

B

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2006

Spring Course Offerings

April 17 – May 25

Berkshire Institute For Lifetime Learning



...Education is a Lifetime Experience

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Mona Sherman

1ST VICE PRESIDENT

William Vogt

2ND VICE PRESIDENT

Bonnie Desrosiers

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Norman Michaels

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Tom Easton

FOUNDERS

Tom and Judy Easton

More than ten years ago, a group of Berkshire County residents saw the need for an organization offering stimulating adult learning experiences and opportunities for social interactions. The result of their efforts is the Berkshire Institute for Lifetime Learning (B.I.L.L.).

B.I.L.L.'s notable program earned the sponsorship of Williams College, Berkshire Community College and Simon's Rock College of Bard. B.I.L.L. also established a collaborating relationship with major cultural organizations in the county. Their ongoing faculties, facilities, and in-kind support have been invaluable.

In its first semester in 1995, B.I.L.L. scheduled nine courses attended by 120 members. Today, B.I.L.L. has more than 1,000 members and each year offers over 50 courses during three semesters; in addition it presents many Special Projects programs that include panel discussions, guest speakers and in-depth interviews. Aware that social interaction is one of the major determinants of successful aging, B.I.L.L. also offers an extensive Special Events program with day-trips to museums, theaters and historical sites.

B.I.L.L. is an independent, member-driven program. Volunteers serve as executive officers, sit on the board, supervise finances, join committees, design the curriculum, recruit peer and professional instructors (pro bono), teach courses and address members' concerns. B.I.L.L. has achieved renown as an effectively run, community-linked source of valuable and enjoyable classes, programs, and activities.

Recently, B.I.L.L. was invited to help develop The Learning Exchange, a consortium with the lifelong learning institutes from Harvard University, Brandeis University, Dartmouth College, and the Fromm Institute at the University of San Francisco. Its purpose is to facilitate the exchange of ideas and programs, and to explore joint participation.

UPCOMING EVENTS

March 9,16,23,30. **Themes in Western Art**, Michael Cassin, Clark Art Institute

March 13. **Tootsie**, last of the movie series at the Triplex Theater, Great Barrington

April 18. **The Journals of Lewis and Clark Expedition**, Prof. William T. Fox, Simon's Rock

June 7. **B.I.L.L. Annual Meeting**, Mary Grant, President of MCLA, speaker

June 10. **The Magic of Music: An Encore Presentation**, Jeremy Yudkin, BCC

June 19. **The Supreme Court**, Leonard Cohen, BCC

June 22 or 29. **Jacob's Pillow**, performance and picnic

July 8-9. **Brandeis In The Berkshires: Explore the Middle East with Brandeis**, a weekend program at the Cranwell Resort, Spa and Golf Club, Lenox

Catalog: Ilse Browner (Editor), Charlene Rosen, Maureen Flanagan, Shirley Shapiro, Claudia Shuster (Associate Editors)

Scheduling: Arthur Sherman

Class Management: Joseph Gerard, Phyllis Epstein

Curriculum Subcommittee Chairs: Art Sherman, Pat Gazouleas (Social Sciences); Judy Cromwell, Trudy Moskowitz (Literature); Stanley Applebaum, Bernard Mehl (Sciences); Howard Arkans, Jack Leavey (Arts); Stephanie Beling, William Vogt (Special Projects)

B.I.L.L. Spring 2006 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.)

Courses are for members only. If you are not yet a member, please include \$60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
 MAILING ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 E-MAIL _____ FAX _____

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

1 course	\$40	4 or 5 courses	\$120	9 or more courses	\$200
2 or 3 courses	\$80	6, 7, or 8 courses	\$160	FLEX Registration	\$ 40

COURSE NUMBER & NAME:

If you can drive people in your neighborhood please add “D” after course number and name. If you need a ride please add “R” after course number and name.

If you register as a FLEX Registrant because of absence from the area during the semester, please mark only the space provided below. Enclose a check in the amount of \$40 to access up to 6 class sessions of your choosing from among any of the course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

- | | |
|----------|-----------------------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | () FLEX Registration |

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #1: \$ _____

Plus \$60 per person membership (do not include if you are already a B.I.L.L. member): \$ _____

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

Total: \$ _____

If you need help with paying the fees, please call the B.I.L.L. office. Your call will be confidential.

Mail the completed form along with your check (payable to B.I.L.L.) to:
 B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members _____

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

MAILING ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- DEVELOPMENT COMMITTEE
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Others (specify):

B.I.L.L. Spring 2006 Course Registration for Member #2

Use this page to register for courses for **a second** individual.

Courses are for members only. If you are not yet a member, please include \$60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ FAX _____

COURSE SELECTIONS: Note that the fee structure promotes "bonus" courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

1 course	\$40	4 or 5 courses	\$120	9 or more courses	\$200
2 or 3 courses	\$80	6, 7, or 8 courses	\$160	FLEX Registration	\$ 40

COURSE NUMBER & NAME:

If you can drive people in your neighborhood please add "D" after course number and name. If you need a ride please add "R" after course number and name.

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1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
- () FLEX Registration

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #2: \$ _____

Plus \$60 per person membership (do not include if you are already a B.I.L.L. member): \$ _____

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

Total: \$ _____

If you need help with paying the fees, please call the B.I.L.L. office. Your call will be confidential.

Mail the completed form along with your check (payable to B.I.L.L.) to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

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E-MAIL _____

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Choose one or more: Social Science Science Literature The Arts Special Projects
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- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
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- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
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DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Others (specify):

Spring 2006 Class Schedule

April 17–May 25

Number of sessions: ()

MONDAY

10:00 - 11:30	M101	Aging in Literature and Film	(6)	BCC GB Room	Apr 17 - May 22
10:00 - 11:30	M102	Lord Tennyson's Lost Friend	(6)	BCC G10	Apr 17 - May 22
12:30 - 2:00	M103	Swat Teams: A View From Inside	(6)	BCC H207	Apr 17 - May 22
2:15 - 3:45	M104	Today's Headlines	(6)	BCC GB Room	Apr 17 - May 22
2:15 - 3:45	M105	Boats & Men: Creators of River Civilizations in Ancient Egypt	(6)	BCC H207	Apr 17 - May 22
2:00 - 3:30	M106	Living Younger Longer: Matching Health Span to Life Span	(6)	Canyon Ranch	Apr 17 - May 22

TUESDAY

12:30 - 2:00	T101	Corporate Bad Guys	(6)	SR Lecture Ctr	Apr 18 - May 23
2:15 - 3:45	T102	Espionage in History and Fiction	(6)	SR Lecture Ctr	Apr 18 - May 23
7:00 - 8:30	T103	The Great Triumvirate & the Civil War: Calhoun, Clay & Webster	(6)	Lenox Library	Apr 18 - May 23

WEDNESDAY

10:30-NOON	W101	The View From The North: Scandinavian Cultures	(5)	CAI	Apr 19 - May 17
1:30 - 3:00	W102	The Search for Life in the Galaxy	(5)	TPL 203	Apr 19 - May 17
3:30 - 5:00	W103	Dance & Dancers	(5)	'62 Center	Apr 19 - May 17

THURSDAY

9:30 - 11:00	TH101	The Royal Throne of Kings: The Histories of William Shakespeare	(6)	HSV	Apr 20 - May 25
11:30 - 1:00	TH102	Energy's Great Impact: Today and Tomorrow	(6)	HSV	Apr 20 - May 25
1:30 - 3:00	TH103	American Political Condition Since End of Cold War: Return of Conservatism	(5)	HSV	Apr 20 - May 18
3:15 - 4:45	TH104	Me and My Friends: Poets, Playwrights, Presidents and Players	(4)	HSV	May 4 - May 25

CLASS LOCATIONS:

BCC: Berkshire Community College, 1350 West Street, Pittsfield

CAI: Clark Art Institute, Williamstown

Canyon Ranch, Kemble Street, Lenox

HSV: Hancock Shaker Village, Route 20, Pittsfield

Lenox Library, 18 Main Street, Lenox

SR: Simon's Rock College of Bard, Great Barrington

TPL: Thompson Physics Lab, Williams College, Williamstown

'62 Center: '62 Center for Theater and Dance, Williams College, Williamstown

Monday
10:00–11:30 AM

BCC
Susan B.
Anthony Center
General Bartlett
Room

Apr 17, 24
May 1, 8, 15, 22
Six sessions

M101 AGING IN LITERATURE AND FILM

We shall explore the stereotypes of the aging process as presented in fiction and film with some mention of their relationship to the psychological theories of aging. We shall read five novels and view some films. The first book will be *Second Chances* by Alice Adams. A complete list will be available to members of the class.

The course will be conducted as a seminar in the round, using a discussion format. Registration is limited to 25 members.

Sarah N. Papier, Ph.D. in Psychology; Director of Counseling at a CUNY branch; private practice in New York City; Adjunct Professor at Long Island University.

Monday
10:00–11:30 AM

BCC
G10
(off cafeteria)

Apr 17, 24
May 1, 8, 15, 22
Six sessions

M102 LORD TENNYSON'S LOST FRIEND

Tennyson's long elegy for his friend Arthur Hallam was 16 years in the writing. To better understand the poem, we will consider Victorian memorial arts and the allure of the uncanny. Contemplating the intensity and duration of Tennyson's grieving, we will discuss the British stiff-upper-lip vs. 'repression', Freud's observations on mourning and some thoughts of Heinz Kohut on difficult relationships. Our own experiences with loss should also inform us as readers. The historian/novelist (*Possession*), A.S. Byatt, provided an amusing but perceptive take on related issues in 1992. Registration limited to 20.

Alexander (Sandy) Drescher; M.D.; pediatrician turned adult psychiatrist, now retired; taught B.I.L.L. courses on the short story as well as an intense study of Nabokov's *Pnin* and other works.

Required Reading

Alfred Lord Tennyson, *In Memoriam*; Second Edition of Norton Critical Editions, Erik Gray, Editor; available at Amazon.com and at <http://eir.library.utoronto.ca/rpo/display/poem2124.html>

A.S. Byatt, *Angels & Insects: Two Novellas*; Vintage International Edition, available at Amazon.com

Participants are encouraged to read through the Tennyson poem before the beginning of classes, doing so in several sittings in order to sense the passage of time in its writing. It divides as follows: Prologue / 1-8, 9-20, 21-27 / 28-44, 45-58, 59-71 / 72-93, 94-103 / 104-131 / Epilogue.

Monday
12:30–2:00 PM

BCC
Hawthorne 207

Apr 17, 24
May 1, 8, 15, 22
Six sessions

M103 SWAT TEAMS: A View From Inside

Special Weapons and Tactics (SWAT) teams originated 40 years ago when the Los Angeles Police Department realized that their training and weapons did not equip them to deal with especially violent crisis situations. This course will cover the history, training, command and critical decision making involved in tactical operations, hostage rescues, barricaded suspects, vehicle assaults, high-risk warrants, civil disorders, custody disturbances and other operations.

Brock Simon, Lead Instructor and Chairman of The Board of Directors, National Tactical Officers Association; 30-year veteran of 1,500 SWAT team operations; Team Commander of the Special Weapons Teams; Commander of the Canine Detail; Mountain Search and Rescue/Under Water Recovery Detail; Air Operations; Member of the Planning and Security Team for the 1984 International Olympics and the World Cup soccer games.

Monday
2:15–3:45 PM

BCC
Susan B.
Anthony Center
General Bartlett
Room

Apr 17, 24
May 1, 8, 15, 22
Six sessions

M104 TODAY'S HEADLINES

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators:

Ann Trabulsi, B.A., Wellesley College; Board Chairman, Berkshire Health Systems; Director, Berkshire Bank; community volunteer and newspaper addict.

Dick Whitehead, Retired Chairman of Berkshire Life and former Chairman of BCC Trustees; long-time community volunteer.

Monday
2:15 PM - 3:45
PM

BCC
Hawthorne 207

Apr 17, 24
May 1, 8, 15, 22
Six sessions

M105 BOATS & MEN: The Creators of River Civilizations in Ancient Egypt

Ancient Egypt was essentially defined by a rapidly moving, crocodile-inhabited and annually flooded river bordered for some 600 miles by cliffs broken by headlands. There were no roads and no means of land transportation except for walking and donkeys. The development and use of boats to transport goods, armies, building supplies, food and peoples made it possible to cross the river, conquer and unify the people, and undertake massive building projects and national and international trade. We will study the ships from the dawn of Egyptian history into the Middle Kingdom period, at times comparing them with modern sailing or paddled ships that still follow many of the rules and techniques used by the ancient craft.

Lenore O. Keene Congdon, Ph.D., Harvard University; has taught at Williams College, Berkshire Community College, and B.I.I.L.

Monday
2:00–3:30 PM

CANYON
RANCH

Apr 17, 24
May 1, 8, 15, 22
Six sessions

M106 LIVING YOUNGER LONGER: Matching Health Span to Life Span

April 17. **Foods that Harm, Foods that Heal:** How healthy eating prevents disease and aging
Elizabeth Boham, M.D.

April 24. **Building a Better You:** The role of physical therapy in preventing and treating injury
Gerald Link, P.T.

May 1. **Strengthen your Bones, Lengthen your Life:** The latest in diagnosis and treatment of osteoporosis/osteopenia
Stephanie Beling, M.D.

May 8. **The Science of Detoxification:** How your body protects itself
Todd LePine, M.D.

May 15. **Heart Health Now, Here's How:** From a cardiologist's perspective
David Finck, M.D.

May 22. **The Art of Mindfulness:** Making the most of your life
Thomas Plunkett, Ph.D.

Registration is limited.

Tuesday
12:30–2:00 PM

Simon's Rock
Lecture Center

Apr 18, 25
May 2, 9, 16, 23
Six sessions

T101 CORPORATE BAD GUYS: How They Did And Did Not Get Away With It

This course will examine the criminal proceedings against:

Arthur Andersen (destruction of Enron documents)
Richard Scrushy (fraud reporting of the results of the operations of HealthSouth)
Andrew Fastow (fraud reporting of the results of Enron operations)
Bernard Ebbers (fraud reporting of the results of operations of WorldComm)
Dennis Koslowski (theft of property from Tyco)

We shall discuss the business background and legal framework of these proceedings, the civil damages recovered from the defendants, their investment bankers and advisors, and the recovery of the losses by the stockholders caused by their misconduct. The jury finding of not guilty of Scrushy and the Supreme Court reversal of the Arthur Andersen conviction will be compared to the other cases in order to elucidate their operative differences. Finally, the course will consider the adequacy of the laws and instrumentalities governing public corporations to prevent recurrence of these crimes.

Larry Greenapple, J.D., Cornell Law School; fifty years private practice in New York City as partner in Otterbourg, Steindler, Houston & Rosen as well as in Bobrow, Greenapple and Skolnik, and other firms; counseled partners, directors, officers shareholders and employees of public and private corporations on compliance with federal and state securities laws, business operations, organization and financing of enterprises, public offerings and related litigation.

Tuesday
2:15–3:45 PM

Simon's Rock
Lecture Center

Apr 18, 25
May 2, 9, 16, 23
Six sessions

T102 ESPIONAGE IN HISTORY AND FICTION

The heroic: Nathan Hale, Oleg Penkovsky. The scoundrels: Kim Philby, Aldrich Ames. The controversial: the Rosenbergs, Jonathan Pollard, Alger Hiss. The mysterious: Mata Hari. The fictitious: George Smiley, James Bond, Ashenden. The subject of spies and espionage is both a fascinating side-light of history and a seemingly endless source for novels and movies, good and bad.

In this course we will examine real spies—their motivation, the damage or good they did, how they actually worked and how they were caught. We will also look at fictional spies and why they fascinate us, from the grimly realistic like Le Carre's Smiley to the somewhat ridiculous James Bond. We might even watch a great spy movie.

Bring your cloak and dagger!

William Vogt, A.B. Georgetown University; retired managing director of J.P. Morgan Chase & Co., former U.S. Army intelligence officer.

Suggested Reading

W. Somerset Maugham, *Ashenden: Or The British Agent* (available in some libraries and from Powells.com)
Frederick P. Hitz, *The Great Game: The Myth and Reality of Espionage*; Alfred A. Knopf, 2004
John H. Richardson, *My Father the Spy: An Investigative Memoir*; Harper Collins, 2005
Alan Furst, Editor, *The Book of Spies: An Anthology of Literary Espionage*; Modern Library, 2003
John LeCarre, *Call for the Dead*; *A Murder of Quality*; *The Spy Who Came in from the Cold*; *Tinker, Tailor, Soldier, Spy*; *The Honourable Schoolboy*; *Smiley's People*

Tuesday
7:00–8:30 PM

Lenox Library

Apr 18, 25
May 2, 9, 16, 23
Six sessions

T103 THE GREAT TRIUMVIRATE AND THE CIVIL WAR: Calhoun, Clay and Webster

We will explore the political and economic issues that led inexorably to the Civil War as manifested in the lives and political careers of the three great statesmen in Congress between the War of 1812 and the Civil War: John C. Calhoun, Henry Clay, and Daniel Webster. Understanding of the political controversies and economic issues in which these men played leading roles is the optimal tool for the analysis of the causes of the Civil War.

Walter F. Todd, Ph.D. in French; J.D., Boston University Law School; attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chataqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

Suggested Reading:

Merrill D. Peterson, *The Great Triumvirate: Webster, Clay and Calhoun*, Oxford U. Press, 1987

Wednesday
10:30 AM–
NOON

Clark Art
Institute
Auditorium

Apr 19, 26
May 3, 10, 17
Five sessions

W101 THE VIEW FROM THE NORTH: An Introduction to Scandinavian Cultures

Apr 19. Introduction and Denmark

After an overview of Scandinavian cultures and languages of Sweden, Norway, Denmark and Iceland, the economic and political characteristics of each country will be compared. These countries seem to have found a balance between global economies and progressive social policies. Significant cultural artifacts, from fairy tales to short stories and movies will be introduced. Danish culture and literature will be examined.

Magnus T. Bernhardsson, Ph.D, Yale University; B.A., University of Iceland; Assistant Professor of History, Williams College.

Brian Martin, B.A. and Ph.D., Harvard University; Fulbright Scholar & Research Fellow, University of Stockholm; Assistant Professor of French and Comparative Literature, Williams College.

Apr 26. Iceland

Iceland is cool, both literally and figuratively. For centuries people barely managed to survive in this place at the edge of the world. However, recently Icelanders enjoy one of the highest standards of living with an incredible diversity in artistic production. Discover how Iceland's unique nature and history influence its contemporary artists. Vibrant Icelandic art and its economics will be explored through the literary themes of sagas, the novels of the Nobel prize winning author Halldor Laxness and the avant-garde music of Bjork.

Magnus T. Bernhardsson

May 3. Scandinavian Art

This class will explore the rich tradition of the visual arts in Scandinavia and the pervasive influence of Scandinavian design and architecture.

Jytte A. Brooks, Teacher's College, Copenhagen; Gesell Institute of Child Development; Ecole de Louvre; elementary school teacher for 30 years and Denmark native.

John H. Brooks, M.A., Columbia University; B.A., Princeton University; retired associate director of the Sterling and Francine Clark Art Institute; travel consultant and trip leader.

Continued on the next page.

THE VIEW FROM THE NORTH *Continued from the previous page.*May 10. **Norway**

Learn how this glorious land of fjords, magnificent mountains and the midnight sun affects its people. This class will focus on Norway's unique nature in shaping and influencing its major artists and authors, including Norwegian folk tales and Nobel prize winners Sigrid Undset and Knut Hamsun.

Gudveig Baarli, Cand. Mag. and Ph.D., University of Oslo; Research Scientist, Department of Geosciences, Williams College; native of Norway.

May 17. **Sweden**

This class will discuss the essential features of Swedish cultural production through literature and film. The films of Ingmar Bergman and the plays of August Strindberg will be analyzed.

Brian Martin

Suggested Reading

Halldor Laxness, *Independent People*; Henrik Ibsen, *Per Gynt* and *A Doll House*; Knut Hamsun, *Growth of the Soil*; Hans Christian Andersen, *Fairy Tales (The Little Match Girl, Holger the Dane)*; Isak Djnesen, *Winter's Tales, Sorrow Acre, The Blank Page*; August Strindberg, *Miss Julie*

Please Note: The Travel Committee is considering developing a travel program to Scandinavia with a current target date of June 2007.

Wednesday
1:30–3:00 PM

Williams
College
Physics Lab
TPL 203

Apr 19, 26
May 3, 10, 17
Five sessions

W102 THE SEARCH FOR LIFE IN THE GALAXY

The last decade has changed the context of our search for life beyond Earth. The number of planets found to be circling other stars now exceeds 130 and is sure to increase with each new search mission. Most of these planets are distinctly non-Earthlike but they can nevertheless shed light on the evolution of planetary systems in general. The discovery that life is persistent even in supremely inhospitable environments leads to interesting speculations about its origin on Earth and possibly elsewhere. In this course we will study the detection of extrasolar planets and their properties, ideas about the origin of terrestrial life, as well as the ongoing search for signals from intelligent life beyond Earth, and the ramifications of a positive detection.

Karen Kwitter, Ph.D., UCLA; Ebenezer Fitch Professor of Astronomy, Williams College.

Please note: **Dr. Seth Shostak**, Senior Astronomer at the SETI Institute in Mountain View, CA, will give a free public lecture at 8:00 PM on Thursday, May 4, 2006 in Brooks-Rogers Recital Hall at Williams College. He will speak about current searches for signals, motivation for searching and the ramifications of a positive detection.

Wednesday
3:30 PM - 5:00
PM

Williams
College
'62 Center for
Theater and
Dance

Apr 19, 26
May 3, 10, 17
Five sessions

W103 DANCE & DANCERS

A look at the role of social and concert dance traditions in the United States featuring visiting artists such as Williamstown Jazz Festival Swing dancers Mickie Davidson and Kevin Gaudin, legendary Ghanaian drummer Obo Addy, Irish choreographer/dancer Holly Silva and students from Williams College Dance Program's performing ensembles. Sessions will include video as well as live performance and participants will also be invited to learn by doing! Sessions will be led by Sandra L. Burton.

Apr 19. **Social Dancing in the 20th Century:** a look at why social dancing has persisted and what dances were significant in world history. We will participate in a Swing dance lesson with Mickie Davidson and Kevin Gaudin who will also demonstrate why this form already has a place in the 21st century.

Apr 26. **Irish Dance Tradition and Creating Modern Concert Dances:** an introduction to the rich tradition of dance from Ireland with Holly Silva, Assistant Director of Dance at Williams and Certified Teacher of Irish Dance from the University of Limerick and a look at the process of choreographing contemporary modern dance. Members of the Williams College Dance Company will perform new work and discuss their process.

May 3. **Dance and Music Traditions of Ghana:** a session featuring guest artist Obo Addy and his company and the Okropong, Kusika and Zambezi ensembles in rehearsal at Williams. These groups will perform on the Main Stage at Williams '62 Center on May 5-6.

May 10. **New Forms with Old Roots:** a look at the influence and impact of Hip Hop dance and aerial dance on concert dance.

May 17. **The Role of Dance in the American College:** a discussion of the role of dance in a liberal arts education and a walking tour of the '62 Center from a dancer's point of view.

Sandra L. Burton is the Lipp Family Director of Dance and Assistant Professor of Physical Education at Williams College. A choreographer, dancer, educator and arts presenter, she has served on the Art Curriculum Framework Committee for the Commonwealth of Massachusetts Department of Education, currently serves as a panelist for the National Endowment for the Arts, and is on the Board of Directors of both the New England Foundation for the Arts and the Jacob's Pillow Dance Festival. She was a member of the Chuck Davis Company and her choreography has been performed both nationally and internationally.

Kevin Gaudin began his professional dance career with the New Orleans Contemporary Company; studied theater and voice at the U. of New Orleans, Northwestern U. and Nat Home's Musical Theatrical School in NYC; has performed as a guest artist and soloist with numerous dance companies including Ballet Hispanico, Sounds on Motion and the Danny Sloan Dance Company in Boston. The PBS documentary *Ark of the Spirit*, with Avery Brooks is among his recent TV and film credits. He has performed in many theatrical productions such as *The Mystery of Edwin Drood*, *Their Eyes Were Watching God*, and Oscar Brown Jr.'s *Harlem After Dark*. He can also be seen in Radio City Music Hall's Christmas and Easter shows.

Mickie Davidson, Choreographer/Director/Teacher/Dancer, is primary choreographer for her own company, Mickie D. & Friends, a group of dancers and musicians which explores and performs the interlocking relationship between music and dance. The company is currently touring "DANCE! RHYTHM! DANCE!," "JUBA, JUKIN AND JAZZIN," "MELLOW MOVES PLUS ONE" and "SWINGIN' IN TIME." Another group, the Savoy Swingers, dances to her choreography and performs Tap and Modern Jazz in addition to floor and aerial Lindy Hop. She teaches workshops internationally and frequently partners Lindy Hop legend Frankie Manning. She has enjoyed a collaborative relationship with poet/playwright Ms Ntozake Shange for over sixteen years. Among her most recent projects is the 20th Anniversary Production of *For Colored Girls* in which she won an Audelco Award for choreography.

Please note: The following programs are recommended to class participants: *God's Trombones*, Friday and Saturday 4/14 and 4/15; Stefon Harris, Saturday 4/22, part of the Williams College Jazz Festival; the Liz Lerman Program *Ferocious Beauty*; also *The Genome Project*.

Thursday
9:30–11:00 AM

Hancock
Shaker Village
Main Center

Apr 20, 27
May 4, 11,
18, 25
Six sessions

Thursday
11:30 AM–
1:00 PM

Hancock
Shaker Village
Main Center

Apr 20, 27
May 4, 11,
18, 25
Six sessions

Please Note:
Participants may
purchase a box
lunch provided
by the Village.

TH101 THE ROYAL THRONE OF KINGS: THIS SCEPTERED ISLE . . .

The Histories of William Shakespeare

Behind that royal throne is often “disorder, horror, fear, and mutiny.” “Envy breeds unkind division.” Through “pride, haughtiness...disdain...careless lust,” “many a scepter is snatched with an unruly hand.”

Shakespeare deals a royal flush of kings, queens and knaves. Come. Play. But don't lose your head.

Diane M. Hitter, B.A., St. Joseph's College, New York; M.S., Brooklyn College; retired teacher; Teacher of the Year, 1987; recipient of the New York City Administrative Women in Education Award, 1989; Associate Supervision and Curriculum Development, New York State; interpreter at Herman Melville's Arrowhead; board member, Friends of Robert Frost Society.

Suggested Reading: Unabridged version of Shakespeare's Histories; *King John* (for first session)

TH102 ENERGY'S GREAT IMPACT: Today and Tomorrow

Modern advances of civilization have relied on continuing discoveries of apparently unlimited quantities of cheap fossil energy. But today, oil and natural gas are becoming scarcer and more expensive reflecting increasing geological shortages. To what extent might renewable fuels such as wind power, solar, hydrogen, biomass, etc. come to our rescue? What will be the role of unconventional sources of gas and oil? And what about nuclear power? Will it be conservation that saves the day? Our children and grandchildren await our answers.

Apr 20. **Three Centuries of Civilization:** The evolution of our present golden era from the Middle Ages to the present day. The strong connection between civilization's progress and cheap, available energy.

Apr 27. **Oil, Gas, Coal and Their Essential Place in the 20th Century:** The exciting evolution from wood to coal to oil/nuclear/gas forms of energy.

May 4. **Global Warming: Do We Yet Know Where the Truth Lies?**

The burning of fossil fuel creates a host of environmental contaminants. Compelling voices on both sides of the issue of whether we now need to curtail the use of fossil fuels will be presented.

Nuclear Energy: Blessing or Curse? Nuclear energy provides about 20% of electrical energy worldwide yet no new reactor has been put in service in the U.S. for more than 20 years. We will focus on recent design progress and the status and substance of the concerns surrounding nuclear power.

May 11. **Those “Renewable Energies”: Do We Really Need Them?** Many forms of energy might be commercialized. The list includes wind, solar and hydro power, tides, biomass, heat from the Earth and expanded water power.

May 18. **Are We on the Threshold of a Major Supply/Demand Crisis?** Many perceive that we will be passing through “Hubbert's Peak” in oil with this decade and that the world's increasing demand will no longer be able to be satisfied, even at higher prices. The world's oil, coal and natural gas supply and demand will be examined.

May 25. **Are There Yet More Golden Eras to Come in the Decades Ahead?**

Can humankind rise to the enormous technical, political, environmental and economic challenges awaiting us so that our grandchildren will also bask in the light of this Golden Era?

Paul Swartz, B.A., Harvard University; M.S., Physics, Tufts University; retired Manager, NY State Small Business Technology Fund and NY State Science and Technology Foundation; Cofounder, VP and CEO of Intermagnetics General Corporation, a GE spin-off producing super conducting MRI magnets; former Staff Physicist, GE R&D Center, Schenectady. Taught a comprehensive energy course under the Union College UCALL Program.

Thursday
1:30–3:00 PM

Hancock
Shaker Village
Main Center

Apr 20, 27
May 4, 11, 18
Five sessions

TH103 AMERICAN POLITICAL CONDITION SINCE END OF COLD WAR: Return of Conservatism

Apr 20. **The Reagan Revolution and the End of The Cold War**

Apr 27. **The Bush-Dukakis Election: Liberalism On the Defensive**

George Herbert Walker Bush rose to the White House by successfully delegitimizing the “liberalism” that had been a central force in American politics since Franklin D. Roosevelt’s New Deal. We will attempt to place this Reagan-era battle within the context of what had been happening to American society and culture and, therefore, politics. Attention will be given to the tactics and style of each candidate, as well as the underlying elements that helped to determine the outcome.

Herbert S. Parmet, M.A., Queens College, City University of New York; retired Distinguished Professor of History, The City University of New York; author of ten books of biography and history.

Suggested Reading: Herbert S. Parmet, *George Bush: The Life of a Lone Star Yankee* (paper, 2000); Richard Ben Cramer, *What It Takes* (paper 1993); Sidney Blumenthal, *Pledging Allegiance* (paper, 1991); John Micklethwait and Adrian Wooldridge, *The Right Nation* (paper, 2000)

May 4. **Clinton: The New Democrat and Democratic Moderation**

May 11. **Bush-Gore and Bush-Kerry: The Age of Terror and the Politics of War**

These two sessions will focus on President Clinton, the New Democrats, and the Democratic Party’s shift to the center as well as a talk on the 2000 and 2004 elections and national politics since 9/11.

Nicole Mellow, Ph.D., University of Texas at Austin; Assistant Professor of Political Science, Williams College; author of articles and book chapters on parties, elections, gender and politics, currently completing a book on the regional sources of postwar partisanship.

Suggested Reading: Thomas Frank, *What’s the Matter with Kansas?*; Lisa McGirr, *Suburban Warriors*; John Judis and Ruy Teixeira, *The Emerging Democratic Majority*

May 18. **Neo-Conservatives: American Foreign Policy since 9/11**

We will examine how the Iraq War and its aftermath have affected the neo-conservative movement.

John McAllister, Ph.D., Columbia University; Associate Professor of Political Science, Williams College; Chair of Leadership Studies Program.

Thursday
3:15–4:45 PM

Hancock
Shaker Village
Main Center

May 4, 11,
18, 25
Four sessions

TH104 ME AND MY FRIENDS: Poets, Playwrights, Presidents and Players

This course will feature a wide spectrum of readings, recitations and discussions based on the instructor’s long-standing love affair with literature. Works by the following writers will be examined: Aristophanes, Shakespeare, Oscar Wilde, George Bernard Shaw, Sean O’Casey, Robert Service, Brian Friel, Louis MacNeice and Sebastian Barry.

Vincent Dowling, Doctor of Humane Letters, Kent State University; President for Life and Founding Director of the Miniature Theatre of Chester; Associate Director, former Artistic Director and actor at Abbey Theatre in Dublin; former Artistic Director of The Great Lakes Shakespeare Festival, Ohio; recipient of numerous awards.

Suggested Reading: Aristophanes, *Lysistrata*; Shakespeare, *A Winter’s Tale*; George Bernard Shaw, *The Shewing Up of Blanco Posnet*; Sean O’Casey, *The Shadow of a Gunman*

B.I.L.L.'s
Sponsoring
Institutions



SAVE THE DATE! Weekend of July 8-9, 2006

First Annual Symposium: Crisis and Change in the Middle East

This is a time of unprecedented change in the Middle East. The rise of fundamentalism, the increase in terrorism and violence throughout this region impacts new prospects for peace and the future of democracy.

Brandeis In The Berkshires invites B.I.L.L. members to attend the first symposium of its kind on the Middle East in the Berkshires. Hear from leading experts and scholars about current events and issues that will shape the region for the next decade. Presenters will discuss strategies for understanding and addressing conflict and change in the region.

Breakout workshops and panel sessions will focus on salient issues, from Iraq to the Palestinian-Israeli conflict, to the latest developments in Lebanon and Syria. What is the role of the U.S.? How does U.S. involvement affect national security and interests in the region? Participants will engage with panelists and attend interactive workshops.

The weekend program will be held at the Cranwell Resort, Spa and Golf Club in Lenox, MA. Continental breakfast and lunch are included in a special B.I.L.L. Group Discount price of \$135 per day or \$270 for the full weekend program. B.I.L.L. is a member of the Learning Exchange Consortium with Brandeis, Harvard, Dartmouth and the University of San Francisco.

Complete program announcements and registration information will be mailed to B.I.L.L. members.

B.I.L.L. gratefully acknowledges the generous support of



and



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