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2005

Fall Course Offerings

September 7 - October 27

Berkshire Institute For Lifetime Learning



...Education is a Lifetime Experience

B.I.L.L. Berkshire Institute For Lifetime Learning, Ltd.

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1ST VICE PRESIDENT

William Vogt

2ND VICE PRESIDENT

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Tom and Judy Easton

More than ten years ago, a group of Berkshire County residents saw the need for an organization offering stimulating adult learning experiences and opportunities for social interactions. The result of their efforts is the Berkshire Institute for Lifetime Learning (B.I.L.L.).

B.I.L.L.'s notable program earned the sponsorship of Williams College, Berkshire Community College and Simon's Rock College of Bard. B.I.L.L. also established a collaborating relationship with major cultural organizations in the county. Their ongoing faculty, facilities, and in-kind support have been invaluable.

In its first semester in 1995, B.I.L.L. scheduled nine courses attended by 120 members. Today, B.I.L.L. has more than 1,000 members and each year offers over 50 courses during three semesters and many Special Projects programs that include panel discussions, guest speakers and in-depth interviews. Aware that social interaction is one of the major determinants of successful aging, B.I.L.L. also offers an extensive Special Events program with day-trips to museums, theaters and historical sites.

B.I.L.L. is an independent, member-driven program. Volunteers serve as executive officers, sit on the board, supervise finances, join committees, design the curriculum, recruit peer and professional instructors, teach courses and address members' concerns. It has achieved renown as an effectively run, community-linked source of valuable and enjoyable classes, programs, and activities.

Recently, B.I.L.L. was invited to help develop The Learning Exchange, a consortium with the lifelong learning institutes from Harvard University, Brandeis University, Dartmouth College, and the Fromm Institute at the University of San Francisco. Its purpose is to facilitate the exchange of ideas and programs, and to explore joint participation.

UPCOMING EVENTS

July 21. **SPAC:** Tang Museum, Hall of Springs lunch, and New York City Ballet

July 25 or 29. **Berkshire Opera Company:** *The Old Maid and The Thief* (Menotti) and *L'Heure Espagnole* (Ravel)

July 30. **Berkshire Museum:** Landscape as Inspiration: Artists' Panel; Reception

August 6. **Update on Chinese Domestic and Foreign Policy**, Adam Segal; BCC

August 10. **Williams College Museum of Art:** Lecture and Gallery Tour, Nancy Mowll Matthews, Curator

August 18. **Float Rafting Trip**

August 29 or 31. **Berkshire Opera Company:** *L'Elisir D'Amore* (Donizetti)

September 6. **Salem Revisited:** Peabody Essex Museum

November 17. **Boston Symphony Orchestra and Museum of Fine Arts**

Catalog: Ilse Browner (Editor); Maureen Flanagan (Coeditor); Don Calman, Claudia Shuster (Editors/Proofreaders)

Scheduling: Art Sherman

Class Management: Joe Gerard, Phyllis Epstein

Curriculum Subcommittee Chairs: Art Sherman, William Vogt (Social Sciences); Judy Cromwell, Trudy Moskowitz (Literature); Stanley Applebaum, Bernard Mehl (Sciences); Howard Arkans, Jack Leavey (Arts); Stephanie Beling, William Vogt (Special Projects)

B.I.L.L. Fall 2005 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.)

Courses are for members only. If you are not yet a member, please include \$60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ FAX _____

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

| | | | | | |
|----------------|------|--------------------|-------|-------------------|-------|
| 1 course | \$40 | 4 or 5 courses | \$120 | 9 or more courses | \$200 |
| 2 or 3 courses | \$80 | 6, 7, or 8 courses | \$160 | | |

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #1: \$ _____

Plus \$60 per person membership (do not include if you are already a B.I.L.L. member): \$ _____

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

If you can't afford the fees, check here. **Total:** \$ _____

Mail the completed form along with your check (payable to B.I.L.L.) to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members ---

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

MAILING ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- GRANT COMMITTEE
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Others (specify):

B.I.L.L. Fall 2005 Course Registration for Member #2

Use this page to register for courses for **a second** individual.

Courses are for members only. If you are not yet a member, please include \$60 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ FAX _____

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

| | | | | | |
|----------------|------|--------------------|-------|-------------------|-------|
| 1 course | \$40 | 4 or 5 courses | \$120 | 9 or more courses | \$200 |
| 2 or 3 courses | \$80 | 6, 7, or 8 courses | \$160 | | |

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

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Plus \$60 per person membership (do not include if you are already a B.I.L.L. member): \$ _____

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

If you can't afford the fees, check here.

Total: \$ _____

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MAILING ADDRESS _____

E-MAIL _____

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- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Others (specify):

BILL'S Fall Semester 2005 At A Glance

September 7 through October 26, 2005

MONDAY

| | | | | | |
|------------|------|---|-----|--------------|-----------------------------------|
| 9:30-11:00 | M101 | Apartheid As Seen by South African Writers | (5) | BCC K110 | Sept 12, 19, 26, Oct 10, 17 |
| 12:00-1:30 | M102 | Uncle Joe Stalin: Not Your Average Joe, Not Your Average Uncle | (6) | BCC H207 | Sept 12, 19, 26 Oct 10, 17, 24 |
| 2:00-3:30 | M103 | Pharmaceuticals, Science and Policy | (6) | BCC M201 | Same |
| 2:00-3:30 | M104 | Health From Inside Out | (6) | Canyon Ranch | Same |

TUESDAY

| | | | | | |
|-------------|------|---|-----|----------------|------------------------------------|
| 10:00-11:30 | T101 | Dr. Faust in Music | (4) | SR Lecture Ctr | Sept 13, 20, 27, Oct 11 |
| 10:00-11:30 | T102 | Creative Autobiographical Writing | (6) | SR Daniel Ctr | Sept 13, 20, 27, Oct 11, 18, 25 |
| 12:30-2:00 | T103 | Show Me the Money: Critical Issues in the U.S. Economy | (6) | SR Lecture Ctr | Same |
| 2:15-3:45 | T104 | The 20th Century: Great Men, Challenging Times | (6) | SR Lecture Ctr | Same |
| 4:00-5:30 | T105 | Instrumentally Yours | (5) | SR Kellogg Ctr | Sept 13, 20, 27, Oct 11, 18 |

WEDNESDAY

| | | | | | |
|-------------|------|---|-----|--------|----------------------------------|
| 10:30-12:00 | W101 | Early Christian History | (6) | CAI | Sept 7, 14, 21, 28 Oct 19, 26 |
| 1:00-2:30 | W102 | Ideas That Changed the World | (5) | CAI | Sept 7, 14, 21, 28, Oct 19 |
| 2:45-4:15 | W103 | Collecting, Conserving and Conniving: Art Seen Through Different Glasses | (4) | CAI | Sept 7, 14, 21, 28 |
| 3:00-4:30 | W104 | Celebrating Genius: Einstein 100 Year Later | (5) | TPL203 | Sept 7, 14, 21, 28, Oct 19 |

THURSDAY

| | | | | | |
|-------------|-------|---|-----|---------------|---------------------------------|
| 10:00-11:30 | TH101 | Let's Make Music | (6) | BMS | Sept 8, 15, 22, 29 Oct 6, 20 |
| 12:30-2:00 | TH102 | Today's Headlines | (6) | BCC M119 | Same |
| 12:30-2:00 | TH103 | Adventuring With Sherlock Holmes | (5) | BCC M201 | Sept 22, 29 Oct 6, 20, 27 |
| 2:15-3:45 | TH104 | The Circus: Mirror of American Life | (4) | BCC M201 | Sept 22, 29, Oct 6, 20 |
| 2:15-3:45 | TH105 | Mayan Culture: 1500 to Now | (5) | BCC M119 | Sept 8, 15, 22, 29, Oct 6 |
| 2:15-3:45 | TH106 | The Sea in Prose & Poetry | (6) | BCC M110 | Sept 8, 15, 22, 29 Oct 6, 20 |
| 7:00-8:30 | TH107 | The Great Triumverate & the Civil War: Calhoun, Clay & Webster | (6) | Lenox Library | Same |

FRIDAY

| | | | | | |
|-------------|------|---|-----|----------|---------------------------------|
| 10:00-11:30 | F101 | Berkshire County From 17th Century to Now | (6) | BCC H219 | Sept 9, 16, 23, 30 Oct 7, 14 |
| 12:30-2:00 | F102 | Seeing the Forest From the Trees | (6) | BCC H219 | Same |
| 2:15-3:45 | F103 | Voices in Opera | (4) | BCC K111 | Sept 9, 16, Oct 7, 14 |

CLASS LOCATIONS

BCC: Berkshire Community College, 1350 West Street, Pittsfield *

BMS: Berkshire Music School, 30 Wendell Avenue, Pittsfield

CAI: Clark Art Institute, Williamstown

Canyon Ranch, Kemble Street, Lenox

Lenox Library, Main Street, Lenox

SR: Simon's Rock College of Bard, Great Barrington *

TPL: Thompson Physics Lab, Williams College, Williamstown

* See map

Mondays
9:30–11:00 AM

BCC
K110

Sept 12, 19, 26
Oct 10, 17
No class Oct 3
Five sessions

M101 SOUTH AFRICAN WRITERS

Apartheid!! The literature of South Africa reflects the forces which created the “separation” and its continuing impact on current writers. An exploration of the powerful themes engendered by Apartheid is the thrust of this course.

Phyllis Jaffe, M.A., New York University; Elderhostel lecturer; hospice volunteer; lecturer at Ventfort Hall, at the Continuing Education program at Heritage Hills, Somers, New York, and at Shakespeare and Company; facilitator of UNIFEM Book Club and many others; New York City Teacher of the Year, 1984.

Suggested Reading:

J.M. Coetzee, *Disgrace*; Alan Paton, *Cry, The Beloved Country*; Nadine Gordimer, *The Pickup* and *July's People*; Damon Galgut, *The Good Doctor*

Mondays
NOON–1:30 PM

BCC
H207

Sept 12, 19, 26
Oct 10, 17, 24
No class Oct 3

M102 UNCLE JOE STALIN: Not Your Average Joe, Not Your Average Uncle

Joseph Stalin was one of the dominant political figures of the 20th century. This course examines the social forces that framed his early revolutionary years, the dramatic events of 1917 and the bloody civil war that followed. His rise to power, the tyranny he imposed on the country, WW II, the Cold War years and finally, the legacy he left following his death in 1953 will be discussed. How much of this history was due to one man's personality and how much was the effect of social forces?

Stan Applebaum, B.S., CCNY; systems analyst and consultant, including work on solutions for the Y2K computer industry problem; a serious student of history, devoted to examining and understanding the life, background and legacy of Joseph Stalin.

Mondays
2:00–3:30 PM

BCC
M 201

Sept 12, 19, 26
Oct 10, 17, 24
No class Oct 3

M103 PHARMACEUTICALS, SCIENCE AND POLICY

Sept 12. Developing New Drugs: Research and Development

Steven Sorensen, Ph.D., University of Colorado Health Sciences Center at Denver; associate director, Knowledge and Management Systems, R&D, Sanofi-Aventis; patented two drugs now in Phase 3 development.

Sept 19. Introduction of New Drugs: Medical Affairs in the Pharmaceutical Industry

Lawrence Chadoff, Pharm. D., University of the Pacific School of Pharmacy, Stockton, California; at present, Medical Liaison, Transplantation and Immunology, Roche Laboratories.

Sept 26. What is the FDA and its Role?

Mary Yebba, B.S., Salem State College; Senior Public Affairs Specialist with the Food and Drug Administration; previously chemist, then milk and food specialist at the FDA.

Oct 10. A Physician's Perspective on the Utilization of Drugs

Seymour Gendelman, M.D., George Washington University, Washington, D.C.; Director, Clinical Neurology and Residency Program, New York City.

Oct 17. A Pharmacist's Perspective on the Utilization of Drugs

William A. Gouveia, M.S., Northeastern University; Director of Pharmacy, Tufts-New England Medical Center, Boston; Associate Professor of Medicine, Tufts University of Medicine; Distinguished Achievement Award in Hospital and Institutional Practice, 2005.

Oct 24. Medication Review and Legal Concerns

Debra B. Feinberg, J.D., Albany Law School; Executive Director, New York State Council of Health System Pharmacists; Assistant Adjunct Professor, Albany College of Pharmacy.

Suggested Reading:

Marcia Angell, *The Truth About the Drug Companies: How They Deceive Us and What to Do About It*; Random House, 2004

Mondays
2:00–3:30 PM

Canyon Ranch

Sept 12, 19, 26
Oct 10, 17, 24
No class Oct 3

M104 HEALTH FROM INSIDE OUT

Sept 12. **You Are What You Eat: Healing Foods, Harmful Foods**

Stephanie Beling, M.D., New York Medical College, New York, N.Y.; board certified in endocrinology; Canyon Ranch physician and medical consultant; author of *Power Foods*.

Sept 19. **Boosting Your Brain Power**

Todd Lepine, M.D., Dartmouth Medical School; board certified in internal medicine; interests include psychoneuroimmunology and the gut-brain connection.

Sept 26. **Metabolic Syndrome; Preventing Diabetes**

Elizabeth Boham, M.D., Albany Medical College; board certified in family practice; special interests in nutrition and weight management.

Oct 10. **How to Take Your Medications: Drug and Food Interactions**

Dan Walczyk, graduate of the Massachusetts College of Pharmacy; registered pharmacist in Massachusetts at the Village Pharmacy in Lenox.

Oct 17. **Preventing Skin Cancer and Premature Aging**

Scott Goffin, M.D., N.Y. College of Medicine, N.Y. Institute of Technology; board certified in dermatology; in private practice in Great Barrington.

Oct 24. **Do Your Genes Predict Your Future Health?**

Andy Plager, M.D., SUNY at Buffalo; assistant professor of medicine at University of Massachusetts Medical School; areas of interest include cardiovascular risk assessment/management, energy metabolism/obesity and genomics.

TUESDAY

Tuesdays
10:00–11:30 AM

Simon's Rock
Lecture Center

Sept 13, 20, 27
Oct 11

No session Oct 4
Four sessions

T101 DR. FAUST IN MUSIC

The legendary figure of Dr. Faust and his contract with the devil, to whom he sold his soul for a return to youth, penetrated the Romantic world at the turn of the 19th century with Goethe's *Faust* (1808) and culminated a century later (1907) with Mahler's *Eighth Symphony*.

Sept 13. Seventeen-year old Franz Schubert's first song *Gretchen am Spinnrad* (Gretchen at the Spinning Wheel) set to a poem from Goethe's *Faust* (1815); young Hector Berlioz's 1928 musical setting for several scenes of *Faust* which later became the oratorio *Damnation of Faust* (1848).

Sept 20. Robert Schumann's *Scenes from Goethe's Faust* (1853); Charles Gounod's *Faust* (1859), one of the most popular operas of all times.

Sept 27. Franz Liszt's *Faust Symphony* for tenor and orchestra (1857) and his *Mephisto Waltz* for orchestra (1861); Arrigo Boito's opera, *Mefistofele* (1868).

Oct 11. Gustav Mahler's *Eighth Symphony* (1907), a setting of the last scene of Goethe's *Faust*.

Simon Wainrib, born in Germany and educated in France, joined the Free French Forces in England during WW II, then studied at the Sorbonne. Settling in New York in 1948, he combined a business career with his interest in music. Since retiring to the Berkshires, he has devoted himself full-time to musical endeavors, founding the Berkshire Bach Society and teaching at various institutions in the County.

Tuesdays
10:00–11:30 AM

Simon's Rock
Daniel Center
Lower Level,
Room 23

Sept 13, 20, 27
Oct 11, 18, 25
No session Oct 4

T102 CREATIVE AUTOBIOGRAPHICAL WRITING

This writing seminar is designed for those who wish to write a personal and/or family autobiography. Students will study excerpts from works by Marcel Proust, Edna Ferber, Gabriel Garcia Marquez, Malcolm X and Kate Simon, among others. Participants will learn how to record memories and will study techniques for capturing place and era, the interplay of characters, the power of voice and hindsight. Enrollment limited to 15.

Susan Dworkin, teacher of Speechwriting at Tufts University; author of 14 published books, including the collaborative autobiographies *The Nazi Officer's Wife*, *Miss America 1945*, *Lost in the System*, and *Weeding Out the Tears*; former editor at *Ms. Magazine* and *Moment* magazine; she has written articles for *The New York Times Magazine*, *More*, *Ladies Home Journal*, *Good Housekeeping*, *Cosmopolitan* and many others.

Suggested Reading: excerpts from: Marcel Proust, *Swann's Way*; Kate Simon, *Bronx Primitive*; Gabriel Garcia Marquez, *Living to Tell the Tale*; Malcolm X, *The Autobiography of Malcolm X*.

Tuesdays
12:30–2:00 PM

Simon's Rock
Lecture Center

Sept 13, 20, 27
Oct 11, 18, 25
No session Oct 4

T103 SHOW ME THE MONEY: Critical Issues in the U.S. Economy

We will examine six critical areas of our economy, each of which affects us not only as taxpaying citizens of the United States but also in our personal financial lives. The topics are vitally important and are currently being hotly debated by academics and economists as well as by Congress and the Bush administration.

Sept 13. **Social Security Issues:** What does "Social Security reform" mean? Is the system really going bankrupt? What role might personal accounts play? Can we still afford the system as it exists today? The answers to these and other questions will make you better equipped to join in the debate that has gripped the country this year.

Walter Cadette, a retired senior economist at J.P. Morgan & Co. in New York, serves on the investment committee of a major nonprofit hospital system and is a member of the Sanders Research Associates advisory board. Formerly a senior scholar at the Jerome Levy Economics Institute at Bard College and an Adjunct Professor at Columbia University, he has written articles for the *New York Times* and other major publications.

Sept 20. **Health Care Financing:** We spend a staggering 15% of our gross national product on health care. Can we bring this enormous cost under control? Is a "single payer" system the answer? Can we learn anything from how other countries manage this sector of their economies? **Walter Cadette**

Sept 27. **Fiscal Policy Challenges:** The federal budget: will we ever again see a surplus, or are we doomed to deficits, year after year? We will discuss the challenge of matching federal revenues with outlays in an era when demographics, particularly the aging of the population, make this more difficult. **Walter Cadette**

Oct 11. **The Foreign Exchange Value of the Dollar:** What does a "weak" dollar mean? We will explore the factors that determine the value of the dollar and the effects a strong or weak dollar has on the economy. We will examine the tools available to policy makers to adjust the dollar's value and learn that setting its value is not entirely within this nation's control.

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chataqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

Oct 18. **Monetary Policy:** We looked at fiscal policy. Now we will examine the other important component of the government's economic policy: monetary policy. We will consider the Federal Reserve Board and its role in managing the growth of the money supply, the availability of credit, and the setting of interest rates. Just how much power does "the Fed" really have to curb inflation? **Walker F. Todd**

Oct 25. **Tax Reform Proposals:** This final session will analyze the various competing proposals for reform of the income tax system. Will "tax simplification" ever become a reality, and is a flat tax a possibility? What happens if the Bush tax cuts are made permanent? A lively discussion of this topic will wrap up the course. **Walker F. Todd**

Tuesdays
2:15–3:45 PM

Simon's Rock
Lecture Center

Sept 13, 20, 27
Oct 11, 18, 25
No session Oct 4

T104 THE 20TH CENTURY: GREAT MEN, CHALLENGING TIMES

An examination of the relationship between individuals and the times in which they lived. Would these men have made history at other times? Would the course of history have been different if these men were not on the scene?

Sept 13. **Introduction to the question from a historical perspective:**

- a. Alexander and the disarray in Asia Minor
- b. Julius and Augustus Caesar and the failure of the Roman Republic
- c. Napoleon and the excesses of the French Revolution

Sept 20. **The Totalitarians —Lenin, Mussolini and Hitler:** Building on discontent and fear

Sept 27. **Winston Churchill—A voice crying in the wilderness:** Always wrong (except twice)

Oct 11. **Franklin Roosevelt and Harry Truman:** Overcoming discontent and fear

Oct 18. **Generals Eisenhower, MacArthur and Marshall:** Different paths for military leaders

Oct 25. **Mahatma Gandhi and Martin Luther King, Jr.:** New methods to resolve old problems

Paul Flaum, B.A., Columbia College; former social studies educator; has taught many courses for B.I.L.L. and Elderhostel; Past President of B.I.L.L.

Tuesdays
4:00–5:30 PM

Simon's Rock
Kellogg Center
Lecture Center

Sept 13, 20, 27
Oct 11, 18
No session Oct 4
Five sessions

T105 INSTRUMENTALLY YOURS

Four music authorities will explore the history of four different instruments and will play music most enjoyed by them on their special instruments.

Sept 13 and 20. Kellogg Center

Larry Wallach, a pianist, musicologist and composer, holds the Livingston Hall Chair in Music at Simon's Rock College of Bard where he also teaches composition. He has been an active performer of chamber music with harpsichord and piano, and of 20th century music and is a regular performer on the "Octoberzest" series in Great Barrington.

Sept 27. Lecture Center

Lucy Bardo, a cellist, is a founding member of the Renaissance band, Calliope, and a member of the New York Consort of Viols, the Vineyard Musicke Baroque Ensemble, and the Columbia Festival Orchestra. She is editor of *Bach's Art of Fugue*, and is a faculty member at many period instrument workshops. She has recorded for Nonesuch, Columbia, Vanguard, Telarc, the Musical Heritage Society and Equilibrium.

Oct 11. Lecture Center

Stephen Walt, principal bassoonist with the Albany Symphony Orchestra, is a member of the Avanti Wind Quintet. He is artist-teacher of bassoon at the University of Massachusetts at Amherst and director of woodwind chamber music at Williams College. He has performed with orchestras, opera companies and chamber music ensembles, and frequently with the Berkshire Bach Society.

Oct 18. To Be Announced

Kenneth Cooper, harpsichordist, pianist, musicologist and conductor, is one of the world's leading specialists in 18th century music. He is on the faculty of Columbia University and the Manhattan School of Music, where he is Chair of the Harpsichord Department and Director of the Baroque Aria Ensemble. He is Artistic Director of the Berkshire Bach Society.

Wednesdays
10:30 AM–
NOON

Clark Art
Institute
Auditorium

Sept 7, 14, 21, 28
Oct 19, 26
No class Oct 5
and 12

W101 EARLY CHRISTIAN HISTORY TO 600 CE

A thematic survey of early Christianity from its beginnings until approximately 600 CE. The course will emphasize the broader historical, cultural and religious contexts in which Christianity emerged and the significant internal diversity of early Christian communities.

Denise K. Buell, Ph.D., Harvard University; Assistant Professor of Religion, (tenured), Williams College; former Fellow, Radcliffe Institute for Advanced Study.

Suggested Reading:

Elaine Pagels, *Gnostic Gospels*

Robert Wilken, *The Christians as the Romans Saw Them*

Bart Shiman, *After the New Testament: A Reader in Early Christianity*

Wednesdays
1:00–2:30 PM

Clark Art
Institute
Auditorium

Sept 7, 14, 21, 28
Oct 19
No class Oct 5
and 12
Five sessions

W102 IDEAS THAT CHANGED THE WORLD

Sept 7. **The Theory of Relativity**

“Absolute, true, and mathematical time, of itself, and from its own nature, flows equably without relation to anything external...” So wrote Newton, but the evidence of the past hundred years strongly supports Einstein’s claim that time is relative, and that its measure depends on one’s state of motion.

William Wooters, Ph.D., University of Texas, Austin; Professor of Physics, Williams College.

Sept 14. **Psychoanalysis**

Psychoanalysis, as formulated by Sigmund Freud, was a revolutionary project of the late 19th century: using the methods of rationality to study the irrational. Many of Freud’s theories are now considered common sense; some are still considered revolutionary. Still others are only now being verified by neuroscience. We will review this history and show how psychoanalysis remains a rich source of theory about human behavior in the 21st century.

David Anderegg, Ph.D., Clark University; Professor of Psychology, Bennington College and in private practice.

Sept 21. **The Heliocentric Universe**

A brief, sweeping history of Western mankind’s view of the cosmos starting with Aristotle and ending with our understanding of the nature of galaxies. Emphasis will be on Copernicus’ heliocentric model and its ramifications, including the significance of Galileo’s observations.

Elske Smith, Ph.D., Harvard University; Professor of Astronomy, Emerita, University of Maryland; former Dean of the College of Humanities & Sciences and Professor of Physics, Virginia Commonwealth University.

Sept 28. **Democracy**

Tragedy, democracy and 5th century Athens in the Greek cultural landscape.

Meredith Hoppin, Ph.D., University of Michigan; Frank M. Gagliardi Professor of Classical Languages and Department Chair, Williams College.

Oct 19. **The Written Language**

An exploration of some of the earliest known writing systems, such as the ancient Sumerian, Chinese and Mesoamerican scripts and how they have changed over time. An examination of the connection between written and spoken language to explain why writing systems arise and evolve the way they have.

Nathan Sanders, Ph.D., University of California, Santa Cruz; Assistant Professor of Linguistics, Williams College.

Wednesday
2:45–4:15 PM

Clark Art
Institute
Auditorium

Sept 7, 14, 21, 28
Four sessions

W103 COLLECTING, CONSERVING & CONNIVING:

Art Seen Through Different Glasses

Fine art is most often observed through the lens of history — its place in a sequence of styles, art historical periods, and/or as a testament of one artist's creativity. This course explores art from several dimensions less often considered: that of the collector and his methods (the Clarks and their collecting), that of faking and forging art objects (not those at the Clark, please!), that of displaying and framing art, and that of conserving it.

Sept 7. **The Clarks as Collectors**

David Brooke, M.A. Harvard University; retired Director of the Clark Art Institute; formerly, Director, Currier Gallery of Art, Manchester, NH.

Suggested Reading:

Antiques, October 1997, pp 492-557 (available at Clark sales desk)

Sept 14. **Uncovering Fakes and Forgeries Through Analysis**

Kate Duffy, M.S., Tufts University; Department Head of Analytical Services, Williamstown Art Conservation Center.

Sept 21. (Galleries): **The Art of Displaying Art: Neighbors and Neighborhoods**

David Brooke

Richard Rand, Senior Curator, the Clark Art Institute.

Sept 28. (Galleries): **Conservation Issues: What You Can (Mostly) See Right in the Galleries**

Jock Brooks, former Associate Director, the Clark Art Institute.

Note: Sept 21 and 28 classes will require paid admission into the galleries unless you are a member of Friends of the Clark.

Wednesdays
3:00–4:30 PM

Williams
College
Physics Building
TPL 203

Sept 7, 14, 21, 28
Oct 19
No class Oct 5
and 12
Five sessions

W104 CELEBRATING GENIUS: Einstein 100 Years Later

Sept 7. **Einstein's Annus Mirabilis: History and Context**

David Park, Ph.D., University of Michigan; Professor of Physics, Emeritus, Williams College; author of several books on physics and the history of science, most recently *The Grand Contraction* (2005).

Sept 14. **The 1905 Papers**

David Park

Sept 21. **Current Topics in Cosmology**

David Tucker-Smith, Ph.D., University of California at Berkeley; Assistant Professor of Physics, Williams College; his recent research has been in the area of the standard model of particle physics.

Sept 28. **Bose-Einstein Condensates: A New State of Matter**

Dwight Whitaker, Ph.D., Brown University; Associate Professor of Physics, Williams College; the research goal of his group is the study of the physics of Bose-Einstein condensates.

Oct 19. **Impact on Current Devices and Technologies**

Protik K. Majumder, Ph.D., Harvard University; Associate Professor of Physics and Department Chair of the Physics Department, Williams College.

Thursdays
10:00–11:30 AM

Berkshire Music
School
Recital Hall

Sept 8, 15, 22, 29
Oct 6, 20
No class Oct 13

TH101 LET'S MAKE MUSIC

Learn the history of the various families of instruments and how they are played. Find out how conductors work and what they need to know to lead a “band”. Learn about the theory of music.

Percussionist **Pete Sweeney** has toured nationally for more than twenty years; several of his technique books have been published. His session will focus on the history of percussion instruments.

Conductor **Norman Thibodeau** will offer two sessions on conducting, assisted by **Tracy Wilson**, BMS Director and Choral Conductor for 20 years. Norman recently served as assistant principal flute of the Orquest Sinfonica del Estado de Mexico, and currently conducts the BMS student chamber ensemble.

Double bassist and composer **Alice Spatz** will lead two sessions, one on the history of the low string instruments and a second on music theory and new works. Alice is an active performer with “Wintergreen” and is a published composer.

Sharon Powers, BMS flute instructor, will offer a session on wind instruments and give everyone the opportunity to learn the “blow through” technique required for flutes and recorders.

Thursdays
12:30–2:00 PM

BCC
M119

Sept 8, 15, 22, 29
Oct 6, 20
No class Oct 13

TH102 TODAY'S HEADLINES

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators:

James Cotter, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.
Norman Avnet, M.D, University of Rochester; Professor of Radiology at U. of Mass. Medical School; former Chairman of Radiology at BMC; Past President of B.I.L.L.; ardent reader of newspapers; taker of many courses.

Thursdays
12:30–2:00 PM

BCC
M201

Sept 22, 29
Oct 6, 20, 27
No class Oct 13
Five sessions

TH103 ADVENTURING WITH SHERLOCK HOLMES

A serious look at the ongoing literary phenomenon that is Sherlock Holmes.

Sept 22. Devotees of Sherlock Holmes play The Game in which the assumption is that Arthur Conan Doyle was only John Watson’s literary agent and the 56 stories and 4 novels are considered to be the Canon. Examining the writings and the author will shed light on the origin of this game.

Sept 29. Central to the appeal of Sherlock Holmes is his long lasting friendship with Dr. Watson. What are the elements that make this relationship so appealing?

Oct 6. Although Irene Adler was The Woman for Holmes, many other women and children play important roles in the stories. We get a vivid picture of their lives in late Victorian society.

Oct 20. From William Gillette’s definitive portrayal of Holmes on stage to Jeremy Brett’s controversial interpretation, many actors on stage, film and television have given us their versions of Holmes.

Oct 27. Almost from the first publication of the Holmes stories, there were parodies and critical writings. When the Doyle stories stopped, authors, including Doyle’s son, rushed to fill the void. We will look at some of the best and the worst.

Sally Sugarman, CAS in Educational Psychology; M.S., Bank Street College of Education; currently on the faculty of Bennington College; coeditor, *Sherlock Holmes: Victorian Sleuth to Modern Hero*.

Thursdays
2:15–3:45 PM

BCC
M201

Sept 22, 29
Oct 6, 20
No class Oct 13
Four sessions

TH104 THE CIRCUS: Mirror of American Life

Sept 22. **The History of the Circus**

Acrobats. Animals. Clowns. What makes circus circus? What is the basis for its continued appeal? 18th Century beginnings. 19th Century evolution to the beginnings of an American Golden Age.

Sept 29. **The 20th Century Circus**

The flowering and the decline of America's Golden Age. Evolution of the truck circus; the move indoors. Shrine and other custom circuses. Impact of competing media.

Oct 6. **The Russians Are Coming**

The new internationalism based on Perestroika. How the influence of East European state-subsidized circus moved West.

Oct 20. **The New Circus and Youth Circus**

How and why counterculture street performers gentrified circus. The Animal Rights threat. Circus skills training becomes a middle class frill and a way for helping disadvantaged and estranged youngsters. Academic programs.

Robert Sugarman, M.A., Hunter College; author of *An Unusual August*, a mystery novel, and *Circus for Everyone: Circus Learning Around the World* (2001); playwright; stage manager and director; taught at the State University of New York, Albany and at Bennington College among others; chair of Circus Culture Area, Popular Culture Association.

Thursdays
2:15–3:45 PM

BCC
M119

Sept 8, 15, 22,
29
Oct 6
Five sessions

TH105 MAYAN CULTURE: 1500 to Now

The course will cover Mayan civilization from the Spanish arrival to the present. We will become acquainted with the land and its resources and will examine the historical development of Mayan culture under Spanish rule, Creole rule, and finally in the era of international investment. The Maya, although they are partitioned across several nations, are still a functional entity in the 21st century, having recently endured a 39-year genocidal war in Guatemala and problems which generated an armed uprising in Chiapas. They are learning how to operate within the political context of 'Mayaland'. We will stress the intervention of the United States on behalf of "La Frutera" (United Fruit) vis-a-vis the cultures of the area.

This course will be taught as a seminar limited to 25 students. Reading suggestions will be sent to registered students.

George Carey, Professor Emeritus, Rutgers University; taught graduate programs in Planning and Urban Development, Statistics and the Economic Development of Puerto Rico; visiting professor at University of Puerto Rico and University of Amsterdam; author of seven books and numerous publications.

Thursdays
2:15–3:45 PM

BCC
M110

Sept 8, 15, 22,
29
Oct 6, 20
No class Oct 13

TH106 THE SEA IN PROSE AND POETRY

This course will feature stories and poems dealing with sea experiences. In addition, the course will involve extensive in-class reading. In the schedule below, sessions marked by an asterisk will include such reading.

Sept 8. *Walt Whitman, *Out of the Cradle Endlessly Rocking*, and other poets.

Sept 15. Herman Melville, *Billy Budd*.

Sept 22. *Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*, and other poets.

Sept 29. Herman Melville, *Benito Cereno*.

Oct 6. *Stephen Crane, *The Open Boat*.

Oct 20. Joseph Conrad, *The Secret Sharer*.

Note: Poems by Edna St. Vincent Millay, Matthew Arnold, Emily Dickinson, John Masefield, William Carlos Williams and Thomas Hardy will be read in sessions 1 and 3.

There is no anthology available that includes all of these works. Students are asked to purchase Herman Melville, *Billy Budd and Other Stories*, Penguin Classics, or a suitable alternative. Texts for the other works will be provided.

Paul Stein, Ph.D., Case Western Reserve University; Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York; author of critical essays on Washington Irving, James Fenimore Cooper, Jack London and Walter Van Tilburg Clark.

Thursdays
7:00–8:30 PM

Lenox Library

Sept 8, 15, 22,
29
Oct 6, 20
No class Oct 13

TH107 THE GREAT TRIUMVIRATE AND THE CIVIL WAR: Calhoun, Clay and Webster

We will explore the political and economic issues that led inexorably to the Civil War as manifested in the lives and political careers of the three great statesmen in Congress between the War of 1812 and the Civil War: John C. Calhoun, Henry Clay, and Daniel Webster. Understanding of the political controversies and economic issues in which these men played leading roles is the optimal tool for the analysis of the causes of the Civil War.

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chautauqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

Suggested Reading:

Merrill D. Peterson, *The Great Triumvirate: Webster, Clay and Calhoun*, Oxford U. Press, 1987

Fridays
10:00–11:30 AM

BCC
H 219

Sept 9, 16, 23,
30
Oct 7, 14

F101 BERKSHIRE COUNTY FROM THE 17TH CENTURY TO NOW

Six instructors will present different aspects of the history of Berkshire County through slides and visual presentations. This course will follow the development of Berkshire County from an isolated wilderness, home to the Mohican Indians, to the first yeomen settlers, the emergence of industry, the great estates and their owners, the arrival of General Electric, and Berkshire County culture and tourism.

Sept 9. Early Berkshire County History

The history and culture of the Mohicans; the role of the local militia in the siege of Boston, the Saratoga campaign, and the Battle of Bennington; the contribution of Berkshire County to the Massachusetts Constitution of 1780.

Lion Miles, M.A., Columbia University; Phi Beta Kappa; Woodrow Wilson Fellow, member, Massachusetts Colonial Society; now retired.

Sept 16. The Emergence of Industry in Berkshire County

Agricultural and forest industries, charcoal and iron mining, river-based textile and paper industries; their effect on population, transportation, commercial growth and environment.

Bernie Drew, B.A., Northeastern University; freelance writer and editor; Bay State Historical League Scholar in Residence; past President, Berkshire Historical Society and Great Barrington Historical Society.

Sept 23. The Berkshires as Wealthy Intellectuals' Refuge

A discussion of architecturally distinctive Berkshire County houses with an emphasis on those owned by artists and intellectuals, from the earliest cottagers to later ones at the turn of the century.

Cornelia Brooke Gilder, Vassar graduate who writes and speaks on local architectural and social history; co-curator of *A Walk in the Country: George Inness and the Berkshires*; co-author of *Berkshire Country Houses (1845-1920)* to be published in 2006.

Suggested Reading:

Edith Wharton, *The Line of Least Resistance* (short story) and *Life at the Mount*
Frederic V. Field, *The Elegance of High Lawn*

Sept 30. Stanley/General Electric Transformer Works

Illustrated slide lecture on the history of transformers in Berkshire County from Stanley in Great Barrington (1886) to the G.E. plant in Pittsfield (through 1986).

Tom Blaylock, Master of Engineering, RPI; retired from G.E. Transformer Plant as Director and Test Engineer; published *Transformers at Pittsfield* (1998), a history of Pittsfield G.E.

Oct 7. Berkshire County: Its Arts and Culture

This slide lecture will present the first writers, artists and their patrons in 19th century Berkshire County.

Maureen J. Hickey, Ed.D., University of Massachusetts, Amherst; former Curator of Education of the Berkshire Museum; now art consultant and educator.

Suggested Reading:

Maureen J. Hickey, *A Return to Arcadia: Nineteenth Century Berkshire County Landscapes*, available at Berkshire Museum; Richard Nunley, *Berkshire Writers*

Oct 14. Berkshire County Tourism

The development of tourism in the Berkshires over the years.

Tracy Wilson, M.M., University of Nebraska, Lincoln; Executive Director, Berkshire Music School; previous positions with Boston Symphony Orchestra, Berkshire Museum, Jacob's Pillow.

Fridays
12:30–2:00 PM

BCC
H219

Sept 9, 16, 23,
30
Oct 7,
Oct 14: A walk
through Gould
Farm

F102 SEEING THE FOREST FROM THE TREES:

The Uses and Abuses of Our Forest Resources

We will examine how Americans interact with one of our most precious natural resources. Under the guidance of a remarkable range of experts we will explore government policies, the concerns of environmentalists and professional foresters, the effects of widespread logging and of forest fires, and the protection of forests for future use.

Sept 9. Perceptions of the American wild lands model as seen through poets, painters, naturalists, and local communities; how these differ from the European view.

John Pierce, retired professor at Hocking College and Johnson State College, Vermont.

Sept 16. The evolution of American open-space thought: its values and practices as reflected through philosophies, politics, legislation, and government agency formation. **John Pierce**

Sept 23. Preservation and conservation: degrees of protection of forest land. The legacy of American land-use management philosophies. **John Pierce**

Sept 30. A real live smoke jumper will tell us about his long experience from Alaska to New Mexico fighting major forest fires the hard way. He will show us the equipment he used and will regale us with some of his most hair-raising experiences, including lessons learned from his unique perspective.

Mike McCracken, teacher in the Yorktown, NY public schools for 37 years; a U.S. Forest Service smoke jumper for 23 summers in the western U.S.

Oct 7. A review of the major legal and regulatory issues affecting this resource, including controversies around President Bush's Healthy Forest Restoration Act of 2004 which some say began to redress the balance between preservation and exploitation of timber assets.

Jane Magee, an attorney with experience in the New York State Department of Environmental Conservation and in the U.S. Environmental Protection Agency in Washington, DC.

Oct 14. A field trip into the forest led by Joe Zorzin. We will walk through Gould Farm in Monterey to see examples of good forestry, up close and personal. Joe will share his views of forestry management, various types of harvesting, and the long-term economics of the forestry business.

Joe Zorzin, a Massachusetts licensed forester, manages 15,000 forest acres in Berkshire Country for about 100 clients.

Fridays
2:15–3:45 PM

BCC
K111

Sept 9, 16
Oct 7, 14
Four sessions

F103 VOICES IN OPERA

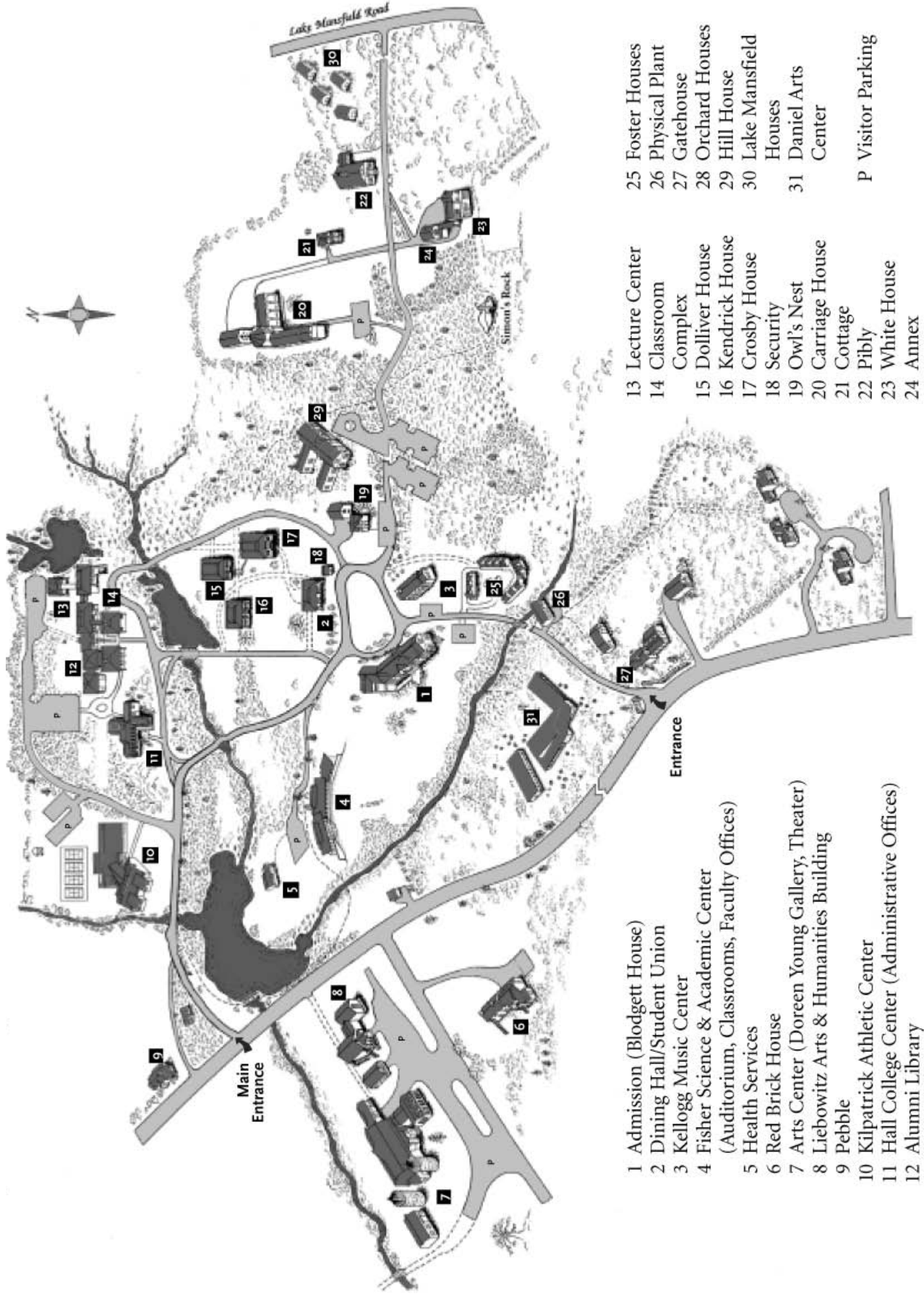
Sept 9. Pamina, Despina, Susanna: Soprano **Sari Gruber** discusses preparing, singing and performing roles from three of Mozart's greatest operas: *Die Zauberflote*; *Così Fan Tutte* and *Le Nozze di Figaro*. Ms Gruber has performed leading roles with some of the world's great opera houses including Chicago Lyric Opera, Opera Company of Philadelphia, New York City Opera, The Netherlands Opera, Los Angeles Opera and Opera Theatre of St. Louis.

Sept 16. To Be Announced

Oct 7. Bass-baritone **John Cheek** takes us on a journey through his favorite roles from Mozart, Verdi, Puccini and beyond. Mr. Cheek is a regular at the Metropolitan Opera and has performed major roles with many other opera companies throughout the world including Dallas Opera, Florentine Opera and Pittsburgh Opera.

Oct 14. Great Opera Choruses: Berkshire Choral Festival Executive Director **Trudy Weaver Miller** discusses and reveals the important role of the chorus in opera.

Simon's Rock College of Bard Campus Map

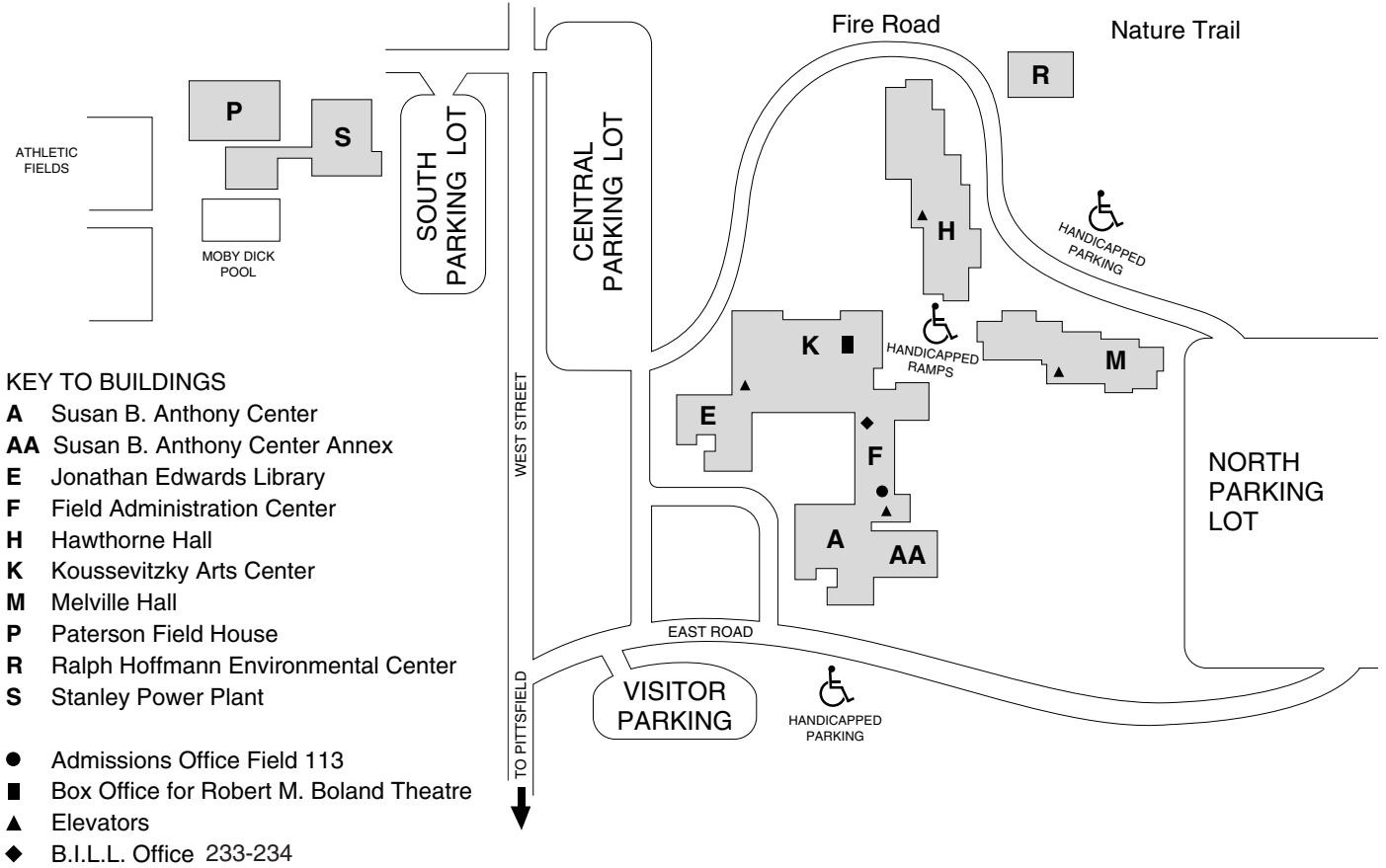


- 1 Admission (Blodgett House)
- 2 Dining Hall/Student Union
- 3 Kellogg Music Center
- 4 Fisher Science & Academic Center (Auditorium, Classrooms, Faculty Offices)
- 5 Health Services
- 6 Red Brick House
- 7 Arts Center (Doreen Young Gallery, Theater)
- 8 Liebowitz Arts & Humanities Building
- 9 Pebble
- 10 Kilpatrick Athletic Center
- 11 Hall College Center (Administrative Offices)
- 12 Alumni Library

- 13 Lecture Center
- 14 Classroom Complex
- 15 Dolliver House
- 16 Kendrick House
- 17 Crosby House
- 18 Security
- 19 Owl's Nest
- 20 Carriage House
- 21 Cottage
- 22 Pibly
- 23 White House
- 24 Annex
- 25 Foster Houses
- 26 Physical Plant
- 27 Gatehouse
- 28 Orchard Houses
- 29 Hill House
- 30 Lake Mansfield Houses
- 31 Daniel Arts Center
- P Visitor Parking

Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard

Berkshire Community College Campus Map



B.I.L.L.
 Berkshire Community College
 1350 West Street
 Pittsfield, MA 01201-5786
 413-499-4660, Ext. 456 or 496
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