

# BILL

**Fall 2006  
Catalog**

**Berkshire Institute for Lifetime Learning**



**Berkshire Institute for Lifetime Learning**

**[www.BerkshireBILL.org](http://www.BerkshireBILL.org)**

**(413) 499-4660 ext. 456**

# BILL • Berkshire Institute for Lifetime Learning, Ltd.

Sponsored by: Berkshire Community College • Williams College • Simon's Rock College of Bard

## WELCOME TO BILL

For the joy of learning, a group of inspired Berkshire County residents formed Berkshire Institute for Lifetime Learning (BILL) in 1994. As a nonprofit, volunteer-run organization, BILL continuously provides stimulating and exciting adult learning experiences for its members. This is your opportunity to learn about things that you have never had time for in the past.

- ◆ Choose from among 50-plus (noncredit) courses in the Arts, Sciences, Literature and Social Sciences offered in fall, winter and spring semesters.
- ◆ Attend lectures and panel discussions highlighting contemporary, often provocative themes.
  - ◆ Experience history and culture through trips and events.

**SHARE YOUR INTERESTS WITH OTHERS.  
COME AND JOIN BILL "FOR THE JOY OF LEARNING!"**

## UPCOMING EVENTS AND LECTURES

Flyers with specific information will be mailed to you.  
Event information is also available at [www.BerkshireBILL.org](http://www.BerkshireBILL.org)

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|------------------|--|
| <b>JULY</b>      | Brandeis in the Berkshires, First Annual Symposium: <i>Crisis and Change in the Middle East</i><br>Distinguished Speaker Series: <i>Art, Creativity and Psychology</i> , Ernie Shaw<br>Berkshire Museum, <i>Insects in Design and Art</i><br>Saratoga Performing Arts Center (Bus Trip)<br>Berkshire Opera, <i>Hansel and Gretel</i> |
| <b>AUGUST</b>    | Berkshire Opera, <i>Madama Butterfly</i>   |
| <b>SEPTEMBER</b> | Keystone Arch Bridges, Chester, MA (Hike)  |
| <b>OCTOBER</b>   | Fall Finger Lake Sampler (Bus Trip – 2 nights)   |



## Fall 2006 Class Schedule

**DAY CLASSES**                      **September 11 – October 23**                      ( )=Number of sessions

### MONDAY                      Berkshire Community College, Pittsfield & Canyon Ranch, Lenox

10:00 – 11:30	M101	Perspectives on Evolution: Evolution & the Nature of Human Nature	(6) BCC H207	Sept. 11 – Oct. 23
Noon – 1:30	M102	The Trial System: From the Inside	(6) BCC H207	Sept. 11 – Oct. 23
1:45 – 3:15	M103	How Public Policy Affects Emerging Science & Our Lives	(5) BCC H207	Sept. 11 – Oct. 16
2:00 – 3:30	M104	The Many Paths to Health	(6) Canyon Ranch	Sept. 11 – Oct. 23

### TUESDAY                      Simon's Rock College, Great Barrington

10:30 – Noon	T101	Cotton and Race in America (1787-1930): Money, Morals & Economic Growth	(6) SR Lecture Ctr	Sept. 12 – Oct. 17
1:00 – 2:30	T102	Harlem Renaissance	(6) SR Lecture Ctr	Sept. 12 – Oct. 17
2:45 – 4:15	T103	Modern American Literature	(6) SR Lecture Ctr	Sept. 12 – Oct. 17

### WEDNESDAY                      Williams College & Clark Art Institute, Williamstown

10:30 – Noon	W101	Shakespeare and the Law: The First Thing We Do, Let's Praise All the Lawyers	(5) WC Faculty House	Sept. 13 – Oct. 11
10:30 – Noon	W102	The Middle Ages	(6) Clark	Sept. 13 – Oct. 18
12:30 – 2:00	W103	The History of U.S. Westward Expansion	(6) Clark	Sept. 13 – Oct. 18
2:30 – 4:00	W104	Perspectives on 20th Century Music	(6) WC Brooks-Rodgers	Sept. 13 – Oct. 18
3:00 – 4:30	W105	Pushing the Frontiers of Science	(6) WC Chem Lab 123	Sept. 13 – Oct. 18

### THURSDAY                      Berkshire Community College, Pittsfield

10:00 - 11:30	TH101	Age Smart®/Age Happy	(6) BCC GB Room	Sept. 14 – Oct. 19
12:30 – 2:00	TH102	Nation Building: Japanese Politics Past & Present	(5) BCC M201	Sept. 14 – Oct. 12
2:15 – 3:45	TH103	The Mystery Novel: From Poe to the Present	(4) BCC M201	Sept. 14 – Oct. 5
2:15 – 3:45	TH104	Today's Headlines	(6) BCC M116	Sept. 14 – Oct. 19

### FRIDAY                      IS183, Stockbridge & Berkshire Community College South, Great Barrington

10:30 – Noon	F101	The Many Faces of Art: IS183	(4) IS183 Art School	Sept. 29 – Oct. 20
10:00 – 11:30	F102	Creative Autobiographical Writing	(6) BCC South, S2	Sept. 15 – Oct. 20

### EVENING CLASSES                      September 28 – November 9

#### TUESDAY                      Morris Elementary School, Lenox

7:00 – 8:30	T104	Crucial Elections of 2006	(4) Morris School	Oct. 3 – Oct. 24
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#### THURSDAY                      Morris Elementary School, Lenox

7:00 – 8:30	TH105	The Conduct of the Civil War	(6) Morris School	Sept. 28 – Nov. 9
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**PERSPECTIVES ON EVOLUTION: All You Ever Wanted to Know  
About Evolution & the Nature of Human Nature**

M101

**Mondays**  
10:00 – 11:30  
BCC, Hawthorne 207  
September 11, 18, 25  
October 9, 16, 23  
(No class October 2)  
Six sessions

**SEPTEMBER 11 & 18** • The science of evolution, natural selection, genetics and the development of humanity.

**SEPTEMBER 25 & OCTOBER 9** • The impact of evolutionary theory on the social sciences. Ideas about race, gender and social change from an evolutionary perspective.

**OCTOBER 16 & 23** • The emergence of a philosophy of biology and the nature of scientific explanation.

**Frank Schickor**, M.D., Friedrich-Alexander University Erlangen; studied biology and medicine; Professor of Biology, Berkshire Community College; teaches biology, anatomy, physiology and microbiology.

**Bojana Mladenovic**, Ph.D. in Philosophy, University of California, Berkeley; Assistant Professor of Philosophy, Williams College.

**Patricia Gazouleas**, ABD, University of New York at Stony Brook; Adjunct Professor of Anthropology, Dowling College, Oakdale, NY.

**THE TRIAL SYSTEM: From the Inside**

M102

**Mondays**  
12:00 – 1:30  
BCC, Hawthorne 207  
September 11, 18, 25  
October 9, 16, 23  
(No class October 2)  
Six sessions

This course will focus on the nuts and bolts of the criminal justice system with some reference to the litigation of civil matters. In addition to presentations, there will be ample opportunity for questions and answers. The content of the lectures will include:

**JUDGE** • A day in the life of a judge presented by a judge or judges.

**DEFENSE ATTORNEY** • How criminal cases are defended from the perspective of a panel of criminal defense lawyers.

**PROSECUTOR** • The role of prosecutors and how they view their responsibilities.

**PROBATION OFFICER** • The role played by probation officers and other people

within the system who provide for rehabilitation.

**CORRECTIONAL OFFICER** • What it is like to be a correctional officer from people who are charged with the responsibility of running a jail and a house of correction.

**Moderator: Leonard H. Cohen**, LL.B. and B.S., Boston University; Instructor in Trial Practice, Emory University Law School; member of National Institute of Trial Advocacy; teaches courses in Criminal Law; Attorney with Cain Hibbard Myers & Cook, PC; member of BILL and its Legal Advisor.

**HOW PUBLIC POLICY AFFECTS EMERGING  
SCIENCE AND OUR LIVES**

M103

**Mondays**  
1:45 – 3:15  
BCC, Hawthorne 207  
September 11, 18, 25  
October 9, 16  
(No class October 2)  
Five sessions

The success or failure of an emerging technology does not only depend on good engineering or science; policy makers can have a decisive impact on trends and developments in technology. The first lecture will briefly describe the process of public policy making in the United States. The following four lectures will discuss public policy issues related to telecommunications, media technologies, the Internet and the environment.

**Peter Cukor**, Ph.D. in Chemistry, St. John's University, NY; M.A. in Technology Policy, Boston University; Adjunct Associate Professor, Fletcher School of Law and Diplomacy, Tufts University; Adjunct Associate Professor, Worcester Polytechnic Institute.

**Suggested Reading:** Thomas A. Birkland, *An Introduction to the Policy Process* (2001)

## THE MANY PATHS TO HEALTH

M104

Mondays  
2:00 – 3:30

Canyon Ranch, Lenox  
September 11, 18, 25  
October 9, 16, 23  
(No class October 2)  
Six sessions

**SEPTEMBER 11** • Boosting Your Brain Power: Prevent Abnormal Aging — **Cindy Geyer, M.D.**

**SEPTEMBER 18** • Inflammation: Learn About This Major Cause of Chronic, Degenerative Disease — **Todd LePine, M.D.**

**SEPTEMBER 25** • Pull the Plug on Pain: Relief Through Neuromuscular Therapy — **David Acheson, M.S., NMT.**

**OCTOBER 9** • How Ayurveda and Yoga Work Together to Prevent Disease and Disharmony — **Nina Molin, M.D.**

**OCTOBER 16** • Achieving Optimal Health: The Science of Common Sense — **Stephanie Beling, M.D.**

**OCTOBER 23** • The Art of Mindfulness: Living Your Life as if it Really Matters — **Tom Plunkett, M.S.W., L.I.C.S.W.**  
**REGISTRATION IS LIMITED.**

**COTTON AND RACE IN AMERICA (1787–1930):  
Money, Morals & Economic Growth**

T101

Tuesdays  
10:30 – 12:00

Simon's Rock College  
Lecture Center  
September 12, 19, 26  
October 3, 10, 17  
Six sessions

Today's global business world was alive and well even in the 19th century cotton world. This course explores the sophisticated, constructive and the tragic consequences of the global cotton business in the American experience. Economics and money determined the course of American history for both the North and the South. The African-American past was a byproduct of economics and racial enmity; this country's racial legacy has not been fully addressed or redressed. A broad, fresh approach to this subject includes lively stories of people, towns, states, regions, the nation and the world. The past, present and future are all considered.

**Eugene R. Dattel, J.D.**, Vanderbilt University; B.A., Yale University; held various senior management positions at Salomon Brothers; Managing Director of Morgan Stanley's Tokyo bureau; author of *The Sun That Never Rose*; has published numerous articles, appeared on TV and lectured at many colleges.

## HARLEM RENAISSANCE

T102

Tuesdays  
1:00 – 2:30

Simon's Rock College  
Lecture Center  
September 12, 19, 26  
October 3, 10, 17  
Six sessions

In Harlem during the decade separating the end of WWI and the beginning of the Depression, a generation of black artists and writers born around the turn of the century emerged as a self-conscious movement, flourished and dispersed. They described themselves as New Negroes, and cultural historians describe them as participants in the Harlem Renaissance. This course will survey the literature, culture and politics of the Renaissance by examining essays, memoirs, fiction, poetry, art and music of the period. Readings will include W.E.B. DuBois, Langston Hughes, Wallace Thurman and others.

**Dr. Bernard Rodgers, Jr., Ph.D.**, University of Chicago; past Vice President and Dean, Simon's Rock College of Bard; Emily H. Fisher Chair in Literature, Simon's Rock College of Bard; author of several books and many essays and reviews.

**Suggested Reading:** David Levering Lewis, ed., *The Portable Harlem Renaissance Reader* (Viking Penguin)

## MODERN AMERICAN LITERATURE

T103

Tuesdays  
2:45 – 4:15  
Simon's Rock College  
Lecture Center  
September 12, 19, 26  
October 3, 10, 17  
Six sessions

This course examines major American poetry and fiction of the early and middle of the 20th century. We will look at the poetry of William Carlos Williams, T.S. Eliot, Wallace Stevens and major short stories by Ernest Hemingway, F. Scott Fitzgerald, William Faulkner and Flannery O'Connor.

**REGISTRATION IS LIMITED TO 20.**

**David Fine**, Ph.D., UCLA; retired professor, California State University, Long Beach, California; author of *The City, the Immigrants and American Fiction* and five edited essay collections.

**Suggested Reading:** The assigned works will be copied and distributed in class.

## CRUCIAL ELECTIONS OF 2006

T104

Tuesday EVENINGS  
7:00 PM – 8:30 PM  
Morris Elementary School  
Lenox  
October 3, 10, 17, 24  
Four sessions

**OCTOBER 3** • History of Congressional Elections

**OCTOBER 10** • Structure of Congress

**OCTOBER 17** • Key Senate Elections in 2006

**OCTOBER 24** • Key House Elections in 2006

**Paul Flaum**, M.S., Yeshiva University; Professional Diploma in Educational Administration, Hofstra University; former social studies educator and Superintendent of Schools; has taught many courses for BILL and Elderhostel; Past President of BILL.

## SHAKESPEARE AND THE LAW:

The First Thing We Do, Let's Praise All the Lawyers

W101

Wednesdays  
10:30 – 12:00  
Williams College  
Faculty House  
September 13, 20, 27  
October 4, 11  
Five sessions

This course will begin with an analysis of the social, political and religious framework of the Elizabethan world into which Shakespeare was born in 1564. We will then examine the development of the English common law and analyze the relationship of some early Shakespeare history plays to the Elizabethan concept of law and social order. Finally, we will consider several plays including *The Merchant of Venice*, *A Winter's Tale* and *Measure for Measure* to see how Shakespeare used the law and legal principles. How faithful was he to the law as he understood it? What dramatic licenses did he take? What does his use of the law tell us about him as a playwright and dramatist?

Film clips from BBC Shakespeare productions will be used to demonstrate the legal principles under discussion.

**Philip R. McKnight**, J.D., University of Chicago Law School; B.A., Williams College; a trial and appellate attorney in New York, Connecticut and Europe; taught environmental law and history at Williams College and lectured on that subject at Smith College and before educational organizations in Connecticut and Massachusetts, including BILL.

**Suggested Reading:** William Shakespeare, *The Merchant of Venice*, *Measure for Measure*, *A Winter's Tale*

**NOTE:** Lunch available at the Williams College Faculty House with separate BILL seating area. Please check box on Registration Form.

Use this page to register for courses for **one** individual. A second registration form is included for a second person.

Courses are for members only. If you are not yet a member, please include **\$50 per person** for a one-year membership in addition to fees for courses selected below. If you have questions, please call (413) 499-4660 ext. 456.



Name \_\_\_\_\_ Day Phone \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

**Table of Fees:** Note that the fee structure promotes “bonus” courses.

1 course . . . . .	\$40	4 or more courses . . .	\$100
2 or 3 courses . . .	\$80	<b>FLEX Registration . . .</b>	<b>\$40</b>

If you register as a **FLEX Registrant** because of absence from the area during the semester, please mark only the space provided below. Enclose a check in the amount of **\$40 to access up to 6 class sessions** from among any of the course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). **Add \$40 for each additional group of 6 class sessions.**

I am enclosing a check for \_\_\_\_ courses for  
 Member #1 . . . . . \$ \_\_\_\_\_

I am enclosing a check as a **FLEX Registrant**  
 at \$40 for 6 class sessions . . . . . \$ \_\_\_\_\_

Plus \$50 per person membership (do not include if  
 you are already a BILL member) . . . . . \$ \_\_\_\_\_

Additional voluntary contribution (annual dues and  
 contributions to BILL are tax deductible) . . . . . \$ \_\_\_\_\_

Please make all checks payable to BILL      **TOTAL \$ \_\_\_\_\_**

**I am attending W101 and wish to reserve a place for Wednesday lunch at the Faculty House in Williamstown.**

If you need help in paying the fees, please call the BILL office. Your call will be confidential.

Mail the completed form along with your check (payable to BILL) to:  
 BILL  
 1350 West Street  
 Pittsfield, MA 01201-5786

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. BILL RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

**PLEASE CHECK THE BOX BY THE COURSE/S YOU WISH TO TAKE**

**DAY COURSES**

**MONDAY**

- Perspectives on Evolution – M101
- Trial System – M102
- How Public Policy Affects Us – M103
- Canyon Ranch – M104

**TUESDAY**

- Cotton & Race – T101
- Harlem Renaissance – T102
- Modern American Literature – T103

**WEDNESDAY**

- Shakespeare & the Law – W101
- Explore the Middle Ages – W102
- U.S. Westward Expansion – W103
- 20th Century Music – W104
- Frontiers of Science – W105

**THURSDAY**

- Age Smart/Age Happy – TH101
- Japanese Politics – TH102
- Mystery Novel – TH103
- Today’s Headlines – TH104

**FRIDAY**

- Many Faces of Art at IS183 – F101
- Autobiographical Writing – F102

**EVENING COURSES**

- Elections 2006 – T104 • **Tuesday**
- Civil War – TH105 • **Thursday**

**If you have not yet filled out a questionnaire, please do so now!**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

**Mailing** Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

**How did you learn about BILL?**

**Educational & professional background:**

**Areas of special interest in which you could:**

- Moderate a discussion course
- Teach a course (name subject)

**Committees or subcommittees on which you would like to serve:**

- Curriculum (selecting and implementing the courses presented each semester)  
Choose one or more:  Social Sciences  Sciences  Literature  Arts  Special Projects
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Extended Travel (planning international trips)
- Finance (setting budget)
- Development (identifying sources of financial support and obtaining grants)
- BILLBOARD (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Media (producing videos of courses and events)
- Information Systems (office automation, website maintenance)

**Do you have skills that might be helpful?** Please check as many as apply:

- Office  Computer  Writing or Editing  Photography  A/V Equipment  Marketing
- Others (specify):



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2 or 3 courses . . . \$80	<b>FLEX Registration . . . \$40</b>

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I am enclosing a check for ____ courses for Member #2. . . . . \$ _____
I am enclosing a check as a <b>FLEX Registrant</b> at \$40 for 6 class sessions. . . . . \$ _____
Plus \$50 per person membership (do not include if you are already a BILL member) . . . . . \$ _____
Additional voluntary contribution (annual dues and contributions to BILL are tax deductible) . . . . . \$ _____
Please make all checks payable to BILL <b>TOTAL \$ _____</b>

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**Mailing** Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

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- Extended Travel (planning international trips)
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- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Media (producing videos of courses and events)
- Information Systems (office automation, website maintenance)

**Do you have skills that might be helpful?** Please check as many as apply:

- Office  Computer  Writing or Editing  Photography  A/V Equipment  Marketing
- Others (specify):

## THE MIDDLE AGES

W102

Wednesdays

10:30 – 12:00

Clark Art Institute  
Auditorium  
September 13, 20, 27  
October 4, 11, 18  
Six sessions

**SEPTEMBER 13 & 20 • Loose Threads in the Tapestry: An Introduction**

A brief survey of the period known as the Middle Ages with special emphasis on the many different contexts against which it has been defined as well as an evaluation of the very term that is used to describe the period.

**Leyla Rouhi**, Ph.D., Harvard University; Chair and Professor, Romance Languages, Williams College.

**SEPTEMBER 27 & OCTOBER 4 • Medieval Art and Architecture**

The art and architecture of the Middle Ages helped realize the lofty goals of rendering the invisible world visible and of establishing a bridge between the earthly and the heavenly. The first lecture will explore the changing representation of the Christian God between approximately 400 and 1400 AD, looking both at how the abstract concepts of theology were visualized and at the pivotal role played by imagery in devotional life. The second lecture will focus on the Gothic cathedral as a way of examining how architecture, sculpture and other arts worked together to determine the faithful's experience of the house of worship.

**Peter Low**, Ph.D., Johns Hopkins University; Associate Professor of Art, Williams College.

**Suggested Reading:** William Diebold, *Word and Image: An Introduction to Early Medieval Art* (2000); Herbert L. Kessler, *Seeing Medieval Art* (2004); Otto von Simson, *The Gothic Cathedral* (1956)

**OCTOBER 11 & 18 • Beowulf and The Canterbury Tales**

These two lectures will look in depth at the linguistic, literary and cultural contexts of Beowulf in the 8th century and the opening of Chaucer's *The Canterbury Tales* in the 14th century. The languages in which they are written—Old and Middle English—will be made accessible to non-specialists, and we will see how the worlds depicted in these two great works remain eerily like our own.

**Sherron Knopp**, Ph.D., U.C.L.A.; John Hawley Roberts Professor of English, Williams College.

**Suggested Reading:** Any translation of *Beowulf* and *General Prologue* to Chaucer's *The Canterbury Tales*

## THE HISTORY OF U.S. WESTWARD EXPANSION

W103

Wednesdays

12:30 – 2:00

Clark Art Institute  
Auditorium  
September 13, 20, 27  
October 4, 11, 18  
Six sessions

Beginning with a long look at the journey of the Lewis and Clark Expedition across the continent, this course will explore how the American government, ordinary Americans and European immigrants to this country understood the process of westward expansion. We will examine in particular the interactions among Native Americans and whites as well as the government's typically repressive policies toward American Indians, the patterns of Euro-American settlement across the West, the relations of power between western settlements and the federal government, the complexity of race relations in the region and the unique environmental history that marks the west-

ern United States. We will end by asking in what ways the "New West" is different from the "Old West."

**Karen Merrill**, Ph.D., University of Michigan; Associate Professor of History, Williams College.

**Suggested Reading:** Robert Hine and John Mack Faragher, *The American West: A New Interpretive History*; *The Journals of Lewis and Clark* (and anything written by James Ronda on the Lewis and Clark expedition); Wallace Stegner, *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West* (non-fiction); also *The Big Rock Candy Mountain*, *Wolf Willow* or *Angle of Repose* (fiction); Patricia Nelson Limerick, *The Legacy of Conquest*; Elliott West, *The Contested Plains*; Richard White, *The Organic Machine: The Remaking of the Columbia River*; Timothy Egan, *Lasso the Wind: Away to the New West*

## PERSPECTIVES ON 20TH CENTURY MUSIC

W104

Wednesdays

2:30 – 4:00

Brooks-Rodgers Recital Hall

Williams College

September 13, 20, 27

October 4, 11, 18

Six sessions

**SEPTEMBER 13 • The Strange Career of Stravinsky's *Rite of Spring***

W. Anthony Sheppard, Ph.D., Princeton University; Associate Professor of Music, Williams College; 2003 Kurt Weill Book Prize; author of *Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater*.

**Suggested Listening:** Igor Stravinsky, *The Rite of Spring*

**SEPTEMBER 20 • Schoenberg's Evolution as a Composer up to 1913**

Allen Shawn, M.A., Columbia University; Professor of Music, Bennington College; composer of orchestral, chamber, choral and operatic works; author of *Arnold Schoenberg's Journey*.

**SEPTEMBER 27 • Bartók's Fusion of Old and New**

Edward Gollin, Ph.D., Harvard University; Assistant Professor of Music, Williams College; conference lecturer and author of many articles on music; currently writing a book on Bartók's music.

**Suggested Listening/Reading:** Bela Bartók, first *Dirge, Op. 9a*; an article on "Tonality," "Atonal Music" or "Bela Bartók" from a musical dictionary, i.e., *Grove's Dictionary of Music and Musicians* or *The Harvard Dictionary of Music*

**OCTOBER 4 • Cuban and Latin American Composers of the 20th Century****OCTOBER 11 • Electronic and Computer Music**

Ileana Perez Velazquez, Ph.D. in Music Composition, Indiana University; Associate Professor of Music, Williams College; composer of compositions commissioned and performed both nationally and internationally.

**Suggested Reading:** Peter Manning, *Electronic and Computer Music*

**OCTOBER 18 • Orchestration**

David Kechley, D.M.A., Cleveland Institute of Music; Professor of Music and Chair of Music Department, Williams College; recipient of grants from the National Endowments for the Arts and Massachusetts Cultural Council; composer of over 67 major works performed worldwide.

## PUSHING THE FRONTIERS OF SCIENCE

W105

Wednesdays

3:00 – 4:30

Williams College

Thompson Chemistry Lab

TCL 123

September 13, 20, 27

October 4, 11, 18

In this series of lectures, Williams College science faculty will discuss areas of their research that are expanding the frontiers of Chemistry and Biology.

**SEPTEMBER 13 & 20 • Polymeric Materials for Drug Delivery**

Professor Sarah Goh of the Chemistry Department will discuss the use of polymeric materials in drug delivery applications. Her talk will highlight design considerations, synthetic strategies and material properties of her research as well as other current examples of delivery vehicles.

Sarah Goh, Ph.D., University of California, Berkeley; Assistant Professor of Chemistry, Williams College.

**SEPTEMBER 27 & OCTOBER 4 • Dealing with the Obesity Epidemic**

Professor Steven Swoap of the Biology Department will examine the problem of obesity. Over two-thirds of our nation is considered overweight or obese, resulting in immense medical and economic consequences. He will explore such topics as the increase in obesity and how to address this epidemic—medically and socially.

Steven Swoap, Ph.D., University of California, Irvine; Associate Professor of Biology, Williams College.

**OCTOBER 11 & 18 • Nanoscale Structures**

Professor Lee Park of the Chemistry Department will discuss the strategies for designing molecular scale wires for use in nanoscale structures.

Lee Park, Ph.D., MIT; Professor of Chemistry, Williams College.

## AGE SMART®/AGE HAPPY

TH101

Thursdays  
10:00 – 11:30  
BCC

Susan B. Anthony Center  
General Bartlett Room  
September 14, 21, 28  
October 5, 12, 19  
Six sessions

An enjoyable, interactive, empowering learning experience, Age Smart® highlights elements of successful aging and strengthens mental acuity. Participate in mental calisthenics and other enjoyable brain-building exercises. Develop stronger mental muscles and improve your attention, concentration and memory skills.

**Harriet Vines**, Ph.D., New York University; retired college professor, author of books and magazine articles; president of Age Smart®; has taught several courses for BILL; former president of the New York State Career Development Association and the City University of New York Career Development Association; original editor and writer of Tanglewood volunteers newsletter; started and served as first president of Shakespeare & Company volunteer organization.

## NATION BUILDING: Japanese Politics Past and Present

TH102

Thursdays  
12:30 – 2:00

BCC, Melville 201  
September 14, 21, 28  
October 5, 12  
Five sessions

Current debate in Japan focuses on amending the present Constitution, drawn up after WWII, which includes a prohibition against Japan's having a military establishment. In light of this controversy, the course will explore the recent history of Japan starting prior to the Imperial Meiji restoration in the 19th century and including the post WWII introduction of western legal concepts. It will include a discussion of the growth of Japanese political parties, the historic inability of the Japanese civilian government to control its army, the pre-war expansion of Japan and the recent rebuilding of the military at the insistence of the American government. It will describe the effect of the

American victory on the concept of equality in Japan and existing forms of discrimination in modern Japan. Finally, it will explore current efforts to remedy the equality problems, to amend the Constitution and to reform the political system.

**Carl F. Goodman**, LL.M., Georgetown University; J.D., Brooklyn Law School; B.B.A., City College of New York, Baruch; Adjunct Professor of Japanese Law at Georgetown University Law Center and George Washington University Law School; former Professor of Law at Hiroshima University; author of two books on Japanese law; Fulbright Scholar at Tokyo University; retired partner in international law firm.

**Suggested Reading:** Carl F. Goodman, *Justice and Civil Procedure in Japan*; Carl F. Goodman, *The Rule of Law In Japan*; James L. McClain, *Japan, A Modern History*; Marius B. Jansen, *The Making of Modern Japan*; Richard B. Finn, *Winners in Peace: MacArthur, Yoshida and Postwar Japan*; John W. Dower, *Embracing Defeat: Japan in the Wake of World War II*; Herbert P. Bix, *Hirohito and the Making of Modern Japan*

## THE MYSTERY NOVEL: From Poe to the Present

TH103

Thursdays  
2:15 – 3:45

BCC, Melville 201  
September 14, 21, 28  
October 5  
Four sessions

**SEPTEMBER 14** • The Classics including Edgar Allan Poe, Arthur Conan Doyle and Agatha Christie

**SEPTEMBER 21** • The Hardboiled School including Dashiell Hammett, Rex Stout and P.D. James

**SEPTEMBER 28** • The Historical Mystery Novel including Elizabeth Peters, Sharan Newman and Miriam Grace Monfredo

**OCTOBER 5** • The presenter, a mystery author, reflects on his own craft/art.

**Charles O'Brien**, Ph.D., Columbia University, NY; Professor Emeritus, Western Illinois University; author of historical mystery novels; 2001 Agatha Award nomination for *Mute Witness* as best debut mystery of the year.

**Suggested Reading:** Charles O'Brien: *Mute Witness* (2001), *Black Gold* (2002), Poisoned Pen Press; *Noble Blood* (2004), *Lethal Beauty* (2005), *Fatal Carnival* (2006), Severn House

TODAY'S HEADLINES

TH104

Thursdays

2:15 – 3:45

BCC

Melville 116

September 14, 21, 28

October 5, 12, 19

Six sessions

The centerpiece of this course is lively discussion. Here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur. Topics which are drawn from magazines and local and international newspapers will be explored together.

**Moderator:** James Cotter, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

THE CONDUCT OF THE CIVIL WAR

TH105

Thursday EVENINGS

7:00 PM – 8:30 PM

Morris Elementary School

Lenox

September 28

October 5, 12, 26

November 2, 9

(No class October 19)

Six sessions

Residents of the Northeast might believe that the entire Civil War was fought within 100 miles of Washington, DC, and that nothing else mattered. However, over the course of four years, there was a far larger front in the West running from the Ohio River through Kentucky and Tennessee to the lower Mississippi Valley. In the middle and later years of the war, the front ran from Tennessee through Georgia to the sea and then northward through the Carolinas toward Virginia.

Competency in generalship was deficient on both sides. The two great generals, Forrest and Grant, approached military strategy and tactics for this first modern type of war without the burden of having to do things “by the book” because they had not been required to do so. This course will examine the Civil War focusing on Lincoln, Forrest, Grant and Douglass.

**Walker F. Todd**, Ph.D. in French; J.D. Boston University Law School; attorney and Visiting Fellow, American Institute for Economic Research, Great Barrington; adjunct faculty, Cleveland-Marshall College of Law; instructor, Chatauqua Institution; former officer of the Federal Banks of New York and Cleveland.

**Suggested Reading:** David Herbert Donald, *Lincoln*, New York, NY: Simon & Schuster (paperback 1996); Andrew Nelson Lytle, *Bedford Forrest and His Critter Company*, Nashville, TN: J.S. Sanders & Co. (paperback 1996); Jean Edward Smith, *Grant*, New York, NY: Simon & Schuster (2001); Frederick Douglass, *My Bondage and My Freedom*, Mineola, NY: Dover Publications (1969)



Above: The Search for Life in the Galaxy – After class with Professor Karen Kwitter



Above: The Donald M. Kendall Sculpture Gardens at PepsiCo, Purchase, NY



Left: DNA – A visit to Dr. Rick Intres' Molecular Diagnostics Lab at Berkshire Medical Center

## THE MANY FACES OF ART: IS183

F101

Fridays  
10:30 – 12:00  
IS183 Art School  
Stockbridge  
September 29  
October 6, 13, 20  
Four sessions

Each session of this studio tour will include a lecture and a demonstration allowing students to explore various facets of the arts within the studios of IS183 Art School. Each lecturer will discuss his or her role in the arts in Berkshire County and beyond as well as other topics such as techniques for working in their respective media. Participants will be able to handle and try the tools and materials used in each discipline and studio. DIRECTIONS WITH CONFIRMATION.

**REGISTRATION IS LIMITED TO 15.**

**SEPTEMBER 29 • Painting**

**Yura Adams** is an intermedia artist who holds an M.F.A. and B.F.A. from the San Francisco Art Institute. She is the recipient of two National Endowment Grants and teaches at Columbia Greene Community College and Rhode Island School of Design. Her work will be featured in September at the John Davis Gallery in Hudson, NY.

**OCTOBER 6 • Fiber Art**

**Sam Kasten**, a master weaver, founded IS183 in 1991. In 1985 he established Sam Kasten Handweaver (SKH) in Berkshire County, where he designs and produces high-end textiles including rugs, accessories, upholstery and wall coverings for the residential and commercial interior design trade. He also owns the SKH Gallery in Great Barrington.

**OCTOBER 13 • Ceramics**

**Ellen Grenadier** has worked in clay for over 25 years as a teacher, production potter and muralist. In addition to running her own business, Grenadier Pottery in Monterey, she has headed IS183's Ceramics Department since 1997. Her work can be seen at: [www.grenadierpottery.com](http://www.grenadierpottery.com).

**OCTOBER 20 • Contemporary Jewelry**

**Sienna Patti** owns the Sienna Gallery in Lenox, a showcase for handmade jewelry from around the world. The gallery emphasizes work in alternative materials and affords contemporary jewelry artists public exposure through lectures and exhibitions.

## CREATIVE AUTOBIOGRAPHICAL WRITING

F102

Fridays  
10:00 – 11:30  
BCC South County Center  
Great Barrington  
Room S2  
September 15, 22, 29  
October 6, 13, 20  
Six sessions

This writing seminar is designed for those who wish to write a personal and/or family autobiography. Students will study excerpts from works by Marcel Proust, Edna Ferber, Gabriel Garcia Marquez, Malcolm X and Kate Simon, among others. Participants will learn how to record memories and will study techniques for capturing place and era, the interplay of characters, the power of voice and hindsight. Repeated course by request. **REGISTRATION IS LIMITED TO 15.**

**Susan Dworkin**, teacher of Speechwriting at Tufts University; author of 14 published books, including the collaborative autobiographies *The Nazi Officer's Wife*, *Miss America 1945*, *Lost in the System* and *Weeding Out the Tears*; former editor at *Ms. Magazine* and *Moment* magazine; has written articles for *The New York Times Magazine*, *Cosmopolitan* and many other publications.

**Suggested Readings:** excerpts from: Marcel Proust, *Swann's Way*; Kate Simon, *Bronx Primitive*; Gabriel Garcia Marquez, *Living to Tell the Tale*; Malcolm X, *The Autobiography of Malcolm X*

## CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE, 1350 West St., Pittsfield  
and South County Center, 343 Main St., Great Barrington

CANYON RANCH, Kemble St., Lenox

CLARK ART INSTITUTE, 225 South St., Williamstown

IS183 ART SCHOOL, 13 Willard Hill Rd., Stockbridge

MORRIS ELEMENTARY SCHOOL, 129 West St., Lenox

SIMON'S ROCK COLLEGE OF BARD, 84 Alford Road,  
Great Barrington

WILLIAMS COLLEGE, Williamstown

Brooks-Rodgers Recital Hall, 54 Chapin Hall Dr.  
Faculty House, 968 Main St.

Thompson Chemistry Lab, 47 Lab Campus Dr.

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