More than ten years ago, a group of Berkshire County residents saw the need for an organization offering stimulating adult learning experiences and opportunities for social interactions. The result of their efforts is the Berkshire Institute for Lifetime Learning (B.I.L.L.). B.I.L.L.’s notable program earned the sponsorship of Williams College, Berkshire Community College and Simon’s Rock College of Bard. B.I.L.L. also established a collaborating relationship with major cultural organizations in the county. Their ongoing faculties, facilities, and in-kind support have been invaluable.

In its first semester in 1995, B.I.L.L. scheduled nine courses attended by 120 members. Today, B.I.L.L. has more than 1,000 members and each year offers over 50 courses during three semesters; in addition it presents many Special Projects programs that include panel discussions, guest speakers and in-depth interviews. Aware that social interaction is one of the major determinants of successful aging, B.I.L.L. also offers an extensive Special Events program with day-trips to museums, theaters and historical sites.

B.I.L.L. is an independent, member-driven program. Volunteers serve as executive officers, sit on the board, supervise finances, join committees, design the curriculum, recruit peer and professional instructors (pro bono), teach courses and address members’ concerns. B.I.L.L. has achieved renown as an effectively run, community-linked source of valuable and enjoyable classes, programs, and activities.

Recently, B.I.L.L. was invited to help develop The Learning Exchange, a consortium with the lifelong learning institutes from Harvard University, Brandeis University, Dartmouth College, and the Fromm Institute at the University of San Francisco. Its purpose is to facilitate the exchange of ideas and programs, and to explore joint participation.

**UPCOMING EVENTS**

March 9, 16, 23, 30. **Themes in Western Art**, Michael Cassin, Clark Art Institute
March 13. **Tootsie**, last of the movie series at the Triplex Theater, Great Barrington
April 18. **The Journals of Lewis and Clark Expedition**, Prof. William T. Fox, Simon’s Rock
June 7. **B.I.L.L. Annual Meeting**, Mary Grant, President of MCLA, speaker
June 19. **The Supreme Court**, Leonard Cohen, BCC
June 22 or 29. **Jacob’s Pillow**, performance and picnic
July 8-9. **Brandeis In The Berkshires: Explore the Middle East with Brandeis**, a weekend program at the Cranwell Resort, Spa and Golf Club, Lenox

**Catalog:** Ilse Browner (Editor), Charlene Rosen, Maureen Flanagan, Shirley Shapiro, Claudia Shuster (Associate Editors)

**Scheduling:** Arthur Sherman

**Class Management:** Joseph Gerard, Phyllis Epstein

**Curriculum Subcommittee Chairs:** Art Sherman, Pat Gazouleas (Social Sciences); Judy Cromwell, Trudy Moskowitz (Literature); Stanley Applebaum, Bernard Mehl (Sciences); Howard Arkans, Jack Leavey (Arts); Stephanie Beling, William Vogt (Special Projects)
B.I.L.L. Spring 2006 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.) Courses are for members only. If you are not yet a member, please include $60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _______________________________ DAY PHONE _______________________
MAILING ADDRESS _______________________________________________________
CITY ___________________________ STATE ________ ZIP ________________
E-MAIL _______________________________ FAX ____________________________

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

<table>
<thead>
<tr>
<th>Courses</th>
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<tr>
<td>1 course</td>
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<td>9 or more courses</td>
<td>$200</td>
</tr>
<tr>
<td>FLEX Registration</td>
<td>$ 40</td>
</tr>
</tbody>
</table>

COURSE NUMBER & NAME:
If you can drive people in your neighborhood please add “D” after course number and name. If you need a ride please add “R” after course number and name.
If you register as a FLEX Registrant because of absence from the area during the semester, please mark only the space provided below. Enclose a check in the amount of $40 to access up to 6 class sessions of your choosing from among any of the course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add $40 for each additional group of 6 class sessions.

1. _______________________________ 6. _______________________________
2. _______________________________ 7. _______________________________
3. _______________________________ 8. _______________________________
4. _______________________________ 9. _______________________________
5. _______________________________ ( ) FLEX Registration

I am enclosing a check (payable to B.I.L.L.) for ________ courses for Member #1: $ __________

Plus $60 per person membership (do not include if you are already a B.I.L.L. member): $ __________

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): $ __________

Total: $ __________

If you need help with paying the fees, please call the B.I.L.L. office. Your call will be confidential.

Mail the completed form along with your check (payable to B.I.L.L.) to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.
You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.
We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _______________________________       DAY PHONE ____________________

MAILING ADDRESS __________________________________________________________

E-MAIL ________________________________________________________________

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:
- Moderate a Discussion Course       - Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:
Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:
- CURRICULUM (selecting and implementing the courses presented each semester)
  Choose one or more: ✓ Social Science  ✓ Science  ✓ Literature  ✓ The Arts  ✓ Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- DEVELOPMENT COMMITTEE
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.
Accounting       A/V Equipment       Data Entry       Desktop Publishing
Office Work       Video Taping       Writing or Editing       Others (specify):
B.I.L.L. Spring 2006 Course Registration for Member #2

Use this page to register for courses for a second individual.

Courses are for members only. If you are not yet a member, please include $60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME ____________________________________________ DAY PHONE _______________________

MAILING ADDRESS _____________________________________________

CITY __________________________ STATE ______ ZIP ___________________________

E-MAIL __________________________ FAX ___________________________

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

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☐ CATALOG (editing, supervising production)

☐ PUBLIC RELATIONS (communicating with media and community)

☐ MEDIA (making videos of courses and events)

☐ COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?  Please circle as many as apply.

Accounting  A/V Equipment  Data Entry  Desktop Publishing
Office Work  Video Taping  Writing or Editing  Others (specify):
## Spring 2006 Class Schedule

### April 17–May 25

#### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Room/Location</th>
<th>Class Title</th>
<th>Location</th>
<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>10:00 - 11:30</td>
<td>M101</td>
<td>Aging in Literature and Film</td>
<td>BCC GB Room</td>
<td>Apr 17</td>
<td>May 22</td>
</tr>
<tr>
<td>10:00 - 11:30</td>
<td>M102</td>
<td>Lord Tennyson's Lost Friend</td>
<td>BCC G10</td>
<td>Apr 17</td>
<td>May 22</td>
</tr>
<tr>
<td>12:30 - 2:00</td>
<td>M103</td>
<td>Swat Teams: A View From Inside</td>
<td>BCC H207</td>
<td>Apr 17</td>
<td>May 22</td>
</tr>
<tr>
<td>2:15 - 3:45</td>
<td>M104</td>
<td>Today's Headlines</td>
<td>BCC GB Room</td>
<td>Apr 17</td>
<td>May 22</td>
</tr>
<tr>
<td>2:15 - 3:45</td>
<td>M105</td>
<td>Boats &amp; Men: Creators of River Civilizations in Ancient Egypt</td>
<td>BCC H207</td>
<td>Apr 17</td>
<td>May 22</td>
</tr>
<tr>
<td>2:00 - 3:30</td>
<td>M106</td>
<td>Living Younger Longer: Matching Health Span to Life Span</td>
<td>Canyon Ranch</td>
<td>Apr 17</td>
<td>May 22</td>
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#### TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
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<th>Class Title</th>
<th>Location</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 - 2:00</td>
<td>T101</td>
<td>Corporate Bad Guys</td>
<td>SR Lecture Ctr</td>
<td>Apr 18</td>
<td>May 23</td>
</tr>
<tr>
<td>2:15 - 3:45</td>
<td>T102</td>
<td>Espionage in History and Fiction</td>
<td>SR Lecture Ctr</td>
<td>Apr 18</td>
<td>May 23</td>
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<tr>
<td>7:00 - 8:30</td>
<td>T103</td>
<td>The Great Triumvirate &amp; the Civil War: Calhoun, Clay &amp; Webster</td>
<td>Lenox Library</td>
<td>Apr 18</td>
<td>May 23</td>
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#### WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
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<th>Class Title</th>
<th>Location</th>
<th>Start Date</th>
<th>End Date</th>
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</thead>
<tbody>
<tr>
<td>10:30-NOON</td>
<td>W101</td>
<td>The View From The North: Scandinavian Cultures</td>
<td>CAI</td>
<td>Apr 19</td>
<td>May 17</td>
</tr>
<tr>
<td>1:30 - 3:00</td>
<td>W102</td>
<td>The Search for Life in the Galaxy</td>
<td>TPL 203</td>
<td>Apr 19</td>
<td>May 17</td>
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<tr>
<td>3:30 - 5:00</td>
<td>W103</td>
<td>Dance &amp; Dancers</td>
<td>‘62 Center</td>
<td>Apr 19</td>
<td>May 17</td>
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#### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
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<th>Class Title</th>
<th>Location</th>
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<th>End Date</th>
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<tbody>
<tr>
<td>9:30 - 11:00</td>
<td>TH101</td>
<td>The Royal Throne of Kings: The Histories of William Shakespeare</td>
<td>HSV</td>
<td>Apr 20</td>
<td>May 25</td>
</tr>
<tr>
<td>11:30 - 1:00</td>
<td>TH102</td>
<td>Energy's Great Impact: Today and Tomorrow</td>
<td>HSV</td>
<td>Apr 20</td>
<td>May 25</td>
</tr>
<tr>
<td>1:30 - 3:00</td>
<td>TH103</td>
<td>American Political Condition Since End of Cold War: Return of Conservatism</td>
<td>HSV</td>
<td>Apr 20</td>
<td>May 18</td>
</tr>
<tr>
<td>3:15 - 4:45</td>
<td>TH104</td>
<td>Me and My Friends: Poets, Playwrights, Presidents and Players</td>
<td>HSV</td>
<td>May 4</td>
<td>May 25</td>
</tr>
</tbody>
</table>

### CLASS LOCATIONS:

- **BCC**: Berkshire Community College, 1350 West Street, Pittsfield
- **CAI**: Clark Art Institute, Williamstown
- **Canyon Ranch**: Kemble Street, Lenox
- **HSV**: Hancock Shaker Village, Route 20, Pittsfield
- **Lenox Library**: 18 Main Street, Lenox
- **SR**: Simon’s Rock College of Bard, Great Barrington
- **TPL**: Thompson Physics Lab, Williams College, Williamstown
- **‘62 Center**: ‘62 Center for Theater and Dance, Williams College, Williamstown
M101  AGING IN LITERATURE AND FILM

We shall explore the stereotypes of the aging process as presented in fiction and film with some mention of their relationship to the psychological theories of aging. We shall read five novels and view some films. The first book will be Second Chances by Alice Adams. A complete list will be available to members of the class.

The course will be conducted as a seminar in the round, using a discussion format. Registration is limited to 25 members.

Sarah N. Papier, Ph.D. in Psychology; Director of Counseling at a CUNY branch; private practice in New York City; Adjunct Professor at Long Island University.

M102  LORD TENNYSON’S LOST FRIEND

Tennyson's long elegy for his friend Arthur Hallam was 16 years in the writing. To better understand the poem, we will consider Victorian memorial arts and the allure of the uncanny. Contemplating the intensity and duration of Tennyson’s grieving, we will discuss the British stiff-upper-lip vs. 'repression', Freud's observations on mourning and some thoughts of Heinz Kohut on difficult relationships. Our own experiences with loss should also inform us as readers. The historian/novelist (Possession), A.S. Byatt, provided an amusing but perceptive take on related issues in 1992. Registration limited to 20.

Alexander (Sandy) Drescher; M.D.; pediatrician turned adult psychiatrist, now retired; taught B.I.L.L. courses on the short story as well as an intense study of Nabokov’s Pnin and other works.

Required Reading
Alfred Lord Tennyson, In Memoriam; Second Edition of Norton Critical Editions, Erik Gray, Editor; available at Amazon.com and at http://eir.library.utoronto.ca/rpo/display/poem2124.html

Participants are encouraged to read through the Tennyson poem before the beginning of classes, doing so in several sittings in order to sense the passage of time in its writing. It divides as follows:

M103  SWAT TEAMS: A View From Inside

Special Weapons and Tactics (SWAT) teams originated 40 years ago when the Los Angeles Police Department realized that their training and weapons did not equip them to deal with especially violent crisis situations. This course will cover the history, training, command and critical decision making involved in tactical operations, hostage rescues, barricaded suspects, vehicle assaults, high-risk warrants, civil disorders, custody disturbances and other operations.

Brock Simon, Lead Instructor and Chairman of The Board of Directors, National Tactical Officers Association; 30-year veteran of 1,500 SWAT team operations; Team Commander of the Special Weapons Teams; Commander of the Canine Detail; Mountain Search and Rescue/Under Water Recovery Detail; Air Operations; Member of the Planning and Security Team for the 1984 International Olympics and the World Cup soccer games.
M104  TODAY’S HEADLINES

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators:
Ann Trabulsi, B.A., Wellesley College; Board Chairman, Berkshire Health Systems; Director, Berkshire Bank; community volunteer and newspaper addict.
Dick Whitehead, Retired Chairman of Berkshire Life and former Chairman of BCC Trustees; long-time community volunteer.

M105  BOATS & MEN: The Creators of River Civilizations in Ancient Egypt

Ancient Egypt was essentially defined by a rapidly moving, crocodile-inhabited and annually flooded river bordered for some 600 miles by cliffs broken by headlands. There were no roads and no means of land transportation except for walking and donkeys. The development and use of boats to transport goods, armies, building supplies, food and peoples made it possible to cross the river, conquer and unify the people, and undertake massive building projects and national and international trade. We will study the ships from the dawn of Egyptian history into the Middle Kingdom period, at times comparing them with modern sailing or paddled ships that still follow many of the rules and techniques used by the ancient craft.

Lenore O. Keene Congdon, Ph.D., Harvard University; has taught at Williams College, Berkshire Community College, and B.I.I.L.

M106  LIVING YOUNGER LONGER: Matching Health Span to Life Span

April 17.  Foods that Harm, Foods that Heal: How healthy eating prevents disease and aging
Elizabeth Boham, M.D.

April 24.  Building a Better You: The role of physical therapy in preventing and treating injury
Gerald Link, P.T.

May 1.  Strengthen your Bones, Lengthen your Life: The latest in diagnosis and treatment of osteoporosis/osteopenia
Stephanie Beling, M.D.

May 8.  The Science of Detoxification: How your body protects itself
Todd LePine, M.D.

May 15.  Heart Health Now, Here’s How: From a cardiologist’s perspective
David Finck, M.D.

May 22.  The Art of Mindfulness: Making the most of your life
Thomas Plunkett, PhD.

Registration is limited.
T101 CORPORATE BAD GUYS: How They Did And Did Not Get Away With It

This course will examine the criminal proceedings against:

Arthur Andersen (destruction of Enron documents)
Richard Scrushy (fraud reporting of the results of operations of HealthSouth)
Andrew Fastow (fraud reporting of the results of Enron operations)
Bernard Ebbers (fraud reporting of the results of operations of WorldComm)
Dennis Koslowski (theft of property from Tyco)

We shall discuss the business background and legal framework of these proceedings, the civil damages recovered from the defendants, their investment bankers and advisors, and the recovery of the losses by the stockholders caused by their misconduct. The jury finding of not guilty of Scrushy and the Supreme Court reversal of the Arthur Andersen conviction will be compared to the other cases in order to elucidate their operative differences. Finally, the course will consider the adequacy of the laws and instrumentalities governing public corporations to prevent recurrence of these crimes.

Larry Greenapple, J.D., Cornell Law School; fifty years private practice in New York City as partner in Otterbourg, Steindler, Houston & Rosen as well as in Bobrow, Greenapple and Skolnik, and other firms; counseled partners, directors, officers shareholders and employees of public and private corporations on compliance with federal and state securities laws, business operations, organization and financing of enterprises, public offerings and related litigation.

T102 ESPIONAGE IN HISTORY AND FICTION


In this course we will examine real spies—their motivation, the damage or good they did, how they actually worked and how they were caught. We will also look at fictional spies and why they fascinate us, from the grimly realistic like Le Carre's Smiley to the somewhat ridiculous James Bond. We might even watch a great spy movie.

Bring your cloak and dagger!


Suggested Reading

W. Somerset Maugham, Ashenden: Or The British Agent (available in some libraries and from Powells.com)
Frederick P. Hitz, The Great Game: The Myth and Reality of Espionage; Alfred A. Knopf, 2004
John H. Richardson, My Father the Spy: An Investigative Memoir; Harper Collins, 2005
Alan Furst, Editor, The Book of Spies: An Anthology of Literary Espionage; Modern Library, 2003
John LeCarre, Call for the Dead; A Murder of Quality; The Spy Who Came in from the Cold; Tinker; Tailor, Soldier, Spy; The Honourable Schoolboy; Smiley's People
T103  THE GREAT TRIUMVIRATE AND THE CIVIL WAR:  
Calhoun, Clay and Webster

We will explore the political and economic issues that led inexorably to the Civil War as manifested in the lives and political careers of the three great statesmen in Congress between the War of 1812 and the Civil War: John C. Calhoun, Henry Clay, and Daniel Webster. Understanding of the political controversies and economic issues in which these men played leading roles is the optimal tool for the analysis of the causes of the Civil War.

Walter F. Todd, Ph.D. in French; J.D., Boston University Law School; attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chataqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

Suggested Reading:

W101  THE VIEW FROM THE NORTH:  
An Introduction to Scandinavian Cultures

Apr 19. Introduction and Denmark
After an overview of Scandinavian cultures and languages of Sweden, Norway, Denmark and Iceland, the economic and political characteristics of each country will be compared. These countries seem to have found a balance between global economies and progressive social policies. Significant cultural artifacts, from fairy tales to short stories and movies will be introduced. Danish culture and literature will be examined.

Magnus T. Bernhardsson, Ph.D, Yale University; B.A., University of Iceland; Assistant Professor of History, Williams College.

Brian Martin, B.A. and Ph.D., Harvard University; Fulbright Scholar & Research Fellow, University of Stockholm; Assistant Professor of French and Comparative Literature, Williams College.

Apr 26. Iceland
Iceland is cool, both literally and figuratively. For centuries people barely managed to survive in this place at the edge of the world. However, recently Icelanders enjoy one of the highest standards of living with an incredible diversity in artistic production. Discover how Iceland’s unique nature and history influence its contemporary artists. Vibrant Icelandic art and its economics will be explored through the literary themes of sagas, the novels of the Nobel prize winning author Halldor Laxness and the avant-garde music of Bjork.

Magnus T. Bernhardsson

May 3. Scandinavian Art
This class will explore the rich tradition of the visual arts in Scandinavia and the pervasive influence of Scandinavian design and architecture.

Jytte A. Brooks, Teacher's College, Copenhagen; Gesell Institute of Child Development; Ecole de Louvre; elementary school teacher for 30 years and Denmark native.

John H. Brooks, M.A., Columbia University; B.A., Princeton University; retired associate director of the Sterling and Francine Clark Art Institute; travel consultant and trip leader.

Continued on the next page.
THE VIEW FROM THE NORTH  Continued from the previous page.

May 10. Norway
Learn how this glorious land of fjords, magnificent mountains and the midnight sun affects its people. This class will focus on Norway’s unique nature in shaping and influencing its major artists and authors, including Norwegian folk tales and Nobel prize winners Sigrid Undset and Knut Hamsun.

Gudveig Baarli, Cand. Mag. and Ph.D., University of Oslo; Research Scientist, Department of Geosciences, Williams College; native of Norway.

May 17. Sweden
This class will discuss the essential features of Swedish cultural production through literature and film. The films of Ingmar Bergman and the plays of August Strindberg will be analyzed.

Brian Martin

Suggested Reading
Halldor Laxness, Independent People; Henrik Ibsen, Per Gynt and A Doll House; Knut Hamsun, Growth of the Soil; Hans Christian Andersen, Fairy Tales (The Little Match Girl, Holger the Dane); Isak Dinesen, Winter’s Tales, Sorrow Acre, The Blank Page; August Strindberg, Miss Julie

Please Note: The Travel Committee is considering developing a travel program to Scandinavia with a current target date of June 2007.

W102 THE SEARCH FOR LIFE IN THE GALAXY

The last decade has changed the context of our search for life beyond Earth. The number of planets found to be circling other stars now exceeds 130 and is sure to increase with each new search mission. Most of these planets are distinctly non-Earthlike but they can nevertheless shed light on the evolution of planetary systems in general. The discovery that life is persistent even in supremely inhospitable environments leads to interesting speculations about its origin on Earth and possibly elsewhere. In this course we will study the detection of extrasolar planets and their properties, ideas about the origin of terrestrial life, as well as the ongoing search for signals from intelligent life beyond Earth, and the ramifications of a positive detection.

Karen Kwitter, Ph.D., UCLA; Ebenezer Fitch Professor of Astronomy, Williams College.

Please note: Dr. Seth Shostak, Senior Astronomer at the SETI Institute in Mountain View, CA, will give a free public lecture at 8:00 PM on Thursday, May 4, 2006 in Brooks-Rogers Recital Hall at Williams College. He will speak about current searches for signals, motivation for searching and the ramifications of a positive detection.
W103 DANCE & DANCERS

A look at the role of social and concert dance traditions in the United States featuring visiting artists such as Williamstown Jazz Festival Swing dancers Mickie Davidson and Kevin Gaudin, legendary Ghanaian drummer Obo Addy, Irish choreographer/dancer Holly Silva and students from Williams College Dance Program's performing ensembles. Sessions will include video as well as live performance and participants will also be invited to learn by doing! Sessions will be led by Sandra L. Burton.

Apr 19. Social Dancing in the 20th Century: a look at why social dancing has persisted and what dances were significant in world history. We will participate in a Swing dance lesson with Mickie Davidson and Kevin Gaudin who will also demonstrate why this form already has a place in the 21st century.

Apr 26. Irish Dance Tradition and Creating Modern Concert Dances: an introduction to the rich tradition of dance from Ireland with Holly Silva, Assistant Director of Dance at Williams and Certified Teacher of Irish Dance from the University of Limerick and a look at the process of choreographing contemporary modern dance. Members of the Williams College Dance Company will perform new work and discuss their process.

May 3. Dance and Music Traditions of Ghana: a session featuring guest artist Obo Addy and his company and the Okropong, Kusika and Zambezi ensembles in rehearsal at Williams. These groups will perform on the Main Stage at Williams ’62 Center on May 5-6.


May 17. The Role of Dance in the American College: a discussion of the role of dance in a liberal arts education and a walking tour of the ’62 Center from a dancer’s point of view.

Sandra L. Burton is the Lipp Family Director of Dance and Assistant Professor of Physical Education at Williams College. A choreographer, dancer, educator and arts presenter, she has served on the Art Curriculum Framework Committee for the Commonwealth of Massachusetts Department of Education, currently serves as a panelist for the National Endowment for the Arts, and is on the Board of Directors of both the New England Foundation for the Arts and the Jacob’s Pillow Dance Festival. She was a member of the Chuck Davis Company and her choreography has been performed both nationally and internationally.

Kevin Gaudin began his professional dance career with the New Orleans Contemporary Company; studied theater and voice at the U. of New Orleans, Northwestern U. and Nat Home’s Musical Theatrical School in NYC; has performed as a guest artist and soloist with numerous dance companies including Ballet Hispanico, Sounds on Motion and the Danny Sloan Dance Company in Boston. The PBS documentary Ark of the Spirit, with Avery Brooks is among his recent TV and film credits. He has performed in many theatrical productions such as The Mystery of Edwin Drood, Their Eyes Were Watching God, and Oscar Brown Jr.’s Harlem After Dark. He can also be seen in Radio City Music Hall's Christmas and Easter shows.

Mickie Davidson, Choreographer/Director/Teacher/Dancer, is primary choreographer for her own company, Mickie D. & Friends, a group of dancers and musicians which explores and performs the interlocking relationship between music and dance. The company is currently touring “DANCE! RHYTHM! DANCE!,” “JUBAJUKIN AND JAZZIN,” “MELLOW MOVES PLUS ONE” and “SWINGIN’IN TIME.” Another group, the Savoy Swingers, dances to her choreography and performs Tap and Modern Jazz in addition to floor and aerial Lindy Hop. She teaches workshops internationally and frequently partners Lindy Hop legend Frankie Manning. She has enjoyed a collaborative relationship with poet/playwright Ms Ntozake Shange for over sixteen years. Among her most recent projects is the 20th Anniversary Production of For Colored Girls in which she won an Audelco Award for choreography.

Please note: The following programs are recommended to class participants: God’s Trombones, Friday and Saturday 4/14 and 4/15; Stefon Harris, Saturday 4/22, part of the Williams College Jazz Festival; the Liz Lerman Program Ferocious Beauty; also The Genome Project.
### TH101  THE ROYAL THRONE OF KINGS: THIS SCEPTERED ISLE . . .

The Histories of William Shakespeare

Behind that royal throne is often “disorder, horror, fear, and mutiny.” “Envy breeds unkind division.” Through “pride, haughtiness…disdain…careless lust,” “many a scepter is snatched with an unruly hand.” Shakespeare deals a royal flush of kings, queens and knaves. Come. Play. But don’t lose your head.

**Diane M. Hitter**, B.A., St. Joseph's College, New York; M.S., Brooklyn College; retired teacher; Teacher of the Year, 1987; recipient of the New York City Administrative Women in Education Award, 1989; Associate Supervision and Curriculum Development, New York State; interpreter at Herman Melville's Arrowhead; board member, Friends of Robert Frost Society.

**Suggested Reading:** Unabridged version of Shakespeare's Histories; *King John* (for first session)

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### TH102  ENERGY’S GREAT IMPACT: Today and Tomorrow

Modern advances of civilization have relied on continuing discoveries of apparently unlimited quantities of cheap fossil energy. But today, oil and natural gas are becoming scarcer and more expensive reflecting increasing geological shortages. To what extent might renewable fuels such as wind power, solar, hydrogen, biomass, etc. come to our rescue? What will be the role of unconventional sources of gas and oil? And what about nuclear power? Will it be conservation that saves the day? Our children and grandchildren await our answers.

Apr 20. **Three Centuries of Civilization:** The evolution of our present golden era from the Middle Ages to the present day. The strong connection between civilization’s progress and cheap, available energy.

Apr 27. **Oil, Gas, Coal and Their Essential Place in the 20th Century:** The exciting evolution from wood to coal to oil/nuclear/gas forms of energy.

May 4. **Global Warming:** Do We Yet Know Where the Truth Lies? The burning of fossil fuel creates a host of environmental contaminants. Compelling voices on both sides of the issue of whether we now need to curtail the use of fossil fuels will be presented.

May 11. **Nuclear Energy: Blessing or Curse?** Nuclear energy provides about 20% of electrical energy worldwide yet no new reactor has been put in service in the U.S. for more than 20 years. We will focus on recent design progress and the status and substance of the concerns surrounding nuclear power.

May 18. **Are We on the Threshold of a Major Supply/Demand Crisis?** Many perceive that we will be passing through “Hubbert’s Peak” in oil with this decade and that the world’s increasing demand will no longer be able to be satisfied, even at higher prices. The world’s oil, coal and natural gas supply and demand will be examined.

May 25. **Are There Yet More Golden Eras to Come in the Decades Ahead?** Can humankind rise to the enormous technical, political, environmental and economic challenges awaiting us so that our grandchildren will also bask in the the light of this Golden Era?

**Paul Swartz**, B.A., Harvard University; M.S., Physics, Tufts University; retired Manager, NY State Small Business Technology Fund and NY State Science and Technology Foundation; Cofounder, VP and CEO of Intermagnetics General Corporation, a GE spin-off producing super conducting MRI magnets; former Staff Physicist, GE R&D Center, Schenectady. Taught a comprehensive energy course under the Union College UCALL Program.
TH103 AMERICAN POLITICAL CONDITION SINCE END OF COLD WAR:
Return of Conservatism

Apr 20. The Reagan Revolution and the End of The Cold War
Apr 27. The Bush-Dukakis Election: Liberalism On the Defensive
George Herbert Walker Bush rose to the White House by successfully delegitimizing the “liberalism” that had been a central force in American politics since Franklin D. Roosevelt’s New Deal. We will attempt to place this Reagan-era battle within the context of what had been happening to American society and culture and, therefore, politics. Attention will be given to the tactics and style of each candidate, as well as the underlying elements that helped to determine the outcome.

Herbert S. Parmet, M.A., Queens College, City University of New York; retired Distinguished Professor of History, The City University of New York; author of ten books of biography and history.


May 4. Clinton: The New Democrat and Democratic Moderation
These two sessions will focus on President Clinton, the New Democrats, and the Democratic Party’s shift to the center as well as a talk on the 2000 and 2004 elections and national politics since 9/11.

Nicole Mellow, Ph.D., University of Texas at Austin; Assistant Professor of Political Science, Williams College; author of articles and book chapters on parties, elections, gender and politics, currently completing a book on the regional sources of postwar partisanship.

Suggested Reading: Thomas Frank, What's the Matter with Kansas?; Lisa McGirr, Suburban Warriors; John Judis and Ruy Teixeira, The Emerging Democratic Majority

May 18. Neo-Conservatives: American Foreign Policy since 9/11
We will examine how the Iraq War and its aftermath have affected the neo-conservative movement.

John McAllister, Ph.D., Columbia University; Associate Professor of Political Science, Williams College; Chair of Leadership Studies Program.

TH104 ME AND MY FRIENDS: Poets, Playwrights, Presidents and Players

This course will feature a wide spectrum of readings, recitations and discussions based on the instructor’s long-standing love affair with literature. Works by the following writers will be examined: Aristophanes, Shakespeare, Oscar Wilde, George Bernard Shaw, Sean O'Casey, Robert Service, Brian Friel, Louis MacNeice and Sebastian Barry.

Vincent Dowling, Doctor of Humane Letters, Kent State University; President for Life and Founding Director of the Miniature Theatre of Chester; Associate Director, former Artistic Director and actor at Abbey Theatre in Dublin; former Artistic Director of The Great Lakes Shakespeare Festival, Ohio; recipient of numerous awards.

Suggested Reading: Aristophanes, Lysistrata; Shakespeare, A Winter’s Tale; George Bernard Shaw, The Shewing Up of Blanco Posnet; Sean O'Casey, The Shadow of a Gunman
SAVE THE DATE!  Weekend of July 8-9, 2006

First Annual Symposium: Crisis and Change in the Middle East

This is a time of unprecedented change in the Middle East. The rise of fundamentalism, the increase in terrorism and violence throughout this region impacts new prospects for peace and the future of democracy.

Brandeis In The Berkshires invites B.I.L.L. members to attend the first symposium of its kind on the Middle East in the Berkshires. Hear from leading experts and scholars about current events and issues that will shape the region for the next decade. Presenters will discuss strategies for understanding and addressing conflict and change in the region.

Breakout workshops and panel sessions will focus on salient issues, from Iraq to the Palestinian-Israeli conflict, to the latest developments in Lebanon and Syria. What is the role of the U.S.? How does U.S. involvement affect national security and interests in the region? Participants will engage with panelists and attend interactive workshops.

The weekend program will be held at the Cranwell Resort, Spa and Golf Club in Lenox, MA. Continental breakfast and lunch are included in a special B.I.L.L. Group Discount price of $135 per day or $270 for the full weekend program. B.I.L.L. is a member of the Learning Exchange Consortium with Brandeis, Harvard, Dartmouth and the University of San Francisco.

Complete program announcements and registration information will be mailed to B.I.L.L. members.

B.I.L.L. gratefully acknowledges the generous support of

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