



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Spring Catalog 2009

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

PARTNERS IN EDUCATION WITH Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts

◆ WHAT IS OLLI AT BCC?

The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips and special events year round. Courses are given in Fall, Winter, Spring and Summer semesters. OLLI encourages members to be active on committees.

◆ WHAT ARE THE COSTS?

The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. Distinguished Speaker Series are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ WHAT IS A FLEX PASS?

For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?

OLLI currently has 31 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ HOW DO I REGISTER?

Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our Fax number is 413.443.1797.

Spring 2009 Class Schedule

CLASSES April 6 – May 29

()=Number of sessions

VC = Video Conferencing

(L) = Limited registration

MONDAY

**Berkshire Community College, Pittsfield and Gt. Barrington
Massachusetts College of Liberal Arts, North Adams**

Please Note: No classes on April 20

| | | | | |
|--------------|------|---|--|------------------|
| 11:45 – 1:15 | M101 | Great Decisions | (6) BCC-E10 | April 6 – May 18 |
| 1:30 – 3:00 | M102 | Native American Literature VC | (5) BCC Gt. Barrington-S7 MCLA N. Adams-M202 | April 6 – May 18 |
| 3:15 – 4:45 | M103 | A Look at America's Birth 1765 to 1775 VC | (6) BCC Pittsfield-H207 BCC Gt. Barrington-S7 | April 6 – May 18 |

TUESDAY

**Bard College at Simon's Rock, Great Barrington & Kripalu, Stockbridge
Berkshire Community College South, Great Barrington**

| | | | | |
|----------------|------|--|--------------------|-------------------|
| 10:30 – 12:00 | T101 | A Survey of American Literature: Part IV | (5) SR Lecture Ctr | April 28 – May 26 |
| 1:00 – 2:30 | T102 | William Faulkner's <i>Light in August</i> | (6) SR Lecture Ctr | April 14 – May 19 |
| 3:30 – 5:00 | T103 | America's Energy Dilemma | (5) BCC South | April 14 – May 12 |
| 7:00 – 8:30 PM | T104 | Kripalu: Food as Medicine (L) (NIGHT) | (6) Kripalu | April 14 – May 19 |

WEDNESDAY

The Clark and Williams College, Williamstown & Bennington Museum, VT

| | | | | |
|--------------|------|---|-----------------------|-------------------|
| 9:30 – 11:00 | W101 | Ceramics in Bennington: Tradition, Innovation and Good Design (L) | (4) Bennington Museum | April 15 – May 6 |
| 9:30 – 11:00 | W102 | The Big World of Small RNA | (5) WC-Room TBA | April 15 – May 13 |
| 11:30 – 1:00 | W103 | The Social and Political Influences of the World Religions | (5) The Clark | April 15 – May 20 |
| 2:00 – 4:00 | W104 | Medicine, Film and Society | (5) The Clark | April 15 – May 20 |
| 2:00 – 3:30 | W105 | Understanding the Quantum World | (5) WC-TPL 205 | April 15 – May 20 |

THURSDAY

**Hancock Shaker Village, Pittsfield & Castle St. Café, Gt. Barrington
Morris Elementary School, Lenox**

| | | | | |
|----------------|-------|--|---------------------|-------------------|
| 8:00 – 10:45 | TH101 | Birding for Beginners (L) | (6) HSV | April 16 – May 21 |
| 11:00 – 12:30 | TH102 | Establishing Identity in Shakespeare | (6) HSV | April 16 – May 21 |
| 1:30 – 3:00 | TH103 | Visit / Visitate Mantua / Mantova | (5) HSV | April 16 – May 14 |
| 4:00 – 5:30 | TH104 | Wine Appreciation V (L) | (6) Castle St. Café | April 16 – May 21 |
| 7:00 – 8:30 PM | TH105 | Greatest Leaders of the Greatest Generation: Marshall, Eisenhower and MacArthur (NIGHT) | (5) Morris School | April 23 – May 21 |

FRIDAY

Berkshire Community College, Pittsfield

| | | | | |
|---------------|---------|--|--------------|-------------------|
| 10:30 – 12:00 | F101 | Modern Perspectives on our Solar System | (6) BCC-H219 | April 17 – May 22 |
| 1:00 – 2:30 | F102 | Today's Headlines | (6) BCC-E10 | April 17 – May 22 |
| 1:00 – 3:00 | F103 | Spain's Three Great 20th Century Playwrights (L) | (6) BCC-H219 | April 17 – May 22 |
| 10:00 – 11:30 | Page 13 | The Art of Cooking: Italian Cuisine (Lottery) | (6) BCC-G7 | April 10 – May 29 |

(Class locations are listed on page 12)

GREAT DECISIONS

M101

Mondays
11:45 – 1:15
BCC – Edwards 10
(Jonathan Edwards Library)
April 6, 13, 27
May 4, 11, 18
(No class April 20)
Six sessions

Great Decisions is the name shared by a national civic education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Sessions will address U.S. and Rising Powers; Afghanistan/Pakistan; Energy and the Global Economy; The Arctic; Global Food Supply; and Universal Human Rights.

Suggested Reading: *The Great Decisions 2009 Briefing Book* can be ordered from the Foreign Policy Association at www.fpa.org.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; has led eight years of *Today's Headlines* courses for OLLI/BILL.

VC – VIDEOCONFERENCING • Videoconferencing allows people at different locations to see and hear each other at the same time. Large screen video projection and high quality audio is used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time.

NATIVE AMERICAN LITERATURE

VC M102

Mondays
1:30 – 3:00
MCLA, Murdock 202
or
BCC, Great Barrington
Room S7
April 6, 13, 27
May 4, 18
(No class April 20 & May 11)
Five sessions

A brief survey of texts drawn from contemporary American Literature that represent the social conditions and philosophical/religious convictions of a people who identify themselves as Native Americans. Texts selected for the course will dramatize the conflicting views and visions of the future that represent the Native American experience, and they will illustrate the shifts in aesthetic aspirations that are part of contemporary cultural history.

This course will originate at Massachusetts College of Liberal Arts (MCLA) in North Adams and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.

David Langston, Ph.D., Stanford University; Professor of English/Communications, Massachusetts College of Liberal Arts.

Suggested Reading: Gerald Vizenor, *Native American Literature: A Brief Introduction and Anthology* (selections to be announced); *Black Elk Speaks* (a selection will be furnished to participants); N. Scott Momaday, *House Made of Dawn*; Louise Erdrich, *Love Medicine: A Novel*



Dr. Jesse Spector, *My Body, My Mind*



Dr. Irene Goldman-Price, *The Poetry of Emily Dickinson*



Ellen Kanner, *Convivencia: al-Andalus, Spain*

A LOOK AT AMERICA'S BIRTH, 1765 to 1775

VC M103

Mondays

3:15 – 4:45

BCC, Pittsfield

Hawthorne 207

or

BCC, Great Barrington

Room S7

April 6, 13, 27

May 4, 11, 18

(No class April 20)

Six sessions

[Course One in a Series of Three]

Course One will look at the European and North American continents as they existed in the period from 1765 to 1775 including basic political structures, the inter-relatedness of the New and Old Worlds, the raw demographics of the New and the intellectual giants of the Old who provided an ideological framework for America's founders. Participants will trace the economic, social and political trends that lay the groundwork for the North Americans to start considering independence from Great Britain. We will also examine the key personalities and events that in 1776 led the 13 colonies to declare independence and arm for war. Course One will conclude with a discussion of what the Declaration of Independence actually said and meant and whether war with Britain was inevitable or avoidable.

This course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.

[Course Two – Fall 2009: the War of Independence, the peace treaty with Great Britain, life under the Articles of Confederation during the 1780s, the 1787 Constitutional Convention and the fight for ratification by the states]

[Course Three – Winter 2010: the Washington and Adams Administrations, the rise of party politics, the 1800 election of Jefferson, the Louisiana Purchase and a look back at what really happened between 1765 and 1805 and why]

Stacy L. Wallach, LL.B., University of Pennsylvania Law School; currently Adjunct Professor, Pace University Law School, White Plains, NY; past Senior Managing Director, Brokerage Operations/New Jersey, C.B. Richard Ellis, Inc., the world's largest commercial real estate services firm; former trial lawyer; retired real estate executive; amateur American history buff.

Suggested Reading: Joseph J. Ellis, *American Creation: Triumphs and Tragedies in the Founding of the Republic*, Knopf, 2007 or Vintage Paperbacks, 2008

A SURVEY OF AMERICAN LITERATURE: Part IV

T101

Tuesdays

10:30 –12:00

Simon's Rock

Lecture Center

April 28

May 5, 12, 19, 26

Five sessions

Emily Dickinson and Walt Whitman, the great American poets of the 19th century, set two poetic paths and established an American verse that is distinctly different from its English parent. Their originality in verse structure and innovative visions is an important part of our cultural tradition and has strongly influenced poetry in this country and abroad. The poetry of Herman Melville will also briefly be considered. Although far less well known, his poetry is unusual and interesting as another poetic path of the 19th century. This course is part of the continuing *Survey of American Literature*, but it is not necessary to have taken any of the earlier courses.

James Kraft, Ph.D., Fordham; B.A., Princeton; Research Fellow at King's College, Cambridge; has taught at the University of Virginia, Université Laval and Wesleyan University; has worked for several major arts organizations; has written extensively about American literature; lectures frequently for OLLI/BILL.

Suggested Reading: Please read Emily Dickinson in an edition edited by Thomas H. Johnson and Whitman's *Leaves of Grass*, the 1892 edition ("Deathbed Edition"). A copy of Dickinson's poetry should be brought to the first class.

WILLIAM FAULKNER'S *LIGHT IN AUGUST*

T102

Tuesdays
1:00 – 2:30
Simon's Rock
Lecture Center
April 14, 21, 28
May 5, 12, 19
Six sessions

During the first four sessions, we will read this powerful and evocative novel of the South. In session five, we will discuss Faulkner's most famous short story, "A Rose for Emily," and discuss its relationship to the novel. The last session will be review, more discussion and possibly a film clip.

David Fine, Ph.D., UCLA; Professor Emeritus, California State University; taught American Literature, American Studies and American Literature and Films; Fulbright lecturer at Waikato University, New Zealand; visiting professor at University of Alberta, Edmonton, Canada; author of several books, book reviews and articles; literary columnist.

Suggested Reading: William Faulkner, *Light in August*, Vintage Edition. Please read the first chapter for the first class. The instructor will have "A Rose for Emily" copied for course members.

AMERICA'S ENERGY DILEMMA

T103

Tuesdays
3:30 – 5:00
BCC South County Center
Great Barrington
Room S2
April 14, 21, 28
May 5, 12
Five sessions

A presentation of the current United States energy usage in buildings, transportation and manufacturing, methods of generating energy and prospects for energy conservation. The sessions will include a discussion of:

- thermal power plants, steam, steam electric, gas turbine electric, combined-cycle gas turbine with the energy sources for each
- fuels for steam power, coal, gas, oil and nuclear power; discussion of their availability, pollution effects, danger of accidents and political implications
- alternative energy sources including hydroelectric, fuel cells, wind energy, solar energy and wave energy plants
- energy use in buildings, methods of conservation in design and operation, prospects for reduction of energy use; explanation of Green Buildings and LEED certification
- conventional reciprocating engines, diesel engines, hybrid cars, all electric cars, hydrogen-fueled cars and the effect of fuel costs and availability in transportation

Eugene Stamper, Professor Emeritus of Mechanical Engineering, Dean of the College of Arts and Sciences, Assistant Dean of Academic Affairs, New Jersey Institute of Technology; Delegate of U.S. Department of Energy to International Energy Agency; Chair of Committee that wrote the Standard for Building Energy Conservation; author.

KRIPALU: Food as Medicine

T104

Tuesday **NIGHTS**
7:00 PM – 8:30 PM
Kripalu Center, Stockbridge
April 14, 21, 28
May 5, 12, 19
Six sessions

This course will review the following topics:

- the science linking nutrition with gene expression and health outcomes
- the evolution of the human diet
- core health imbalances and how they are influenced by food
- digestive health; mindfulness and mindful eating
- the wise use of supplements.

REGISTRATION IS LIMITED.

Mark Pettus, M.D., Board certification in Internal medicine, Nephrology and Holistic medicine, Harvard University Medical School; Medical Director, Kripalu Integrated Health Center; clinical associate professor of medicine at the University of Massachusetts Medical School. Other faculty will include: **Susan Lord**, M.D.; **John Bagnulo**, Ph.D.; and **Kathie Madonna Swift**, M.S., R.D.

Suggested Reading: T. Colin Campbell, *The China Study*; Michael Pollan, *In Defense of Food*; Mark Hyman, *UltraMetabolism*

**CERAMICS IN BENNINGTON:
Tradition, Innovation and Good Design**

W101

Wednesdays
9:30 – 11:00
Bennington Museum, VT
April 15, 22, 29
May 6
Four sessions

Bennington, Vermont, has been a center of ceramic production in America for nearly 225 years. Utilizing the Bennington Museum's comprehensive collection of nineteenth century pottery by the Norton family and the United States Pottery Company and the temporary exhibition, *Tradition, Innovation and Good Design: The Ceramics of David Gil*, this course will explore the history and art of Bennington's ceramic industry through lectures, gallery talks and field trips. Participants will learn about topics ranging from the history of American industrialization during the nineteenth century to the "good design" movement of the mid-twentieth century.

REGISTRATION IS LIMITED TO 12.

APRIL 15 • Lecture and gallery talk at the Bennington, Museum. *Discounted admission to the Museum is \$6.50 for those wishing to visit the galleries after class.*

APRIL 22 • Visit the home of a collector in Shaftsbury, Vermont. Directions will be given at the first class and car-pooling is recommended.

APRIL 29 • Lecture and gallery talk at the Bennington Museum. *Discounted admission to the Museum is \$6.50 for those wishing to visit the galleries after class.*

MAY 6 • Visit the Bennington Potters factory in Bennington for a special "behind the scenes" tour with **Sheela Harden**, CEO and President.

Jamie Franklin, M.A., Williams College Graduate Program in the History of Art; Curator of Collections, Bennington Museum.

Suggested Reading: Cathy Zusy, *Norton Stoneware and American Redware: The Bennington Museum Collection*

THE BIG WORLD OF SMALL RNA

W102

Wednesdays
9:30 – 11:00
Williams College
Room Location TBA*
April 15, 22, 29
May 6, 13
Five sessions

A major revolution has been going on in the world of molecular biology in the past decade as scientists have discovered a diverse array of small RNA (Ribonucleic acid) molecules that play important roles in many organisms, including plants, invertebrates and humans. We will look at pioneering (including some Nobel Prize-winning) experiments that led to the discovery of these new RNA types, examine what is known of the processes that generate the small RNAs and explore the roles they play in development, inheritance, immunity and more. No prior knowledge of RNA structure and function is assumed or required, but some comfort level with the most basic aspects of cell and molecular biology will help participants get more from the course.

**Building/Room designation will be provided prior to the start of classes.*

Marsha Altschuler, Ph.D. in Genetics, Indiana University; postdoctoral research at Cornell University and Washington University; Professor, Biology Department, Williams College; teaches courses in genetics and epigenetics.

THE SOCIAL AND POLITICAL INFLUENCES OF THE WORLD RELIGIONS

W103

Wednesdays
11:30 – 1:00
The Clark
Auditorium
April 15, 22, 29
May 13, 20
(No class May 6)
Five sessions

This course is a survey of the larger world religions and their influences on political arrangements and social developments as they appear in a global era. In each case, participants will be presented with a portrait of the religion's basic metaphysical and moral assumptions, its internal structure and major developments, its dominant influences on the cultures and societies it has shaped and the political and economic implications of its major branches historically and in contemporary life.

Max Stackhouse, Ph.D., Harvard Graduate School of Arts and Sciences; M.Div., Harvard Divinity School; emeritus of Princeton Theological Seminary where he held the Chair of Theology and Public Life; has had Visiting Professorships and Lectureships in many foreign countries which have given him insights into the status of religion in countries around the world; primary editor/author of the series entitled *God and Globalization*.

Suggested Reading: Ira Rifkin, *Spiritual Perspectives on Globalization*, 2nd ed.; Hans Kung, *Christianity and World Religions*; Max L. Stackhouse, *God and Globalization*, Volumes 3 and 4

MEDICINE, FILM AND SOCIETY

W104

Wednesdays
2:00 – 4:00
The Clark
Auditorium
April 15, 22, 29
May 13, 20
(No class May 6)
Five sessions

In each of the sessions, we will explore how the film industry—Hollywood, documentary and independent producers—have dealt with medical, psychological and social issues in the U.S. and around the world. Excerpts from films will be shown and discussed. Themes will include:

- Alzheimer's disease and other dementias
- Communications with care-givers
- Medical insurance and who pays for health care
- Autism and vaccination arguments
- Emerging epidemics
- Terminal illness choices

Melvin Krant, M.P.H., Harvard University; M.D., New York University; Professor of Medicine, Tufts University and University of Massachusetts; Lecturer in Medicine, Harvard University; Visiting Professor of American Studies, Brandeis University.

UNDERSTANDING THE QUANTUM WORLD

W105

Wednesdays
2:00 – 3:30
Williams College
Thompson Physics Lab
TPL 205
April 15, 22, 29
May 13, 20
(No class May 6)
Five sessions

Although quantum theory arose in the early 20th century from the discovery of mysterious subatomic particles, it has now become the basis of our understanding of every day materials as well as of all of modern technology. Yet, we still don't fully understand how phenomena at the quantum level actually produce the effects we observe in the macroscopic world. Starting with Newton's ideas which ultimately led to the discovery of the quantum world, we will follow the development of the quantum theory to the present including implications for understanding of the world as a whole. We will use very little mathematics but will refer interested participants to more mathematical treatments.

APRIL 15 • The physical world of Isaac Newton and the early development of the new quantum ideas: determinism and material objects, the discovery of the particle nature of light waves and the wave nature of material particles: "black body" radiation, the hydrogen atom and the "superposition" of quantum "states."

(Courses are continued after Registration Form)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

- FLEX Registration** \$40
- 1 course \$40
- 2 or 3 courses \$80
- 4 or more courses \$100 (check **ONLY** courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding Kripalu and limited enrollment courses**). Add \$40 for each additional group of 6 class sessions.

Payment Option

Check payable to **OLLI at BCC** Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses \$ _____

Add \$50 for Wine Appreciation course \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

*Annual Membership / \$50 if not already paid \$ _____

*Voluntary Contribution \$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge \$ _____

*tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Great Decisions
- M102 – Native American Literature **VC**
 ___ North Adams or ___ Gt. Barrington
- M103 – America’s Birth, 1765 - 1775 **VC**
 ___ Pittsfield or ___ Gt. Barrington

TUESDAY

- T101 – Survey of American Literature
- T102 – Faulkner’s *Light in August*
- T103 – America’s Energy Dilemma
- T104 – Kripalu: Food as Medicine

WEDNESDAY

- W101 – Ceramics in Bennington
- W102 – Big World of Small RNA
- W103 – Influences of World Religions
- W104 – Medicine, Film and Society
- W105 – Understanding Quantum World

THURSDAY

- TH101 – Birding for Beginners
- TH102 – Identity in Shakespeare
- TH103 – Visit/Visitare Mantua/Mantova
- TH104 – Wine Appreciation V
- TH105 – Greatest Leaders

FRIDAY

- F101 – Solar System
- F102 – Today’s Headlines
- F103 – Spain’s 20th Cent. Playwrights
- LOTTERY** – Art of Cooking

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

Ads Articles Catalog Trifold Brochure Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, videoconferencing)
- Distinguished Speaker Series (identifying/contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- Long-range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

APRIL 22 • The development and applications of quantum field theory: the importance of symmetry.

APRIL 29 • Mining the quantum world: atomic clocks, lasers, macroscopic quantum systems such as superfluids and Bose condensates and nucleosynthesis in stars.

MAY 13 • What we know and do not know about the juxtaposition of quantum and classical physics: “non-locality,” Schrodinger’s cat, “decoherence,” selection among preferred quantum “states,” quantum information, quantum computing and quantum gravity.

MAY 20 • Metaphysical perspectives on quantum theory, e.g., what does quantum theory tell us about the essential nature of reality?

Stuart Crampton, Ph.D., Harvard University; Barclay Jermain Professor of Natural Philosophy, Emeritus, Williams College; research interest in quantum mechanical description of atomic clocks; currently exploring the relationship of science to religion.

William Wootters, Ph.D., University of Texas, Austin; Barclay Jermain Professor of Natural Philosophy, Williams College; research interests in the fundamentals of quantum mechanics and the development of quantum information theory.

Suggested Reading: John Polkinghorne, *Quantum Theory: A Very Short Introduction*, Oxford University Press, 2002; Tony Hey and Patrick Walters, *The New Quantum Universe*, Cambridge University Press, 2003

BIRDING FOR BEGINNERS

TH101

Thursdays

8:00 – 10:45

Hancock Shaker Village

April 16, 23, 30

May 7, 14, 21

Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity.

SESSION 1 • 9:15 a.m. to 10:45 a.m. meet at Hancock Shaker Village: discuss birds and their identification, songs, habitat preferences and the use of optics in birding.

SESSIONS 2 THROUGH 6 • 8:00 a.m. to 9:30 a.m. meet at designated locations to practice birding techniques and bird song identification. This involves moderate

walking. Then travel to Hancock Shaker Village for a lecture to prepare for the next week’s session.

REGISTRATION IS LIMITED TO 20.

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970-2005; has led field trips for The Trustees of Reservations, The Nature Conservancy and Mass Audubon; conducts bird surveys for the Department of Interior annually; member of the Hoffmann Bird Club.

ESTABLISHING IDENTITY IN SHAKESPEARE

TH102

Thursdays

11:00 – 12:30

Hancock Shaker Village

April 16, 23, 30

May 7, 14, 21

Six sessions

How do Shakespeare’s characters discover who they really are? Some disguise themselves in an “antic disposition,” others descend to the depths of a dream world. And what lessons do we learn from these eternal characters? This course will explore how characters establish their identity in five of Shakespeare’s plays and Norman and Stoppard’s movie, *Shakespeare in Love*. Works and topics will include:

- *Richard II*, King or Subject
- *Henry IV, Part I*, The Education of a Prince
- *Midsummer Night’s Dream*, Magic and Reality

- *Twelfth Night*, Disguises to Hide the Truth
- *Hamlet*, Disguises to Find the Truth
- *Shakespeare in Love*, Parallel Universes

Class discussions will be interactive with readings from the text and analysis of dramatic technique, language and historical context.

Larry M. Robbins, Ph.D., University of California, Berkeley; past positions: Director, University of Pennsylvania Center for Teaching and Learning; Director, Wharton Arts Management Program; Director, Wharton Communication Program; Adjunct Professor of English; Adjunct Professor of Management.

Suggested Reading: *The Riverside Shakespeare, 2nd Edition* or individual Pelican paperback texts of Shakespeare plays; *Shakespeare in Love: A Screenplay*

VISIT / VISITATE MANTUA / MANTOVA

TH103

Thursdays

1:30 – 3:00

Hancock Shaker Village

April 16, 23, 30

May 7, 14

Five sessions

Known to us as the setting of Verdi's *Rigoletto* and Shakespeare's *Romeo and Juliet*, Mantua is one of Italy's most important cultural jewels. This course focuses on a cultural examination of Mantua including its Etruscan and Roman origins, its flowering in the Renaissance and its current cultural life. Sessions will highlight:

- Mantua's cultural development under the influence of Isabella D'Este, one of the leading women of the Italian Renaissance and a major cultural and political figure
- An exploration of Mantua's architecture, art and cuisine
- An introduction to basic tourist Italian

Anna Biasin Zaffanella, B.A., Education and History, North Adams State College; retired Adjunct Professor of Italian, Rensselaer Polytechnic Institute; currently Head, Modern Language Department, Berkshire Country Day School.

John C. Leavey, Fellow, American Academy in Rome; internationally recognized painter; frequent lecturer for OLLI/BILL.

Suggested Reading: pocket-size Italian-English dictionary

WINE APPRECIATION V

TH104

Thursdays

4:00 – 5:30

Castle Street Café

Great Barrington

April 16, 23, 30

May 7, 14, 21

Six sessions

Continue to experience the world of wine with this *Wine Appreciation V* course developed by Dr. Jack Rubin. Participants will meet at Castle Street Café in Great Barrington. In addition to the normal registration fee, there is a **\$50 surcharge** for this course. On the Registration Form under "Payment Details," be sure to include this \$50 surcharge. **REGISTRATION IS LIMITED TO 30.**

A specially priced dinner will be offered by Chef Michael Ballon at 6 p.m. at Castle Street Café following most sessions beginning on April 23 (second session). Guests of participants may join them for dinner. Call 413.528.5244 to make a reservation.

Registrants of this course will be given preference for attending the Gala Wine Banquet at Castle Street Café scheduled for Sunday, June 7. Information about the banquet will be available at a later date.

Spanish Wines with **Steve Dixon**, M.S. Walker Company; speaker in all previous wine courses.

Wines of Loire with **Ben Glick**, M.D.; retired pathologist, North Adams Regional Hospital; speaker in all previous wine courses.

Wines of the Middle East, Israel and Lebanon with **Jack Rubin**, D.D.S., University of Pennsylvania Dental School; speaker in all previous wine courses.

German Wines and Reislings with **Simeon S. Joffe**, wine consultant and seller; writes wine column for *Berkshire HomeStyle* magazine.

Italian Wines from Umbria with **Bruce Beckwith**, Boston Wine Company; formally with Domaney's Discount Liquors, Great Barrington.

Long Island Wines with **Danny May**, currently at Guido's; writes wine column; speaker in *Wine Appreciation IV*.

Starting a Special Wine Cellar with **Ron Stewart**, "honor student" in *Wine Appreciation IV*.

Suggested Reading: Peter Morrell, *I'm in the Wine Store, Now What? Understanding Wine Basics/ Tasting Wine/ Buying Tips*; Robert M. Parker and Pierre-Antoine Rovani, *Parker's Wine Buyer's Guide*, 6th ed.; Kevin Zraly, *Windows on the World Complete Wine Course: 2007 Edition*

GREATEST LEADERS OF THE GREATEST GENERATION: Marshall, Eisenhower and MacArthur

TH105

Thursday NIGHTS
7:00 PM – 8:30 PM
Morris Elementary School
Lenox
April 23, 30
May 7, 14, 21
Five sessions

A review of the actions of the three foremost generals of World War II whose military careers were intertwined. Although each man aspired to the presidency, only one achieved it.

The course will emphasize the lives of Generals George C. Marshall, Dwight D. Eisenhower and Douglas A. MacArthur using Stanley Weintraub's book, *15 Stars*, which focuses on their careers before and during World War II, the postwar reconstruction period and the Korean War. The three distinctly different role models of military and civilian leadership will be examined in terms of events of the day.

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; Attorney and Visiting Fellow at American Institute for Economic Research (AIER), Great Barrington; researching a book-length treatment of the origins, history and competing legal and economic philosophies of property rights for AIER; frequent lecturer for OLLI/BILL.

Suggested Reading: Stanley Weintraub, *15 Stars: Eisenhower, MacArthur, Marshall*, Free Press, 2007

MODERN PERSPECTIVES ON OUR SOLAR SYSTEM

F101

Fridays
10:30 – 12:00
BCC – Hawthorne 219
April 17, 24
May 1, 8, 15, 22
Six sessions

Space observations of solar system objects, ranging from the sun to the outer planets, their moons and well beyond, have revolutionized our understanding of these objects. Using DVD lectures prepared by Professor Frank Summers of the Space Telescope Science Institute as a basis, we will learn about some of the remarkable discoveries made by space missions. Close flybys and landers have yielded extraordinary pictures and analyses over a wide spectral range. They have revolutionized our understanding of the nature of the solar system and its contents. The moderator will supplement the DVD lectures with commentary and occasional updates.

Elske Smith, Ph.D. in Astronomy, Radcliffe College; Professor of Astronomy, University of Maryland; Dean of College of Humanities & Sciences, Director of Environmental Studies and Professor Emeritus, Virginia Commonwealth University; author of two books in Astronomy as well as numerous articles in science journals; has taught many OLLI/BILL courses.

TODAY'S HEADLINES

F102

Fridays
1:00 – 2:30
BCC – Edwards 10
(Jonathan Edwards Library)
April 17, 24
May 1, 8, 15, 22
Six sessions

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as selected topics are explored which are drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators: Ann Trabulsi, B.A., Wellesley College; community volunteer and newspaper addict and **Richard Whitehead**, retired Chairman of Berkshire Life and former Chairman of BCC Trustees; long-time community volunteer.

SPAIN'S THREE GREAT TWENTIETH-CENTURY PLAYWRIGHTS

F103

Fridays
1:00 – 3:00
BCC – Hawthorne 219
April 17, 24
May 1, 8, 15, 22
Six sessions

The class will read and discuss two plays by Federico Garcia Lorca, *Blood Wedding* and *The House of Bernarda Alba*. In addition, Antonio Buero Vallejo's *The Sleep of Reason* and Fernando Arrabal's *The Architect and the Emperor of Assyria* will be studied. We will also watch DVDs of *Blood Wedding* performed in dance, *The House of Bernarda Alba* (featuring Glenda Jackson and Joan Plowright) and a Los Angeles production of *The Architect and the Emperor of Assyria*.

REGISTRATION IS LIMITED TO 15.

Peter Podol, Ph.D. in Spanish Literature, University of Pennsylvania; Professor of Spanish and Chair of Foreign Languages Department, Lock Haven University, PA; recent Adjunct Professor of Spanish, Bard College at Simon's Rock; author of two books on Spanish theater and numerous publications including some on Spanish film; a frequent lecturer for OLLI/BILL.

Suggested Reading: For the first class, participants should read Federico Garcia Lorca's *Blood Wedding*. The book *Three Plays: Blood Wedding, Yerma, The House of Bernarda Alba* is available at Amazon.com.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

CASTLE STREET CAFÉ, 10 Castle Street, Great Barrington

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

KRIPALU CENTER, Route 183, Stockbridge

MASSACHUSETTS COLLEGE OF LIBERAL ARTS, 375 Church Street, North Adams

MORRIS ELEMENTARY SCHOOL, 129 West Street, Lenox

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, Thompson Physics Lab, 33 Lab Campus Drive, Williamstown

Campus maps available at website: www.BerkshireOLLI.org

THE ART OF COOKING: Italian Cuisine

Lottery Selection

Fridays
 10:00 – 11:30
 BCC – G7
 Susan B. Anthony Center
 April 10, 17
 May 8, 15, 22, 29
 (No class April 24 & May 1)
 Six sessions

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week. We will make pasta as they do in Italy—lasagna del forno, pizza, stuffed meatloaf, chicken cacciatore and more. After preparing the dishes, we will enjoy the fruits of our labor.

REGISTRATION IS LIMITED TO 10 NEW PARTICIPANTS.

****A charge of \$10 to cover the cost of cooking ingredients will be payable to the instructor at each class.**

Howard Arkans, M.D., Stanford University Medical School; has led *Tuesdays at the Movies*; has taken multiple courses at the Culinary Institute of America in Hyde Park, NY, as well as courses at the cooking school at Fontana del Papa in Tolfa, Italy and Awaiting Table in Lecce, Italy; President of OLLI at BCC.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY:

- To enter the lottery, e-mail the OLLI Office at OLLI@berkshirecc.edu or send a letter to the OLLI Office. The **DEADLINE** for submitting your name is **MARCH 20**.
- The 10 individuals selected through the lottery system will be contacted by the OLLI Office by March 25.
- If you are registering for this course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected by lottery.
- If you are registering for two (2) courses, pay for the two courses. *The Art of Cooking* course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for this course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.

UPCOMING EVENTS AND LECTURES

MARCHThe Clark Art Series, Michael Cassin, *The Grand Tour*

MAYDistinguished Speaker Series:
 Andrea Goodman, *Sacred Choral Music*
 Faculty Appreciation Event
 OLLI Art Show and Reception
 Convocation/Annual Meeting

JUNESUMMER 2009 SEMESTER
 New Britain Museum of American Art (Bus Trip)
 Distinguished Speaker Series:
 Jeremy Yudkin, *What Makes it Great? Wit and Genius in Musical Masterpieces*
 Jacob’s Pillow Dance Festival

JULYAston Magna
 Saratoga Performing Arts Center (Bus Trip)

Flyers with specific information will be mailed to you.
 Event information is also available at www.BerkshireOLLI.org.



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The Berkshire Bach Society • The Colonial Theatre • Triplex Cinema
WGBY • Williams College Museum of Art • WMHT**

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OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.