

B

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Berkshire Institute For Lifetime Learning

2002

Spring Course Offerings

April 15 – May 29



...Education is a Lifetime Experience

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Tom and Judy Easton

B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes. It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers as well;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College (BCC) were invited to be sponsors of the new organization and gave the proposal their full support.

Today, with a membership of over 900 we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as trips to museums, theaters and historic sites and an annual New Year's Brunch.

Classes are held at Berkshire Community College and the Athenaeum in Pittsfield at Williams College, at the Clark Art Institute, at Canon Ranch, and at Simon's Rock College of Bard.

SPECIAL EVENTS

March 16. **Boston Ballet**, Wang Theatre, Boston

May. **Geology Field Trip** in conjunction with the course *The Dynamic Earth*. Open to all members

May 29. **Convocation and Annual Meeting** at BCC; Bernard F. Rodgers, Jr., Vice President and Dean of Simon's Rock College of Bard, Speaker

Early June. **Membership Picnic**

June 18. **Hillstead Museum and Gardens**, Farmington, CT, and the **New Britain Museum of Art**, New Britain, CT

July. **The New York City Ballet**, Saratoga Performing Arts Center, Saratoga, NY

Flyers with detailed descriptions of each Special Event will be mailed to all members.

Catalog: Ilse Browner (Editor); Wilma Michaels (Associate Editor)

Class Management: Fran Dichter

Course Scheduling: Mona Sherman

Curriculum Subcommittee Chairs: Phil Kaminstein (Social Science); Jim Michelman and Joan Olshansky (Literature); Elske Smith (Science); Maureen Hickey (Arts)

B.I.L.L. Spring 2002 Course Registration

Courses are for members only. If you are not yet a member, please include a check for \$35* per person for a one year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

PAYMENT INFORMATION: To register, mail this form along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____
Plus \$35* per person (I am not yet a B.I.L.L. member): \$ _____
Contribution* \$ _____

Total: \$ _____

I wish to reserve a place for Tuesday lunch at the Faculty House in Williamstown

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

* Annual dues and contributions are tax deductible.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT A QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT B.I.L.L.?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH YOU COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK MIGHT TEACH A COURSE:

Names and subjects:

COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts
- CLASS MANAGEMENT (overseeing class needs one day a week)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L. BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel and Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing Office Work
Video Taping Writing or Editing Other (specify):

Spring 2002 Class Schedule

MONDAYS

APR 15, 22, 29
MAY 6, 13, 20

BCC-PITTSFIELD
EXCEPT MAY 13
AT ATHENAEUM

M101
GLOBALIZATION
9:30 AM- 11:00AM
K111

M102
HEADLINES
11:15AM-12:45 PM
H207

M103
MORALS
1:30 PM-3:00 PM
M201

M104
EGYPT
3:15 PM-4:30 PM
K111

TUESDAYS

APR 16, 23, 30
MAY 7, 14, 21

WILLIAMS

T101
SUPREME COURT
10:00 AM-11:30 AM
Faculty House
Starts Apr 30
4 sessions

APR 16, 23, 30
MAY 7, 14, 21

CLARK MUSEUM

T102
BIOGRAPHY
1:00 PM-2:30 PM

T103
VIENNA
3:00 PM-4:30 PM
Apr 16 at
BROOKS ROGERS
AUDITORIUM

WEDNESDAYS

APR 17, 24
MAY 1, 8, 22, 29

BCC-PITTSFIELD

W101
OSCAR WILDE
9:30 AM-11:00 AM
K111
No class May 29
5 sessions

W102
SHORT STORIES
12:30 PM-2:00 PM
H219
No class May 29
5 sessions

W103
ARCHITECTURE
2:15 PM-4:15 PM
(May 1, 8, 22)
9:30 AM-11:00 AM (May 29)
K111
4 sessions

THURSDAYS

APR 18, 25
MAY 2, 9, 16, 23

SIMON'S ROCK
LECTURE HALL

TH101
DYNAMIC EARTH
10:00 AM- 11:30 AM

TH102
JAZZ
11:30 AM- 1:00 PM

TH103
MODERNISM
2:00 PM- 3:30 PM

TH104
WISDOM
3:30 PM-5:00 PM

FRIDAYS

APR 19, 26
MAY 3, 10, 17, 24

BCC-PITTSFIELD

F101
THEATRE
10:00 AM-11:30 AM
H219
Apr 19, 26, May 3, 10
4 sessions

F102
MOVIES
11:30 AM-1:00 PM
H219
May 17 in G10

APR 26
MAY 3, 10, 17

CANYON RANCH

F103
FUTURE MEDICINE
2:00 PM-3:30 PM
Apr 26, May 3, 10, 17
4 sessions

M101**GLOBALIZATION:
Menace or Opportunity?****Mondays**

9:30 AM - 11:00 AM

BCC

K 111

Apr 15, 22, 29

May 6, 20

Pittsfield Athenaeum

Auditorium

May 13

This course examines the historical development of globalization—its causes and its results. Special attention is devoted to the impact on the economic, political, and social changes which are occurring around the world as globalization rapidly develops.

Willis A. Bussard, engineer, editor and international executive; involved in many aspects of globalization. As a result of 40 years in global trading, he has developed a keen appreciation of the complexity and the many diverse opinions associated with it.

Suggested Reading:

Human Development Report 1999. United Nations Development Programme, Oxford University Press, paperback \$19.95

David Held and Anthony McGrew, *Global Transformations: Politics, Economics and Culture*, Blackwell and Stanford University Press, 1999, paperback \$30.95

PLEASE NOTE: THE MAY 13 LECTURE WILL BE HELD AT THE PITTSFIELD ATHENAEUM.

M102**TODAY'S HEADLINES:
News of the Week****Mondays**

11:15 AM - 12:45 PM

BCC

H207

Apr 15, 22, 29

May 6, 20

Pittsfield Athenaeum

Auditorium

May 13

Here is your opportunity to join a free-wheeling discussion of today's issues in the local and national newspapers and magazines.

MODERATOR: **Phil Lewis**, B.A. Syracuse University; reporter Mt. Vernon, N.Y. Daily Argus, Associated Press; News Director, KYW-TV, Cleveland, Ohio; newswriter, producer, executive producer, London bureau manager, CBS News; documentary producer, ABC News.

PLEASE NOTE: THE MAY 13 SESSION WILL BE HELD AT THE PITTSFIELD ATHENAEUM.

M103

**MORAL & ETHICAL
ISSUES IN A
CHANGING WORLD**

Mondays

1:30 PM - 3:00 PM

BCC

M201

Apr 15, 22, 29

May 6, 20

Pittsfield Athenaeum

Auditorium

May 13

A group discussion course on moral and ethical issues introduced and moderated by specialists focusing on different issues and co-moderated by Herb Sandick.

Apr 15. **1. Introduction and Overview**

Herb Sandick, M.D., 32 years in local orthopedic surgery practice "in the old fashioned way," retired.

2. Education and Sports: moral values in the young

Elliott Vines, teacher/coach in New York City and Massachusetts; Past President of Directors of Athletics in Long Island.

3. Medicine: what happened to the ethics?

Herb Sandick

Apr 22. **Politics and Ethics**

Peter Arlos, local political figure for over 30 years; presently Treasurer, City of Pittsfield, and at-large member of City Council.

Richard Weingarten, Federal lawyer, arbitrator, Judge, litigator in Hunt Silver Market Cornering Case.

Apr 29. **Air Safety: a myth? Mysterious disasters**

Robert Allardyce, air line pilot, air disaster investigator, author of *The Tragic Flight of KAL 007*, and interested observer of the CIA.

May 6. **CIA and covert operations: Where are the morals?**

Robert Allardyce

May 13. (At Athenaeum) **1. Improving End-of-Life Care**

Irv Kronenberg, CEO, Hebrew Home for the Aged, Hartford, Connecticut; lobbyist for the aged.

2. Euthanasia and Capital Punishment

Gertrude Knepper, B.A., Adelphi College; studied under Olin Downes and B.H. Higgins, music critic of *The Nation*.

May 20. **Religion and Ethics**

Howard Greenstein, Ph.D., D.D., Rabbi, Jewish Congregation of Marco Island. Executive Director, Judaic and Near Eastern Studies Program at Florida Gulf Coast University.

Nabih Nejaime, Lebanese Christian businessman with experience and family history in Lebanon.

Suggested reading:

Robert Buck, *The Pilot's Burden*; John J. Nance, *Blind Trust: How Deregulation Has Jeopardized Airline Safety and What You Can Do About It*; Don Biggs, *Pressure Cooker: The Story of the Men and Women who Control Air Traffic*; Edward T. Hall, *The Silent Language*; Ernest Volkman and Blaine Baggett, *Secret Intelligence: The Inside Story of America's Espionage Empire*; William Appleman Williams, *The Tragedy of American Diplomacy*; Christopher Hitchens, *The Trail of Henry Kissinger*; Terry Reed and John Cummings, *Compromised*

PLEASE NOTE: THE MAY 13 LECTURE WILL BE HELD AT THE PITTSFIELD ATHENAEUM.

M104

EGYPT:

The Amarna Period

Mondays

3:15 PM - 4:30 PM

BCC

K111

Apr 15, 22, 29

May 6, 20

Pittsfield Athenaeum

Auditorium

May 13

Egypt's El'Amarna valley contains a complex of royal estates, religious, urban and civic centers, suburbs, craftsmen and distant villages—samples of **nearly** every class and level of 18th dynasty society. Using archeological techniques, **tomb** paintings, and current photographs, we will study topics such as the city and its civic **structure**, notable individuals, life in the villages, and such artists as made young King Tut's **goods**.

Lenore O. Congdon, Ph.D., Ancient Art, Harvard University; studied ancient Egyptian history and culture for 50 years; lecturer at Berkshire Community College, Williams College, Elderhostels, and guest lecturer at museums. Publications include a book on ancient Greek bronzes and articles on Greek and Egyptian art and climate. Many of the slides used for this course were taken on location by Dr. Congdon.

Suggested Reading;

Mary Chubb, *Nefertiti Lived Here* (under young people's books in libraries)

Anything on Egypt including a National Geographic article, Apr. 2001, on the 1936 expedition to Amarna

PLEASE NOTE: THE MAY 13 LECTURE WILL BE HELD AT THE PITTSFIELD ATHENAEUM.

T101

LANDMARK
SUPREME COURT
CASES

Tuesdays

10:00 AM - 11:30 AM

Williams College

Faculty House

Apr 30

May 7, 14, 21

4 sessions only

April 30 & May 7:

Religion and Race: the Supreme Court's Recent Retreat from Civil Rights

We will focus on religious **freedom**, especially the separation of Church and State, and on race. One class will be devoted to **each**. In each instance, we will discuss some **early** classic cases (e.g. Plessy v. Ferguson and Brown) but the point is to move into the **present** and to examine the Conservative retreat from both secularism and civil rights.

Mark T. Reinhardt, Ph.D., University of California, Santa Cruz. Associate Professor of Political Science and American Studies at Williams College; author of *The Art of Being Free* and the forthcoming *The Strange Case of Margaret Garner*.

May 14 & May 21:

The Court's Legitimacy in American Politics

We will examine several Supreme Court cases from the recent past that highlight this question.

Gary J. Jacobsohn, Ph.D., Cornell University. The Fred Greene Third Century Professor of Jurisprudence and Politics at Williams College; author of four books and many articles on Constitutional issues in the United States, Israel, and India.

T102

**BIOGRAPHY III:
Saints and Sinners**Tuesdays
1:00 PM - 2:30 PM

Clark Art Institute

Apr 16, 23, 30
May 7, 14, 21

- Apr 16. **"Gandhi against the world"**
George T. "Sam" Crane, Chair, Asian Studies Department, and Professor of Political Science at Williams College.
- Apr 23. **The Reverend Martin Luther King, Jr.** seen through the personal experiences of a benefactor of the civil rights era
Ivan Newton joined GE after a 20 year career as an officer in the Navy. He earned a Masters Degree in Engineering from Rensselaer Polytechnic Institute and is currently employed as a Senior Systems Engineer in the TechSight business unit of General Dynamics Defense System, developing electronic documentation delivery systems. A resident of Pittsfield since 1978, he is completing his second year as the Historian at Second Congregational Church.
- Apr 30. **Nelson Mandela:** South African activist, winner of the 1993 Nobel Peace Prize, first black president of South Africa
Michael MacDonald, Ph.D. University of California at Berkeley, is the Woodrow Wilson Professor of Political Science at Williams College. A Fulbright Fellow for 1995 in South Africa, he is currently working on a book on the power politics of South Africa's political transition. He has published an article entitled "Power Politics in South Africa" in the *Journal of Southern African Studies* in 1996.
- May 7. **Joan of Arc:** Intrigue, betrayal, violence, passion, heroism, victory, witchcraft, torture, murder, sainthood: Joan's life is one that pulp fiction could not invent. Imagine if she had lived past 19!
Julie Lowell, A.B., Smith College, Northampton, MA. Studied the Procès de Condemnation de Jeanne d'Arc at the Université de Genève, Geneva, Switzerland. Taught French language and culture at the Woodmere Academy, Woodmere NY.
- Suggested Reading:**
William Shakespeare, *Henry V*. (Video: Kenneth Brannagh as Henry; view if possible with the captioning turned on.)
G.B. Shaw, *Saint Joan*. (Video: Jean Seberg as Joan)
- May 14. **Juan and Eva Peron and the Riddle of Argentina.** A century ago Argentina was one of the richest countries in the world: What did the Perons have to do with its decline? Can their legacy be overcome?
James E. Mahon, Jr. Ph.D., University of California at Berkeley, is an Associate Professor of Political Science at Williams College.
- Suggested Reading:**
Joseph Page, *Peron: A Biography*
Robert D. Crassweller, *Peron and the Enigmas of Argentina*
- May 21. **David Ben Gurion:** Israeli leader who realized the resurrection of the Jewish people as a modern, democratic nation in their ancient land
Jack Stern, Rabbi Emeritus, Westchester Reform Temple, Scarsdale, NY; former Vice President of the World Union for Progressive Judaism; President of the Westchester Board of Rabbis, the Scarsdale Clergy, and the Central Conference of American Rabbis; presently a trustee of Mazon, The Jewish Federation of the Berkshires, and Construct, Inc. He also chairs the CCAR Committee on Sexual Abuse by Clergy.

T103

**THE VIENNA
CONNECTION**

Tuesdays

3:00 PM - 4:30 PM

Brooks Rogers Auditorium

Apr 16

Clark Art Institute

April 23, 30

May 7, 14, 21

Students will learn about three exhibitions on Viennese art to be held in northern Berkshire County during the summer of 2002 at the Clark Art Institute, at the Williams College Museum of Art, and at MASS MoCA.

Apr 16. (Brooks Rogers Auditorium)

Art and Culture in Vienna, 1860 to 1914: the Ringstrasse project and its effect on the imperial city on the edge of modernism. We will discuss the shifts in social hierarchies and the amazing wave of artistic experimentation during that period.

Brian Allen, J.D., University of Connecticut School of Law; Ph.D., Yale University; has served the Clark as exhibitions coordinator for shows with subjects ranging from Millet, Impressionism and the art of Vienna, as well as American topics.

Apr 23.

"Seeds of Destruction: Hitler's Formative Years in Vienna, 1906-1913" (working title) opening July 14 at the Williams College Museum of Art will be discussed along with the social and political situation in Vienna during this period.

Organizing Curator Deborah M. Rothschild, Ph.D., Institute of Fine Arts, New York University, a specialist in early 20th century and contemporary art; curator of exhibitions at the Williams College Museum of Art since 1993.

Suggested Reading:

Brigitte Hamaan, *Hitler's Vienna: A Dictator's Apprenticeship*

Ian Kershaw, *Hitler; Volume I: Hubris*

Apr 30.

The Landscape Paintings of Gustav Klimt.

Richard Rand, Ph.D., University of Michigan, a specialist in 18th and 19th century European art, has been senior curator at the Clark Art Institute since 1997.

May 7.

Otto Wagner and Josef Hoffmann: two of the major figures in late 19th and early 20th century art in Vienna. We will examine the careers of the architect and the designer, emphasizing that their modernism was well rooted in the traditions of the past.

Brian Allen

May 14, 21.

We will cover several topics of interest to leading young Viennese artists, such as the interplay of architecture/design, the role of the classical tradition in today's painting and drawing, the exploration of nature in/as nationalism. Artists to be considered include Franz West, Erwin Wurm, Heimo Zobernig, Gelatin, Herbert Brandl, Otto Zitko, Barbara Eichorn, Svetlana Dejanov, and others.

Laura E. Heon, B.A., Harvard; M.A. in Art History, Williams College; is curator at MASS MoCA.

PLEASE NOTE: THE APRIL 16 LECTURE WILL BE HELD AT THE BROOKS ROGERS AUDITORIUM. ALL OTHERS AT THE CLARK ART INSTITUTE.

W101

**THE WORLD
OF WILDE**

Wednesdays

9:30 AM - 11:00 AM

BCC
K111

Apr 17, 24

May 1, 8, 22

5 sessions only

Brilliant, witty, adored—cursed, ostracized, condemned. We will meet Oscar Wilde in the triumph of his dazzling literature and in the tragedy of his doomed life. Wilde would approve! "There is only one thing in the world worse than being talked about and that is not being talked about."

Diane Hitter, B.A., Saint Joseph's College, New York; M.S., Brooklyn College; retired teacher; Teacher of the Year 1987. Recipient of the New York City Administrative Women in Education Award 1989; member of the Association for Supervision and Curriculum Development; interpreter at Herman Melville's Arrowhead in Pittsfield; board member, Friends of Robert Frost Society.

Suggested Reading:Richard Ellman, *Oscar Wilde*, Knopf, 1988;*Complete Works of Oscar Wilde*, (Intro. Vyvyan Holland), Harper Perennial, 1989.

W102

**CLASSIC AMERICAN
SHORT STORIES**

Wednesdays

12:30 PM - 2:00 PM

BCC
H219

Apr 17, 24

May 1, 8, 22

5 sessions only

This course will focus on 12 stories written by American authors between the middle of the 19th century and the middle of the last century including such writers as Nathaniel Hawthorne, Mark Twain, William Faulkner, Flannery O'Connor, Ralph Ellison, and others. Class time will be devoted to discussing our personal responses to the stories as well as analyzing theme, character, plot, point of view, hoping to arrive at meaningful interpretations of the literature under study.

Stories have been chosen that reflect various periods in American history and that dramatize the human experience in a provocative and pleasurable way to lead us toward a deeper and more reflective view of the life we live.

Mario Caluori, B.A., Providence College; M.A., University of Rhode Island; further graduate work in literature and art at the University of Massachusetts; has taught both composition and literature at Champlain College in Burlington, Vermont; composition at the University of Northern Iowa in Cedar Falls, Iowa; and composition, literature, humanities, and art at Berkshire Community College; retired from teaching at BCC after 32 years; currently works as a tutor for the Southern Berkshire Literacy Network and as a visual artist.

Required Reading:

Twelve of these stories will make up the final list and be made available to students before each class. Students will read two stories for each session. The first two stories will be available at the B.I.L.L. office at BCC and should be read before the first class.

Nathaniel Hawthorne, *Young Goodman Brown*Washington Irving, *The Legend of Sleepy Hollow*Mark Twain, *The Celebrated Jumping Frog of Calaveras County*Edith Wharton, *Roman Fever*William Dean Howells, *Editha*Kate Chopin, *The Storm or A Pair of Silk Stockings*Ring Lardner, *Haircut*Stephen Crane, *The Bride Comes to Yellow Sky*F. Scott Fitzgerald, *Babylon Revisited*Ernest Hemingway, *Soldier's Home*William Faulkner, *A Rose for Emily*Flannery O'Connor, *Good Country People*Eudora Welty, *Why I Live at the P.O.*Ralph Ellison, *Battle Royal*

W103

**ARCHITECTURE:
From Victorianism to the
Death of Modernism**

Wednesdays

2:15 PM - 4:15 PM

May 1, 8, 22

9:30 AM - 11:00 AM

May 29

BCC

K111

Four sessions

A study of 19th and 20th century architecture as it evolved from the age of candlelight and horse buggy into the industrial, technological, nuclear, and computer era. How architecture mirrors and reflects the culture of origin; the Victorian Age; the 19th century, arts and crafts, art nouveau; iron, steel and glass; romanticism and the functional style; Frank Lloyd Wright, Le Corbusier, the Bauhaus; the failure of modernism; post modernism and beyond.

1. **What is Architecture?** What influences it? From Romantic Classicism, the Gothic Revival, the Industrial Revolution, and the Victorian Age to the Development of the Detached House.

2. **After the Great Chicago Fire:** The rise of commercial architecture, immigration, Art Nouveau and the First Modern Generation.

3. **The Second Generation of Modernists:** The coming of Hitler and what happened to the Bauhaus; the rise of Utopias, Post War Idealism, Commercialism and the Malling of America.

4. **Pruit-Igoe and the Death of Modernism:** What architecture for a Post Industrial Society? A review, exploration and discussion of material covered.

Abraham Sperling, degrees in Architecture from Pratt Institute, New York; Civil Engineering from Pennsylvania State College; Member Emeritus, The American Institute of Architects; architectural practice in America and abroad; Associate Professor of Architecture at New York Institute of Technology; lecturer at Berkshire Community College, and Pima Community College, Tucson, Arizona.

PLEASE NOTE: THE MAY 29 LECTURE WILL BE HELD FROM 9:30 AM TO 11:00 AM IN K111.

TH101

THE DYNAMIC EARTH

Thursdays

10:00 AM - 11:30 AM

Simon's Rock
Lecture Hall

Apr 18, 25

May 2, 9, 16, 23

Plate tectonics has revolutionized our understanding of the Earth, putting into context such phenomena as earthquakes, volcanoes, and the Earth's magnetic field. The course will examine the evidence for and the manifestations of plate tectonics including examples from the Berkshires. The course includes an optional field trip to several geologic sites in western Massachusetts.

Michael Bergman, Ph.D., Massachusetts Institute of Technology; post-doctoral fellow, Harvard and the University of Glasgow. Research interests include magnetohydrodynamics, rotating fluids, crystal growth, and solid-earth geophysics. Received fellowships from the National Science Foundation, NASA, NATO, and the Research Corporation, and is a recipient of the Doornbos Prize for research in solid-earth geophysics.

TH102

**THE SOUNDS AND
DEVELOPMENT OF
MODERN JAZZ**

Thursdays

11:30 AM - 1:00 PM

Simon's Rock
Lecture Hall

Apr 18, 25

May 2, 9, 16, 23

Jazz is a work in progress. The early classic period from 1900 to 1930 was replaced by the swing era of the 30's. The modern period commenced in the 40's and is dynamically evolving to the present. Our emphasis will be on the modern period. We will be showing video tapes of jazz greats as well as playing selected CDs to illustrate jazz harmonies and the craft of improvisation.

Karl Easton, retired psychiatrist, played the trumpet in swing bands during his school years; practiced psychiatry until his retirement when his old trumpet called to him once again. Now he practices the trumpet diligently and plays professionally at jazz gigs around Berkshire County.

TH103

AMERICAN
MODERNISM

Thursdays
2:00 PM - 3:30 PM

Simon's Rock
Lecture Center

Apr 18, 25
May 2, 9, 16, 23

This course will survey American literary modernism by examining some of the most important themes and writers that emerged in the 1920s. Beginning with the examination of the idea of the Modern, it will consider the poetry of Edwin Arlington Robinson and the Chicago poets (Edgar Lee Masters, Vachel Lindsay, and Carl Sandburg), Ezra Pound, and T.S. Eliot; and the fiction of F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, and Gertrude Stein.

1. **Getting to be Modern:** An Introduction and a Glance at Gertrude Stein
2. **In the American Grain:** Edwin Arlington Robinson and the Chicago Poets
3. **The War and the Postwar Temper:** Ernest Hemingway
4. **The Mad Hatter and the March Hare:** Ezra Pound and T.S. Eliot
5. **Flappers and Philosophers:** F. Scott Fitzgerald
6. **The Presence of the Past:** William Faulkner

Bernard F. Rodgers, Jr., is vice president and dean of the Simon's Rock College of Bard, as well as a faculty member in the Division of Language and Literature. Author of *Philip Roth: A Bibliography* and the critical study *Philip Roth*, and of essays and reviews on modern and contemporary American and East European literature. His most recent book is *Voices and Visions: Selected Essays*, 2001.

Suggested Reading:

T.S. Eliot, *Selected Poems*
William Faulkner, *The Sound and the Fury*
F. Scott Fitzgerald, *The Great Gatsby*
Ernst Hemingway, *In Our Time* or *The Sun Also Rises*

TH104

LOOKING INWARD:
6 Sessions in Wisdom

Thursdays
3:30 PM - 5:00 PM

Simon's Rock
Lecture Hall

Apr 18, 25
May 2, 9, 16, 23

The insights of history's great thinkers, leaders, and artists will be the focus of these discussions. Participants will learn how to relate Einstein, Sophocles, Blake, Mythology, Plato, Dostoevsky and Rudolph Steiner to their own experiences and to the complexities of modern-day life. The theme that ties together the course is the admonition: "Know Thyself!"

Andrew Flaxman: B.A., Princeton University; M.B.A. Rutgers University; Director of Educate Yourself for Tomorrow, a self-study program in the humanities, now available on the internet at: www.onlinehumanities.com. Publisher of educational materials; teacher of social studies to emotionally disturbed adolescents. Author of *Learning from History* and *The Open "I," A Guide to Perennial Wisdom*.

Required Reading: Class Handouts

Suggested Reading:

Fritjof Capra, *The Tao of Physics*
Gary Zukav, *Dancing Wu Li Masters*
Sophocles, *Oedipus Rex*
Blake's Illustrations to the Book of Job
Edith Hamilton, *Mythology*
Plato, *The Symposium*
Dostoevsky, *The Grand Inquisitor*
Jacob Needleman, *Money and the Meaning of Life*
Rudolf Steiner, *Reincarnation and Immortality*

F101

THEATRE OF THE ABSURD

Fridays

10:00 AM - 11:30 AM

BCC

H219

Apr 19, 26

May 3, 10

4 sessions only

The Theatre of the Absurd includes plays performed on world stages during the 1930's, 40's, and 50's. All reflect changes during the first half of the twentieth century in man's understanding of himself and his society. Four class sessions will include a general introduction and one class devoted to each of three authors: Beckett, Ionescu, and Adamov.

Margaret Dietemann, Ph.D., Cornell University; Fulbright Scholar in France; Fulbright Lecturer in Morocco; taught at Fordham University, Le Moyne College, and Iona College; retired Academic Dean of Bay Path, Longmeadow, Massachusetts.

Required Reading: Samuel Beckett, *Waiting for Godot*, any edition; Eugene Ionescu, *The Bald Soprano*, any edition; Arthur Adamov, (excerpts to be distributed in class)

Suggested Reading: Martin Esslin, *The Theatre of the Absurd*, Anchor Books, 1961

F102

LET'S GO TO THE MOVIES

Fridays

11:30 AM - 1:00 PM

BCC

H219

Apr 19, 26

May 3, 10, 24

May 17: G10

Each week we will see a current film on our own at a local theater, usually the Triplex in Great Barrington. When the class meets, a class member will present a brief evaluation of the film which will be used as a jumping-off point for discussion. The purpose of this exchange is to broaden our understanding of film as entertainment and as an art form. We will also spotlight great directors, favorite films and actors, foreign vs. American movies, etc. The class will be notified about which film to see well before the first class. Thereafter, the class will select the next week's film.

MODERATOR: **Ruth Levin**, B.A., Syracuse University; M.L.S., C.W. Post University.

PLEASE NOTE: THE MAY 17 LECTURE WILL BE HELD IN ROOM G10 (OFF THE CAFETERIA.)

F103

FUTURE MEDICINE:**Where Science Meets Common Sense**

Fridays

2:00 PM - 3:30 PM

Canyon Ranch

Room to be announced

April 26

May 3, 10, 17

4 sessions only

Apr 26. **Ultrametabolism: The Science of Weight Loss**

Mark Heyman, M.D., University of Ottawa, Canada; Medical Director, Canyon Ranch; affiliated practice with Harvard University's Brigham and Women's Hospital.

May 3. **New Developments in Heart Health and Diabetes**

Cynthia Johnson Geyer, M.D., Ohio State University College of Medicine; Director of Women's Health at Canyon Ranch, teaches internal medicine to Residents at the Neighborhood Health Center in Pittsfield.

May 10. **Ultra Prevention: Medicine for the New Millennium**

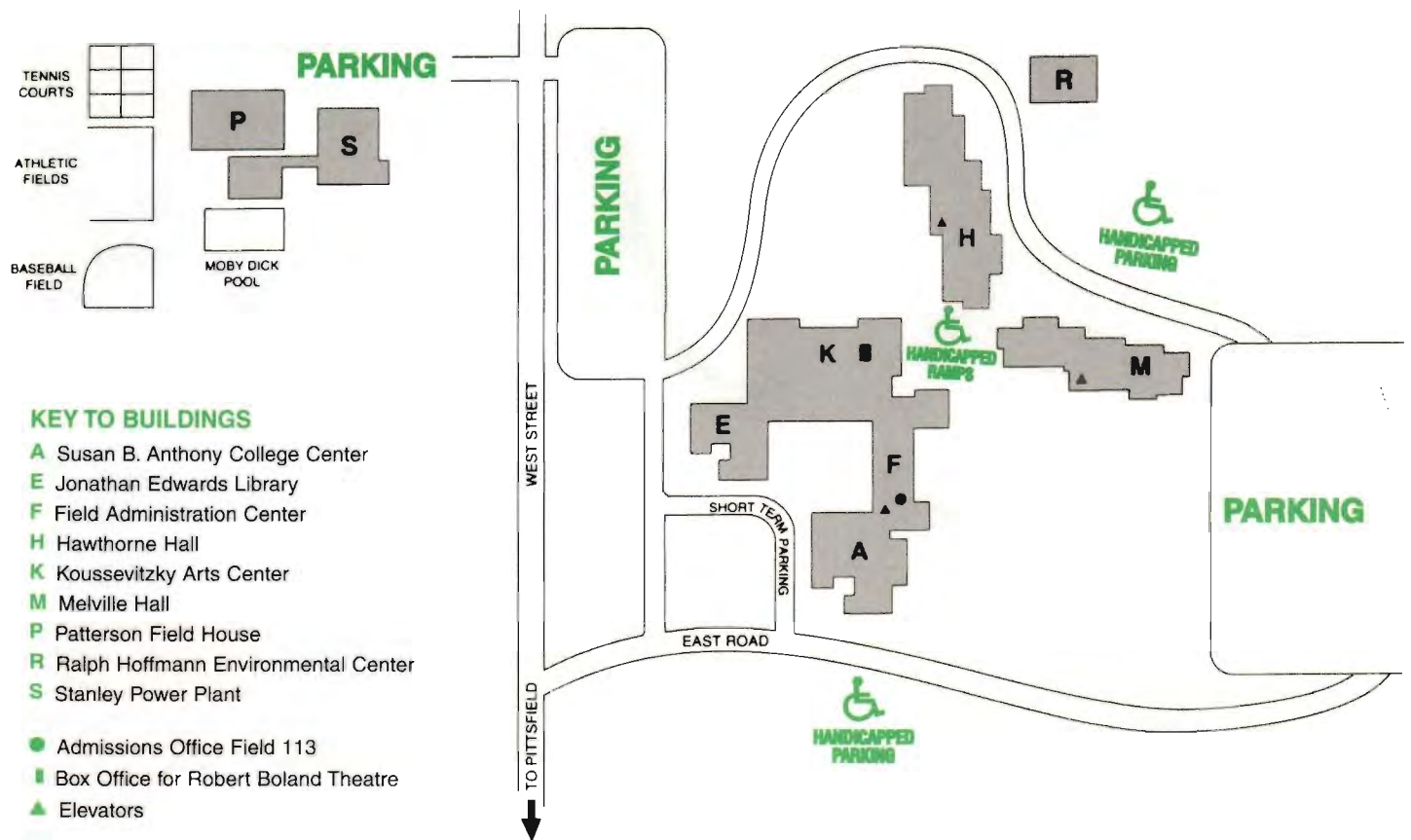
Mark Liponis, M.D., University of Massachusetts; Medical Co-Director, Canyon Ranch; holistic medical consultant; appeared on TV and Radio shows.

May 17. **Optimal Health: What is it? How to obtain it.**

Stephanie Beling, M.D., New York Medical College; Physician and Medical Consultant at Canyon Ranch; Physician/Nutritionist, Public Health Show, WAMC, Albany, NY.

Enrollment limited to 45. Those who were on the waiting list for the course given at Canyon Ranch during the Fall 2001 semester will be given preference for this course if their registration is received no later than March 15, 2002.

Berkshire Community College Campus Map



B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas not designated as faculty/staff or handicapped parking areas.

Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

New Visitors' Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

B.I.L.L. Spring 2002 Classroom Locations

BCC Campus, West Street, Pittsfield

(Monday, Wednesday, Friday)

The Pittsfield Athenaeum

(Monday courses, May 13 only)

M101 Globalization

M102 Today's Headlines

M103 Moral and Ethical Issues in a Changing World

M104 Egypt: The Amarna Period

W101 The World of Wilde

W102 Classic American Short Stories

W103 Architecture

F101 Theatre of the Absurd

F102 Let's Go to the Movies

Williams College, Williamstown

(Tuesday)

Faculty House, 968 Main Street

T101 Landmark Supreme Court Cases

Clark Art Institute, Williamstown

(Tuesday)

T102 Biography III: Saints and Sinners

T103 The Vienna Connection

(April 16 at the Brooks Rogers Auditorium)

Simon's Rock College, Great Barrington

(Thursday)

Second Entrance, past Athletic Center, left onto back road, park in last of 3 lots

TH101 The Dynamic Earth

TH102 The Sounds and Development of Modern Jazz

TH103 American Modernism

TH104 Looking Inward

Canyon Ranch, Lenox

(Friday)

F103 Future Medicine



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Return Service Requested



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B.I.L.L. adheres to a policy of nondiscrimination towards its members and students and will admit all those who apply regardless of race, religion, color, or national origin.