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2003

*Fall Course Offerings*

September 15 - October 31

**Berkshire Institute For Lifetime Learning**



*...Education is a Lifetime Experience*

# B.I.L.L.

## Berkshire Institute For Lifetime Learning, Ltd.

### President

Paul Flaum

### 1st Vice President

Mona Sherman

### 2nd Vice President

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### Secretary

Joseph Gerard

### Treasurer

Norman Michaels

### Directors-At-Large

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Barbara Greenbaum

Sue Gorham

Aleva Henderson

Margo Krupp

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#### B.I.L.L. BOARD

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#### Curriculum

Dr. Norman Avnet

#### Extended Travel

Enid Michelman

#### Finance

Norman Michaels

#### Media

Ronald Gilbert

#### Membership

Barbara Caplin

#### Nominating

Ilse Browner

#### Public Relations

Judy Katz

#### Special Events

Arline Breskin

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Sue Gorham

#### Information Systems

Robert Desrosiers

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Don Roeder, Simon's Rock

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Len Stolzberg

Tom Easton

#### Founders

Tom and Judy Easton

B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College, Berkshire Community College and Simon's Rock College of Bard. It is a member of the Elderhostel Institute Network of Lifelong Learning Institutes.

It is designed to:

- Offer non-credit courses and educational programs created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Today with a membership of over 1,000, we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as individual lectures; also trips to museums, theaters and historic sites, and many social events. Course related domestic and international travel programs are being offered to our members, and a series of special lectures in conjunction with local cultural organizations has been initiated. A program providing mentoring for students at BCC and local public schools is being developed.

Classes are held at Berkshire Community College, Williams College, Simon's Rock College of Bard, the Clark Art Institute, Canyon Ranch, and other locales. Winter courses are held at the Berkshire South Regional Community Center.

## SPECIAL EVENTS & LECTURES

July 10. *The New York City Ballet: A Midsummer Night's Dream*,  
Saratoga Performing Arts Center

July 22. *Behind the Scenes at Jacob's Pillow*

August 8. *Barrington Stage Company: The Game*, and discussion for B.I.L.L. members

August 15. *Anne Frank: Visions and Revisions* Bernard Rodgers, Lawrence Graver,  
Carol Gilligan

September 3. *Historic Deerfield Village*, Docent-led visit with lunch at the Inn

September 14. *Goodspeed Opera: Very Good Eddie* by Jerome Kern

October 4. *Miniature Theater of Chester: Lovely Day*

October 25. *Dining Out in the Berkshires*: Charles Bonenti, Moderator

November 3. *Boston Museum of Fine Arts: Rembrandt*

**Catalog:** Ilse Browner (Editor); Maureen Flanagan, Wilma Michaels, Mary Misch,  
Bill Roudebush (Associate Editors)

**Scheduling:** Larry and Phyllis Phillips, Mona Sherman

**Class Management:** Fran Dichter, Joseph Gerard

**Curriculum Subcommittee Chairs:** Arthur Sherman (Social Science);  
Walter Bemak (Literature); Augusta Leibowitz, Thomas Rouse (Science);  
Aleva Henderson (Arts); Mona Sherman, Dr. Stephanie Beling (Special Projects).

# B.I.L.L. Fall 2003 Course Registration

Courses are for members only. If you are not yet a member, please include a check for \$35\* per person for a one-year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_ FAX \_\_\_\_\_  
WINTER ADDRESS \_\_\_\_\_ DATES \_\_\_\_\_

**COURSE SELECTIONS:** In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

**FEES:** \$25 for one course unless otherwise indicated.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. \_\_\_\_\_ 6. \_\_\_\_\_  
2. \_\_\_\_\_ 7. \_\_\_\_\_  
3. \_\_\_\_\_ 8. \_\_\_\_\_  
4. \_\_\_\_\_ 9. \_\_\_\_\_  
5. \_\_\_\_\_ 10. \_\_\_\_\_

**PAYMENT INFORMATION:** To register, mail this form along with your check to:

B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for \_\_\_\_\_ courses: \$ \_\_\_\_\_

Plus \$35\* per person (I am not yet a B.I.L.L. member): \$ \_\_\_\_\_

Contribution\*: \$ \_\_\_\_\_

**Total:** \$ \_\_\_\_\_

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

\* Annual dues and contributions are tax deductible.

# We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT A QUESTIONNAIRE, PLEASE DO SO NOW!

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

E-MAIL \_\_\_\_\_

HOW DID YOU LEARN ABOUT B.I.L.L.?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH YOU COULD:

- Moderate a discussion course       Teach a course (Name subject)

## COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)  
Choose one or more:  Social Science  Science  Literature  The Arts  Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

**DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?** Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing
Office Work	Video Taping	Writing or Editing	Other (specify):

**OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:**

Names and committees:

# Fall 2003 Class Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
SEPT 15, 22, 29 OCT 13, 20, 27	SEPT 16, 23, 30 OCT 7, 14, 21	SEPT 17, 24 OCT 1, 8, 15, 22	SEPT 18 OCT 2, 9, 16, 23, 30	SEPT 19 OCT 3, 10, 17, 24, 31
<b><u>BCC-PITTSFIELD</u></b>	<b><u>BCC-PITTSFIELD</u></b>	<b><u>CANYON RANCH</u></b>	<b><u>CLARK ART INST. AUDITORIUM</u></b>	<b><u>BCC-PITTSFIELD</u></b>
<b>M101</b> <b>DICKENS</b> <i>25</i> 9:45-11:15 AM G10	<b>T101</b> <i>45</i> <b>SHORT STORIES</b> 9:30-11:00 AM G10 No session Sept 23 5 sessions	<b>W101</b> <b>OPTIMAL AGING</b> 9:30-11:00 AM	<b>TH101</b> <b>ENVIRONMENT</b> 9:45-11:15 AM	<b>F101</b> <b>HEADLINES</b> 9:30-11:00 AM H219 Sept 19, Oct 3, 10
<b>M102</b> <b>CIVIL WAR</b> NOON-1:30 PM K111	<b>T102</b> <b>NAVIGATION</b> 11:30 AM-1:00 PM K111	<b><u>SIMON'S ROCK LECTURE HALL</u></b>	<b>TH102</b> <b>ART OF FRANCE</b> 11:30 AM-1:00 PM	11:15AM-12:45 PM H219 Oct 17, 24, 31
<b>M103 &amp; F102</b> <b>ARCHITECTURE</b> 1:45-3:15 PM H207 Sept 15 & 22 2 Monday sessions	<b>T103</b> <b>CRAFTS</b> 1:45-3:15 PM H207	<b>W102</b> <b>THEATER</b> 12:30-2:00 PM	<b>TH103</b> <b>AUSTRALIA</b> 2:30-4:00 PM	<b>F102 &amp; M103</b> <b>ARCHITECTURE</b> 11:15 AM-12:45 PM H219 Sept 19, Oct 3, 10 3 Friday sessions
<b>M104</b> <b>SHORT PLAYS</b> 1:45-3:15 PM H207 <i>29</i> Starts Sept 29 4 sessions	<b>T104</b> <b>REHNQUIST COURT</b> 3:30-5:00 PM H207	<b>W103</b> <b>GRANDPARENTS</b> 2:15-3:45 PM Starts Sept 24 5 sessions		<b>F103</b> <b>MUSIC</b> 1:30-3:00 PM K111 No session Oct 31 5 sessions
<b>M105</b> <b>LIVING CELL</b> 3:30-5:00 PM K111		<b><u>BCC-PITTSFIELD</u></b>		
		<b>W104</b> <b>GREAT BOOKS/            GREAT FILMS</b> 7:00-9:30 PM K111 Sept 17, Oct 1, 22 3 sessions		

## M101

READING  
CHARLES DICKENSMondays  
9:45 AM - 11:15 AMBCC  
G 10Sept 15, 22, 29  
Oct 13, 20, 27

*Bleak House* and *Hard Times* were written in the 1850s when Charles Dickens was reaching the height of his literary powers. Now, over 150 years later, these novels remain as compelling as ever as works of social criticism and fictional invention.

*Bleak House*, which can be difficult for readers today because of its length, was first published in monthly installments and could be slowly digested by its Victorian audience. We will adopt the Victorian mode and read the novel serially, yet within the framework of the following class schedule:

Session 1: Chapters 1-15                      Session 2: Chapters 16-29  
Session 3: Chapters 30-48                      Session 4: Chapters 49-67

*Hard Times*, a much shorter novel originally published in ten weekly installments, will be read in the final two sessions.

Session 5: Book 1                                      Session 6: Books 2 and 3

**Paul Stein**, Ph.D., Case Western Reserve University; Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York; author of critical essays on Washington Irving, James Fenimore Cooper, Jack London, and Walter Van Tilburg Clark.

**Required Reading:**

Charles Dickens, *Bleak House* and *Hard Times*

## M102

## THE CIVIL WAR

Mondays  
NOON - 1:30 PMBCC  
K111Sept 15, 22, 29  
Oct 13, 20, 27

This course will provide a comprehensive picture of the Civil War. The focus of the course will be on the human and political sides of the war with some discussion of major military engagements.

1. **Root causes of the war.** Sectionalism was inherent in the creation of America. The Federal system led to a series of conflicts. We will examine the history of early threats of secession and selected issues through the first half of the 19th century.
2. **A review of the history of slavery and the development of abolitionism.** The election of Abraham Lincoln and the beginning of the Civil War.
3. **The life of a soldier.** What it was like to fight during the Civil War. This class will also focus on the daily routines of the soldier on the march and in camp.
4. **Overview of the war itself.** We will examine a balance sheet of advantages and disadvantages of both sides. We will also look at the key turning points in the war.
5. **The home front.** An in-depth look at what life was like away from the battlefield. How non-combatants dealt with the war years.
6. **Results of the war and the coming of reconstruction.** We will look at the continuation of some of the issues that caused the Civil War through the 19th and 20th centuries.

**A trip to Gettysburg and Richmond has been planned for the week of June 6 through 13, 2004, as a follow-up to this course.** The trip will be limited to 50 participants and preference will be given to those who take this course. Further information will be available during the fall semester.

*Continued on next page.*

M102

## THE CIVIL WAR

*Continued from  
previous page.*

**Paul Flaum** will teach classes 1, 2, 4 and 6. A former Social Studies educator, he has taught many courses for B.I.L.L. and Elderhostel, and is currently the President of B.I.L.L.

**Rick Wilder** will teach class 3. A member of the North-South Skirmish Association, he has served for 15 years as a private soldier in reenactments of Civil War battles. He will display uniforms and equipment.

**Stuart Murray** will teach class 5. The author of 25 books, his special field of interest is American history and life in the Berkshires during the Civil War. His book *In A Time Of War* highlights this period.

M103 &amp; F102

## ARCHITECTURE:

The Home, the Workplace  
and the Community

Mondays

1:45 PM-3:15 PM

BCC H207

Sept 15, 22

Fridays

11:15 AM-12:45 PM

BCC H219

Sept 19

Oct 3, 10

5 sessions in all

When considering architectural trends and theories, people need to decide for themselves which ideas are valid and which may have been unjustifiably neglected. Home, workplace and community are shelters essential to mankind. Architecture mirrors and reflects the changing ideals that have evolved over time and in particular the last two centuries.

The architectural critic may concern himself primarily with what a building looks like, how it is constructed and how efficiently it fulfills its purpose. The architects who create buildings are equally concerned with more philosophical problems, such as why choose one form, material or system rather than another. Why do we choose a certain kind of house, prefer working in particular places and often seek specific communities for ourselves and our families?

Sessions 1 and 2. **What influences architecture; needs, climate, technology, culture, institutions and society.** The evolution of the house over the last two centuries. In America the growth of suburbia and the development of the detached house; housing in Europe. Contrasts in architectural philosophies.

Sessions 3 and 4: **The Industrial Age and rise of commercialism.** Steam and electricity, steel and the elevator. Architectural results of the Great Chicago Fire. The skyscraper and new architectural needs for industry and commerce.

Session 5: **The city in history: how its architecture has mirrored its institutional needs.** Changing patterns of activities and behavior as reflected in shopping malls, schools, recreation and sport facilities, religious structures, health facilities, prisons, etc.

**Abraham Sperling**, Pratt Institute (architecture) and Pennsylvania State College (civil engineering); Advisor to Board of Education, Great Neck, New York; Adjunct Associate Professor of Architecture, New York Institute of Technology; Chairman, Planning Board, Becket, Massachusetts.

## M104

**TAKING TEN:  
An Exploration of the  
Ten-Minute Play**

Mondays

1:45 PM - 3:15 PM

BCC

H207

Sept 29

Oct 13, 20, 27

4 sessions

This course will explore theatrical short forms with special attention to the ten-minute play. There will be four sessions—three of which will describe and discuss the writing, acting and producing of ten-minute plays; one session will focus on adaptation of short stories to the stage.

1. The history, the creative writing, method of selection of pieces for publication and the performance issues of this theatrical genre.  
**Nina Shengold**, writer, actor and founding member of Actors & Writers (A&W) based in Woodstock, New York.
2. David Smilow and colleagues from A&W will perform a session of approximately sixty to ninety minutes of representative ten-minute plays followed by discussion.  
**David Smilow**, actor, writer and member of A&W.
3. The structure of plays of less-than-conventional length including the ten-minute play and particularly the process of adaptation from short stories, novellas, etc., will be discussed.  
**Dennis Krausnick**, Co-founder, Shakespeare & Company; teaches and directs professional theatre training programs; conducts Weekend Intensive Workshops and Training Residencies.
4. Groups of volunteers, selected earlier in the course from the audience, will perform with script in hand, followed by a discussion based on *Take Ten: New 10-Minute Plays*, edited by Eric Lane and Nina Shengold.

**Suggested Reading:**Eric Lane and Nina Shengold, editors, *Take Ten: New 10-Minute Plays*, Vintage Press

## M105

**THE LIFE OF  
THE CELL:  
In Health and in Disease**

Mondays

3:30 PM - 5:00 PM

BCC

K111

Sept 15, 22, 29

Oct 13, 20, 27

In 1976 Lewis Thomas' *The Lives of a Cell* introduced the general public to the wonderful world of cell function and molecular biology. Readers with no scientific background were able to understand the fascinating cell and how it works. This course will seek to update the knowledge to 2003 and relate it to a better understanding of disease which both scientists and non scientists can appreciate. Some of the clinical topics will include:

**Hormone Function:** Diabetes mellitus; hypothyroidism; hypertension**Energy Metabolism:** Obesity, starvation, exercise, alcohol, atherosclerosis**Genes, DNA, RNA:** Cancer, Tay-Sachs, cystic fibrosis**Predictors of Disease:** New tests for heart disease such as C Reactive Protein and CD 40 Ligand**Cancer Therapy:** New treatments specifically targeted to some of the molecular motors leading to excellent response with little toxicity**Evolution:** Biological processes at the molecular level that apply to the simplest microorganisms as well as to the human being

**Sandor Wax**, M.D., retired urologist; Medical Director, Berkshire Health Plan, 1990 to 1993; Associate Medical Director, Massachusetts PRO, 1990 to 1993; Professor of Urology, University of Massachusetts Medical School, New York University School of Medicine, and SUNY Downstate College of Medicine.

**Robert McInerney**, B.A., Columbia University; M.D., Columbia Medical School; practiced Internal Medicine and Cardiology in Pittsfield, 1952 to 1997; taught at Berkshire Medical Center; Assistant Professor of Medicine at the University of Massachusetts Medical School 1970 to 1993.

**Recommended Reading:**Robert D. Griffin, *The Biology Coloring Book*, Harper Collins; \$7 from Amazon.com



T101

**READING VERY  
SHORT STORIES**

Tuesdays

9:30 AM - 11:00 AM

BCC

G 10

Sept 16, 30

Oct 7, 14, 21

No class Sept 23

5 sessions

In each session we will read one or two very short stories (Chekhov, Borges, Joyce, Nabokov, Bambara, Tolstoy, Faulkner), searching in the details what has been hidden and who may be hiding. The brevity of these stories demands that details count. Curious readers with points of view will enhance the pleasure this course hopes to deliver.

**Alexander N. (Sandy) Drescher**, M.D., New York University; Diplomate Boards of Pediatrics and Psychiatry; retired.

**Suggested Reading:**

The stories and some supportive materials will be given as handouts.

Students may wish to own two collections:

Toni Cade Bambara, *Gorilla, My Love*

Vladimir Nabokov, *The Collected Stories*

T102

**CELESTIAL  
NAVIGATION,  
GPS & INERTIAL  
GUIDANCE SYSTEMS**

Tuesdays

11:30 AM-1:00 PM

BCC

K111

Sept 16, 23, 30

Oct 7, 14, 21

Navigation (determining where you are) and Guidance (executing the process of getting to your destination) have been vexing problems from ancient times to the present day. This course will explore the science and instruments of both classical and contemporary methods of finding one's way on and above the surface of the earth.

Sessions 1 and 2. Exploration of the art and science of celestial navigation, or finding geographic position by means of astronomical observations from the time of the Greeks to the present day.

**Brian McCue**, B.S.E.E., University of Massachusetts; retired GE/LMT/GD engineer with forty years experience in the design and evaluation of inertial and stellar inertial guidance and navigation systems at various locations including Pittsfield and Cape Canaveral; author of numerous technical papers.

Session 3. Presentation of radio navigation techniques and a detailed exposition of the principles and applications of the Global Positioning System (GPS).

**Brian McCue**

Sessions 4, 5 and 6. Presentation of the fundamentals of several types of gyroscope and accelerometer instruments and inertial guidance systems at large. The use of inertial systems will be examined for airplanes, missiles, and terrestrial vehicles, including case studies of automobile navigation (e.g. the "Onstar" system) and the much-ballyhooed "Segway Human Transporter."

**Andy Miller**, M.S., Computer and Systems Engineering, Rensselaer Polytechnic Institute; long-time systems engineer at General Electric Ordnance Department; currently Professor of Engineering and Mathematics (Department Chairman) at Berkshire Community College.

**Suggested Reading:**

Mary Blewitt, *Celestial Navigation for Yachtsmen*

Nathaniel Bowditch, *The American Practical Navigator*

Lawrence Letham, *GPS Made Easy*

Anthony Lawrence, *Modern Inertial Technology: Navigation, Guidance and Control*

## T103

CRAFTS IN THE  
WORLD MARKET

Tuesdays

1:45 PM - 3:15 PM

BCC

H207

Sept 16, 23, 30

Oct 7, 14, 21

This course will consider traditional handcrafts that are still produced by indigenous peoples and sold throughout the world. It will demonstrate in videos and slides the lifestyle and organization of household labor made possible by the earnings of such producers, many of whom are women. The instructor will show how the Mayan people strive to maintain small plot cultivation and artisan production as they seek autonomy in Mexico.

**June Nash**, Distinguished Professor Emerita, City University of New York, has done research in Mexico, Guatemala, Burma and Bolivia and written extensively on her work. Among her books are: *We Eat the Mines and the Mines Eat Us*; *Dependency and Exploitation in Bolivian Tin Mines*; *In the Eyes of the Ancestors: Belief and Behavior in a Mayan Community*; *Mayan Visions and the Clash of Community and Industrial Cycles*.

**Required Reading:** June Nash, editor, *Crafts in the World Market*

**Suggested Reading:** June Nash, *Mayan Visions: The Quest for Autonomy in an Age of Globalization*

## T104

THE REHNQUIST  
COURT & CIVIL  
LIBERTIES

Tuesdays

3:30 PM - 5:00 PM

BCC

H207

Sept 16, 23, 30

Oct 7, 14, 21

The Rehnquist Court is widely described as having backed away from protecting American freedoms. What's going on and why? We will focus on current decisions of the Rehnquist Court affecting civil liberties in such areas as racial profiling, surveillance and investigation, vouchers, the right to vote, discrimination and affirmative action, the erosion of due process, the misuse of the takings clause and of federalism.

**Stephen E. Gottlieb**, Professor, Albany Law School; formerly held endowed chairs for distinguished visitors at Suffolk, Cleveland-Marshall, Marquette and Akron Schools of Law; has taught at St. Louis University School of Law and West Virginia University College of Law; has written and edited several books and articles. He was a member of the Board of the New York Civil Liberties Union and of the New York Advisory Committee to the United States Commission on Civil Rights.

**Suggested Reading:**

Stephen E. Gottlieb, *Morality Imposed: The Rehnquist Court and Liberty in America*, New York University Press, 2000

## W101

## OPTIMAL AGING

Wednesdays

9:30 AM - 11:00 AM

Canyon Ranch

Sept 17, 24

Oct 1, 8, 15, 22

Sept 17 & 24. **Ultra Prevention**

Recent approaches using up-to-date medical research to prevent illness and maintain health.

**Mark Liponis**, M.D., University of Massachusetts; Medical Co-Director, Canyon Ranch; holistic medical consultant; appeared on TV and radio shows.

Oct 1 & 8. **Mind Power**

Maintaining a healthy mind throughout life, including managing stress and promoting brain longevity.

**Kristine Huffman**, M.S.W., Program Director, Canyon Ranch in the Berkshires; Behavioral Health Therapist.

Oct 15 & 22. **Tools for Living Well**

The merits and techniques of maintaining health.

**Carl Pratt**, Managing Director of Canyon Ranch.

## W102

**"ATTENTION  
MUST BE PAID":  
The American Theater  
1946 to the Present**

Wednesdays  
12:30 PM - 2:00 PM

Simon's Rock  
Lecture Hall

Sept 17, 24  
Oct 1, 8, 15, 22

Miller, Williams, Inge, Albee, Hansberry, McCullers, Wasserstein, Shepherd, Mamet, Kushner and many others contributed to the brilliance and creativity of post-WWII theater. This course will explore the variety of themes and techniques that filled the Broadway stage.

**Phyllis Jaffe**, M.A., New York University; Elderhostel lecturer, hospice volunteer, Facilitator of ten book groups; New York City Teacher of the Year, 1984.

**Suggested Reading:** *All My Sons*, *Cat on a Hot Tin Roof*, *Picnic*, *Who's Afraid of Virginia Woolf*, *A Raisin in the Sun*

## W103

**SO YOU'RE A  
GRANDPARENT!**

Wednesdays  
2:15 PM - 3:45 PM

Simon's Rock  
Lecture Hall

Sept 24  
Oct 1, 8, 15, 22  
5 sessions

This course will explore child development and the roles of parents and grandparents. It will enhance understanding of the development and learning needs of young children (birth-7) and the role grandparents can play in supporting both their grandchildren's development and their children's development as parents.

**Topics to be Covered:**

- Major theories of child development and their implications for parents and grandparents
- Children's different approaches to learning, including temperament qualities and multiple intelligences
- Is day care good for kids? Four different responses of first-time parents to using day care for their infants
- Taking children's feelings seriously; supporting their emotional intelligence
- Considerations in purchasing good gifts for grandchildren

**Claudia Shuster**, Ed.D., University of Massachusetts, Amherst; Associate Professor Emeritus, Central Connecticut State University; Consultant with Connecticut State Department of Education; past Fellow at the Bush Center in Child Development and Social Policy at Yale University.

## W104

**GREAT BOOKS/  
GREAT FILMS**

Wednesdays  
7:00 PM - 9:30 PM

BCC  
K111

Sept 17  
Oct 1, 22  
3 sessions

Discussion of selected books and the films made from them will be led by three different moderators.

**Sept. 17. *Shall We Dance***, Japan, directed by Masayuki Suo. A Tokyo businessman takes a dance course and attains a new sense of freedom. The film makes you feel for the characters, sharing their loneliness, embarrassment and anguish as well as celebrating their joys. It will leave you with a smile.

**Joyce Freundlich**, Ed.D., Rutgers University School of Education; taught at Rutgers University, Harvard University and St. Elizabeth College in Morristown, New Jersey; President of Effective Communications, Inc.

**Suggested Reading:** William B. Gudykunst, *Bridging Differences*  
Takeie Sugiyama Lebra, *Japanese Patterns of Behavior*  
Deborah Tannen, *That's Not What I Meant*

*Continued on next page.*

W104

GREAT BOOKS/  
GREAT FILMS*Continued from  
previous page.*

Oct. 1. **The Leopard**, a story of aristocratic decline in an age of revolution set in Sicily at the time of the Risorgimento in the mid-nineteenth-century. It has been called the great national novel of Italy; and the film, directed by Luchino Visconti, is recognized as a masterpiece. Both are unforgettable.

**Bernard Edmonds**, B.A. (History) & M.F.A. (Film), Columbia University; Writer/Director of more than a dozen prize-winning documentary and industrial films; Lecturer, Hunter College; member, Writers Guild of America.

Oct 22. **Enchanted April**, 1992, directed by British director Mike Newell (*Four Weddings and a Funeral*). Starring Joan Plowright and Miranda Richardson, this film is the story of four women who barely know each other and who rent a secluded castle in Portofino, Italy, for a month's vacation in 1918.

**Lenore Rubin**, Ph.D., Northwestern University; Management and Career Consultant; President, L&R Associates; formerly Director, Office of Field Study, Northwestern University.

**Suggested Reading:** Elizabeth Van Arnim, *The Enchanted April*

TH101

THE LAW & THE  
LITERATURE OF  
THE ENVIRONMENT

Thursdays

9:45 AM - 11:15 AM

Clark Art Institute  
Auditorium

Sept 18

Oct 2, 9, 16, 23, 30

The term "literature" includes not just the spoken and written word but also music, painting, sculpture and other forms of artistic expression. The term "law" will include federal and state judicial decisions and legislation.

Session 1. **From the early colonists to the end of the American wars of independence:** the colonial experience, the Puritans and Cavaliers, the Indian question, Daniel Boone, Lewis and Clark.

Session 2. **From the War of 1812 to the end of the frontier in 1890:** the transcendentalists and the Hudson River School, manifest destiny, the gold rush, the steel plow, Remington, Bierstadt, Frederick Jackson Turner and Gifford Pinchot.

Session 3. **From the 1890s to the New Deal:** the National Parks, Teddy Roosevelt, John Muir, the beginning of the environmental protection movement, the New Deal, the CCC and the TVA.

Session 4. **From the 1950s to the present:** Rachel Carson's *Silent Spring*, the environmental defense organizations, the highway system, hiking and sailing, a popular appreciation for the environment.

Session 5 and 6. **Federal and State legislative responses to the growing movement;** judicial responses, NEPA, EPA, Earth Day, Alaskan oil and gas, timber harvesting and the elusive spotted owl.

**Philip R. McKnight**, B.A., Williams College, J.D., University of Chicago Law School; a trial and appellate attorney; former Director of Alumni and Community Relations for the Hotchkiss School, Lakeville, Connecticut.

## TH102

**ARTS & LETTERS  
OF FRANCE:  
Moments of Greatness**

Thursdays  
11:30 AM - 1:00 PM

Clark Art Institute  
Auditorium

Sept 18  
Oct 2, 9, 16, 23, 30

Throughout the history of Western Europe, the arts and letters of France have reached moments of greatness, often leading Western civilization into new realms of creativity in the arts. This course explores four of these "moments."

**Sept 18. Architecture:** The French Gothic Cathedral: the first instance of soaring achievement of the consciously French mind. This lecture will offer an introduction to the appreciation of the Gothic cathedral through the investigation of a single monument: Chartres Cathedral. The talk examines the sculpture, architecture and stained glass of this great masterpiece and explores how the three media created an awe-inspiring experience.

**Peter Low**, Ph.D., The Johns Hopkins University; Assistant Professor, Williams College, Department of Art; specialist on Romanesque and Gothic sculpture in its architectural context.

**Oct 2. Literature:** Balzac, Flaubert and Zola: painters in words of their time. The realistic novel in 19th century France.

**Nicole Desrosiers**, Ph.D., University of Massachusetts; Foreign Language Department Chair, Lenox High School.

**Oct 9. Music:** French "Modernism" as exemplified by Debussy, Ravel and Satie.

**Simon Wainrib**, founder and president of The Berkshire Bach Society; taught at the Albert Schweitzer Center, Simon's Rock, Elderhostels and in the Tanglewood Lecture Series at the Berkshire Museum.

**Oct 16. Art:** French Impressionism. The sources and appeal of this movement; how it changed the vision of artists and the public; and how it represents the French mind.

**Oct 23 and 30.** These two sessions will be taught in the galleries of the Clark Art Institute. Each session will be attended by one half of the class.

**John Brooks**, degrees from Princeton and Columbia Universities; lecturer at The National Gallery of Art; Associate Director at the Clark Art Institute, now retired; initiated numerous programs in museum education.

**Suggested Reading:**

Belinda Thomson, *Impressionism: Origins, Practice, Reception*, Thames & Hudson, 2000 (paper)

## TH103

**HISTORY & BIOLOGY  
OF AUSTRALIA**

Thursdays  
2:30 PM - 4:00 PM

Clark Art Institute  
Auditorium

Sept 18  
Oct 2, 9, 16, 23, 30

This course is a study of the continent of Australia from numerous aspects. Topics to be discussed include the geography, political boundaries, European settlement, biogeography and unique plants and animals.

1. Prehistoric plate tectonics, pre-history and early explorers
2. Major regions of Australia including political boundaries
3. Major regions continued
4. Biogeography of the continent
5. Unique plants and animals
6. Unique animals

**C. Barre Helquist**, Ph.D., University of New Hampshire; Professor of Biology and Department Chairperson of Biology at Massachusetts College of Liberal Arts. His research interests are the vascular aquatic plants of North America and the world. One of his great interests is the waterlilies (Nymphaeaceae) and the Aponogetonaceae. He has visited Australia on ten occasions including a six-month sabbatical in 1997 at the Royal Botanic Gardens, Sydney, and the summer of 2002 when he spent over two months conducting fieldwork on the waterlilies of tropical Australia. Dr. Helquist is co-author of the *Aquatic Vascular Plants of Northeastern North America, Vols. 1 and 2*.

**Suggested Reading:** Bill Bryson, *In a Sunburned Country*

F101

**TODAY'S HEADLINES**

Fridays

9:30 AM - 11:00 AM

Sept 19, Oct 3, 10

11:15 AM - 12:45 PM

Oct 17, 24, 31

BCC

H219

Here again is your golden opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

**James W. Cotter**, B.S.E.E., University of Massachusetts; self-described news junkie. Retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

F102

**ARCHITECTURE**

Fridays

11:15 AM-12:45 PM

BCC H219

Sept 19, Oct 3, 10

See Monday M103

F103

**THE HILLS ARE ALIVE: MUSIC IN THE BERKSHIRES**

Fridays

1:30 PM - 3:00 PM

BCC

K111

Sept 19

Oct 3,10,17,24

5 sessions

**Sept. 19. Conductors and Their Musicians and . . . Their Music**

**Andrea Goodman**, Director of the Concord Chorus in Concord, Massachusetts; Director of the Saratoga Choral Festival; active in New York City as conductor, singer and teacher; guest conductor at numerous festivals; frequent guest on WAMC's The Roundtable.

**Oct. 3. America to Europe and Back Again: Thoughts on a Career in Music**

**Kevin Rhodes**, M.M., Orchestral Conducting, University of Illinois; B.M., Piano Performance, Michigan State University; Music Director, Springfield Symphony Orchestra and Traverse Symphony Orchestra; Guest Conductor of the Vienna State Opera 2002-3 and of numerous other European orchestras.

**Oct 10. Two Views from the Orchestra: as Cellist, as Conductor**

**Ronald Feldman**, B.F.A., Boston University; Williams College Artist in Residence/Chamber Music Coordinator; Conductor of Berkshire Symphony; Distinguished Alumni Award, Boston University; former member Boston Symphony Orchestra.

**Oct. 17. Singing: A Life Study**

**Phyllis Curtin**, Dean Emerita, College of Fine Arts, Boston University; Master Teacher, Tanglewood Music Center; Professor of Voice at various institutions; formerly concert and opera singer at the Vienna State Opera, La Scala, New York City Opera, the Metropolitan Opera, and many others.

**Oct. 24. Conductor/Music Director: A Job Description**

**Joseph Silverstein**, Interim Music Director, Florida Philharmonic; artist member, Chamber Music Society of Lincoln Center; faculty, Curtis Institute. Concertmaster/Assistant Conductor, Boston Symphony; Music Director, Utah Symphony.

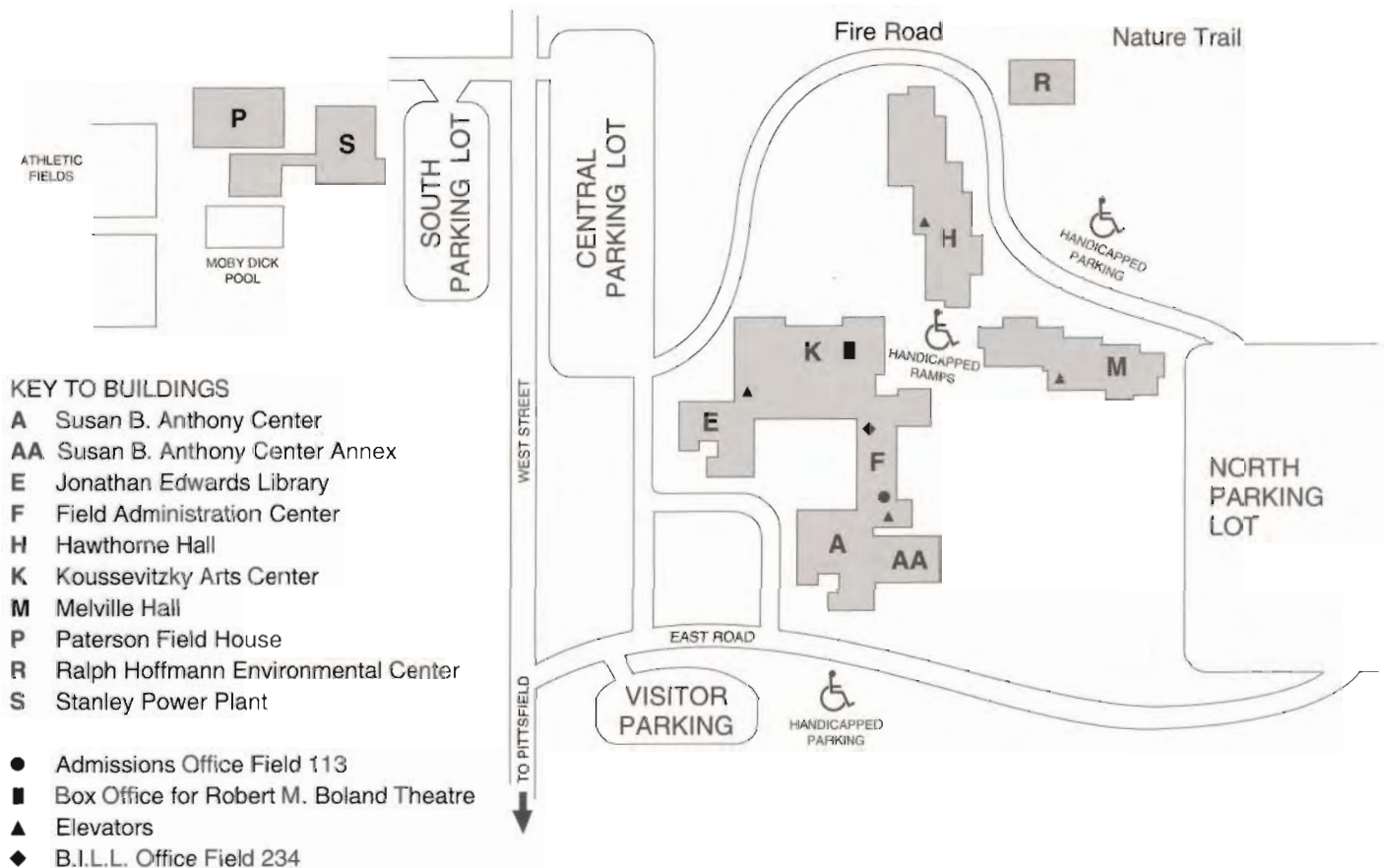
**Suggested Reading:**

Norman Lebrecht, *The Maestro Myth*

Gunther Schuller, *The Compleat Conductor*

Norman Del Mar, *Anatomy of the Orchestra*

# Berkshire Community College Campus Map



## PARKING REGULATIONS (IMPORTANT!)

B.I.L.L. members may park in the north, central and south lots in areas NOT designated as faculty, employee, or handicapped parking areas.

B.I.L.L. members may NOT park in the Visitors' Parking Area (on the right as you enter the College) or on the grass anywhere on the College grounds.

### Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

### Parking Fines

Cars parked in unauthorized areas will be ticketed. Payments will be accepted at the office of the parking clerk. Cars with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25 will be charged to have the boot removed. Unpaid fines will result in the inability to renew one's driver's license and/or registration.



Williams  
College



SIMON'S ROCK COLLEGE  
OF BARD

Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard

## B.I.L.L. Fall 2003 Classroom Locations

### BCC Campus, West Street, Pittsfield

(Monday, Tuesday, Wednesday PM, and Friday)

- M101 Reading Charles Dickens
- M102 The Civil War
- M103 & F102 Architecture:  
The Home, the Workplace and the Community
- M104 Taking Ten: An Exploration of the Ten-Minute Play
- M105 The Life of the Cell: In Health and in Disease
- T101 Reading Very Short Stories
- T102 Celestial Navigation, GPS and Inertial Guidance Systems
- T103 Crafts in the World Market
- T104 The Rehnquist Court and Civil Liberties
- W104 Great Books/Great Films (Evening)
- F101 Today's Headlines
- F102 & M103 Architecture:  
The Home, the Workplace and the Community
- F103 The Hills are Alive: Music in the Berkshires

### Canyon Ranch, Lenox (Wednesday)

W101 Optimal Aging

### Simon's Rock College, Great Barrington (Wednesday)

From Main Street: Second Entrance, past Athletic Center,  
left onto back road, park in last of 3 lots

W102 "Attention Must Be Paid":  
The American Theater 1946 to the Present

W103 So You're a Grandparent!

### Clark Art Institute, Williamstown (Thursday)

- TH101 The Law and the Literature of the Environment
- TH102 Arts and Letters of France: Moments of Greatness
- TH103 History and Biology of Australia



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B.I.L.L. adheres to a policy of nondiscrimination towards its members and students and will admit all those who apply regardless of race, religion, color, or national origin.