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2004

*Fall Course Offerings*

September 20 - October 29

**Berkshire Institute For Lifetime Learning**



*...Education is a Lifetime Experience*

# B.I.L.L. Berkshire Institute For Lifetime Learning, Ltd.

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Tom and Judy Easton

B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College, Berkshire Community College and Simon's Rock College of Bard. It is a member of the Elderhostel Institute Network of Lifelong Learning Institutes.

It is designed to:

- Offer noncredit courses and educational programs created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Today with a membership of over 1,000 we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as individual lectures, trips to museums, theaters and historic sites, and many social events. Course-related travel programs are being offered to our members, and a series of special lectures in conjunction with local cultural organizations was initiated. A program providing mentoring for students at BCC is being developed.

Classes are held at Berkshire Community College, Williams College, Simon's Rock College of Bard, the Sterling and Francine Clark Art Institute, Hancock Shaker Village, Canyon Ranch and other locales.

## UPCOMING EVENTS

July 15. **The New York City Ballet**, Saratoga Performing Arts Center

September 8. **Canoe Trip**, Easthampton (Rain Date: September 10)

September 12. **B.I.L.L.'s 10th Anniversary Celebration**

October 23. **The Lion King**, The Boston Opera House

November 4. **American Folk Museum**, New York City, in conjunction with Folk Art Course

Flyers with detailed descriptions of each event will be mailed to members.

**Catalog:** Ilse Browner (Editor); Donald Calman, Marlene Chautin, Maureen Flanagan, Judy Katz, Wilma Michaels, (Associate Editors/proofreaders)

**Scheduling:** Norman Avnet

**Class Management:** Joseph Gerard

**Curriculum Subcommittee Chairs:** Arthur Sherman, Bill Vogt (Social Sciences); Walter Bemak, Judy Cromwell (Literature); Augusta Leibowitz, Thomas Rouse (Science & Technology); Bobbie LaCascia, John Leavey (the Arts); Stephanie Beling, Mona Sherman (Special Projects)

# B.I.L.L. Course Registration Fall 2004

Courses are for members only. If you are not yet a member, please include a check for \$40\* per person for a one-year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_ FAX \_\_\_\_\_  
WINTER ADDRESS \_\_\_\_\_ DATES \_\_\_\_\_

**COURSE SELECTIONS:** In the spaces provided, indicate the number and name of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

**FEES:** \$30 for one course unless otherwise indicated.

If you pay for 2 courses, you may register for a 3rd course at no additional cost.

If you pay for 3 courses, you may register for 2 more courses at no additional cost.

## COURSE NUMBER & NAME:

1. \_\_\_\_\_ 6. \_\_\_\_\_  
2. \_\_\_\_\_ 7. \_\_\_\_\_  
3. \_\_\_\_\_ 8. \_\_\_\_\_  
4. \_\_\_\_\_ 9. \_\_\_\_\_  
5. \_\_\_\_\_ 10. \_\_\_\_\_

**PAYMENT INFORMATION:** To register, mail this form along with your check made payable to B.I.L.L. to: B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am paying for \_\_\_\_\_ courses: \$ \_\_\_\_\_  
I am receiving \_\_\_\_\_ courses at no charge.  
Plus \$40\* per person (I am not yet a B.I.L.L. member): \$ \_\_\_\_\_  
Contribution\*: \$ \_\_\_\_\_  
**Total:** \$ \_\_\_\_\_

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/ SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

\* Annual dues and contributions are tax deductible.

# We Want to Know Our Members

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IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

E-MAIL \_\_\_\_\_

HOW DID YOU LEARN ABOUT B.I.L.L.?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH YOU COULD:

- Moderate a Discussion Course       Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

**COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:**

- CURRICULUM (selecting and implementing the courses presented each semester)  
Choose one or more:  Social Science    Science    Literature    The Arts    Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L. BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

**DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?** Please circle as many as apply.

Accounting      A/V Equipment      Data Entry      Desktop Publishing  
Office Work      Video Taping      Writing or Editing      Other (specify):

# Fall 2004 Class Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
SEPT 20, 27 OCT 4, 11, 18, 25	SEPT 21, 28 OCT 5, 12, 19, 26	SEPT 22, 29 OCT 6, 13, 20, 27	SEPT 23, 30 OCT 7, 14, 21, 28	OCT 1, 8, 15, 22, 29
<u>BCC-PITTSFIELD</u>	<u>CANYON RANCH</u>	<u>CLARK ART INSTI-TUTE</u>	<u>HANCOCK SHAKER VILLAGE</u>	<u>BCC-PITTSFIELD</u>
<b>M101</b> <b>HEADLINES</b> 10:00-11:30 AM G10	<b>T101</b> <b>HEALTHY MIND, BODY</b> 9:30-11:00 AM	Auditorium  <b>W101</b> <b>HISTORY OF OIL</b> 10:00-11:30 AM	Main Center  <b>TH101</b> <b>ALGONQUIN ROUND TABLE</b> 9:30-11:00 AM	<b>F101</b> <b>ELECTIONS 2004</b> 9:30-11:00 AM K110 5 sessions
<b>M102</b> <b>SOUTHERN SAMPLER</b> 11:45 AM-1:15 PM H207	<u>SIMON'S ROCK</u> Lecture Center	<b>W102</b> <b>RISE &amp; FALL OF CIVILIZATIONS</b> 12:30-2:00 PM	<b>TH102</b> <b>HISTORY OF READING &amp; WRITING</b> 11:15 AM-12:45 PM	<b>F102</b> <b>HUMAN BRAIN</b> 11:15 AM-12:45 PM H207 5 sessions
<u>BERKSHIRE MUSIC SCHOOL</u>	<b>T102</b> <b>AGE SMART</b> 11:30-1:00 PM	<b>W103</b> <b>ANCIENT EMPERORS</b> 2:15-3:45 PM No class Oct 27 5 sessions	<b>TH103</b> <b>HEART DISEASE</b> 2:00-3:30 PM No class Oct 28 5 sessions	<b>F103</b> <b>FOLK ART</b> 2:00-3:30 PM K111 OCT 1, 8, 15, 22 4 sessions
<b>M103</b> <b>SOUNDS OF MUSIC</b> 2:00-3:30 PM	<b>T103</b> <b>MODERN ART</b> 2:15-3:45 PM Sept 21, 28 Oct 5, 12 4 sessions			
<u>BCC-PITTSFIELD</u>				
<b>M104</b> <b>PLAYS ON FILM</b> 7:00-9:30 PM H219 Sept 20, Oct 4, 18 3 sessions				

**M101****TODAY'S HEADLINES****Mondays**

10:00 AM - 11:30 AM

**BCC**

G10

Sept 20, 27

Oct 4, 11, 18, 25

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

**Moderator: James Cotter**, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

**M102****A SOUTHERN SAMPLER****Mondays**

11:45 AM - 1:15 PM

**BCC**

H207

Sept 20, 27

Oct 4, 11, 18, 25

An introduction to Carson McCullers and William Faulkner. We will discuss their individuality as well as their connection, if any, as Southern writers. There will be in-class reading of selected passages.

**A) McCullers**

1. A short story to be read in class (text to be provided)
2. The Ballad of the Sad Cafe

**B) Faulkner**

3. A short story to be read in class (text to be provided)
- 4-6. Light in August
4. Chapters 1-8
5. Chapters 9-14
6. Chapters 15-21

**Paul Stein**, Ph.D., Case Western Reserve University; Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York; author of critical essays on Washington Irving, James Fenimore Cooper, Jack London and Walter Van Tilburg Clark.



Professor Kwitter's Cosmology class

**M103****SOUNDS OF MUSIC****Mondays**

2:00 PM - 3:30 PM

**BERKSHIRE  
MUSIC SCHOOL**

Sept 20, 27

Oct 4, 11, 18, 25

Learn about the various families of instruments: piano, strings (2 sessions), brass, woodwinds and percussion. Berkshire Music School faculty and guest artists will lecture on the history of the various instruments, discuss how the instruments are constructed and tuned and give a mini-lesson to class participants on each instrument.

The sessions will be lead by a team of Music School faculty members who are professional musicians and educators.

**Team Coordinator: Tracy Wilson**, Executive Director of the Berkshire Music School; previously with the Boston Symphony Orchestra at Tanglewood in Development, Community Relations and Education; now serving as conductor of the Stockbridge Festival Chorus and freelance collaborative pianist for various choral and theater groups in Berkshire County.

**M104****GREAT PLAYS  
ON FILM****Mondays**

7:00 PM - 9:30 PM

**BCC  
H219**

Sept 20

Oct 4, 18

Three sessions only

A moderator will lead the discussion of each screened film and the play from which it was made.

**Sept. 20. Glen Garry, Glen Ross**

**Paul Smilow, M.D.**, University of Rochester; retired Professor of Pathology and Chair of Lab Med at Robert Wood Johnson University Hospital, New Brunswick, New Jersey.

**Oct. 4. Cat on a Hot Tin Roof**

**Howard Arkans, M.D.**, Stanford University; pediatrician; medical director, U.S. Healthcare.

**Oct. 18. Carousel**

**Howard Arkans**



Dick Degenhardt-Digital Photography

**T101****EXERCISE FOR  
HEALTHY MIND,  
BODY & SPIRIT**

Tuesdays

9:30 AM - 11:00 AM

Canyon Ranch

Sept 21, 28

Oct 5, 12, 19, 26

1. **Dancing Through Life With Purpose:** Neuromuscular Integrative Action (Nia)  
Peg Noonan, Canyon Ranch Program Advising Director
2. **Understanding Core Imbalances:** The Key to Disease Prevention and Healthy Aging  
Cindy Geyer, M.D., Canyon Ranch Director of Women's Health
3. **L.I.F.E:** Living Independently Through Functional Exercise  
Michelle Adams, Fitness Director, L.I.F.E.
4. **Thirty Days to a Better Brain**  
Kristine Huffman, M.S.W., Canyon Ranch in the Berkshires
5. **Effects of Exercise on Mental Health**  
Jeff Rossman, Ph.D., Director of Behavioral Health
6. **Food to Fuel the Soul**  
Elizabeth DiMeo, C.N.S., Canyon Ranch in the Berkshires

**T102****AGE SMART:  
Your Mental Fitness  
Workout**

Tuesdays

11:30 AM - 1:00 PM

Simon's Rock  
Lecture Center

Sept 21, 28

Oct 5, 12, 19, 26

A fun, interactive, empowering learning experience, **Age Smart®: Your Mental Fitness Workout**, highlights elements of successful aging and strengthens mental acuity. Participate in mental calisthenics and other enjoyable brain-building exercises. Develop stronger mental muscles and improve your attention, concentration and memory skills.

**Harriet Vines**, Ph.D., New York University; retired college professor, author of several books and president of **Age Smart®: Your Mental Fitness Workout**; taught several courses for B.I.L.L., including **Age Smart**, which has also been presented at Leisure World, Canyon Ranch, Kimball Farms and professional conferences; former president of the New York State Career Development Association and the City University of New York Career Development Association; creator and producer of the City University Big Apple Job Fair.



Bob Volz' Rare Documents class



**T103**

**MODERNISM:  
Its Beginnings &  
Development in European  
& American Art**

Tuesdays  
2:15 PM - 3:45 PM

Simon's Rock  
Lecture Center

Sept 21, 28  
Oct 5, 12  
4 sessions

1. & 2. We will explore the revolution in painting in 19th century France that evolved into the precursor of 20th century modern art.

**Maureen J. Hickey**, Ed.D. in Museum Education and American Art, University of Massachusetts, Amherst; Art Consultant; Curator of Education, Berkshire Museum until 1991; owner of Berkshire Gallery, Great Barrington until 1999; curator of *A Return to Arcadia: 19th Century Berkshire County Landscapes* (1990).

**Suggested Reading:**

Books on 19th century European and American art.

3. & 4. The change from Realism to Abstraction, Expressionism and other 'isms' that do not look at all like the real world. Hands on experiments will give participants an insight into and appreciation for modern art. All that is needed for the third session is a pencil or pen, a straightedge, an open mind and a working pair of hands and eyes. Participants will get a chance to be artists in both the realistic and abstract style in a most non-threatening manner. The fourth session will deal with Abstract Expressionism and other Modern Art 'isms'.

**Mark Peltz**, M.F.A., Rutgers University; Professor of Fine Art; Arts Advisory Council, B.A.R.T Charter School; exhibited widely in public and private collections; former member of New York City Board of Education.



Barbara LaCascia-Comedy Tonight



Michael Cassin's print making class

**W101****HISTORY OF OIL,  
POLITICS OF OIL****Wednesdays**

10:00 AM - 11:30 AM

**Clark Art Institute  
Auditorium**

Sept 22, 29

Oct 6, 13, 20, 27

This course will look at the history and current politics of the oil industry. In the first three sessions, Prof. Merrill will outline the major historical features of the expansion of petroleum exploration and production in the 20th century. Prof. Paul will follow up by examining the more recent history and contemporary conflicts concerning petroleum.

**1. The Global Scramble****2. American Oilmen Encounter the World****3. Oil, the Environment and the Language of Crisis****Karen Merrill**, Ph.D., University of Michigan; Associate Professor of History, Williams College.**4. Oil Crisis, Debt Crisis and the End of the Third World Challenge****5. The Resource Curse****6. The Oil We Eat****Darel E. Paul**, Ph.D., University of Minnesota; Assistant Professor of History, Williams College.

Both lecturers have scholarly interests in the intersection between politics, the political economy and the environment.

**Suggested Reading:**Daniel Yergin, *The Prize*Michael Klare, *Resource Wars***W102****RISE & FALL OF  
CIVILIZATIONS****Wednesdays**

12:30 PM - 2:00 PM

**Clark Art Institute  
Auditorium**

Sept 22, 29

Oct 6, 13, 20, 27

We will explore the causes of the rise and fall of early civilizations in the Old and New Worlds. How did these societies evolve from small-scale, hunting-gathering mobile bands to complex, urban, class and state civilizations?

**1. & 2. Mesopotamia: the Cradle of the First Civilization****3. Early Civilizations of Central America: the Olmecs and the Mayas****4. The Maya Civilization (cont.)****5. Great Empires of the New World: the Aztecs of Central Mexico****6. Great Empires of the New World: the Incas of Andean Peru****Antonia E. Foias**, Ph.D., Vanderbilt University; Associate Professor of Anthropology, Williams College; recipient of NSF Research Grant; Dumbarton Oaks Pre-Columbian Fellow, Harvard University.**Suggested Reading:**C.C. Lamberg-Karlovsky and Jeremy A. Sagloff, *Ancient Civilizations*, 2nd edition; Waveland Press, 1995G. Conrad and A. Demarest, *Religion & Empire*; Cambridge University Press, 1984.

**W103****EMPERORS, KINGS  
& CONQUERORS  
OF THE ANCIENT  
WORLD****Wednesdays**

2:15 PM - 3:45 PM

**Clark Art Institute  
Auditorium**

Sept 22, 29

Oct 6, 13, 20

5 sessions

Sept 22. **Cyrus the Great**Oct 6. **Caliph Umar and the Islamic Conquest**Oct 20. **Genghis Khan: The Last World Emperor****William Darrow**, Ph.D., Harvard University; Jackson Professor of Religion at Williams College; research interests focused primarily on pre-Islamic Iran, the encounters of cultures in late antiquity, modern Iran and Central Asia.Sept 29. **Alexander the Great**Oct 13. **Augustus****Kerry Christensen**, Ph.D., Princeton University; Professor in the Classics Department, Williams College, teaching Greek, Latin, courses on Greek and Roman historians, as well as Greek tragedy and lyric poetry. During winter study, she has taught a course on Alexander the Great and the cult of personality.**THURSDAY****TH101****WIT, WISDOM  
& WOES:****Grab a Seat at the  
Algonquin Round Table****Thursdays**

9:30 AM - 11:00 AM

**Hancock Shaker Village  
Main Center**

Sept 23, 30

Oct 7, 14, 21, 28

"The Poison Squad" met at the Algonquin Hotel in New York City to exchange ideas, insults and innuendoes. F.P. Adams, George S. Kaufman, Dorothy Parker, Robert Benchley, Lillian Hellman and others roasted and toasted.

**Phyllis Jaffe**, M.A., New York University; Elderhostel lecturer; hospice volunteer; lecturer at Ventfort Hall and at the Continuing Ed program at Heritage Hills, Somers, New York; facilitator of ten book groups; New York City Teacher of the Year, 1984.



Diane Hitter's Shakespeare class

**TH102****A PICTORIAL  
HISTORY OF  
READING & WRITING**

Thursdays

11:15 AM - 12:45 PM

Hancock Shaker Village  
Main Center

Sept 23, 30

Oct 7, 14, 21, 28

How did reading and writing start? How did they develop? Who was reading what when?

In this social history of literacy, we will look at some important cultural and technological innovations of the past five thousand years. Topics include the early history of literacy, religious uses of the book, literature and love letters, reading and writing for self-discovery and civic power and the future of the written word. Slides of paintings, sculpture and photographs will illustrate significant trends and will be accompanied by intriguing sample readings. Participants will be invited to think about their personal histories as readers and writers and to join in discussions.

**Christina Gibbons**, Ph.D., UMass, Amherst; independent scholar; writing instructor, Community College of Vermont; co-editor of *The Language of Comics: Word and Image*, 2001.

**TH103****THE CONQUEST OF  
HEART DISEASE?**

Thursdays

2:00 PM - 3:30 PM

Hancock Shaker Village  
Main Center

Sept 23, 30

Oct 7, 14, 21

Five sessions only

In his 1950 textbook on the heart, Paul Dudley White wrote that the next fifty years would see remarkable improvement in the three biggest causes of heart disease: rheumatic fever, hypertension and arteriosclerosis. His predictions have been validated. We will look at the cellular and biochemical advances that have made this possible.

**1. Cholesterol Metabolism and Atherosclerosis**

- a) Cellular mechanism, including the role of diabetes, clotting mechanisms, C reactive protein
- b) Medical treatment: blood thinners, Lipitor, HDL, ACE inhibitors, Beta Blockers, Aspirin, Plavix
- c) Surgical treatment: bypass surgery, angioplasty

**2. Cause and Management of Hypertension:** a controllable disease**3. Rheumatic Fever:** a disease that is being eliminated**4. Wolfe Parkinson White Syndrome:** a disease caused by a short circuit in the heart's conduction system, cured in the past ten years**5. Congestive Heart Failure:** the end result of the above diseases

**Sandor Wax**, M.D., retired urologist; Medical Director, Berkshire Health Plan, 1990 to 1993; Associate Medical Director, Massachusetts PRO, 1990 to 1993; Professor of Urology, University of Massachusetts Medical School, New York University School of Medicine, and SUNY Downstate College of Medicine.

**Robert McInerney**, M.D., Columbia Medical School; practiced Internal Medicine and Cardiology in Pittsfield, 1952 to 1997; taught at Berkshire Medical Center; Assistant Professor of Medicine at the University of Massachusetts Medical School 1970 to 1993.

**Suggested Reading:** The best article on cholesterol metabolism is the address given by Brown and Goldstein in their Nobel Laureate address in 1985. It is a beautifully written description of the mechanism of cholesterol production. Their work made possible the production of drugs like Lipitor that may eventually eliminate atherosclerosis. Available on line at <http://www.nobel.se/medicine/laureates/1985/brown-goldstein-lecture.pdf>

**F101**  
**ELECTIONS 2004****Fridays**  
9:30 AM - 11:00 AM**BCC**  
K110Oct 1, 8, 15, 22, 29  
Five sessions**1. History of Presidential Elections****2. & 3. Major House and Senate Elections, 2004**

**Paul Flaum**, a former Social Studies educator who has taught many courses for B.I.L.L. and Elderhostel; currently the President of B.I.L.L.

**4. Election Night Projections and Exit Polls**

**Robert Chandler**, Retired Senior V.P., CBS News, Executive in charge of 60 Minutes; Executive Producer, Director, CBS News Election Unit.

**5. Presidential Race, 2004**

**Paul Flaum**

**F102**  
**THE HUMAN BRAIN:  
Functions & Dysfunctions****Fridays**  
11:15 AM - 12:45 PM**BCC**  
H207Oct 1, 8, 15, 22, 29  
Five sessions**1. The Mind-Body Connection: Is it a Continuum or Two Separate Entities?**

Descartes, the famous 17th century philosopher, argued a "dualist theory" that human beings have physical bodies and immaterial minds. How does that relate to our current view of minds and bodies? Modern imaging techniques, such as MRI, can look into our brains and determine how the brain substance looks. But what do these tests tell us anytime about how our brains work? The mind-body connection in health and disease: how we can improve our own health and improve vitality.

**2. The Mind-Brain-Body System: How our Feelings and Emotions Control our Judgments and Health**

Was Descartes wrong? The mind-body duality replaced by the mind-brain-body continuum. The camera in our mind. Famous examples in history of how feelings and judgment affect behavior. The crucial role of emotions in survival.

**Keith R. Edwards**, M.D., Director, Neurological Diagnostic and Treatment Center; Instructor in Neurology, Harvard Medical School; Consulting Neurologist, Department of Neurology, Beth Israel Deaconess Medical Center, Boston.

**3. Dyslexia: That's Where People Read Things Backward, Right?**

Wrong! This session will deal with the misunderstood problem of dyslexia. It is not the letters that are backwards, it is what people know about it that is backward. No, it is not rare and neither expensive nor difficult to diagnose. No, it is not outgrown nor correlated with intelligence. And yes, it is quite correctable. Identified in the 30's as a specifically neurological problem, split-brain studies in the 50's and recent brain scans in the 90's have even nailed down its physical cause. But teachers still don't know any of this. What strangled the flow of the information?

**4. Dyslexia: A Successful Corrective Technique**

This session will describe a technique based on brain studies and suggest further research that should help promote widespread use of the treatment. And, oh yes, people still think backwards about the cost of correction. The hidden cost to society of a 15 percent illiteracy rate is incomparably higher than the cost of SPED (Special Education).

**Dorothy van den Honert**, A.B., Vassar College; learning-disabilities consultant to colleges and learning centers; teacher of dyslexics since 1972; presenter at conferences in Colorado, New Orleans, Wales and Capetown; author of articles in *Dyslexia*, *New England Journal of Medicine* and *Journal of Learning Disabilities*; 18-year member of Pittsfield School Committee.

**Continued on the next page**

F102

**THE HUMAN BRAIN**

Continued from the  
previous page

**5. Neurotoxins and a Child's Brain**

We will learn how common environmental exposures like lead, mercury, nicotine, pesticides and PCBs can affect learning and development.

**Siobhan McNally**, M.D., U.Mass Medical School; Pediatric Residency, Mass General and Boston Children's; pediatrician; founder and director, Sprout-Berkshire Initiative for Children's Environmental Health.

F103

**WHAT IS FOLK ART?**

Fridays

2:00 PM - 3:30 PM

BCC

K111

Oct 1, 8, 15, 22

Four sessions only

November 4th:

Trip to New York

**1. Perspectives in American Folk Art**

**Gerard C. Wertkin**, J.D., New York University; Director, American Folk Art Museum; previously Assistant Director of the museum.

**Suggested Reading:**

American Anthem: Masterworks from the American Folk Art Museum

**2. Self-Taught Artists of the Twentieth Century and Beyond**

We will examine the creativity of self-taught artists of the twentieth century and beyond whose extraordinary brilliance in a variety of media reflects their cultural experience and uniquely personal expression.

**Lee Kogan**, M.A. Teachers College, Columbia University; M.A. Folk Art Studies, NYU; Director of the Folk Art Institute and Curator of Special Projects for the Contemporary Center of the American Folk Art Museum; Adjunct Professor of Art and Art Professions, New York University; co-author with Barbara Cate of *Treasures of Folk Art: Museum of American Folk Art* (1994).

**Suggested Reading:**

Stacy C. Hollander and Brooke Davis Anderson, *American Anthem/Masterworks from the American Folk Art Museum*; American Folk Art Museum, 2001

Elsa Longhauser, *Self-Taught Artists of the Twentieth Century: An American Anthology*; San Francisco, Chronicle Books, 1998.

**3. Outsider Art**

In this lecture, we will review the history of Outsider Art, offer a description of the category and discuss the lives and works of various Outsider artists, American and European.

**Sam Farber**, trustee of the American Folk Art Museum; director of Raw Vision; member of the Board of Overseers of the Institute of Design at the Illinois Institute of Technology; Director of the Corporate Design Foundation; collected, lectured and curated shows on Outsider Art since 1984.

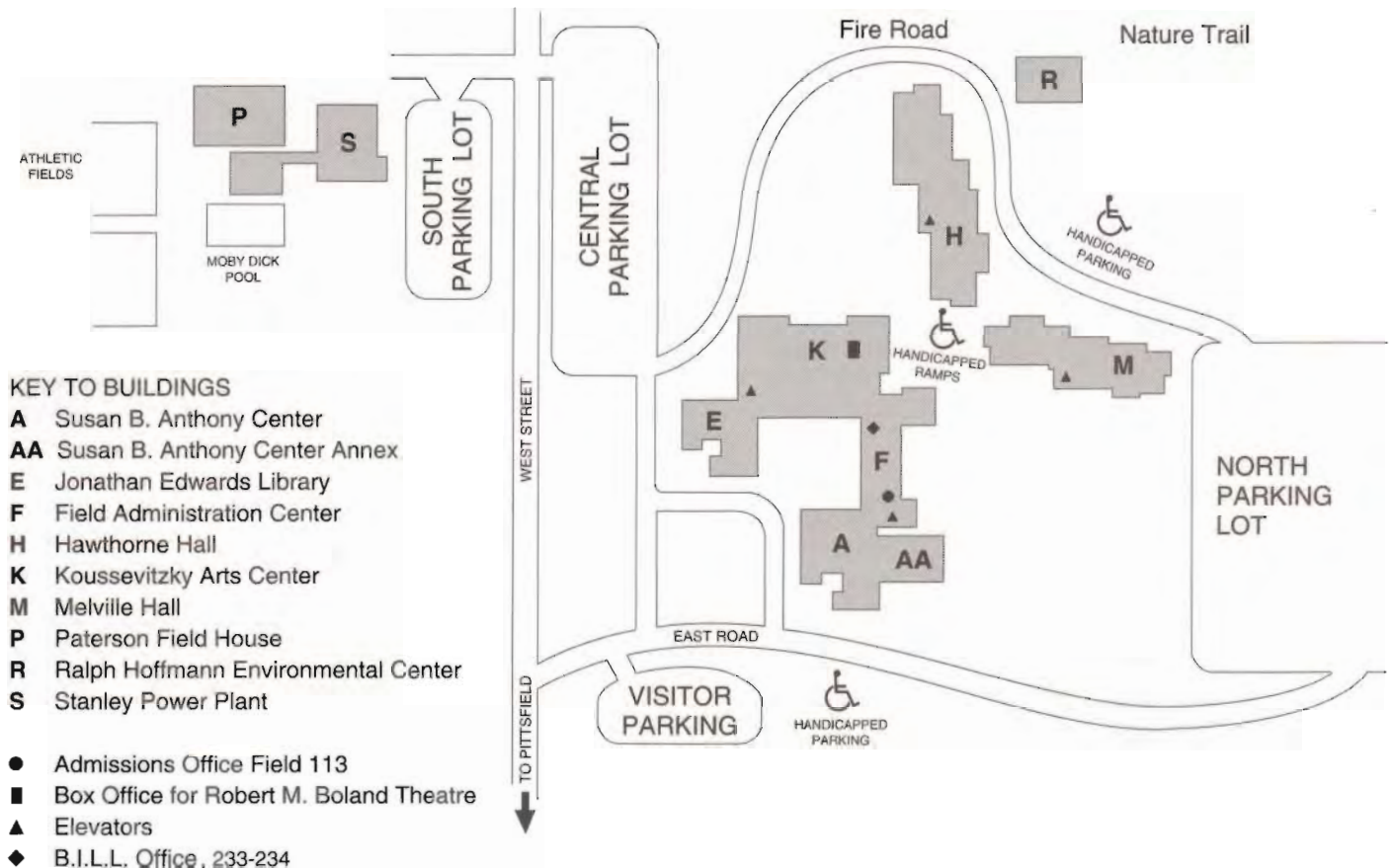
**4. A Time to Reap: Creativity Knows No Bounds**

**Barbara Cate**, M.A. Columbia University; Director of the M.A. program in Museum Professions and Professor of Art History at Seton Hall University; curator of *A Time to Reap* and *The Cutting Edge*, a traveling exhibition for the American Museum of Folk Art; author of numerous publications.

**November 4: All Day Trip to New York**

Class members will be invited to participate in a specially guided tour through the new American Museum of Folk Art, whose architecture alone has won worldwide awards. Afterwards, we will visit an excellent collection in a private home in Manhattan not open to the public. Other B.I.L.L. members will be notified by flyer if space is available.

# Berkshire Community College Campus Map



## PARKING REGULATIONS (IMPORTANT!)

B.I.L.L. members may park in the north, central and south lots in areas NOT designated as faculty, staff or handicapped parking areas.

B.I.L.L. members may NOT park in the Visitors' Parking Area (on the right as you enter the College) or on the grass anywhere on the College grounds.

### Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

### Parking Fines

Cars parked in unauthorized areas will be ticketed. Payment will be accepted at the student billing office. Cars with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25 will be charged to have the boot removed. Unpaid fines will result in the inability to renew one's driver's license and/or registration.



**SIMON'S ROCK COLLEGE**  
OF BARD

Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard

## **B.I.L.L. Fall 2004 Classroom Locations**

### **BCC Campus, West Street, Pittsfield**

(Monday, Friday)

- M101 Today's Headlines
- M102 A Southern Sampler
- M104 Great Plays on Film (Evening)
- F101 Elections 2004
- F102 The Human Brain: Functions & Dysfunction
- F103 What is Folk Art?

### **Berkshire Music School**

(Monday)

**30 Wendell Avenue, Pittsfield**

- M103 Sounds of Music

### **Canyon Ranch, Lenox**

(Tuesday)

- T101 Exercise for Health Mind, Body and Spirit

### **Simon's Rock College, Great Barrington**

(Tuesday)

**From Main Street: Second Entrance, past Athletic Center, left onto back road; park in last of 3 lots**

- T102 Age Smart: Your Mental Fitness Workout
- T103 Modernism: It's Beginning and Development in European and American Art

### **Clark Art Institute, Williamstown**

(Wednesday)

- W101 History of Oil, Politics of Oil
- W102 Rise and Fall of Civilizations
- W103 Emperors, Kings and Conquerors of the Ancient World

### **Hancock Shaker Village**

(Thursday)

**Pittsfield, Route 20, West of Route 41 intersection**

- TH101 Wit, Wisdom and Woes: Grab a Seat at the Algonquin Round Table
- TH102 A Pictorial History of Reading and Writing
- TH103 The Conquest of Heart Disease?



**B.I.L.L.**  
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