



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Fall Catalog 2008

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

WELCOME TO OLLI AT BCC

The Osher Lifelong Learning Institute (OLLI) at Berkshire Community College was established in 2007 following a grant from the Bernard Osher Foundation of San Francisco to the Berkshire Institute for Lifetime Learning (BILL). Founded in 1994 as a volunteer-run organization, BILL fostered lifelong learning opportunities for adults in the culture-rich Berkshire area. Building on this tradition, OLLI continues the classes, trips, special events and lectures that members value. As part of the nationwide OLLI network, members can enjoy educational resources, ideas and advanced technologies that offer an even wider range of learning. In addition to Berkshire Community College, OLLI is a partner in education with Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts and has cultural partners including the Sterling and Francine Clark Art Institute. These institutions give generously of their faculty and facilities to enrich the lifetime learning of OLLI members.

- ◆ Choose from among 50-plus (noncredit) courses in a variety of subject areas offered in the fall, winter, spring and summer semesters.
- ◆ Attend distinguished speaker lectures and panel discussions that stimulate and inform.
- ◆ Experience history and culture through special events and trips.

LEARN – EXPLORE – ENJOY JOIN OLLI

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington
Lecture Center & Fisher Science and Academic Center

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE

1350 West Street, Pittsfield & South County Center, 343 Main Street, Great Barrington

CANYON RANCH, Kemble Street, Lenox

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

IRIS GALLERY, 47 Railroad Street, Great Barrington

MASS MoCA, 87 Marshall Street, North Adams

MORRIS ELEMENTARY SCHOOL, 129 West Street, Lenox

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, Williamstown

Campus maps available at website: www.BerkshireOLLI.org

Fall 2008 Class Schedule

CLASSES September 11 – November 6

()=Number of sessions

VC = Video Conferencing

(L) = Limited registration

MONDAY Canyon Ranch, Lenox & Berkshire Community College, Pittsfield and Gt. Barrington

9:00 – 10:30	M101	Canyon Ranch: Energy Medicine (L)	(6) Canyon Ranch	Sept. 15 – Oct. 20
10:00 – 11:30	M102	Today's Headlines	(6) BCC-E110	Sept. 15 – Oct. 20
12:30 – 2:00	M103	My Body, My Mind: Critical Health Issues in our Mature Years VC	(4) BCC Pittsfield-H207 & Gt. Barrington-S7	Sept. 15 – Oct. 6
2:15 – 3:45	M104	A Survey of American Literature: Part III VC	(4) BCC Pittsfield-H207 & Gt. Barrington-S7	Sept. 15 – Oct. 27

TUESDAY Bard College at Simon's Rock, Great Barrington

Please Note: No classes on September 30

9:00 – 10:30	T101	Re-Imagining China: Historical Geography, Cultural Politics and Globalization	(6) SR Lecture Ctr	Sept. 16 – Oct. 28
10:45 – 12:15	T102	20th Century Yiddish and German Jewish Writers	(6) SR Lecture Ctr	Sept. 16 – Oct. 28
1:15 – 3:15	T103	The "All-Time" Greatest Films From Spain	(6) SR Lecture Ctr	Sept. 16 – Oct. 28

WEDNESDAY The Clark and Williams College, Williamstown MASS MoCA, North Adams & Bennington Museum, VT

Please Note: No classes on October 1

10:30 – 12:00	W101	Contemporary Art Made Easy	(4) MASS MoCA	Sept. 17 – Oct. 15
10:30 – 12:00	W102	The Poetry of Robert Frost	(4) Bennington Museum	Sept. 17 – Oct. 15
1:00 – 2:30	W103	The Silk Road	(6) The Clark	Sept. 17 – Oct. 29
2:45 – 4:15	W104	Elections 2008	(6) The Clark	Sept. 17 – Oct. 29
3:00 – 4:30	W105	Frontiers of Science: Discovery, Development and Function of Human Medicines	(6) WC-Room TBA	Sept. 17 – Oct. 29

THURSDAY Hancock Shaker Village, Pittsfield & Morris Elementary School, Lenox

Please Note: No classes on October 9

9:15 – 10:45	TH101	Tragic Business Failures	(6) HSV	Sept. 11 – Oct. 23
11:00 – 12:30	TH102	With Hands to Work and Hearts to God: America's Communal Utopias	(5) HSV	Sept. 11 – Oct. 16
1:30 – 3:00	TH103	Dashiell Hammett and Lillian Hellman: A Hard-Boiled Duo	(5) HSV	Sept. 11 – Oct. 16
3:15 – 4:45	TH104	"Free" Energy: How Do We Get It?	(4) HSV	Sept. 11 – Oct. 2
7:00 – 8:30 PM	TH105	John Maynard Keynes: The Shaping of the Modern World (NIGHT)	(6) Morris School	Sept. 25 – Nov. 6

FRIDAY Berkshire Community College, Pittsfield & Iris Gallery, Great Barrington

10:15 – 11:45	F101	The Art of Cooking: Italian Cuisine (L)	(6) BCC-G7	Sept. 19 – Oct. 24
10:30 – 12:00	F102	HIV / AIDS: Behavioral Interventions That Work in Developing Countries	(6) BCC-M102	Sept. 19 – Oct. 24
1:00 – 2:30	F103	Photography and Perception (L)	(5) BCC-M104 (1) Iris Gallery	Sept. 19 – Oct. 17 Oct. 24

SATURDAY Bard College at Simon's Rock, Great Barrington

9:00 – 12:00	S101	What You Need to Know About Mushrooms (L)	(3) Fisher Science Ctr	Sept. 13 – Sept. 27
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CANYON RANCH: Energy Medicine

M101

Mondays

9:00 – 10:30

Canyon Ranch, Lenox
Berkshire Room

September 15, 22, 29

October 6, 13, 20

Six sessions

SEPTEMBER 15 • What is Energy Medicine? – Danielle Hampton, D.O.M.; L.Ac.**SEPTEMBER 22** • Biofeedback (Demonstration) – Thomas Plunkett, M.S.W.;
L.I.C.S.W.**SEPTEMBER 29** • Energy, Matter and Consciousness – Todd LePine, M.D.**OCTOBER 6** • The Power of Forgiveness – Danielle Hampton, D.O.M.; L.Ac.**OCTOBER 13** • Graceful Aging – Kelly Ann Clady-Giramma, D.O.M.; L.Ac.**OCTOBER 20** • The Quantum Mind – Janet Doucette, L.M.H.C.

REGISTRATION IS LIMITED.

Explanation of Initials: D.O.M., Doctor of Oriental Medicine; L.Ac., Licensed Accupuncturist; M.S.W., Master of Social Work; L.I.C.S.W., Licensed Independent Clinical Social Worker; L.M.H.C., Licensed Mental Health Counselor

TODAY'S HEADLINES

M102

Mondays

10:00 – 11:30

BCC – Edwards 110
(Jonathan Edwards Library)

September 15, 22, 29

October 6, 13, 20

Six sessions

The centerpiece of this course is lively discussion. Here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur. Topics drawn from magazines and newspapers—local and international—will be explored together.

Moderator: James Cotter, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

VC – VIDEOCONFERENCING • *Videoconferencing allows people at different locations to see and hear each other at the same time. Large screen video projection and high quality audio is used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The FOLLOWING two courses – My Body, My Mind taught by Dr. Jesse Spector and A Survey of American Literature: Part III taught by James Kraft – will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

MY BODY, MY MIND: Critical Health Issues
in our Mature Years

VC M103

12:30 – 2:00

BCC, Pittsfield
Hawthorne 207

or

BCC, Great Barrington
Room S7

September 15, 22, 29

October 6

Four sessions

As health care consumers we are increasingly faced with complex medical issues and options for our care and the care of loved ones. At the same time, the availability of sophisticated new diagnostic and therapeutic tools often taxes the capacity of both physicians and consumers to make accurate judgments about proper care.

Discussions in this course will explore:

- Why doctors respond as they do to medical issues and what we need to know to understand and interpret their responses;
- The role of spirituality during illness and its effect on one's recovery from illness;
- What we need to know about cancer and how to approach decision making when confronted with available alternatives;
- How to be proactive with our healthcare and how to assess what may work and what may not be an effective response to a given medical challenge.

Jesse Spector, M.D., Temple University School of Medicine; Emeritus Associate Professor of Medicine, University of Massachusetts Medical Center; Hematologist-Oncologist, Berkshire Hematology-Oncology P.C., 1975-2007; Outstanding Senior Award, Temple University School of Medicine, 1967.

Suggested Reading: Jerome Groopman, M.D., *How Doctors Think*, Houghton Mifflin Company, 2007

A SURVEY OF AMERICAN LITERATURE: Part III

VC M104

Mondays

2:15 – 3:45

BCC, Pittsfield

Hawthorne 207

or

BCC, Great Barrington

Room S7

September 15, 29

October 13, 27

Four sessions

Monumental to some, overwhelming to others, Herman Melville's *Moby-Dick* or *The Whale* (1851) stands as one of the great and challenging works of American literature. Like the whale itself, the novel poses many different, complex and fascinating questions. We will also read two tales: "Bartleby, the Scrivener: A Story of Wall-street" (1853, 1856) and "Benito Cereno" (1895, 1896) and, if time permits, *Billy Budd, Sailor* (circa 1891, 1924). This is the third course in the series "A Survey of American Literature," but it is not necessary to have taken the earlier courses to register for this one.

NOTE: CLASSES ARE SCHEDULED TO ALLOW EXTRA TIME FOR READING.

James Kraft, Ph.D., Fordham; B.A., Princeton; Research Fellow at King's College, Cambridge; has taught at the University of Virginia, Université Laval and Wesleyan University; has worked for several major arts organizations; has written extensively about American literature; lectures frequently for BILL/OLLI.

Suggested Reading: Please read the two tales for the first class and begin reading *Moby-Dick*.

RE-IMAGINING CHINA:
Historical Geography, Cultural Politics and Globalization

T101

Tuesdays

9:00 – 10:30

Simon's Rock

Lecture Center

September 16, 23

October 7, 14, 21, 28

(No class September 30)

Six sessions

This course approaches the subject of China with a different set of questions. What are the underlying assumptions which non-Chinese, especially 21st century Americans, bring to their understanding of modern-day China? How have these assumptions evolved and in what ways do they reflect a limited or even misinformed view of China and its history? How has China's concept of itself changed, starting with the earliest period of its dynastic history to the present? And finally, how may these assumptions and ideas affect China's developing "superpower" status and its complex interaction with the political, economic and military systems of the U. S. and other nations.

SEPTEMBER 16 • Introductory Discussion – Impressions of China, its Physical Geography and Early State Formation

SEPTEMBER 23 • China's Ethnic Mosaic, Nationalism and the Quest for a Modern Nation State

OCTOBER 7 • The Geography of Philosophies and Religions in China – Confucianism, Daoism, Buddhism and Local Ritual Practices

OCTOBER 14 • Modern China I: 1912 – 1976

OCTOBER 21 • Modern China II: 1976 – Present

OCTOBER 28 • China and the Global Community – Resources, Ideology and Geopolitics

Christopher Coggins, Ph.D., Louisiana State University; Professor of Geography and Asian Studies, Bard College at Simon's Rock; has authored numerous publications about the culture, environment and conservation in China; has visited China ten times since 1984 to conduct field research; led a summer 2008 study tour focusing on nature, conservation, indigenous culture and globalization in SW Fujian and NW Yunnan.

TWENTIETH CENTURY YIDDISH AND GERMAN JEWISH WRITERS T102

Tuesdays
10:45 – 12:15
Simon's Rock
Lecture Center
September 16, 23
October 7, 14, 21, 28
(No class September 30)
Six sessions

Twentieth century Yiddish and German Jewish writers do battle with assimilation, alienation, decay of religious beliefs and the longing for redemption—yet their writings reflect the transformative and restorative power of humor. Focus will be on the wit, wisdom, culture and humor of Isaac Lieb Peretz, Franz Kafka, Sholom Aleichem, Stefan Zweig and Isaac Bashevis Singer whose works explore the roots and culture of the Jewish people and define what it means to be a Jew and a human being in the modern world. Participants in this course will come away with a better understanding and appreciation of why the Jewish people are called “the people of the book of the spirit.” Critical readings will be furnished to participants.

Richard Macht, Ph.D., Indiana University; taught Jewish Mysticism, Israeli, Yiddish and German literature at Dartmouth College; taught Yiddish theatre and dramatic literature at Lawrence Woodmere Academy in Woodmere, NY; worked with Elder Services; lectures on Jewish Mysticism, literature and humor; author of poetry and short stories.

Suggested Reading: Sholom Aleichem, *Tevye The Dairyman and The Railroad Stories*; Franz Kafka, *The Penal Colony*; Isaac Lieb Peretz, *The I.L. Peretz Reader*; Isaac Bashevis Singer, *In My Father's Court*; Stefan Zweig, *The Royal Game and Other Stories* translated by Jill Sutcliffe

THE “ALL-TIME” GREATEST FILMS FROM SPAIN T103

Tuesdays
1:15 – 3:15
Simon's Rock
Lecture Center
September 16, 23
October 7, 14, 21, 28
(No class September 30)
Six sessions

This instructor's selection of the six greatest films from Spain will be shown. Each will be introduced and followed by a brief discussion. The six films are: *Vividiana*, *The Spirit of the Beehive*, *The Holy Innocents*, *Solas*, *All About My Mother* and *The Sea Inside*. All films have English subtitles.

Peter Podol, Ph.D. in Spanish Literature, University of Pennsylvania; Professor of Spanish and Chair of Foreign Languages Department, Loch Haven University, PA; Adjunct Professor of Spanish, Bard College at Simon's Rock; author of two books on Spanish theater; has had numerous publications including some on Spanish film; a frequent lecturer for BILL/OLLI.

Suggested Reading: A list of other fine films from Spain and books about Spanish film will be distributed during class.

CONTEMPORARY ART MADE EASY W101

Wednesdays
10:30 – 12:00
MASS MoCA
Rehearsal Hall
September 17, 24
October 8, 15
(No class October 1)
Four sessions

With MASS MoCA's curators Susan Cross and Denise Markonish as your guides, you will navigate the exciting world of contemporary art in this four-week course that looks at trends in contemporary art-making through the lens of MASS MoCA's current exhibitions. Two of these lecture classes held in the Rehearsal Hall will focus on individual artists, Jenny Holzer and Anselm Kiefer, and two will focus on group exhibitions exploring broader societal issues. *Badlands: New Horizons in Landscape* addresses environmental issues while *Eastern Standard: Western Artists in China* offers a fresh look at China's dizzying development and transformation. **Free gallery admission on September 17. Discounted admission of \$6 for remaining classes.**

Susan Cross, M.A., Williams College Graduate Program in the History of Art; Curator of Visual Arts, MASS MoCA.

Denise Markonish, M.A., Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Curator of Visual Arts, MASS MoCA.

Suggested Reading: Exhibition catalogs are available for *Badlands* and Anselm Kiefer exhibitions though reading them is not required for course.

THE POETRY OF ROBERT FROST

W102

Wednesdays
10:30 – 12:00
Bennington Museum
Bennington, VT
September 17, 24
October 8, 15
(No class October 1)
Four sessions

Close readings of a representative assortment of Frost's poetry will focus on his form, imagery, metaphors and their possible interpretations. One of the five classes will be a tour of the Robert Frost Stone House Museum in Shaftsbury, Vermont, near Bennington (\$5.00 admission fee). The other four classes will cover poems about New England, love poems, narrative/dramatic poems and the "darker" poems reflecting Frost's philosophy. Handouts with key poems will be provided to participants.

Lea Newman, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; founding member and Vice President of The Friends of Robert Frost; published books on Hawthorne, Melville and Frost; Fulbright Scholar at the University of Bologna, Italy; national President, The Melville Society and The Hawthorne Society; currently writing a book on Emily Dickinson's poetry.

Suggested Reading: Richard Poirier and Mark Richardson, eds., *Robert Frost: Collected Poems, Prose, & Plays*, Library of America, 1995, the definitive edition of Frost's work (not in paperback) or any collection of Frost's poetry is acceptable; Jay Parini, *Robert Frost: A Life*; Lea Newman, *Robert Frost: The People, Places and Stories Behind His New England Poetry*

THE SILK ROAD

W103

Wednesdays
1:00 – 2:30
The Clark
Auditorium
September 17, 24
October 8, 15, 22, 29
(No class October 1)
Six sessions

SEPTEMBER 17 • The History of the Silk Road

This lecture will focus on the history and ecological context of Silk Road trade and contacts, on the relation of nomads and settled peoples, cross-cultural contact and the relation of religion and empire.

William R. Darrow, Ph.D., Harvard University; Lissack Professor for Social Responsibility and Personal Ethics, Religion Department, Williams College.

SEPTEMBER 24 • Tamerlane's Legacy in the Taj Mahal

Extraordinary monuments mark the routes to, through and from Central Asia. We will consider iconic examples dating from the 14th to 17th centuries beginning with the patronage of Timur (Tamerlane) and ending at the zenith of Mughal architecture in India. With reference to Sufi shrines as well as imperial tombs, we will trace the architectural styles that ultimately produced the Taj Mahal.

Holly Edwards, Ph.D. in Islamic Architecture in the Indus Valley, New York University Institute of Fine Arts; Senior Lecturer in Islamic Art, Williams College; Visiting Curator at Sterling and Francine Clark Art Institute; has held positions as research fellow, lecturer and adjunct instructor at several universities; consultant for exhibitions of Islamic Art in the U.S. and Saudi Arabia; archivist and consultant for Smithsonian Gallery of Art.

OCTOBER 8 & 15 • Interactions with the Chinese Empire and Lasting Political Anxieties

These two lectures will discuss the influence exerted on the vast early Chinese Empire by interactions between the varied populations and cultures along the Silk Road. We will also explore the residual impact of these encounters on current Chinese political anxieties from a globalization of Islam in China's western regions.

George T. (Sam) Crane, Ph.D., University of Wisconsin; Professor of Political Science, Williams College; published works include *Aidan's Way: The Story of a Boy's Life and a Father's Journey*, "China's Democratic Prospects—A Dissenting View," and "Imagining Nationalism: Bringing the Nation Back In."

OCTOBER 22 • The Impact of Tibetan Culture

Explore Tibet's very rich culture, religion and politics and its impact on the development and events along the Silk Road.

Georges B. Dreyfus, Ph.D., University of Virginia; Professor of Religion, Williams College; courses include Hinduism, Buddhism and Tibetan Civilization.

OCTOBER 29 • Along the Silk Road Today

Professor Darrow will conclude the course by focusing on contemporary memories and the use of the Silk Road for tourism, culture—especially music—politics and economics. We will consider both the development of tourism in Central Asia and China and the use different interests have made of the historical memory of the Silk Road.

Suggested Reading: Richard C. Foltz, *Religions of the Silk Road*; Colin Thubron, *Shadow of the Silk Road*; Frances Wood, *The Silk Road: Two Thousand Years in the Heart of Asia*

ELECTIONS 2008

W104

Wednesdays

2:45 – 4:15

The Clark

Auditorium

September 17, 24

October 8, 15, 22, 29

(No class on October 1)

Six sessions

This course will analyze the 2008 elections. We will review the history of significant previous elections, discuss the Electoral College, explore the history of negative campaigning and examine the primary process. We will then turn our attention to the Congressional elections for 2008 and conclude with an examination of the Presidential election.

Paul Flaum, M.S., Yeshiva University; Professional Diploma in Educational Administration, Hofstra University; former social studies educator and Superintendent of Schools in Smithtown, NY; president of New York State Council for

Social Studies; has taught many courses for BILL and Elderhostel; Past President of BILL.

FRONTIERS OF SCIENCE:

Discovery, Development and Function of Human Medicines

W105

Wednesdays

3:00 – 4:30

Williams College

Room Location TBA*

September 17, 24

October 8, 15, 22, 29

(No class October 1)

Six sessions

How do you develop treatments and cures for the diseases that have plagued mankind for ages? What techniques have become available to researchers in the 21st century that provides them with new tools to target many diseases and develop medications from both natural sources and compounds synthesized in the laboratory? This course presents some answers based on information gleaned from the genomes of both humans and pathogens. Content covered will include:

- molecular structure in the context of three-dimensional shape and interactions with other molecules;
- how new molecules with interesting biological activity are discovered from

natural sources and how beneficial materials are developed from these promising natural leads;

- how the molecular basis for diseases can be deduced from genomic data and used to guide the discovery of new medicines.

**Building/Room designation will be provided prior to the start of classes.*

Charles M. Lovett, Jr., Ph.D. in Biochemistry, Cornell University; Philip and Dorothy Schein Professor of Chemistry, Williams College.

David P. Richardson, Ph.D. in Chemistry, University of California, Berkeley; William R. Kenan, Jr. Professor of Chemistry, Williams College.

Thomas Smith, Ph.D. in Chemistry, Stanford University; Associate Professor of Chemistry, Williams College.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our educational and cultural partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

- FLEX Registration** \$40
- 1 course \$40
- 2 or 3 courses \$80
- 4 or more courses \$100 (check **ONLY** courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding Canyon Ranch and seminar/limited enrollment courses**). Add \$40 for each additional group of 6 class sessions.

Payment Option

Check payable to **OLLI at BCC** Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

*Annual Membership / \$50 if not already paid \$ _____

*Voluntary Contribution \$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge \$ _____

*tax deductible

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- Canyon Ranch: Energy Medicine – M101
- Today's Headlines – M102
- My Body, My Mind **VC** – M103.
 ___ Pittsfield or ___ Gt. Barrington
- Survey of American Lit **VC** – M104
 ___ Pittsfield or ___ Gt. Barrington

TUESDAY

- Re-Imagining China – T101
- Yiddish/German Jewish Writers – T102
- Greatest Films From Spain – T103

WEDNESDAY

- Contemporary Art Made Easy – W101
- Poetry of Robert Frost – W102
- The Silk Road – W103
- Elections 2008 – W104
- Frontiers of Science: Medicines – W105

THURSDAY

- Tragic Business Failures – TH101
- Hands to Work/Hearts to God – TH102
- Hammett & Hellman – TH103
- "Free" Energy – TH104
- John Maynard Keynes (**NIGHT**) – TH105

FRIDAY

- Art of Cooking: Italian – F101
- HIV/AIDS – F102
- Photography & Perception – F103

SATURDAY

- Know About Mushrooms – S101

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, videoconferencing)
- Distinguished Speakers Series (identifying/contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- Long-range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

TRAGIC BUSINESS FAILURES

TH101

Thursdays

9:15 – 10:45

Hancock Shaker Village

September 11, 18, 25

October 2, 16, 23

(No class October 9)

Six sessions

Companies created and made great by genius and wisdom have been destroyed by leaders driven by greed and hubris in order to pursue unsustainable profit. We will examine the personalities involved in and the circumstances surrounding the creation and development of the businesses of Arthur Andersen, Long Term Capital Management, Enron, WorldCom and Bear Stearns. The regulatory environment in which each operated and the devastating consequences of management's single-minded focus on reporting profits and reaping personal rewards brought about the collapse of successful enterprises and posed a threat to the stability of world markets.

Larry Greenapple, J.D., Cornell Law School; fifty years private practice in New York City as partner in Otterbourg, Steindler, Houston & Rosen as well as Bobrow, Greenapple and Skolnik, and other firms; counseled partners, directors, officers, shareholders and employees of public and private corporations on compliance with federal and state securities laws, business operations, organization and financing of enterprises, public offerings and related litigation; a lecturer for BILL/OLLI and Elderhostel.

Suggested Reading: Stewart Hamilton and Alicia Micklethwait, *Greed and Corporate Failure*; Kurt Eichenwald, *Conspiracy of Fools*

WITH HANDS TO WORK AND HEARTS TO GOD:
America's Communal Utopias

TH102

Thursdays

11:00 – 12:30

Hancock Shaker Village

September 11, 18, 25

October 2, 16

(No class October 9)

Five sessions

America in the nineteenth century was a haven of tolerance—one in which secular and religious communal groups flourished as never before or have since. True believers built communities across the country displaying unusual, often radical, notions and social structures. All left artifacts, writings and other documentation through which we can examine their beliefs, philosophies and the people themselves. Journalist Charles Nordhoff traveled to many of these communities to investigate the religious and social beliefs that separated them from mainstream America. Using his work as a base, this course will combine lectures, demonstrations and group discussions. Also included will be in-depth tours of Hancock Shaker Village, an example of one of the more successful of these varied American utopias. For sessions that will include tours of the historic site, proper outdoor weather clothing and footwear is recommended.

Christian Goodwillie, M.S., Historic Preservation, The School of the Art Institute of Chicago; Curator of Collections, Hancock Shaker Village; noted author, scholar and lecturer on Shaker history and the history of communal societies.

Todd Burdick, M.A., Public History, State University of New York at Albany; Director of Education, Hancock Shaker Village; noted educator and lecturer on Shaker history and historic site museum administration.

Suggested Reading: The following books are a sample of the many appropriate publications available in the Hancock Shaker Village Museum Store: Edward Deming Andrews, *The People Called Shakers*; Christian Goodwillie, *Shaker Songs: A Celebration of Peace, Harmony, and Simplicity*; Amy Bess Miller, *Hancock Shaker Village: The City of Peace – An Effort to Restore a Vision, 1960 - 1985*; Charles Nordhoff, *American Utopias*, originally published in 1875 as *The Communistic Societies of the United States*; John Harlow Ott, *Hancock Shaker Village: A Guidebook and History*

**DASHIELL HAMMETT AND LILLIAN HELLMAN:
A Hard-Boiled Duo**

TH103

Thursdays

1:30 – 3:00

Hancock Shaker Village

September 11, 18, 25

October 2, 16

(No class October 9)

Five sessions

Exciting! Explosive! Extra-marital! Extraordinary! These words describe the lives and writings of Dashiell Hammett and Lillian Hellman. This course will explore the passions that they brought to their work and to their relationship. Their involvements in the politics of their time led to heartache, punishment and public exposure. Their influence upon future authors cannot be ignored.

SEPTEMBER 11 • Hammett's Life

SEPTEMBER 18 • Hellman's Life

SEPTEMBER 25 • Hammett's Writings – Short Stories, Comic Strips, *The Thin Man*, *The Maltese Falcon*

OCTOBER 2 • Hellman's Writings – *The Children's Hour*, *The Little Foxes*

OCTOBER 16 • Hellman's Life and Work Post-Dashiell

Phyllis Jaffe, M.A., New York University; Elderhostel lecturer; Hospice volunteer; lecturer at Ventfort Hall; Continuing Education program lecturer at Heritage Hills, Somers, NY, and at Shakespeare and Company; facilitator of UNIFEM Book Club and many others; New York City Teacher of the Year, 1984.

Suggested Reading: Dashiell Hammett, *The Maltese Falcon*; Lillian Hellman, *The Children's Hour*, *The Little Foxes*, *Pentimento*

"FREE" ENERGY: How Do We Get It?

TH104

Thursdays

3:15 – 4:45

Hancock Shaker Village

September 11, 18, 25

October 2

Four sessions

The average American uses the fossil energy equivalent of 330 full-time energy slaves. The rate at which we will change our energy use is currently less than the rate of price increase of energy. This course will help you try to stay ahead of the curve.

SEPTEMBER 11 • Fossilized Solar Energy, Climate Change and Peak Oil

SEPTEMBER 18 • Energy use in Buildings and how to Conserve it in Order to Mitigate Climate Change

SEPTEMBER 25 • Solar Energy Globally and Locally

OCTOBER 2 • How to Design and Operate Sustainable Buildings

David Borton, Ph.D., Rensselaer Polytechnic Institute; Adjunct Associate Professor, Rensselaer Polytechnic Institute; CEO of Solar Age Solar Technologies, Inc.; founded Sustainable Energy Systems, Inc. in 1993 to bring solar technologies to markets in India; holds four U.S. Patents; recipient of DOE Energy Conservation and Innovation Award in 1991 and the R&D 100 Award in 1989 from *Research & Development Magazine*.

Oliver Holmes, B.S., Mechanical Engineering, Syracuse University; Adjunct Assistant Professor, RPI School of Architecture; Consultant; Professional Engineer, LEED Accredited Professional; completed successful energy management program at RPI that saved over 300 million KWH of electricity and reduced water consumption by 130 million gallons a year.

JOHN MAYNARD KEYNES: The Shaping of the Modern World

TH105

Thursday **NIGHTS**
7:00 PM – 8:30 PM
Morris Elementary School
Lenox
September 25
October 2, 16, 23, 30
November 6
(No class October 9)
Six sessions

Keynesian economics, named for British economist John Maynard Keynes, has had a major impact on modern economic and political theory and is the basis for many governments' fiscal policies. Beginning with the foundations for foreign exchange markets in the late 17th century, we will explore the Bank of England's fluctuations and discuss the Keynesian economic effects of World War II and the Bretton Woods Conference. Discover to what degree the Bretton Woods Framers' intent has been followed during international financial crises since 1971. A discussion of the rise of globalization, which seems to have grown from ideas that Jack Welch fostered and from a Harvard business review article in 1982, will complete the course.

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; Attorney and Visiting Fellow at American Institute for Economic Research (AIER), Great Barrington; researching a book-length treatment of the origins, history and competing legal and economic philosophies of property rights for AIER; frequent lecturer for BILL/OLLI.

Suggested Reading: Robert Skidelsky, *John Maynard Keynes: Fighting for Freedom, 1937-1946* (Volume III is the primary text for the course.)

THE ART OF COOKING: Italian Cuisine

F101

Fridays
10:15 – 11:45
BCC – G7
Susan B. Anthony Center
September 19, 26
October 3, 10, 17, 24
Six sessions

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week. We will make pasta as they do in Italy—lasagna del forno, pizza, stuffed meatloaf, chicken cacciatore and more. After preparing the dishes, we will enjoy the fruits of our labor. **REGISTRATION LIMITED TO 10.**

****A charge of \$10 to cover the cost of cooking ingredients will be payable to the Instructor at each class.**

Howard Arkans, M.D., Stanford University Medical School; has led *Tuesdays at the Movies*; has taken multiple courses at the Culinary Institute of America in Hyde Park, NY, as well as courses at the cooking school at Fontana del Papa in Tolfa, Italy, and Awaiting Table in Lecce, Italy; President of OLLI at BCC.

HIV/AIDS: Behavioral Interventions That Work in Developing Countries

F102

Fridays
10:30 – 12:00
BCC – Melville 102
September 19, 26
October 3, 10, 17, 24
Six sessions

For years this killer virus has stalked the world. Ignored at first, then relegated to various groups of "undesirables," HIV/AIDS was finally recognized for its huge potential to decimate populations if not adequately dealt with by nations, communities and individuals. The pandemic rages in Africa, Asia and Latin America. Many field-based studies have been undertaken to determine the causes of transmission and successful prevention and mitigation strategies. With instructors offering both first-hand experience and academic expertise in the field, participants will gain an in-depth understanding of this humanitarian crisis and how it is being handled.

Paula Aucoin, M.D., Infectious Disease Medicine and Internal Medicine, Georgetown University School of Medicine; Medical Director for Infection Control, Berkshire Medical Center (BMC); received Most Patient-Centered Doctor Award in 2008 from BMC.

Andrew Fisher, Sc.D., Johns Hopkins School of Public Health; Director of a ten-year global HIV / AIDS research project that conducted over 140 HIV prevention and epidemiological studies in Africa, Asia and Latin America; has published numerous articles in professional journals; has lived and worked in Asia and Africa for most of his professional career.

Richard Intres, Ph.D., Molecular Biology, Wesleyan University; Assistant Professor, Molecular Genetics and Microbiology, University of Massachusetts Medical School; Pathology and Clinical Laboratories, BMC.

Suggested Reading: Helen Epstein, *The Invisible Cure: Africa, the West, and the Fight Against AIDS*, 2007

PHOTOGRAPHY AND PERCEPTION

F103

Fridays

1:00 – 2:30

BCC – Melville 104

September 19, 26

October 3, 10, 17

*Iris Gallery – October 24

Six sessions

Whether color, black and white, abstract or documentary, photographs tell a story without the need for words. We seldom realize the extent to which photography has influenced our lives and culture—telling stories, recording history, communicating ideas and emotions and advertising products. In this course, photographers share their life experiences leading to careers in photography, show their works and discuss techniques used to create them. We shall also visit a photography gallery to view the work of other photographers and discuss the marketing and collecting aspects of the art of photography. **REGISTRATION IS LIMITED TO 25.**

SEPTEMBER 19 • Tools of a Professional Image Maker – Content and Decision Making

Keith Emerling, B.A., Fine Arts and Photography, SUNY at Albany; Commercial and Fine Art Photographer; Owner, Keith Emerling Photography; Best of Show, Commercial and Industrial Photographers of New England; three Fuji Masterpiece Awards; First Prize, Clark Art Berkshire Impressions Photography Competition; featured in Berkshire Museum *Power of Place* Exhibition.

SEPTEMBER 26 • From Piano to Portraits in the World of Classical Music

Christian Steiner, Berlin Hochschule fur Musik, piano studies in NYC; Portrait Photographer, Christian Steiner Photography; Artistic Director of The Tannery Pond Concerts; won piano competition titles in Germany; acclaimed “the world’s premier photographer of divas and conductors” by *The New York Times*; photographs for Deutsche Gramophone, EMI and Decca.

OCTOBER 3 • Have Camera, Will Travel

Stephen G. Donaldson, B.F.A., International Studies, Ohio Wesleyan University; Photographer; work published in books, magazines, annual reports, landscape calendars and on billboards and websites; author of *The Berkshires*, 2007; stock photo library of over 35,000 images taken worldwide.

OCTOBER 10 • The Edge of Chaos – David Ricci’s Evolution in Photography

David Ricci, M.S., Biomedical Engineering, RPI; Fine Art Photographer; Collections: Los Angeles County Museum of Art, Fogg Museum, Smith College Museum; Solo exhibitions: Fogg Museum, Art Complex Museum, Brown University, Berkshire Museum.

OCTOBER 17 • From Food to Fashion, People, Products and Places – The Journey of a Commercial Photographer

Gregory Cherin, B.A., Cultural Anthropology, George Mason University; Photographer; client list includes Pfizer, Unilever, the BBC, NBC, CBS, General Motors, magazines and various other institutions.

OCTOBER 24 • Understanding the Fine Art Photography Market

Alison Collins, Art Institute of Chicago; Philadelphia College of Art; Owner, Iris Gallery; *Please note: class will be held at the Iris Gallery, 47 Railroad Street, Great Barrington, above Pearl’s Restaurant – elevator available.

**WHAT YOU NEED TO KNOW ABOUT MUSHROOMS:
A Unique OLLI Program**

S101

Saturdays
9:00 – 12:00
Simon's Rock
Fisher Science Center
September 13, 29, 27
Three sessions

This unique, exciting course will include lectures on the nature and identification of various mushroom families, field trips to collect samples and microscopic examinations of the specimens in the laboratory at the Fisher Science and Academic Center on the Simon's Rock campus. The course, conducted by environmental expert Donald Roeder, will meet on three Saturday mornings for approximately three hours. For photos and detailed information about mushrooms, visit Dr. Roeder's website, <http://mushrooms.simons-rock.edu>. **REGISTRATION IS LIMITED TO 20.**

Donald E. Roeder, Ph.D., Iowa State University; Professor of Environmental Studies and Biology at Bard College at Simon's Rock; Professor in Graduate School of Environmental Studies at Bard College and that program's first director; Dean of Faculty at Simon's Rock (2001-2003); served as consultant to the Canadian Government and as assistant director of an environmental studies internship program in Cyprus; active in many regional and local environmental studies and organizations.

Suggested Reading: George Baron, *Mushrooms of Northeast North America: Midwest to New England*

UPCOMING EVENTS AND LECTURES

AUGUST Berkshire Opera, *Secrets of the Sky & Sea*
Arcadia Wildlife Sanctuary Canoe Trip
Berkshire Opera, *Le nozze di Figaro*
Chester Theatre Company, *Tilted Windows* and Brunch at the Antique Railroad Station
Distinguished Speaker Series:
Nancy Mowll Mathews, *Founding Fathers and Their Model American Sons*,
Williams College Museum of Art
Phyllis Jaffe, *Writers of the Algonquin Round Table*
William Gouveia, *Pharmaceuticals, Science, Policy and the Role of the Pharmacist*

SEPTEMBER . . . Fruitlands Museum (Bus Trip)

OCTOBER Yiddish Book Center & Smith College Museum of Art (Bus Trip)

Flyers with specific information will be mailed to you.
Event information is also available at www.BerkshireOLLI.org.

Cultural Partners With

Barrington Stage Company • Bennington Center for the Arts • Bennington Museum
Berkshire Museum • Berkshire Music School • Berkshire Opera
Berkshire South Regional Community Center • Berkshire Theatre Festival
Canyon Ranch • Chester Theatre Company • Chesterwood
Hancock Shaker Village • Images Cinema • IS183 • Jacob's Pillow Dance Festival
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Shakespeare & Company
Spencertown Academy Arts Center • Sterling and Francine Clark Art Institute
Summer Music Seminars • Tanglewood • The Colonial Theatre
Triplex Cinema • WGBY • Williams College Museum of Art • WMHT



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