

Jerome M. Auerbach, M.D., Albert Einstein College of Medicine, Radiologist, Berkshire Radiological Associates, P.C.; formerly on the faculty of UMMS, Dartmouth Medical School and Michigan State School of Medicine; Chairman, Fairview Hospital Radiology Department.

Continued on the next page

F101

**IMAGING IN
METEOROLOGY,
ASTRONOMY,
MEDICINE &
ENTERTAINMENT**

*Continued from the
previous page*

Stuart Masters, M.D., Duke University; Radiologist, partner and co-founder of Berkshire Radiological Associates, P.C., co-author of New England Journal of Medicine Article: *X-ray Examinations of the Skull After Head Trauma*; Chairman, Department of Radiology BMC1988-98; Eagle Scout.

Robert B. Geehr, M.D., Yale University; Radiologist, partner and co-founder of Berkshire Radiological Associates, P.C.

May 14*. Imaging in Entertainment. Imaging technologies from the world of electronic home entertainment will be explored. The basics of TV and video recording will be presented followed by discussion of some relatively recent and exciting, entertainment advancements: DVD, HDTV, plasma and LCD displays, and "home theater."

Robert Desrosiers

*Note: the May 14 session will be held at the Pittsfield Athenaeum

F102

**FACETS OF OPERA
PERFORMANCE**

Fridays

1:00 PM - 2:30 PM

BCC

K111

except May 14 at the
Pittsfield Athenaeum

Apr 16, 23, 30

May 7, 14, 21

Apr. 16. Teaching Singing

Apr. 23. Is Don Giovanni a Hero?

Keith Kibler, Ph.D., Yale University and Eastman School of Music, University of Rochester; instructor of singing at Williams College where his students have won national auditions and been admitted to leading music schools; has performed with major orchestral and choral organizations, including the Boston Symphony, and has collaborated in this country and in Europe with some of the finest conductors, directors and singers working today.

Apr. 30. Giuseppe Verdi's *Rigoletto*: A look at the literature, music, history and performance of Verdi's tragic masterpiece.

William J. Powers, Executive Director of the Berkshire Opera Company; previously at Lincoln Center on the staff of the Juilliard School's Drama division, the Department of Vocal Arts and the Juilliard Opera Center; on the staff of the Metropolitan Opera's Artistic Department; in the summer seasons of 1998 and 1999 on the staff of the Music Academy of the West and in the summer of 2002 the Administrator of the Aspen Opera Theater Center.

Sari Gruber has sung leading roles on the stages of New York City Opera, Lyric Opera of Chicago, The Netherlands Opera, Los Angeles Opera, the Maggio Musicale in Florence, Saito Kinen Festival and Ongaku-Juku Opera in Japan, Boston Lyric Opera, Opera Theatre of St. Louis, Lyric Opera of Kansas City, and Berkshire Opera Company, among others. She has also performed solo recitals throughout the United States. Her varied repertoire includes Susanna in *Le nozze di Figaro*, Pamina in *Die Zauberflöte*, Gilda in *Rigoletto*, Anne Trulove in *The Rake's Progress*, Juliette in *Romeo et Juliette*, Despina in *Così fan tutte*, Gretel in *Hansel und Gretel* and Nannetta in *Falstaff*.

May 7 & 14*. Opera as drama and even melodrama. Allow yourself to laugh and cry. Enjoy having your emotions touched. Forget about the 'fat lady'. Based on audio and visual excerpts from *Tosca* and *La Bohème*, Puccini verismo contribution will be discussed.

Manfred Hecht, Ph.D. in clinical psychology, Columbia University; formerly leading baritone with the City Opera; retired psychologist-psychoanalyst; author of *My Four Lives: Memoirs of a Singing Psychoanalyst*; retired Training Analyst and Supervisor, Post Graduate Center for Mental Health, New York City.

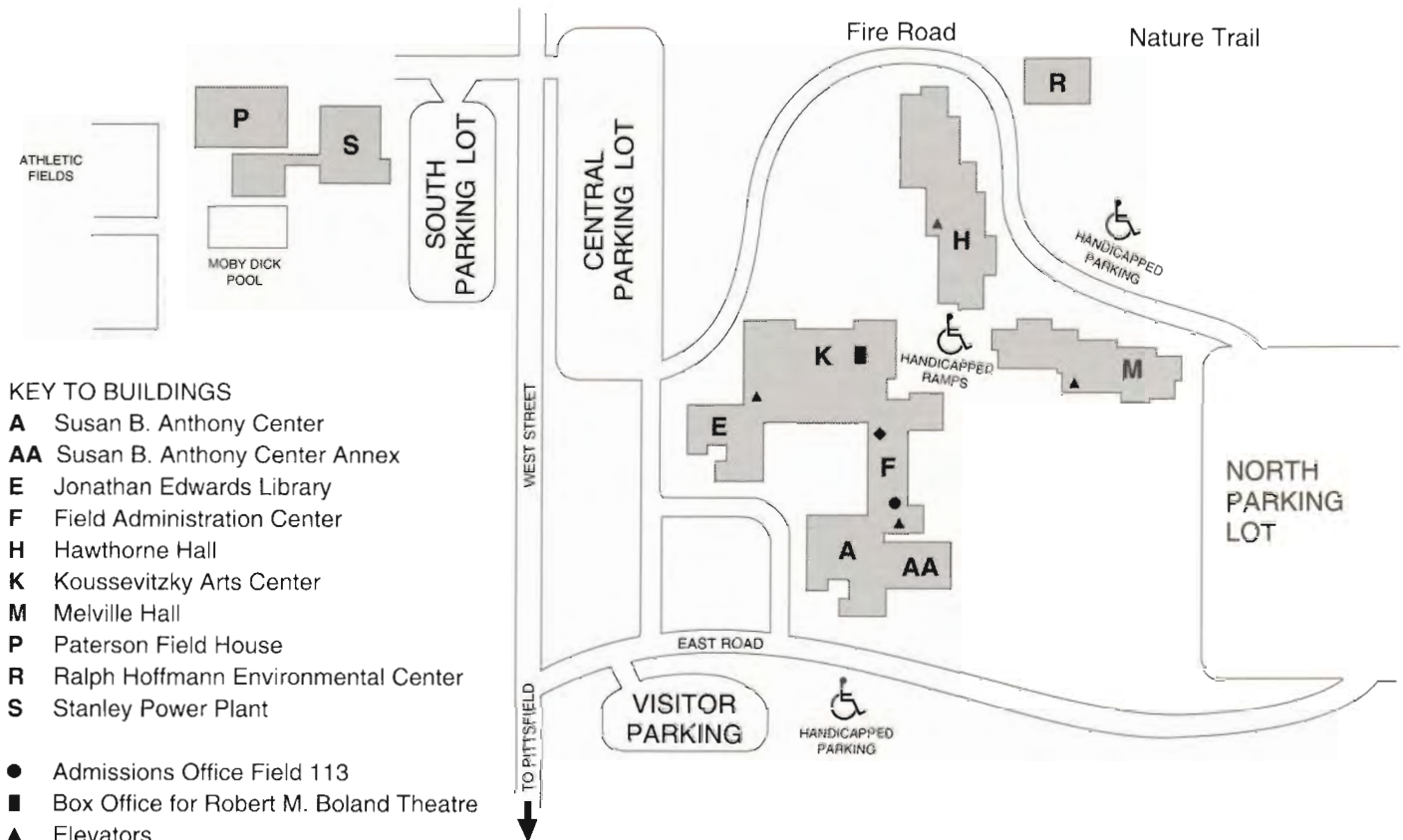
*Note: the May 14 session will be held at the Pittsfield Athenaeum

Suggested Reading: Libretti of Puccini's *Tosca* and *La Bohème*

May 21. The other three B's: A journey into the world of three works by 20th century American composers: Samuel Barber's *A Hand of Bridge*, Seymour Barab's *A Game of Chance* and Leonard Bernstein's *Trouble in Tahiti*.

William J. Powers

Berkshire Community College Campus Map



KEY TO BUILDINGS

- A** Susan B. Anthony Center
 - AA** Susan B. Anthony Center Annex
 - E** Jonathan Edwards Library
 - F** Field Administration Center
 - H** Hawthorne Hall
 - K** Koussevitzky Arts Center
 - M** Melville Hall
 - P** Paterson Field House
 - R** Ralph Hoffmann Environmental Center
 - S** Stanley Power Plant
- Admissions Office Field 113
 - Box Office for Robert M. Boland Theatre
 - ▲ Elevators
 - ◆ B.I.L.L. Office, 233-234

PARKING REGULATIONS (IMPORTANT!)

B.I.L.L. members may park in the north, central and south lots in areas NOT designated as faculty, staff or handicapped parking areas.

B.I.L.L. members may NOT park in the Visitors' Parking Area (on the right as you enter the College) or on the grass anywhere on the College grounds.

Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

Parking Fines

Cars parked in unauthorized areas will be ticketed. Payment will be accepted at the student billing office. Cars with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25 will be charged to have the boot removed. Unpaid fines will result in the inability to renew one's driver's license and/or registration.



SIMON'S ROCK COLLEGE
OF BARD

Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard

B.I.L.L. Spring 2004 Classroom Locations

BCC Campus, West Street, Pittsfield

(Monday, Tuesday PM, Friday)

- M101 McCarthyism
- M102 Art History Perspectives
- M103 A Tapestry of Ideas: Numbers & Great Minds
- M104 Six Egyptian Pharaohs & Their Lasting Contributions
- T105 Great Books/Plays on Film (Evening)
- F101 Imaging in Astronomy, Meteorology, Medicine & Entertainment
- F102 Facets of Opera Performance

Hancock Shaker Village

(Thursday)

Pittsfield, Route 20, West of Route 41 intersection

- TH101 Something Wicked This Way Comes: The Tragedies of William Shakespeare
- TH102 Today's Headlines
- TH103 Irreplaceable Dance Treasures
- TH104 Healthcare in the Berkshires III

Canyon Ranch, Lenox

(Tuesday)

- T101 Pathways to Health

Simon's Rock College, Great Barrington

(Tuesday)

- From Main Street: Second Entrance, past Athletic Center, left onto back road; park in last of 3 lots**
- T102 The Psychology of Gender
- T103 Eight Poets
- T104 Writers From the Other Europe

Williams College

(Wednesday)

- Faculty House: 968 Main Street, corner Park Street**
- W101 Chekhov: The Comedy of Sadness

- Physics Building: Science Quad, opposite Faculty House**
- W103 Evolution of the Universe

Chapin Library

- From route 2, turn left before College Chapel into Hopkins Hall Drive; park behind Chapel**
- W104 American History Through Documents

Clark Art Institute, Williamstown

(Wednesday)

- W102: Virtual Archaeology: Digitally Reconstructing Ancient World Sites



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B.I.L.L. adheres to a policy of nondiscrimination towards its **members and students** and will admit all those who **apply regardless** of race, religion, color, or national origin.