



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Fall Catalog 2010

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 29 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

CANYON RANCH, Kemble Street, Lenox

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

HOUSATONIC VALLEY ASSOCIATION, 1383 Route 102, South Lee

MASSACHUSETTS COLLEGE OF LIBERAL ARTS (MCLA), 375 Church Street, North Adams

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE

Williams College Faculty Club, 968 Main Street, Williamstown

Other campus locations TBA

FALL 2010 Class Schedule

CLASSES September 13 – November 3

() = Number of sessions

VC = Video Conferencing
(LR) = Limited Registration

MONDAY

Berkshire Community College (BCC), Pittsfield and Gt. Barrington

Please Note: No classes on October 11

10:00 – 11:30	M101	Avian Trajectories: Where Birds Are Going in Time and Space	(6) BCC-H216	Sept. 13 – Oct. 25
10:30 – 12:00	M102	Today's Headlines	(6) BCC-H219	Sept. 13 – Oct. 25
1:15 – 2:45	M103	America, 1936 to 1945: Scenes, Stories and Perspectives VC	(6) BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 13 – Oct. 25
3:00 – 4:30	M104	A Critical Look at the American Civil War: 1860 to 1865 VC	(6) BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 13 – Oct. 25

TUESDAY

Bard College at Simon's Rock (SR), Gt. Barrington & Canyon Ranch (CR), Lenox

10:00 – 11:30	T101	A Survey of American Literature: Henry James & W.E.B. Du Bois	(5) SR Lecture Center	Sept. 21 – Oct. 26
12:00 – 12:50	T102	Canyon Ranch: Brain Fitness (LR)	(6) CR-Berkshire Room	Sept. 14 – Oct. 19
1:30 – 3:00	T103	Made in America: The Triumph of 20th Century American Choreographers, 1920 to 2010	(5) SR Lecture Center	Sept. 14 – Oct. 12
3:15 – 4:45	T104	Sometimes the Little Guy Wins: Battles of the American Revolution	(5) SR Lecture Center	Sept. 14 – Oct. 12

WEDNESDAY

Massachusetts College of Liberal Arts (MCLA), North Adams

Berkshire Community College (BCC), Great Barrington

Bennington Museum, VT & The Clark and Williams College (WC), Williamstown

9:00 – 10:30	W101	Human Impact on the Environment	(6) MCLA-Murdock 202	Sept. 15 – Oct. 20
10:00 – 11:30	W102	The Short Stories of Nathaniel Hawthorne (LR)	(4) Bennington Museum	Sept. 15 – Oct. 6
10:00 – 12:00	W103	The Role of the Law in American Democracy	(5) WC-Faculty Club	Sept. 22 – Oct. 20
1:00 – 2:30	W104	The One and the Many: Reflections of Diversity in Western Religions VC	(8) The Clark BCC Gt. Barrington-S7	Sept. 15 – Nov. 3
2:45 – 4:15	W105	Good Vibrations: The Chaotic and Cacophonous Woodwind Family	(5) The Clark	Sept. 15 – Oct. 20
3:00 – 4:30	W106	Encountering <i>The Tale of Genji</i> : 1,000 Years Later	(6) WC-Room TBA	Sept. 15 – Oct. 20

THURSDAY

Hancock Shaker Village (HSV), Pittsfield & Housatonic Valley Association (HVA), South Lee

9:30 – 11:30	TH101	The Housatonic Watershed (LR) (LOTTERY)	(4) HVA	Sept. 16 – Oct. 7
10:00 – 11:30	TH102	Tudor-Stuart England: 1485 to 1714	(6) HSV	Sept. 16 – Oct. 21
12:30 – 2:00	TH103	Mythology	(5) HSV	Sept. 23 – Oct. 21
2:15 – 3:45	TH104	The Civil War in Fiction: A Sampling	(6) HSV	Sept. 16 – Oct. 21

FRIDAY

Berkshire Community College, Pittsfield

Please Note: No classes on September 17

10:00 – 12:30	F101	Art of Cooking: Italian Cuisine II (LR) (LOTTERY)	(6) BCC-G7	Sept. 24 – Oct. 29
10:00 – 11:30	F102	Architectural Gems: Selected Sites (LR) (LOTTERY)	(5) Various	Sept. 24 – Oct. 22
1:00 – 3:00	F103	Unforgettable Performances of Puccini Operas	(6) BCC-H219	Sept. 24 – Oct. 29

Visit www.BerkshireOLLI.org

Campus Maps, Catalog, Newsletter, Photo Contest, Distinguished Speaker Series and Special Events Flyers

AVIAN TRAJECTORIES: Where Birds Are Going in Time and Space M101

Mondays
10:00 – 11:30
BCC – Hawthorne 216
September 13, 20, 27
October 4, 18, 25
(No class October 11)
Six sessions

Examine where our birds are going to and coming from in terms of their annual migrations, their daily roosting activities and their recent and projected histories. Some species are enjoying bonanzas; others are heading for extinction. Birds as a class are the epitome of dynamism, and very few are standing still. This course looks at where birds are going in multiple dimensions.

Richard Ferren, M.S., Louisiana State University; Professor Emeritus and Adjunct Professor, Berkshire Community College.

Suggested Reading: Participants should equip themselves with a good illustrated field guide such as Peterson's *A Field Guide to Eastern Birds* or any of several other guides that are available in most bookstores. Out-of-date editions are fine. Please bring book to class.

TODAY'S HEADLINES M102

Mondays
10:30 – 12:00
BCC – Hawthorne 219
September 13, 20, 27
October 4, 18, 25
(No class October 11)
Six sessions

This course provides you with an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from local and national newspapers as well as from Internet stories. Lively discussion is the centerpiece of this course.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; ten years as moderator of *Today's Headlines*.

VC — **VIDEOCONFERENCING** • *Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio is used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

AMERICA, 1936 to 1945: Scenes, Stories and Perspectives VC M103

Mondays
1:15 – 2:45
BCC – Pittsfield
Hawthorne 207
or
BCC – Great Barrington
Room S7
September 13, 20, 27
October 4, 18, 25
(No class October 11)
Six sessions

The nine years from 1936 to 1945 do not divide themselves numerically into neat decade-long packages such as the '30s or the '40s. They were years that witnessed tectonic shifts in our frames of reference—shifts that were not only prophetic but which underlay many of the significant value changes that inform our lives in the 21st century. We will examine six scenes and stories from this period and their impact.

SEPTEMBER 13 • 1936 to 1938 – **Louis vs. Schmeling, American Apartheid and a Boxing Metamorphosis**

The fights bore the taint of the battle for Europe, of fascism vs. democracy as a way of life, of the so-called "Aryan" vs. the so-called "inferior" races. They also reflected the battle for the soul of an America torn between racism and meritocracy, between Uncle Tom and Horatio Alger.

SEPTEMBER 20 • 1939 to 1947 – **A Socialist Pedagogue in the Conservative Heartland**

The story of a remarkable survivor during the rise of National Socialism in Europe and during the impact of that phenomenon on the culture of the Midwest.

SEPTEMBER 27 • 1936 to 1948 – Radio Days in the Heartland

The effect of radio baseball on the psyche of our cities during the Great Depression, World War II and beyond.

OCTOBER 4 • December 7, 1941 – The Coming of the War in the Pacific

The geopolitical dynamic that brought us the shocking attack on Pearl Harbor.

OCTOBER 18 • June 6, 1944 – Behind the Beaches of Normandy: Unsung Happenings on D-Day

The coming-of-age of a group of citizen soldier-surgeons on D-day and the remarkable aftermath.

OCTOBER 25 • August 1939 to August 1945 – Einstein: The Letter and the Bomb

How a series of historical and random disconnects led to one of the most fateful decisions of the 20th century.

David L. Auerbach, LL.D., Harvard Law School; partner at Pryor Cashman Sherman & Flynn LLP, New York City; lecturer at the American History Club and The Harvard Club of New York City; Adjunct Faculty, Williams College, Winter Term 2009; frequent OLLI lecturer.

**A CRITICAL LOOK AT THE AMERICAN CIVIL WAR:
1860 to 1865**

VC M104

Mondays
3:00 – 4:30
BCC – Pittsfield
Hawthorne 207
or
BCC – Great Barrington
Room S7
September 13, 20, 27
October 4, 18, 25
(No class October 11)
Six sessions

Explore how and why the Civil War began and ended; whether avoidable; what really happened (and what didn't); key events and personalities; the short- and long-term effects. In particular, the war as a key shaping influence on what we now think of as the "modern" United States will be discussed. Examine the respective roles of states' rights advocates in the South and abolitionists in the North—was it really all about slavery? Since many OLLI members are knowledgeable about the Civil War, intense class participation will be strongly encouraged.

Stacy L. Wallach, LL.B., University of Pennsylvania Law School; currently Scholar-in-Residence and Adjunct Professor, Pace University Law School, White Plains, NY; retired Senior Managing Director, C.B. Richard Ellis; former New York City business trial lawyer; frequent OLLI lecturer.

Suggested Readings: Kenneth Burns, Richard Burns, Geoffrey Ward, *The Civil War* (based on the famed PBS series), Vintage Books, 1994; James McPherson, *Battle Cry of Freedom: The Civil War Era*, Oxford University Press, 2003; Doris Kearns Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln*, Simon & Schuster, 2006; Drew Gilpin Faust, *This Republic of Suffering: Death and The Civil War*, Vintage Books, 2009; David Donald, *Lincoln Reconsidered: Essays on the Civil War Era*, Vintage Books, 2001.

Course Descriptions

TUESDAY

FALL 2010

**A SURVEY OF AMERICAN LITERATURE:
Henry James and W.E.B. Du Bois**

T101

Tuesdays
10:00 – 11:30
Simon's Rock Lecture Ctr
Great Barrington
September 21, 28
October 5, 19, 26
(No class October 12)
Five sessions

The combination of Henry James and W.E.B. Du Bois seems at first an impossible one, but there are reasons to bring together one of our great novelists and a distinguished Black thinker and writer. We will read a group of short novels and stories by James that capture his importance as a writer and also the imaginative, challenging book on the character of the American Black, *The Souls of Black Folk*, by Du Bois. Both men were concerned with exploring the character of their American experience. While each writer will be considered separately, pairing them will give us perspective on James' sense of the white American moving onto the international stage and Du Bois' sense of the black American coming onto the American stage.

James Kraft, Ph.D., Fordham; Research Fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; worked for several major arts organizations; published many articles about American literature; frequent OLLI lecturer.

Suggested Reading: Read Henry James' *Daisy Miller* for the first class.

CANYON RANCH: Brain Fitness

T102

Tuesdays
12:00 – 12:50
Canyon Ranch, Lenox
Berkshire Room
September 14, 21, 28
October 5, 12, 19
Six sessions

SEPTEMBER 14 • Brain Fitness for Optimal Aging – Prevent abnormal aging through lifestyle change, diet and supplements with **Tereza Hubkova**, M.D.

SEPTEMBER 21 • Change Your Thoughts, Change Your World – Stop beating yourself up with unhealthy messages and replace them with healthy thoughts that enhance your mood and functioning with **Diane Dillon**, Ph.D.

SEPTEMBER 28 • Meditation – Learn how to quiet the mind and body using basic meditative and relaxation techniques with **Mark Gerow**, Certified Yoga Instructor.

OCTOBER 5 • Neuronutrition – Increase your potential for staying intellectually engaged by caring for both body and mind through nutrition that supports cognitive health with **Chrissy Wellington**, M.S., C.N.S., L.D.N., C.P.T.

OCTOBER 12 • Living Younger Longer – Make every day count as you increase your vitality through exercise that improves not only physical conditioning but also mental acuity and the “age” of your cells with **Heather Giordano**, M.S.

OCTOBER 19 • The Mind-Body Mood Solution – What’s in a mood? Whether you are depressed or upbeat, anxious or serene is a product of the complex interplay between your genetic makeup and your lifestyle. Enhance your mood through a combination of physical (nutrition, exercise, sleep, light and breathing) and psychological approaches (mindfulness, attitude shifting) with **Jeff Rossman**, Ph.D.

REGISTRATION IS LIMITED TO 50. *Please Note: Due to time constraints, Canyon Ranch lectures will be 50 minutes long and start promptly at 12 noon. Parking information provided with confirmation.*

MADE IN AMERICA: The Triumph of 20th Century American Choreographers, 1920 to 2010

T103

Tuesdays
1:30 – 3:00
Simon's Rock Lecture Ctr
Great Barrington
September 14, 21, 28
October 5, 12
Five sessions

America dominated the field of dance in the 20th century—remaking it and establishing a “new world order” for ballet and every conceivable variety of the art form. Today that mastery has spread around the world and hybridized, creating new international expressions. Dance has never been more diverse, daring or technically out of orbit than it is now. This course presents a “geneology” of the choreographers who laid down that American legacy, as well as references to populist trends, i.e., Vaudeville, Ziegfeld Follies, Hollywood and postmodernist dance influences. Films will be viewed and discussed.

SEPTEMBER 14 • American Dance: Populist Melting Pot

SEPTEMBER 21 • American Dance Revolutionaries: Martha Graham and George Balanchine

SEPTEMBER 28 • American Revolutionaries: Postmodernists to Merce Cunningham

OCTOBER 5 • What Is American Now? Paul Taylor and/or Twyla Tharp

OCTOBER 12 • The Legacy: Europe Returns the Favor

Allison Tracy; reviewed and interpreted dance, choreographers and artists appearing on the stages of Jacob's Pillow International Dance Festival in Western Massachusetts for 30 years.

SOMETIMES THE LITTLE GUY WINS: Battles of the American Revolution

T104

Tuesdays
3:15 – 4:45
Simon's Rock Lecture Ctr
Great Barrington
September 14, 21, 28
October 5, 12
Five sessions

How did a disorganized group of farmers and small craftsmen defeat the strongest military power in the world? The struggle between these seemingly unequal combatants raged across the vast territory of Britain's 13 American colonies from Boston to Yorktown. The unlikely outcome was the result of very particular circumstances, which we will examine in the details of several important battles. General Nathaniel Greene best summed up the American tactics: "We fight, get beat, rise, and fight again."

- SEPTEMBER 14** • Setting the Context for the Fight – Battle for Boston
- SEPTEMBER 21** • Battle for New York
- SEPTEMBER 28** • Battle for Philadelphia
- OCTOBER 5** • Battle of Saratoga
- OCTOBER 12** • Battle for North Carolina and Virginia – Yorktown

Stanley Applebaum, M.S.E.E., Columbia University; 40 years' experience in electronic engineering and computer system design; a serious student of history; past chair of Science Subcommittee; taught several courses for OLLI/BILL.

Suggested Reading: Barnet Schecter, *The Battle for New York*, Penguin, 2003; Richard Ketchum, *Saratoga*, Holt Paperbacks, 1999; George Billias (ed.), *George Washington's Generals and Opponents*, Da Capo Press, 1994; Christopher Ward, *The War of the Revolution* (2 vols.), Konecky-Konecky, 2006.

Course Descriptions

WEDNESDAY

FALL 2010

HUMAN IMPACT ON THE ENVIRONMENT

W101

Wednesdays
9:00 – 10:30
MCLA – Murdock 202
North Adams
September 15, 22, 29
October 6, 13, 20
Six sessions

The technological conveniences and material prosperity that we enjoy in the 21st century is largely a result of how people have used the abundant natural resources of our environment. We depend on the environment for our own well-being and survival as a species. Yet the way we manage the environment has direct and indirect impacts on our very survival and quality of life. We will consider four major historical, contemporary and future issues related to the environment: energy, agriculture, biodiversity and urbanization. Throughout the course, we will use the notion of sustainability to envision a future that supports and enhances our way of life.

- SEPTEMBER 15** • Sustainability: A Framework for Moving Forward
- SEPTEMBER 22** • Agriculture: How Our Food Systems Feed a Global Population
- SEPTEMBER 29** • Fossil Fuels: Our Energy of the Past?
- OCTOBER 6** • Energy Alternatives and Renewable Energy: The Future Is Now
- OCTOBER 13** • Biodiversity: Will Species Loss Lead to a Less Rich Future?
- OCTOBER 20** • Urbanization: Land Use Change in a Growing Global Population

Daniel Shustack, Ph.D., Ohio State University; Assistant Professor of Environmental Studies, MCLA; research interests in ornithology, landscape ecology and population biology; peer-reviewed publications in ornithological and ecological literature.

Suggested Readings: Jared Diamond, *Collapse: How Societies Choose to Fail or Succeed*, Penguin, 2005; Kenneth Deffeyes, *Beyond Oil*, Hill and Wang, 2006; Joanna Yarrow, *Eco Logical*, Duncan Baird, 2009.

THE SHORT STORIES OF NATHANIEL HAWTHORNE

W102

Wednesdays
10:00 – 11:30
Bennington Museum, VT
September 15, 22, 29
October 6
Four sessions

Hawthorne's genius in *The Scarlet Letter* is equaled—maybe eclipsed—in his amazing short fiction. We will read tales that explore with psychological skill and literary prowess the depths of the human heart. The capacity for good and for evil is revealed in stories that range from a father's obsession with his daughter's welfare to a lover's search for perfection in a laboratory, from an artist's determination to create a delicate masterpiece in a world dominated by material concerns to a husband's pursuit of proof that his bride is faithful. The symbols in these stories—an exotically beautiful

but poisonous flowering bush, a birthmark, a butterfly and a pink ribbon—are but a sampling of Hawthorne's masterful techniques. **REGISTRATION IS LIMITED TO 20.**

Lea Newman, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; published *A Reader's Guide to the Short Stories of Nathaniel Hawthorne*, which was well received in a review in *American Literary Scholarship*; past-president and archivist of the Hawthorne Society; frequent OLLI lecturer.

Suggested Reading: *Nathaniel Hawthorne's Tales*, James McIntosh, ed., Norton, 1987. We will do a close reading of "Young Goodman Brown" in our first class; a syllabus of the stories to be discussed in subsequent classes will be distributed.

THE ROLE OF THE LAW IN AMERICAN DEMOCRACY

W103

Wednesdays
10:00 – 12:00
Williams College Faculty Club
September 22, 29
October 6, 13, 20
Five sessions

From the earliest days of the republic, law has both nurtured and sustained the democratic institutions that are at the heart of our great experiment. That law was not created in a vacuum. It was the direct result of political, social and economic forces, and, most important, the involvement and influence of people who sought to shape American democracy by shaping the institutions of the law that created it. Significant themes will include: the rise of representative government; the establishment of individual liberties; the regulation of business and commerce; the creation of property

rights and environmental protections; the law of gender, race and sexual orientation; crime and punishment; the concepts of privileges and immunities, equal protection and due process.

Among the topics to be discussed:

- The United States Constitution (1787): Third Try a Winner?
- Chief Justice John Marshall and the Imposition of Judicial Review: From *Marbury v. Madison* (1803) to *Gibbons v. Ogden* (1824) and Beyond
- John C. Calhoun and President Andrew Jackson: Nullification and ["of"?] the Union
- The Civil War Constitutional Amendments: Noble Accomplishment or Historic Failure?
- Theodore Roosevelt and the Robber Barons: Applying the Brakes to Laissez-Faire and Social Darwinism
- *Silent enim leges inter arma* (The Law Is Silent in Wartime), John Adams (Alien and Sedition Acts), Abraham Lincoln (Suspension of Habeas Corpus) and Franklin D. Roosevelt (Internment and the Korematsu Case): What Price the Security of the State?
- The Emergence of Modern Environmental Law in the 1970s: The Dance to the Tune of Unbridled Consumption Means the Piper Must Be Paid
- Stated Rights and Penumbra Rights: The Modern Supreme Court in Action

Please note: *Packets of materials will be distributed at the first class and for subsequent classes. It is recommended that materials be read in order to participate fully in class discussions.*

Philip McKnight, J.D., University of Chicago Law School; trial and appellate attorney practicing in NY, CT and Europe; taught environmental law and history during winter term at Williams College and lectured on that subject at Smith College and educational organizations in CT and MA; Adjunct Professor, MCLA.

Suggested Reading: Lawrence Friedman, *Law in America: A Short History*, Modern Library, 2004.

(Wednesday's classes continue on page 11)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

FLEX Registration	\$40
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding limited enrollment courses**). Add \$40 for each additional group of 6 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/ \$40 for 6 class sessions\$ _____

*Annual Membership/ \$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Avian Trajectories
- M102 – Today’s Headlines
- M103 – America, 1936 to 1945 **VC**
 ___Pittsfield or ___Gt. Barrington
- M104 – The American Civil War **VC**
 ___Pittsfield or ___Gt. Barrington

TUESDAY

- T101 – Survey of American Literature
- T102 – Canyon Ranch: Brain Fitness
- T103 – American Choreographers
- T104 – Battles of the American Revolution

WEDNESDAY

- W101 – Human Impact on Environment
- W102 – Short Stories of Hawthorne
- W103 – Role of Law in American Democracy
- W104 – Diversity in Western Religions **VC**
 ___Williamstown or ___Gt. Barrington
- W105 – Good Vibrations: Woodwinds
- W106 – *The Tale of Genji*

THURSDAY

- TH101 – Housatonic Watershed **LOTTERY**
- TH102 – Tudor-Stuart England
- TH103 – Mythology
- TH104 – Civil War in Fiction

FRIDAY

- F101 – Art of Cooking: Italian **LOTTERY**
- F102 – Architectural Gems **LOTTERY**
- F103 – Puccini Operas

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

- Ads Articles Catalog Trifold Brochure Word of Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
 Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, videoconferencing)
- Distinguished Speaker Series (identifying/ contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- Long-Range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

VC — **VIDEOCONFERENCING** • *The following course will originate at The Clark in Williamstown and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

THE ONE AND THE MANY: Reflections of Diversity in Western Religions

VC W104

Wednesdays

1:00 – 2:30

The Clark

or

BCC – Great Barrington

Room S7

September 15, 22, 29

October 6, 13, 20, 27

November 3

Eight sessions

The evolution from polytheism to the belief in one universal God is often taken as the hallmark of Western religious history. Monotheism among the Israelites in the Ancient Near East gave rise to a view of the singularity of the divine that triumphed in the three Abrahamic faiths of Judaism, Christianity and Islam in their multiple encounters with surrounding cultures. Individual lectures will be case studies in this grand narrative and will critically explore the truth of this story—what its assumptions are and what it disguises. The unity and singularity of God might have suggested the unity of humankind, but the record of the three traditions tragically shows otherwise.

SEPTEMBER 15 • The Image of God in Ancient Greek Art – The representation of God poses special problems in any cultural context in which God is believed

to be not visible yet powerfully present. Visual representations of gods and goddesses in ancient Greek art pose especially interesting interpretive questions.

Guy Hedreen, Department of Art, Williams College.

SEPTEMBER 22 • Unity, Diversity and Empire: The Cult of the Roman Emperors – This lecture will explore the historical and religious origins of the Roman imperial cult and its role in shaping cultural identity within the Roman Empire.

Benjamin Rubin, Department of Classics, Williams College.

SEPTEMBER 29 • Let Us Make Man in Our Image: God(s) and Humans in the Hebrew Bible – Look at several narrative representations of God with an eye toward understanding ancient Israelite and early Jewish views on the relationship between divinity and humanity.

Edan Dekel, Department of Classics, Williams College.

OCTOBER 6 • Imaging Divinity and Imagining Salvation in Early Christian History – Examine early Christian narrative and visual representations of divinity, highlighting the range of views offered by early Christians.

Denise Buell, Department of Religion, Williams College.

OCTOBER 13 • Picturing God in Medieval Christian Art: 200 to 1400 CE – How abstract concepts of theology, such as the Incarnation and the Trinity, were visualized; what controversies arose in relation to depictions of God and why; and the increasingly pivotal role played by imagery in Christian devotional life.

Peter Low, Department of Art, Williams College.

OCTOBER 20 • The Rise of Islam – Revisit the early rise of Islam with particular emphasis on the 7th century reception of the Quran, the ensuing development of the hadith tradition, the Islamic legal tradition, madrasa system and expansion of empire. Contrasts with Hellenic, Judaic and Christian philosophical traditions will be noted, along with examples of Islamic architecture.

Toby Huff, Department of Public Policy, University of Massachusetts/Dartmouth.

OCTOBER 27 • Islam and Christianity in the Medieval Period: Transmissions and Departures – Conflicts and collaborations between the Muslim and Christian worlds have been ongoing for centuries. Are these worlds, despite their Abrahamic groundings, based on quite different conceptions of law, philosophy, theology and metaphysics? The medieval period is perhaps the best suited for exploring these issues.

Toby Huff, Department of Public Policy, University of Massachusetts/Dartmouth.

NOVEMBER 3 • Prospects for the Abrahamic Religions – Dynamic changes can be expected in the future, given the historical record that this course has reviewed. There will be some areas of possible agreement, some where a rough consensus may prompt dialogue and open debate and some where there will be disagreement and likely hostility about moral, social and theological matters. What will be decisive is how we cope with these areas and on what basis.

Max Stackhouse, Emeritus Professor of Theology and Public Life at Princeton Theological Seminary.

GOOD VIBRATIONS: The Chaotic and Cacophonous Woodwind Family

W105

Wednesdays
2:45 – 4:15
The Clark
September 15, 22, 29
October 13, 20
(No class October 6)
Five sessions

Whether single reed, double reed or no reed, woodwind instruments depend on the vibration of air through a tube or pipe. Five outstanding woodwind musicians will give insights into the history, sound production, repertoire and idiosyncrasies of their instruments with both live and recorded performances.

SEPTEMBER 15 • Flutes and Recorders: Show and Tell, Sound and Breath – Overview of the bamboo flute with no key, one-key traverso, fifes, piccolo, flute, alto flute and bass flute, sopranino, soprano and alto recorders.

Floyd Hebert, M.M., Yale University School of Music; Principal Flute: Berkshire Symphony Orchestra, Albany Symphony Orchestra, Glimmerglass Opera.

SEPTEMBER 22 • The Bassoon: Clown or Misunderstood? – Explore the history, construction and versatile musical character of the bassoon; an insider’s account of reed making and the joys and frustrations of playing the bassoon.

Stephen Walt, M.A., Kent State University; Artist/Teacher of Bassoon, University of Massachusetts; Adjunct Teacher of Bassoon and Director of Woodwind Chamber Music, Williams College; Principal Bassoon: Albany Symphony Orchestra, Berkshire Symphony Orchestra, Berkshire Bach Ensemble.

Suggested Listening: Mozart’s “Bassoon Concerto” (BSO recording with Stephen Walt’s father preferred); “Peter and the Wolf”; “Firebird” (the Berceuse movement).

SEPTEMBER 29 • The Saxophone – Focus on the ways that performers and composers have utilized and enriched the expressive capabilities of the saxophone, the instrument’s history, its idiosyncratic inventor Adolphe Sax and the four primary members of the saxophone family—soprano, alto, tenor, baritone.

Steven Bodner, M.M. in Conducting, New England Conservatory; Candidate for Ph.D. in Music Education, University of Massachusetts; Artist-in-Residence, Williams College; frequent guest conductor of ensembles.

Suggested Listening: *le saxophone Français*, EMI Classic, especially works by Creston, Debussy, Desenclos, Noda; *In the Dragon’s Garden: Music of David Kechley*, especially “Stepping Out.”

OCTOBER 13 • Oboe? Are You Crazy? – Overview of the oboe, its development, important oboe repertoire and REEDS. Listen to the performances of a variety of well-known oboe works.

Carl Jenkins, M.M.Ed., Teacher’s College/Columbia University; Coordinator of Fine & Performing Arts, North Adams Public Schools; Principal Oboe, Berkshire Symphony Orchestra; member of Williams College Chamber Players; recipient of the Massachusetts Music Educators Association Distinguished Service Award, 2004.

OCTOBER 20 • It’s the Clarinet! – Explanation of the two clarinets required of orchestras—A and B flat, the idiosyncrasies of the instrument, different registers and examples of the way great composers have written for this instrument. Listen to several of the most distinguished clarinet artists.

Susan B. Martula, M.M., Manhattan School of Music; Principal Clarinet and concerto soloist: Albany Symphony Orchestra, Berkshire Symphony Orchestra; Lake George Opera Festival; teaching positions at Williams College and Skidmore College; American Symphony with Leopold Stokowski.

ENCOUNTERING THE TALE OF GENJI: 1,000 Years Later

W106

Wednesdays
3:00 – 4:30
Williams College
Building/Room TBA
September 15, 22, 29
October 6, 13, 20
Six sessions

The Tale of Genji by Murasaki Shikibu, a lady who served in the imperial court, is considered to be the world’s first novel. Kawabata Yasunari, the 1968 Nobel Laureate, called it “the highest pinnacle of Japanese literature.” Spanning three generations, *The Tale of Genji* depicts intricate human relations, psychology, pathos, love, death and jealousy. It has influenced and bequeathed traces of itself to later genres of Japanese literature, culture, aesthetics and visual arts. Explore how this master work from over 1,000 years ago continues to captivate our interest.

Shinko Kagaya, Ph.D., East Asian Languages and Literatures, Ohio State University; Associate Professor of Japanese, Williams College; teaches Japanese language, literature, performance and culture.

Suggested Reading: Murasaki Shikibu, *The Tale of Genji*, Royall Tyler (trans.), Penguin Classics Deluxe Edition, unabridged, 2002.

GET TO KNOW THE HOUSATONIC WATERSHED

LOTTERY TH101

Thursdays
9:30 – 11:00/11:30
HVA, South Lee
September 16, 23, 30
October 7
Four sessions

Join the Housatonic Valley Association (HVA), located at 1383 Route 102, South Lee, for an interactive Housatonic watershed education. This program will include both indoor discussions and trips on the Housatonic River. Many aspects of watershed dynamics will be discussed: what is a watershed, point and non-point source pollution, water quality monitoring and PCB remediation. Canoe trips will allow you to experience what you have learned firsthand. Participants must be prepared to paddle for 2 hours. Canoes will be provided.

SEPTEMBER 16	9:30 – 11:00 am	Class
SEPTEMBER 23	9:30 – 11:30 am	Canoe Trip
SEPTEMBER 30	9:30 – 11:00 am	Class
OCTOBER 7	9:30 – 11:30 am	Canoe Trip

If you have any additional questions, please contact the HVA office in South Lee at 413.394.9796 or adixon@hvatoday.org. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. Go to page 15 for lottery directions.**

Alison Dixon, M.Ed., Elementary Education, Lesley University; B.A., Ecological Economics, University of Massachusetts, Amherst; Berkshire Outreach Manager, HVA.

TUDOR-STUART ENGLAND: 1485 to 1714

TH102

Thursdays
10:00 – 11:30
Hancock Shaker Village
September 16, 23, 30
October 7, 14, 21
Six sessions

Participants will examine the transition of England from a small, chaotic, Catholic kingdom on the periphery of Europe to a Protestant nation governed by an aristocratic oligarchy and possessed of both the beginnings of empire and the military might to mark it out as a new world power. Several factors converged to propel the Brits to center stage—the new Rome (before pesky American colonists disrupted the storyline), geography, a second revolution in communications, Tudor luck and tenacity, religious revolution, the Stuart dilemma, civil war and Mr. Cromwell, the Revolution of 1688 and the likes of John Bunyan, John Milton, John Locke and John Churchill. All get their due as the narrative unfolds.

David Hosford, Ph.D. in British History, University of Wisconsin, Madison; Professor Emeritus, Rutgers University; Director, Rutgers Study Abroad Program in Great Britain and Ireland; Chair, Department of History, Newark College of Arts and Sciences, NJ; articles in many publications.

MYTHOLOGY

TH103

Thursdays
12:30 – 2:00
Hancock Shaker Village
September 23, 30
October 7, 14, 21
Five sessions

The lecturer will focus on Greek, Roman, Middle Eastern and Norse mythology and, where appropriate, make references to American Indian and other mythologies. The purpose of the course is to familiarize participants with the stories and personalities that constantly reappear in Western literature and art. We will also investigate the possible roots of a number of these myths. Some of the themes dealt with will be creation stories, flood stories and the role of the hero.

Paul Flaum, M.S., Yeshiva University; Professional Diploma in Educational Administration, Hofstra University; former social studies educator, Superintendent of Schools in Smithtown, NY, and president of New York State Council for Social Studies; frequent OLLI/BILL and Elderhostel lecturer; Past President of BILL.

THE CIVIL WAR IN FICTION: A Sampling**TH104**

Thursdays
2:15 – 3:45
Hancock Shaker Village
September 16, 23, 30
October 7, 14, 21
Six sessions

Examine six works of fiction about the Civil War—a collection of short stories, four novels and an epic poem all written between 1888 and 2005. How do the authors adapt and present the themes they find in their subject? Ambrose Bierce, who fought in the war, brings imagination to firsthand experience; the others blend imagination and historical research in various combinations with varying results. Although focus will be on the works as literature, some attention will be given to the history of the war where it is relevant. We will discuss the following literary works:

- SEPTEMBER 16** • Stephen Crane, *The Red Badge of Courage*
- SEPTEMBER 23** • Ambrose Bierce, *Shadows of Blue and Gray*
- SEPTEMBER 30** • William Faulkner, *The Unvanquished*
- OCTOBER 7** • Michael Shaara, *The Killer Angels*
- OCTOBER 14** • E.L. Doctorow, *The March*
- OCTOBER 21** • Stephen Vincent Benet, *John Brown's Body*

John J. Toffey, M.A., Columbia University; 40 years as teacher of English in college and independent secondary schools; published *A Woman Nobly Planned: Fact and Myth in the Legacy of Flora MacDonald*, 1997, and *Jack Toffey's War: A Son's Memoir*, 2008.

Course Descriptions**FRIDAY****FALL 2010****THE ART OF COOKING: ITALIAN CUISINE II****LOTTERY F101**

Fridays
10:00 – 12:30
BCC – G7
Susan B. Anthony Center
September 24
October 1, 8, 15, 22, 29
(No class September 17)
Six sessions

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week and make pasta as they do in Italy. We will have new recipes such as stromboli (priest stranglers), antipasti “to die for” and Italian desserts. After preparing the dishes, we will enjoy the fruits of our labor. Part II of the course is open to both those who took Part I as well as to those who did not. **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL 6 SESSIONS.** Selection is by lottery. Go to page 15 for lottery directions. ****A charge of \$10 to cover the cost of cooking ingredients will be payable to the Instructor at each class.**

Howard Arkans, M.D., Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, NY, and cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce and La Tavola Marche near Urbino; President of OLLI at BCC.

ARCHITECTURAL GEMS: Selected Sites**LOTTERY F102**

Fridays
10:00 – 11:30
Selected Sites
September 24
October 1, 8, 15, 22
(No class September 17)
Five sessions

SEPTEMBER 24 • Egremont: The design by Steven Haas of the Tillinghast's residence is as much about the site as about the home. Overlooking the hills of Mt. Washington and a series of wetlands, the plan consists of the main house and a guest house with a series of terraces, starting with a formal apple orchard at the entry level, dropping to an outdoor space or room between the two structures and finally to a lower terrace with the dining pergola. **Steven Haas**, Bachelor of Architecture and Building Sciences, RPI; formed Steven Haas, Architect, concentrating on residential design; designs featured in *Architectural Digest*.

OCTOBER 1 • Williamstown: Judith and Lawrence Weber will highlight the architectural nuances of their stunning Japanese-inspired contemporary courtyard home designed by Maya Lin and built in 1993—one of only two homes she designed in her illustrious career. Her other notable works include the Vietnam Veterans Memorial in Washington, DC; the Civil Rights Memorial in Montgomery, Alabama; and the amazing Storm King Wavefield, Mountainville, NY.

Williamstown (cont.): Fred and Dorothy Rudolph will discuss their Charles Moore rectangular Greek Palladium style contemporary house built in 1973—Moore was also working on the Williams College Museum of Art. He was one of the innovators of postmodern architecture, using such design features as historical detail, ornament and fictional treatments. His 1978 Piazza d'Italia, an urban public plaza in New Orleans, is often cited as the archetypal postmodern project.

OCTOBER 8 • Pittsfield: Morewood (the Charles Whittlesey Power House) is being restored by the Blonders. Attributed to the architecture of Sir Edwin Lutyens, considered the finest architect of English country homes, its style is adapted from the Elizabethan period homes in England. A clean-lined house, whose roofline is reminiscent of early roofs made of thatch, it enjoys a splendid setting on 11 acres of both wooded and open land. The gazebo is listed as one of the 22 nationally significant gazebos built in the U.S. between 1850 and 1920. **Beverly Blonder** will lead us on this extraordinary journey.

OCTOBER 15 • Hudson, NY: The session will start in Dennis Wedlick's Hudson River Studios with an explanation of "Green Architecture" and conclude with a visit to a home that he designed. **Dennis Wedlick** opened Dennis Wedlick Architect LLC in 1992, taught architecture at the University of Pennsylvania and Parsons School of Design and speaks at chapters of the American Institute of Architecture. He is a founding member of the Congress of Residential Architecture (CORA), formed to improve the quality of residential architecture by promoting dialogue among homeowners, builders and designers.

OCTOBER 22 • Williamstown: Stone Hill Center, The Clark's newest structure, is by the Pritzker prizewinning Japanese architect Tadeo Ando. Playing peekaboo with the landscape and nature as seen from the elegant interior spaces, this building weds an art conservation lab with a set of museum galleries and emphasizes clarity, restraint and a sensitivity to materials and light that has become a trademark of Ando and, indeed, of Japanese architecture itself. Explore the complex with **Jock Brooks**, retired Associate Director of The Clark, who has invited senior officials of The Clark and the lab to share their experiences and evaluations.

REGISTRATION IS LIMITED TO 15. Selection is by lottery. See below for lottery directions.

UNFORGETTABLE PERFORMANCES OF PUCCINI OPERAS

F103

Fridays

1:00 – 3:00

BCC – Hawthorne 219

September 24

October 1, 8, 15, 22, 29

(No class September 17)

Six sessions

The course will begin with a film about Puccini's life, works and a discussion of the operas to be studied. Participants new to opera are encouraged to read the libretti of the operas (available for free online) before class. *La Boheme*, *Madame Butterfly*, *Tosca* and *Turandot* will be presented in audios of great live performances and videos featuring stellar performances by Freni, Domingo, Tucker and others. Also discussed will be the recent role of operatic acting as a result of HD telecasts.

Peter Podol, Ph.D. in Spanish Literature, University of Pennsylvania; currently Spanish teacher, Great Barrington Waldorf High School; taught a number of opera courses for Elderhostel and OLLI.

Suggested Reading: libretti for the four operas.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS: AUGUST 30
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **September 3**.
- If you are registering for one (1) course only, **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for two (2) courses, pay for the two courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.



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Williams College Museum of Art**

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OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.