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Berkshire Institute Lifetime Learning

2001

Spring Course Offerings

April 10 – May 25



...Education is a Lifetime Experience

B.I.L.L. Berkshire Institute Lifetime Learning

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B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes. It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers as well;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College (BCC) were invited to be sponsors of the new organization and gave the proposal their full support.

Today, with a membership of over 900, we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as trips to museums, theaters and historic sites and an annual New Year's Brunch. Book and Film Clubs have been formed by interested members.

Classes are held at BCC in Pittsfield and in Great Barrington, at Williams College, at the Clark Art Institute, at Simon's Rock College, at the Pittsfield Atheneum and at the Hancock Shaker Village.

SPECIAL EVENTS

May 15: **Hyde Park and Valkil**—Roosevelt Homesteads (repeat trip)

May 14, 15 and 16: Overnight trip to **Salem Peabody area**

Late Spring: **Bronx Botanical Gardens**

May 30: **Vineyards & Winery**, Millbrook, New York

(Preference will be given to registrants of the *All About Wine* course)

June 20: **Jacob's Pillow**

Performance by the *José Limon Dance Company*.

(Preference will be given to registrants of the *An Invitation to Dance* course)

July 12 or 19: **The Saratoga Performing Arts Center**

Performance by *The New York City Ballet*

Flyers with detailed descriptions of each Special Event will be mailed to all members.

Catalog: Ilse Browner (Editor); Persis Caverly, Wilma Michaels (Associate Editors); Eileen Linton (Data Entry)

Class Management: Fran Dichter

Course Scheduling: Dorothy Rowe

Curriculum Subcommittee Chairs: Mona Sherman (Social Science); Paul Stein (Literature); Bob McInerney (Science); Maureen Hickey (Arts)

B.I.L.L. Spring 2001 Course Registration _____

Courses are for members only. If you are not yet a member, please include a check for \$30 for a one year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

TH105: \$25 Surcharge for all registrants.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

PAYMENT INFORMATION: To register, mail this form along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____

Plus \$30 (I am not yet a B.I.L.L. member): \$ _____

Total: \$ _____

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT A QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH YOU COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts
- CLASS MANAGEMENT (overseeing class needs one day a week)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (expert in Excel and Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing	Finances
Office Work	Public Relations	Video Taping	Writing or Editing	Other (specify):

Spring 2001 Class Schedule

MONDAYS		TUESDAYS		WEDNESDAYS	
APR 16, 23, 30 MAY 7, 21		APR 16, 23, 30 MAY 7, 14, 21		APR 10, 17, 24 MAY 1, 8, 22	
<u>BCC-PITTSFIELD</u>		<u>SIMON'S ROCK</u>		<u>BCC-PITTSFIELD</u>	
<p>M101 HEADLINES 11:00 AM- 12:30 PM H112 No Class May 14</p> <p>M102 SPANISH HISTORY 2:00 PM-3:30 PM K111 No Class May 14</p> <p>M103 CONVERSATIONS WITH... 3:30 PM-5:00 PM K111 No Class May 14</p>		<p>M104 TRUST TO WISDOM 2:30 PM-4:00 PM Lecture Center</p> <p>M105 EDUCATION 4:30 PM-6:00 PM Lecture Center</p>		<p>T101 BERKSHIRES:VI 11:00 AM-12:30 PM K111 No Class May 15</p> <p>T102 DANCE 1:30 PM-3:00 PM K110 Apr 10, 17, 24, May 1 4 sessions</p> <p>T103 THE WORLD OF MEMS 3:30 PM-5:00 PM H207 Apr 10, 17, 24, May 1 4 sessions</p>	
				<p>APR 11, 18, 25 MAY 2, 9, 16</p> <p><u>CLARK ART INSTITUTE</u></p> <p>W101 IMPRESSIONISM 10:00 AM-11:30 AM Apr 11, 18, 25 3 sessions</p> <p>W102 DOCUMENTARIES 1:00 PM-2:30 PM</p> <p>W103 BIOGRAPHY 3:00 PM-4:30 PM</p>	
WEDNESDAYS		THURSDAYS		FRIDAYS	
APR 11, 18, 25 MAY 2, 9, 23		APR 12, 19, 26 MAY 3, 10, 24		APR 13, 20, 27 MAY 4, 11, 25	
<u>BCC-PITTSFIELD</u>		<u>BCC-PITTSFIELD</u>		<u>BCC-PITTSFIELD</u>	
<p>W104 POETRY 1:00 PM- 2:30 PM M102 No class May 16</p>		<p>TH101 THE LIVING CELL 9:00 AM-10:30 AM H207 No class May 17</p> <p>TH102 GARDENS 1:00 PM-2:30 PM H104 May 3, 10, 24 - 3 sessions</p> <p>TH103 EGYPT 3:00 PM-4:30 PM H207 No class May 17</p>		<p><u>SHAKER VILLAGE</u> CANCELLED</p> <p>TH104 THE SHAKERS 10:30 AM- NOON Auditorium</p> <p><u>CHURCH ST. CAFE</u></p> <p>TH105 ALL ABOUT WINE 4:00 PM-5:30 PM No Class Apr 19 5 sessions</p>	
				<p>F101 JANE AUSTEN 11:00 AM-12:30 PM M102 May 4, 11, 25- 3 sessions</p> <p>F102 OPERA 2:00 PM-3:30 PM K111 Apr 13, 20, 27 -3 sessions</p> <p>F103 MUSIC 3:30 PM-5:00 PM K111 Apr 27, May 4, 11, 25- 4 sessions</p>	

M101

**TODAY'S HEADLINES:
News of the Week**

Mondays

11:00 AM - 12:30 PM

BCC

H112

Apr 16, 23, 30

May 7, 21

No class May 14

Five sessions only

Here is your opportunity to join a free-wheeling discussion of today's issues in the local and national newspapers and magazines.

MODERATOR: Norman Avnet, Professor of Radiology at U. of Mass. Medical School; former Chairman of Radiology at BMC; current president of B.I.L.L.

M102

**WITNESSES TO
HISTORY:
Six Spanish Cities**

CANCELLED

Mondays

2:00 PM - 3:30 PM

BCC

K111

Apr 16, 23, 30

May 7, 21

No class May 14

Five sessions only

A thought-provoking, multi-media journey through Spanish history as seen in six of her cities: Segovia, site of the Roman aqueduct; Cordoba, seat of medieval Jewish learning; Granada, home of the Alhambra and the splendors of Moslem culture; Santiago de Compostela, rallying point for the Christian Reconquest; Toledo, melting pot of the three religions; and Madrid, center of the glories of the Golden Age.

Ellen S. Kanner: B.A. Smith College; M.A. Johns Hopkins University. Wrote and produced educational materials in New York City and Madrid; co-authored an English language textbook for Spanish high school students; traveled widely in Spain for three years; then moved to Pittsfield where she has worked in non-profit development and corporate training and recruiting. Now working on a book about the sixteenth century Spanish conversa, Teresa de Lucena.

CANCELLED

M103

**CONVERSATIONS
WITH . . .**

Mondays

3:30 PM - 5:00 PM

BCC

K111

Apr 16, 23, 30

May 7, 21

No class May 14

Five sessions only

Each session will be devoted to a person whose career and interests have made an impact on our community. We will talk informally about their lives and careers. Guests include (not necessarily in order):

Stephen Cope: therapist and Yoga teacher; author, *Yoga and the Quest for the True Self*; lecturer on Yoga and Buddhism.

Milton Bass: writer and commentator, *The Berkshire Eagle*.

Tracy Wilson: Community Relations, Boston Symphony Orchestra, Capital Development.

Spencer Reiss: Journalist; author, *The New Economy*.

Eric Bruun: author, *History of the Civil War*, *Kids Book of Giant Machines*, *State Smart Series*.

Interviewer:

Barbara Greenbaum, B.A. Skidmore College; M.S.W. Wurzweiler School of Social Work, Yeshiva University. Psychotherapist in private practice in New Jersey; hosted and produced a television program concerning women's issues; conducted numerous workshops; appeared as a therapist on national television, and currently hosting *The Way We Are* on Berkshire County Cable.

M104**FROM TRUST
TO WISDOM:
The Journey of
Intimate Partners****Tuesdays**

2:30 PM - 4:00 PM

Simon's Rock College
Lecture Center

Apr 16, 23, 30

May 7, 14, 21

Erik Erikson was one of the first psychologists to note that developmental changes occur throughout an individual's life cycle. This course will examine how couples also go through a series of predictable stages in the development of a shared identity that repeats many of the psychosocial issues originally discussed by Erikson. The dynamic interplay between the needs of the "I" and "we" identities can create conflicts as well as enhance our developmental journeys.

Janice Lawry, B.S. University of Pittsburgh at Johnstown; Ph.D. University of Minnesota in experimental psychology; adjunct faculty at Simon's Rock College; former administrator and teacher of developmental psychology courses at the University of California, Irvine.

Required Reading: Erik H. Erikson, Joan M. Erikson, and Helen Q. Kivnick, *Vital Involvement in Old Age*, Norton, 1986.

Suggested Reading: to be announced in class

M105**HOT TOPICS
IN EDUCATION****Tuesdays**

4:30 PM - 6:00 PM

Simon's Rock College
Lecture Center

Apr 16, 23, 30

May 7, 14, 21

Class limited to 30**April 16. Orientation**

The hot topics and philosophies of education from left to right. What's a good education? Thoughts from the class.

Roselle Chartock, B.A. Skidmore College; Ed.D. University of Massachusetts at Amherst; professor of education at the Massachusetts College of Liberal Arts; coeditor of an anthology about the Holocaust; author/editor of *Educational Foundations*; moderator of public access television program, "Conversations in Education."

April 23. Alternative Education

Andrew Flaxman, B.A. Princeton University, M.B.A. Rutgers University. Director of *Educate Yourself for Tomorrow*, a self-study program in the humanities; publisher of educational materials; teacher of social studies to emotionally disturbed adolescents; author of *Learning from History* and *The Open "I": A Guide to Perennial Wisdom*.

April 30. Minority Issues

Elizabeth Neale, Ph.D.; Principal of Conte Community School; associate professor at Massachusetts College of Liberal Arts; one of 100 principals invited to National Principals Summit in Washington, DC.

May 7. Testing

Susan Engel, B.A. Sarah Lawrence; Ph.D. CUNY, Graduate Center in Developmental Psychology; member of Psychology Department, Williams College; director of new Williams program in teaching; cofounder and educational advisor to The Hayground School, an experimental school on Long Island; author of two books and several articles.

May 14. School Choice

Vouchers, Charter Schools, Magnet Schools, Home Schooling

Rob Putnam, teacher in Berkshire Hills Regional School District; visiting professor at Westfield State College; professional musician with album credits with Arlo Guthrie, Pete Seeger, The Empire Brass Quintet, and others.

May 28: The Finale

Discussion: What is good education? Have you changed your views as a result of this course?

Roselle Chartock.

Suggested Reading: Roselle Chartock, *Educational Foundations: An Anthology*. Eugene Schwartz, *Millennial Child: Transforming Education in the Twenty-first Century*.

T101

**MAGIC OF
THE BERKSHIRES: VI**

Tuesdays

11:00 AM -12:30 PM

BCC

K111

Apr 10, 17, 24

May 1, 8, 22

No class May 15

Apr 10. Berkshire Street Railway

Kinsley M. Goodrich, retired businessman, collector of historic photos of Berkshire Street Railway; builder of operating models; motorman at the Connecticut Trolley Museum, Warehouse Point, CT.

Apr 17. Geology of the Berkshires, including geologic time scale, rock types, glaciers and river systems.

Walter Gehring, M.S., North Adams State College; retired Science Department Head, South Junior High and Wahconah Regional High School; taught Earth Science.

Apr 24. Educational Institutions of the Berkshires such as lyceums, colleges, schools and agricultural societies from the 1700s to the early 1900s.

Dorothy Rowe, teacher in the Pittsfield schools for many years; lecturer on local historical subjects.

May 1. Papermaking in the Berkshires from its beginnings in 1801.

Class to be held in the Crane Museum of Papermaking.

Peter Hopkins, marketing specialist with Gargan Communications in Dalton; studied history of papermaking in the U.S.

May 8. Local Town Government in the Berkshires

Paul A. Boudreau, Town Administrator, Lanesborough; formerly Executive Director, Northwestern Ct. Council of Governments; Land Use Planner, Berkshire County Regional Planning Commission. Three Town Board members will also speak.

May 22. Susan B. Anthony, her roots in Adams' Quaker Community and her work as an activist and civil rights worker.

Eugene Michalenko, vice president, Adams Historical Society; chairman, Adams Historical Commission; publisher of Adams Historical Society News Letter.

T102

**AN INVITATION
TO DANCE**

Tuesdays

1:30 PM - 3:00 PM

BCC

K110 (Boland Theater)

Apr 10, 17, 24

May 1

Four sessions only

Immerse yourself in dance as you explore the history of dance and the art and history of Jacob's Pillow; find out about upcoming performances for Festival 2001, specifically that of the José Limon Dance Company for which a B.I.L.L. Special Event is scheduled. Members of the class will be given preference to attend this event.

April 10. Ella Baff: history of modern dance

April 17. Norton Owen: the evolution of American modern dance and Jacob's Pillow

April 24. Ella Baff: the José Limon Dance Company

May 1. Showing of a film on the Mark Morris Dance Company

Ella Baff, Executive Director of Jacob's Pillow; former Program Director at Cal Performances, University of California at Berkeley; consultant for foundations and festivals; member of panels and task forces for art organizations; chair of the Dance Overview Panel at the National Endowment for the Arts; project director for WNET in New York for *America Dancing*; member of the Board of Directors of the Western Alliance of Arts Administrators. Taught theater on the Aleutian Islands and developed programs in juvenile prisons; participated in international cultural programs in Russia, Turkey, and Greece among other countries.

Norton Owen, Director of Preservation for Jacob's Pillow Dance Festival, and Institute Director of the José Limon Dance Foundation; author of *A Certain Place: The Jacob's Pillow Story* as well as numerous articles for dance magazines; former curator for exhibitions at the National Museum of Dance in Saratoga Springs and a dance panelist for the New York State Council on the Arts.

T103

**HOW BIG IS SMALL?
THE WORLD OF MEMS
(Microelectromechanical
Systems)**

Tuesdays

3:30 PM - 5:00 PM

BCC

H207

Apr 10, 17, 24

May 1

Four sessions only

We are on the brink of a whole new world of microscopic mechanical devices that actually do useful work and will eventually find their way into all kinds of heretofore impossible medical, military, space, and everyday life applications. In this course we will learn what these incredible devices look like, how they are being considered for various applications, and how the exotic nanotechnology for manufacturing them is developing.

Robert Bayt, B.S. and M.S. Purdue University, in Aeronautics and Astronautics; Ph.D. MIT, 1999. Thesis work focused on the development of a MEMS-based micropropulsion system for small spacecraft. Participant in several work-study sessions at NASA/Johnson Space Center and the NASA/Goddard Space Flight Center. Currently a member of the technical staff at the United Technologies Research Center concerned with the potential applications of MEMS.

W101

**IMPRESSIONISM
BEGINS WITH AN EYE:
Seeing What It Was and Is**

Wednesdays
10:00 AM - 11:30 AM

Clark Art Institute
Auditorium

Apr 11, 18, 25
Three sessions only

Class limited to 35

No doubt the most popular artistic movement of all time, Impressionism is still a magnet for the public today. Why?

We will use a combination of lecture and gallery visits each week with the emphasis on looking closely at the art of the Impressionists and their predecessors to get to know the style and the artists.

April 11. The movement as an historical event.

April 18. One of the artists in depth.

April 25. The style and techniques employed.

The Clark will be hosting its own exhibition: *Painting Quickly in France, 1860-1890* (now on view in London at the National Gallery), and this course will serve as background for the show. An optional follow-up visit to the Clark's exhibition in June will be scheduled during the course.

John Brooks, Associate Director for External Programs at the Clark Art Institute; degrees from Princeton and Columbia Universities; held positions at the National Gallery of Arts, among others, and has initiated numerous programs in museum education.

Suggested Reading:

Robert Herbert, *Impressionism: Art, Leisure and Parisian Society*, New Haven and London, 1988. Belinda Thompson, *Impressionism: Origins, Practice, Reception*, Thames and Hudson, 2000. Both books are available at the museum shop.

W102

**DEFINING
A DOCUMENTARY
AESTHETIC**

Wednesdays
1:00 PM - 2:30 PM

Clark Art Institute
Auditorium

Apr 11, 18, 25
May 2, 9, 16

This survey will track the documentary impulse from its very beginnings. Each session will see short films and excerpts from longer works. We will focus on Russian and German innovations in the 20s, John Grierson's British Documentary Movement in the 30s and 40s, and American responses through the WPA and War Department. We will trace the influence of television and of cinema verité, technical advances, and new forms of personal filmmaking.

Steven Satullo, graduate of and former instructor of film at Williams College; former proprietor of Either/Or Bookstore where he developed the video collection now housed at Milne Public Library, Williamstown. Currently book buyer and film programmer for the Clark Art Institute.

W103

**BIOGRAPHY II:
They Changed Our Lives**

Wednesdays

3:00 PM - 4:30 PM

Clark Art Institute
Auditorium

Apr 11, 18, 25

May 2, 9, 16

April 11. Eleanor Roosevelt: a look at her contribution to 20th century life.**June Sprigg Tooley**, B.A. in Art History, Lafayette College; M.A. in Early American Culture, University of Delaware; assistant professor of History and Government at Berkshire Community College; curator of Collections at Hancock Shaker Village from 1977 to 1994; author of numerous publications on the Shakers.**April 18 & 25. Nixon and Johnson:** the odd couple of American Politics.

Nixon and Johnson's years of power coincided, not accidentally, with the great turning point of post-World War II American politics, a reversal of fortunes that marked an ideological shift for the balance of the century. These lectures will center on that pivotal moment of American politics as well as the personalities of the 36th and 37th presidents and the remarkable behind-the-scenes empathy between the two men who, for all their political rivalry, shared enemies in common.

Herbert S. Parmet, Distinguished Professor Emeritus of the City University of New York; author of biographies of Nixon, Kennedy, Eisenhower, and George Bush; frequent commentator on television and radio.**Suggested Reading:** will be sent to registrants.**May 2. Yitzhak Rabin and King Hussein of Jordan:** their personal histories and their relationship with each other, seen through the lens of the Middle East peace process.**Marc Lynch**, Ph.D. Cornell University; assistant professor of Political Science, Williams College.**May 9. *The Three Roosevelts: Patrician Leaders Who Transformed America*:** discussion of the recently published book by Burns and Dunn about Theodore, Franklin and Eleanor.**James MacGregor Burns**, Woodrow Wilson Professor Emeritus of Government, Williams College; Senior Scholar, James MacGregor Burns Academy of Leadership, University of Maryland.**Susan Dunn**, professor of Romance Languages, Williams College.**May 16. Jesse Jackson:** his political impact with focus on the tension between protest and politics.**Alex Willingham**, Ph.D. University of North Carolina; professor of Political Science and chair of Afro-American Studies at Williams College; author of numerous publications on the role of race in recent elections as well as the redefinition of the political community resulting from the increasing empowerment of minorities.

W104

**READING &
WRITING POETRY**

Wednesdays

1:00 PM - 2:30 PM

BCC
M102

Apr 11, 18, 25

May 2, 9, 23

No class May 16

Class limited to 12

This course will be part seminar and part workshop. We will discuss poems we love and examine how and why they work. We will read them aloud and talk about them. The workshop will be based on the poems submitted and written by those taking the course. We will also generate new poetry based on our discussions. We will do practice exercises and explore form in poetry. The course will help participants discover their individual voices in poetry through writing exercises, reading, and workshop discussion.

Michelle Gillett, M.F.A. Warren Wilson College Program for Writers; published poet, columnist for *The Berkshire Eagle*, former editor of *The Women's Times*; former writing instructor at Lenox Memorial High School; conductor of writing workshops; author, *A Kitchen Gardener's Cookbook* and *Rock & Spindle*.

TH101**THE LIVING CELL****Thursdays**

9:00 AM - 10:30 AM

BCC

H207

Apr 12, 19, 26

May 3, 10, 24

No class May 17

How many cell types are there in a human being? What is the simplest known cell? We will begin with a survey of human cell biology, learn about the history of the study of cells, discuss the very beginning of life, and end with ethical issues concerning cloning of cells and all that implies.

Richard Intres, B.A. Windham College, Vermont; Ph.D. Wesleyan University; post-doctoral studies at the University of California at San Francisco and research at Bionique Laboratories and the W. Alton Jones Cell Science Center; now doing diagnostic work in genetics at Berkshire Medical Center.

TH102**HISTORY OF
GARDEN DESIGN****Thursdays**

1:00 PM - 2:30 PM

BCC

H104

May 3, 10, 24

Three sessions only;
followed by garden tours

We will treat the history of garden design as a cultural expression by looking at gardens in different parts of the world and at different times in history. What do they tell us about the society which created (and used) them? We will focus on design of landscape rather than horticulture. We will visit three local gardens after the course in late May or early June.

This course was given two years ago and is being repeated by request.

Arline Leven, former curator, Washington University Gallery of Art, St. Louis; former teacher and lecturer at Departments of Art and Archeology, Washington University, Southern Illinois University, and Berkshire Community College; now docent at the Clark Art Institute, and Freilinghuysen Morris House and Studio.

TH103**REACTION &
COUNTERREACTION
IN NEW KINGDOM
EGYPT****Thursdays**

3:00 PM - 4:30 PM

BCC

H207

Apr 12, 19, 26

May 3, 10, 24

No class May 17

In the late 18th dynasty, there was a movement toward naturalism and sun worship which culminated in the reign of Akhenaton. Opposing religious factions brought Egypt back into line through political and religious moves which resulted in persecutions under Ramses II. However, much that developed in the earlier period was quietly retained and incorporated even into religious doctrines. We will study this reaction and counter-reaction in New Kingdom Egypt along with the rulers' personalities and the art of the Amarna period, Tut's treasures, Seti I's fine reliefs, and the colossal art of Ramses II.

Lenore O. Keene Congdon, Ph.D. Harvard in Ancient Art; lecturer on Ancient Egypt's Art and Culture at Berkshire Community College, Williams College, Elderhostels, and B.I.L.L.; guest lecturer at museums. Publications include a book on ancient Greek bronzes and articles on Greek and Egyptian Art. Many of the slides used for the course were taken on location by Dr. Congdon.

Suggested Reading: books on this period published after 1970 including children's books which are often excellent on background. The course will be more meaningful if you have looked at pictures of Egypt and this period.

Handouts will be provided giving general and specific history of the Egypt of this period, maps, literature, and so forth.

TH104

SHAKER LIFE,
WORK & ART

Thursdays

10:30 AM - NOON

Hancock Shaker Village
Auditorium

Apr 19, 26

May 3, 10, 17, 24

CANCELLED

CANCELLED

A look at 200 years of America's most successful utopian communal society from its origins in 18th century England to the present day. Presented at Hancock Shaker Village, a living history museum preserving one of the longest lived of the Shakers' 19 communities, the course will emphasize interaction with the museum's extensive collection of artifacts and library materials.

Lawrence J. Yerdon, B.A. Eastern Nazarene College; M.A. Northeastern University; M.B.A. Rensselaer Polytechnic Institute; President and CEO, Hancock Shaker Village; former Director, Quincy Historical Society; Vice President, New England Museum Association; Trustee, Darrow School; member of numerous Boards of Directors.

Sharon Duane Koomler, B.A. Indiana University; M.A. Western Kentucky University; Curator of Collections, Hancock Shaker Village; former Director of Education, Shaker Museum at South Union, Kentucky; Assistant Curator, Mather's Museum of World Culture, Indiana University; author of *Shaker Your [Book] Plate: A Bibliography of Printed Manuscript Materials in the Julia Neal Library and Western Kentucky University Library at Bowling Green* and *Black Shakers in America: The South Union Shaker Community*.

Todd A. Burdick, B.A. Vassar College; M.A. State University of New York at Albany. Director of Interpretation and Education, Hancock Shaker Village; author of the papers *Bad Fish Caught in the Gospel Net: Shakers Who Fell Short of the Utopian Ideal* and *Shaker Religion Confronts Technology*.

Suggested Reading: (Books available in the Village's Museum Store)

Stephen J. Stein, *The Shaker Experience in America*

John Harlow Ott, *Hancock Shaker Village: A Guidebook and History*

Deborah Burns, *Shaker Cities of Peace, Love, and Union*

TH105

ALL ABOUT WINE

Thursdays

4:00 PM - 5:30 PM

Church Street Cafe, Lenox

Apr 26

May 3, 10, 17, 24

Five sessions only

Class limited to 26

Do you want to know more about wines? We will cover the history of wine and its geographical, religious, medical, and mythological connections. The course will be followed by a Special Event trip to a winery on May 30 and a wonderful banquet, for which course members will be given preference.

There will be a surcharge of \$25 for the regular course which will NOT include the trip. Members are requested to bring two wine glasses and some paper towels to each session.

April 26. Introduction

Dr. Jack Rubin, University of Pennsylvania, Pennsylvania Dental School. Member L'Amis d' Vin.

Moe England, expert in beverages.

May 3. Italian wines

Don Williams, Horizon Company.

May 10. California wines

Steve Dixon, M.S. Walker Company.

May 17. France and its wines

Dr. Ben Glick, U.S.C. Medical School; Greylock pathology, North Adams.

May 24. Wines below the equator

Dr. Jack Rubin

Suggested Reading:

Alexis Lichine, *New Encyclopedia of Wines and Spirits*. (Out of print, but available at Barnes & Noble on-line), Andrew Jefford, *Wine Tastes*, *Wine Styles*

F101

JANE AUSTEN

Fridays

11:00 AM - 12:30 PM

BCC

M102

May 4, 11, 25

Three sessions only

A study of three major novels by Jane Austen.

Chauncey Loomis, M.A. Columbia, Ph.D. Princeton. Retired Professor of English and Chairman of the English Department at Dartmouth College. Taught at the University of Vermont and at Dartmouth College for 36 years.

Required Reading:

Jane Austen, *Pride and Prejudice*, *Emma*, *Persuasion*

F102

REINVENTING THE
BERKSHIRE OPERA
COMPANY

Fridays

2:00 PM - 3:30 PM

BCC

K111

Apr 13, 20, 27

Three sessions only

A three-part series presented by Berkshire Opera Company impresarios Sandy Fisher and Joel Revzen. Joel Revzen will give an in-depth analysis of this summer's production of *Così Fan Tutti*, and Sandy Fisher will discuss the Berkshire Opera Company's move to the Mahaiwe Theatre and describe the process of producing an opera.

April 13. Mozart's *Così Fan Tutti*: an in-depth analysis.

April 20. The production of an opera.

April 27. Reinventing the Berkshire Opera Company.

Joel Revzen, B.A. and M.A. Julliard School of Music; Conductor and Artistic Director of the Berkshire Opera Company; Principal Conductor of Camerata New York and of the Western New York Chamber Orchestra; Music Director of the Fargo Moorhead Symphony, and member of the conducting staff of the Metropolitan Opera.

Sanford Fisher, Director of the Berkshire Opera Company; recipient of an Emmy Award for a 27-part PBS series, *Creativity* with Bill Moyers, as well as the prestigious Peabody Award for *A Walk Through the 20th Century*.

F103

LIVES IN MUSIC/
MUSIC IN LIVES

Fridays

3:30 PM - 5:00 PM

BCC

K111

Apr 27

May 4, 11, 25

Four sessions only

We will explore the inner life of the composer and his sources of creativity as well as the outer life of society in music as represented by cabaret. Composers will include Mozart, Mahler, and Ives. Cabaret music will be selected from Kurt Weill and the German School, Edith Piaf, and the Americans Stephen Sondheim and Kander & Ebb. Recorded musical illustrations will be played on CD's and video.

Stuart Feder, M.D.; Clinical Associate Professor of Psychiatry at the Albert Einstein College of Medicine; faculty member of the New York Psychoanalytic Institute and the Juilliard School; studied music at the Peabody Conservatory of Music and received a graduate degree in music at Harvard; lecturer on musical biography and the psychology of music. Publications include *Charles Ives: "My Father's Song"* and *The Life of Charles Ives*.

Charlotte Kaufman, founder and artistic director of Boston Musical Theater; teacher of harpsichord and piano at the New England Conservatory Continuing Education; editor of the comic opera *The Dr. of Alcantara* by Julius Eichberg and the critical performing edition of Jean Jacques Rousseau's *Le Devin du Village*.

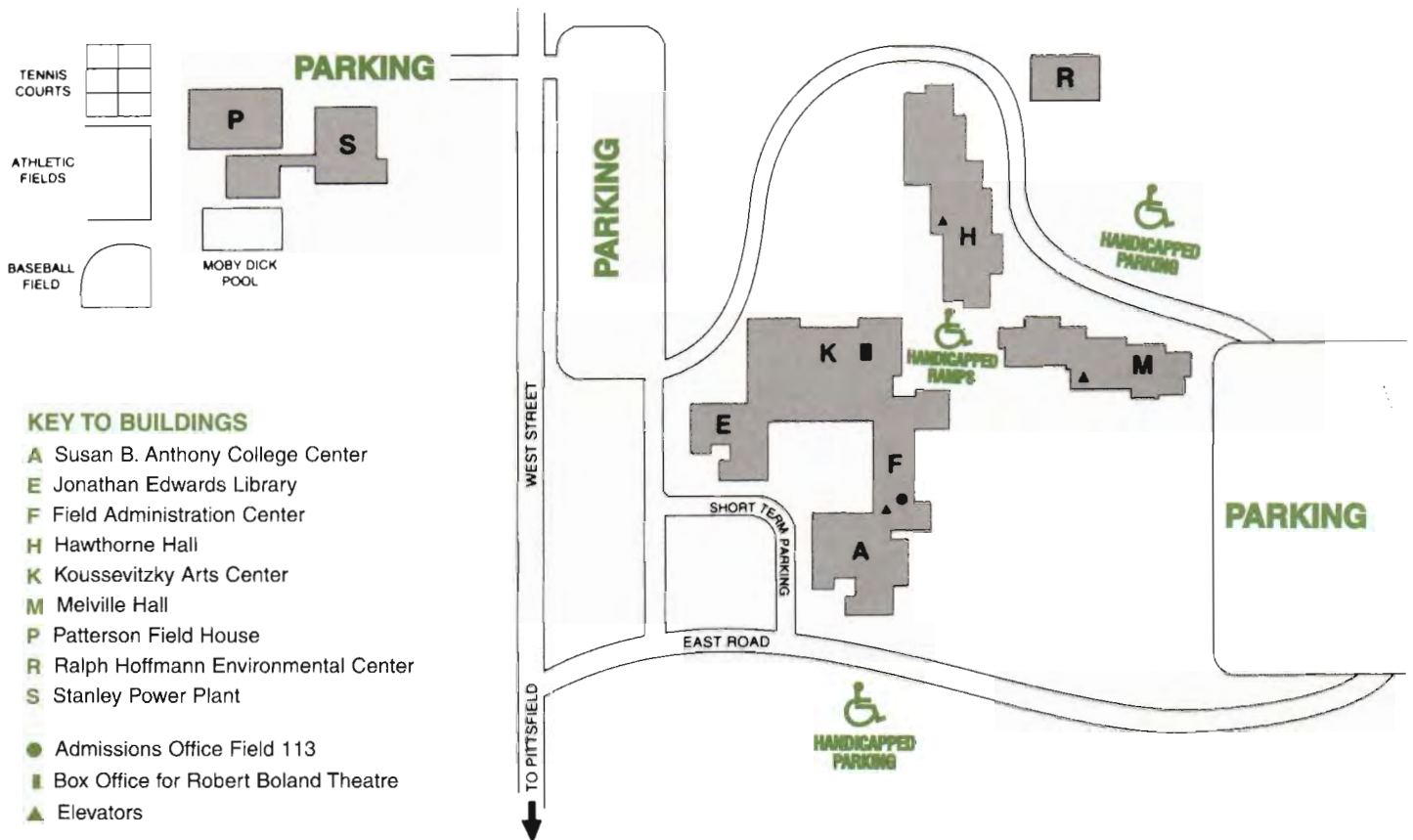
Suggested Reading:

Maynard Solomon, *Mozart*

Jonathan Carr, *Mahler*, Overbrook 1998

Stuart Feder, *The Life of Charles Ives*, Cambridge 1999

Berkshire Community College Campus Map



B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas not designated as faculty/staff or handicapped parking areas.

Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

New Visitors' Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

B.I.L.L. Spring 2001 Classroom Locations

BCC Campus, West Street, Pittsfield (Every day)

M101 Headlines
M102 Witnesses to History: Six Spanish Cities
M103 Conversations With. . .
T101 Magic of the Berkshires VI
T102 An Invitation to Dance
T103 How Big is Small? the World of MEMS
W104 Reading and Writing Poetry
TH101 The Living Cell
TH102 History of Garden Design
TH103 Reaction and Counterreaction in New Kingdom Egypt
F101 Jane Austen
F102 Reinventing the Berkshire Opera Company
F103 Lives in Music/Music in Lives

Simon's Rock College, Great Barrington (Mondays)

(Second Entrance, past Athletic Center,
left onto back road, park in last of 3 lots)

M104 From Trust to Wisdom
M105 Hot Topics in Education

Clark Art Institute, Williamstown (Wednesdays)

W101 Impressionism Begins With an Eye:
Seeing What It Was and Is
W102 Defining a Documentary Aesthetic
W103 Biography II: They Changed Our Lives

Hancock Shaker Village

West Housatonic Street, Pittsfield (Thursdays)

(Route 20, past intersection of Route 41,
Main Entrance, Auditorium in new building.)

TH104 Shaker Life, Work and Art

Church Street Cafe

Church Street, Lenox (Thursdays)

TH105 All About Wine



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