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Berkshire Institute For Lifetime Learning

2001

Fall Course Offerings

September 10 – October 31



...Education is a Lifetime Experience

B.I.L.L.

Berkshire Institute For Lifetime Learning

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B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes. It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers as well;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College (BCC) were invited to be sponsors of the new organization and gave the proposal their full support.

Today, with a membership of over 900, we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as trips to museums, theaters and historic sites and an annual New Year's Brunch. Book and Film Clubs have been formed by interested members.

Classes are held at Berkshire Community College in Pittsfield and in Great Barrington, at Williams College, at the Clark Art Institute, and at Simon's Rock College of Bard.

SPECIAL EVENTS

July 19: **Annual SPAC Day in Saratoga.** Tang Teaching Art Museum at Skidmore College and a matinee performance of The New York City Ballet.

August 13: **Music at the Mahaiwe.** Debut event for the Berkshire Opera Company

September 16: **Goodspeed Opera House.** *They All Laughed* by George Gershwin.

October 20: **Colonial Theater, Boston.** *Mama Mia*, smash hit musical from London.

Flyers with detailed descriptions of each Special Event will be mailed to all members.

Catalog: Ilse Browner (Editor); Persis Caverly, Wilma Michaels (Associate Editors); Eileen Linton (Data Entry)

Class Management: Fran Dichter

Course Scheduling: Dorothy Rowe

Curriculum Subcommittee Chairs: Phil Kaminstein (Social Science); Paul Stein (Literature); Elske Smith (Science); Maureen Hickey (Arts)

B.I.L.L. Fall 2001 Course Registration

Courses are for members only. If you are not yet a member, please include a check for \$35* for a one year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

W104: \$20 Surcharge for registrants attending the lunch session.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

PAYMENT INFORMATION: To register, mail this form along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____

Plus \$35* (I am not yet a B.I.L.L. member): \$ _____

Total: \$ _____

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

* Annual dues are tax deductible.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT A QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH YOU COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts
- CLASS MANAGEMENT (overseeing class needs one day a week)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (expert in Excel and Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing	Finances
Office Work	Public Relations	Video Taping	Writing or Editing	Other (specify):

Fall 2001 Class Schedule

MONDAYS		TUESDAYS	WEDNESDAYS
SEPT 10, 24 OCT 1, 15, 22, 29	OCT 1, 15, 22, 29	SEPT 11, 25 OCT 2, 9, 16, 23	SEPT 12 OCT 3, 10, 17, 24, 31
<u>BCC-PITTSFIELD</u>	<u>SIMON'S ROCK</u>	<u>WILLIAMS</u>	<u>WILLIAMS</u>
M101 MEDICAL REVIEW 9:00 AM- 10:30AM R1	M104 INTERIOR DESIGN 10:30 AM-NOON Lecture Center Oct 1, 15, 22, 29 4 sessions	T101 THEATRE 10:00 AM-11:30 AM Faculty House	W101 ARCHÉOLOGY 10:00 AM-11:30 AM No class Sept 12 5 sessions
M102 HEADLINES 11:00 AM-12:30 PM M119	M105 ART OF COLLECTING 1:30 PM-3:00 PM Lecture Center Oct 1, 15, 22 3 sessions	T102 HEALTH 1:00 PM-2:30 PM Faculty House	<u>CLARK ART INSTITUTE</u>
M103 21ST CENTURY 2:00 PM-3:30 PM K111		<u>SIMON'S ROCK</u>	W102 LEADERSHIP 1:00 PM-2:30 PM No class Oct 17 5 sessions
		T103 REMEMBERING LENNIE 1:30 PM-3:00 PM Lecture Center Sept 25, Oct 2, 9, 16 4 sessions	W103 ECONOMICS 2:30 PM-4:00 PM
WEDNESDAYS	THURSDAYS	FRIDAYS	
SEPT 19 OCT 3, 10, 17, 24, 31	SEPT 13, 20 OCT 4, 11, 18, 25	SEPT 14, 21, 28 OCT 5, 12, 19	SEPT 14, 21, 28 OCT 5, 12, 19
<u>CANYON RANCH</u>	<u>BCC-PITTSFIELD</u>	<u>BCC-PITTSFIELD</u>	<u>BCC-GT. BARRINGTON</u>
W104 OPTIMAL AGING 1:00 PM- 2:30 PM Sept 19, not Sept 12!	TH101 AMER. WORLD POWER 12:30 PM-2:00 PM M201	F101 BEOWULF 10:00 AM- 11:30 AM K111 No class Sept 28 5 sessions	F104 SHORT STORIES 1:30 PM-3:00 PM §2
	TH102 ALSO RANS 2:00 PM-3:30 PM M201	F102 THOMAS MANN 1:00 PM-2:30 PM H219 Oct 19: 1-4 PM	
	TH103 PREJUDICE 3:30 PM-5:00 PM M201	F103 TANGLEWOOD TALE 2:45 PM-4:15 PM K111 Sept 21, Oct 5, 12 3 sessions	
	TH104 BOOKS/FILMS 7:00 PM-9:30 PM K111 Sept 13, Oct 11, 25 3 sessions		

M101

**MEDICAL JOURNAL
REVIEW:**

A Discussion Group

Mondays

9:00 AM - 10:30 AM

BCC

R1 (Environmental Center)

Sept 10, 24, Oct 1, 15, 22, 29
No class Sept 17 or Oct 8

Using recent articles published in *The New England Journal of Medicine*, the course will follow the format of journal clubs that are part of teaching programs for medical residents. Course members will be supplied with two articles and explanatory notes a week before each session.

The use of PowerPoint presentations last year was successful and will be continued. A CD of the PowerPoint presentations will be available.

Guest speakers from Berkshire Medical Center will again be part of the program. Class discussion will be encouraged.

Sandor Wax, M.D., retired urologist; Medical Director, Berkshire Health Plan 1990 to 1993; Associate Medical Director, Massachusetts PRO 1990 to 1993; professor of Urology, University of Massachusetts Medical School, New York University School of Medicine, and Downstate Medical School.

Robert McInerney, B.A., Columbia University; M.D. Columbia Medical School; practiced Internal Medicine and Cardiology in Pittsfield 1952 to 1997; taught at Berkshire Medical Center and as Assistant Professor of Medicine at the University of Massachusetts Medical School 1970 to 1993.

M102

**TODAY'S HEADLINES:
News of the Week**

Mondays

11:00 AM - 12:30 PM

BCC

M119

Sept 10, 24, Oct 1, 15, 22, 29
No class Sept 17 or Oct 8

Here is your opportunity to join a free-wheeling discussion of today's issues in the local and national newspapers and magazines.

James W. Cotter, B.S.E.E. U. Mass., describes himself as a news junkie. He is retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service.

M103

**ISSUES FOR THE
21ST CENTURY**

Mondays

2:00 PM - 3:30 PM

BCC

K111

Sept 10, 24
Oct 1, 15, 22, 29
No class Sept 17 or Oct 8

Sept 10. Demographic Shifts: how they have and will affect the markets of the 21st century.

Sheila Keator, graduate of the Wharton School of Business; Managing Director of First Union Securities; leader of the Keator Group; a Registered Investment Representative with over 20 years experience in investments.

Suggested Reading: Harry S. Dent, Jr., *The Great Boom Ahead*

Sept 24. Home and personal protection for seniors—a common sense approach.

Edward Lahey, retired FBI agent; worked in Miami, Birmingham, Washington, D.C., and New York City. President of the Lee Registered Visiting Nurse Association.

Oct 1. The World of Literature: an exploration of conglomerate ownership in publishing, the electronic revolution, and readers' choices seemingly based on suspense, horror and fantasy.

Phyllis Jaffe, M.A. New York University; Teacher of the Year of New York City High Schools, 1984; currently lecturer, and Hospice Clown performer for children in hospices in Sarasota, Florida.

Suggested Reading: Jason Epstein, *Book Business*

(Continued on the next page)

M103

ISSUES FOR THE
21ST CENTURY

(Continued)

Oct 15. Suburban Sprawl: the implications for future generations of how we use space.

Roger Gorham, M.A.s in Urban Planning and in Transportation Engineering, University of California at Berkeley; Transportation and Climate Change Analyst with Office of Transportation and Air Quality, US Environmental Protection Agency.

Oct 22. Global warming: what is the evidence and what is the projection? What are the causes? What are the consequences? What can be done to slow down this warming? How can we adapt?

Elske v.P. Smith, BA, MA, and Ph.D. in Astronomy from Radcliffe College; research at the Harvard College Observatory; professorial and administrative appointments, University of Maryland and Virginia Commonwealth University; Director of Environmental Studies at VCU.

Oct 29. Genes and Biotechnology: a discussion of recent advances in genetic research.

James D. Gorham, M.D., Ph.D.; more than 15 years experience in medicine and/or biomedical research. Currently Assistant Professor at Dartmouth Medical School; principal investigator of a biomedical research laboratory at Dartmouth focusing on genetic regulation and the immune response.

M104

THE PROCESS OF
INTERIOR DESIGN

Mondays

10:30 AM - 12:00 NOON

Simon's Rock
Lecture Center

Oct 1, 15, 22, 29

4 sessions only

The art and business of interior design: our survey of commercial and residential projects will begin with clients' requirements, explain design development, and conclude with the completion of the projects and post installation clients' opinions.

William Caligari, Jr., Managing Principal of Lenox Design Resources in Lenox, studied at the New York School of Interior Design and worked for Furniture Consultants, Inc., in New York City in the field of commercial design. His projects include Canyon Ranch and Cranwell Resort. His design for the Bellefontaine Library at Canyon Ranch won Lodging Hospitality Magazine's "Year's Best Design Award."

Suggested Reading: Current issues of *Architectural Digest*

Limited enrollment

M105

EXPLORING THE ART
OF COLLECTING

Mondays

1:30 PM - 3:00 PM

Simon's Rock
Lecture Center

Oct 1, 15, 22

3 sessions only

A three-part panel discussion series on "the art" of collecting paintings, crafts, glass, and sculpture with artists, gallery owners, and collectors.

Oct 1. The Artist's Perspective, moderated by Maureen J. Hickey, will focus on sculptor **Ann Jon**; potter/artist **Tom Hoadley**; and painters **Stephen G. Dietmann** and **Chet Kalm** as they discuss their choice of medium, and their inspiration and technique.

Oct. 15. The Gallery Owner's Perspective will have participants **Katherine Rich Perlow**, Manhattan gallery owner; **John Wood**, The Berkshire Gallery; **Stephanie Hoadley**, The Hoadley Gallery in Lenox; and **Ken Holsten**, The Holsten Gallery.

Oct. 22. The Collector's Perspective will feature several area collectors who will discuss how they began to collect, what they collect, where they buy their works, budgets, and so on. Participants will be **Betsy and David McKearnan**, **Ann Deely**, **Georgianne** and **Jean Rousseau**, **Stephanie Beling**, and **Audrey Freidner**.

Stephanie Beling, glass collector, will be inviting participants to view her collection after the panel sessions. Date to be announced.

Moderator: **Maureen J. Hickey**, art historian, and educator.

T101

**THE AUTOBIOGRAPHY
OF THE THEATRE**

Tuesdays

10:00 AM - 11:30 AM

Williams College
Faculty House

Sept 11, 25

Oct 2, 9, 16, 23

No class Sept 18

"We can't do without the theatre!" cries a Chekhov character. This course will test that interesting proposition, letting the theatre mount its own defense in its own words—its plays. By the time the curtain rings down, we should have our answer.

Aeschylus: *The Oresteia*Shakespeare: *Henry IV, I*, *Measure for Measure*Ibsen: *Ghosts*Chekhov: *The Three Sisters*Shaw: *Saint Joan*Miller: *Death of a Salesman*Beckett: *Waiting for Godot*

James L. Rosenberg, B.A., M.A., Ph.D., English Literature, University of California, Berkeley, and University of Denver. Professor of English at Kansas State University; Professor of Theatre at Carnegie-Mellon and Tulane; Senior Fulbright Professor at University of Birmingham (England); Visiting Professor at Williams 1987-91. Published poet (two volumes), translator and playwright; plays produced at the Folger Theatre, Washington, D.C.; the Goodman Theatre, Chicago; the Society Hill Playhouse, Philadelphia; and the Ensemble Studio Theatre, New York. Among former students are: Holly Hunter (Oscar winner), Cherry Jones (Obie and Tony winner), Steve Bochco (producer of "*Hill Street Blues*" and "*NYPD Blue*"), and John Wells (producer of "*The West Wing*").

T102

**HEALTH, ILLNESS
AND THE HUMAN
PSYCHE**

Tuesdays

1:00 PM - 2:30 PM

Williams College
Faculty House

Sept 11, 25

Oct 2, 9, 16, 23

No class Sept 18

Western medicine is gradually rediscovering what the ancient Greeks knew. An individual's thoughts, beliefs, and emotions can influence health. More impressively, doctors and scientists are finding that an individual's psychological outlook can even determine whether modern medical procedures—surgery, the latest drugs—are effective. This course will explore the psychological dimensions of selected health-related issues as well as the biological underpinnings of the relationship between the mind and health.

Biology of health and illness**Sickness behavior****The placebo effect****Psychology of health and illness**

Elliot Friedman, a behavioral neuroscientist and Assistant Professor of Psychology at Williams College, teaches courses in Health Psychology and Psychoneuroimmunology.

Health and information seeking

Kenneth Savitsky, a social psychologist and Assistant Professor of Psychology at Williams College, teaches courses in Social Psychology and the Self.

Pain and pain management

Marlene Sandstrom, a clinical psychologist and Assistant Professor of Psychology at Williams College, teaches courses in Psychological Disorders and Childhood Peer Relations.

T103

**REMEMBERING
LENNIE**

Tuesdays

1:30 PM - 3:00 PM

Simon's Rock
Lecture CenterSept 25, Oct 2, 9, 16
4 Sessions only

This course will look at Leonard Bernstein from the vantage point of Tanglewood where his prestigious career began and ended. The discussions will trace the many facets of Bernstein as teacher, conductor and composer, and his impact on the music of our time.

Simon Wainrib has degrees in law, philosophy and literature from the University of Paris; he is founder and president of The Berkshire Bach Society, lecturer on music and religion at Simon's Rock and BCC and at the Berkshire Museum for the Tanglewood-sponsored summer series which focuses on Tanglewood programming.

W101

**VIRTUAL
ARCHAEOLOGY**

Wednesdays

10:00 AM - 11:30 AM

Williamstown
Room to be announcedOct 3, 10, 17, 24, 31
5 Sessions only

The development of advanced computer graphics technologies is changing the way information about the past is collected, studied, visualized, and published. The newly emerging field of virtual archaeology, a subset of the global discipline of virtual cultural heritage, offers unique tools for near first-person experiences of geographically and temporally distant cultures, peoples, and places. This course will describe and demonstrate some of the methods used as well as outline a vision for the future of archaeology, public education, and the virtual time machine.

Donald H. Sanders has a professional degree in architecture and a doctorate in archaeology. Currently president of Learning Sites, a Williamstown-based company which develops educational and research software using interactive three-dimensional computer models based on actual archaeological evidence. He has spoken at conferences worldwide and has written on the historiography of the study of architecture by archaeologists, alternative approaches to the study of ancient architecture, and the use of computer-aided techniques for the dissemination of archaeological data for virtual reality-based teaching and research.

W102

LEADERSHIP STUDIES

Wednesdays

1:00 PM - 2:30 PM

Except Oct 31:

3:00 PM - 4:30 PM

The Clark Art Institute
AuditoriumSept 12
Oct 3, 10, 24, 31
No class Sept 19, 26
or Oct 17
5 sessions only

Lecturers in the Leadership Studies will explore the phenomena of leadership in a wide range of historical, cultural, organizational, and intellectual domains. The field of Leadership Studies recognizes that leading and following are basic elements of interpersonal relationships and social organization, encountered in all groups. The principal purpose is to alert us to appreciate the complex social, psychological, and ethical issues facing leaders of many kinds.

Sept 12. Psychology of Leadership

George R. Goethals II, Ph.D., Duke University, professor at Williams College and Chair of the Psychology Department and Program in Leadership Studies.

Oct 3. Corporate Leadership and Social Responsibility

George Kennedy, retired chairman and chief executive officer of International Minerals and Chemicals, and Mallinckrodt Group, Inc.; member of the board of directors of HealthShare in Action, Massachusetts, and a managing partner of The Berkshires Capital Investors, Williamstown.

(Continued on the next page)

W102

LEADERSHIP STUDIES

(Continued)

Oct 10. Academic Leadership

Barbara Viniar, President of Berkshire Community College since 1994. Ed.D. from the Institute for Leadership Studies, Fairleigh Dickinson University; M.A. in English Literature from Lehman College. Chaired the Council of Massachusetts Community College Presidents in 1998-9.

Oct 24. A Profile in Leadership: The Personality Cult of Mao

Caroline Reeves, Ph.D. in Chinese History, Harvard; degree in Chinese Foreign Relations, University of Paris; taught at Williams College since 1997.

Suggested Reading: Dr.Li, *The Private Life of Chairman Mao*; Jonathan Spence, *Mao*; Phillip Short, *Mao*.

Oct 31: Revolutionary Leadership in America: from Washington to Jefferson

Susan Dunn, Ph.D., Harvard University, Professor of Literature and the History of Ideas, Williams College; Senior Scholar at the James MacGregor Burns Academy of Leadership at the University of Maryland; author of *Sister Revolutions: French Lightning, American Light* and co-author with James MacGregor Burns of *The Three Roosevelts: Patrician Leadership Who Transformed America*.

PLEASE NOTE: THE OCT 31 LECTURE WILL BE GIVEN FROM 3:00 PM - 4:30 PM.

W103

SURVEY OF ECONOMIC PRINCIPLES

Wednesdays

2:30 PM - 4:00 PM

Except Oct 31:

1:00 PM - 2:30 PM

The Clark Art Institute
Auditorium

Sept 12

Oct 3, 10, 17, 24, 31

No class Sept 19 or 26

In this course we will discuss some of the fundamental principles of modern economics. These include supply and demand, the operation of a profit seeking firm, and the household as an economic unit. Then we will turn to certain economy-wide issues such as employment, inflation, investment, the role of government, and income inequality, especially poverty and hunger in the midst of plenty.

We will cover briefly how the United States is connected economically with the rest of the world and discuss globalization and foreign capital movements. Attention will also be given to why some countries are amazingly rich and others agonizingly poor.

Finally we will have a word or two on policymaking: Does Greenspan really matter? The sessions will be very informal with ample time for questions and comments.

Henry Bruton, B.A. University of Texas at Austin, Ph.D. Harvard; taught at Yale for five years and worked in Iran, India, and Pakistan. At Williams since 1962, currently Emeritus. Orin Sage Professor and John J. Gibson Professor. Served abroad in Chile, Malaysia, and Egypt while on leave from Williams. Published three books and numerous articles and reviews.

PLEASE NOTE: THE OCT 31 LECTURE WILL BE GIVEN FROM 1:00 PM - 2:30 PM

W104**OPTIMUM AGING****Wednesdays**

1:00 PM - 2:30 PM

Canyon Ranch

Room to be announced

Sept 19

Oct 3, 10, 17, 24, 31

No class Sept 12 or 26

These six sessions will be held at Canyon Ranch. Registrants will be notified of the room.

Medicine in the New Millennium

Share a vision of health in the 21st century with a Canyon Ranch physician.

How to Get Unstuck Without Becoming Unglued

An introduction to Mindmapping. Master this problem solving tool and watch creativity and productivity skyrocket.

Eileen Lawlor, M.S.W., Behavioral Health Therapist

Stress and Brain Longevity

Maintaining a healthy mind throughout your life span.

Kristine Huffman, M.S.W., Behavioral Health Therapist

Lunch 'N Learn (Optional Class - \$20 fee)

The Demo Chef creates a healthy, gourmet meal from the Canyon Ranch Menu. Lunch will be served and recipes provided in the Demo Kitchen.

Ruby Goodnoff, Demo Chef

Nutrition and Exercise Panel

The panel will discuss the latest research and give advice on nutrition and exercise as we age.

Kathie Swift, Nutritionist, and **Reba Schecter**, Exercise Physiologist

Tools For Living Well

Learn how Canyon Ranch teaches the integration of short term experiences into every day life.

Carl Pratt, Managing Director of Canyon Ranch

Limited enrollment.

TH101**AMERICA BECOMES
A WORLD POWER****Thursdays**

12:30 PM - 2:00 PM

BCC-Pittsfield

M201

Sept 13, 20

Oct 4, 11, 18, 25

No class Sept 27

A review of how America grew from 13 small colonies into the world's super power. We will examine America's expansionist tendencies and the results of our growth. We will also try to see where we go from here.

Paul Flaum, A.B. Columbia College; retired Superintendent of Schools; past president of the New York State Council for the Social Studies; member of the Board of Directors of the National Council for the Social Studies.

TH102

ALSO RANS

Thursdays

2:00 PM - 3:30 PM

BCC

M201

Sept 13, 20

Oct 4, 11, 18, 25

No class Sept 27

Life and times of losing 19th century presidential candidates including Aaron Burr, Henry Clay, Lewis Cass, John Fremont, Stephen Douglas, Samuel Tilden James Blaine, William J. Bryan, and others.

Morton Sussman, C.P.A. and L.L.B., New York State; Elderhostel director and lecturer.

Suggested Reading: Irving Stone, *They Also Ran*; Milton Lomask, *Aaron Burr*, 2 vols.; Roger Kennedy, *Burr, Hamilton, and Jefferson*; Merrill Peterson, *The Great Triumvirate: Webster, Clay and Calhoun*; Virginia Burns, *Lewis Cass—Frontier Soldier*; Egan & Dillon, *Fremont*; Donald Jackson, *Expeditions of John Charles Fremont*; Robert Johannsen, *Stephen Douglas*; James Parton, *Life of Horace Greeley*; William Severn, *Samuel J. Tilden and the Stolen Election*; Edward P. Crapol, *James G. Blaine*; Robert Cherny, *A Righteous Cause: the Life of William Jennings Bryan*.

TH103

NATURE OF
PREJUDICE

Thursdays

3:30 PM - 5:00 PM

BCC

M201

Sept 13, 20

Oct 4, 11, 18, 25

No class Sept 27

The history and psychological manifestations of bigotry, hatred, and xenophobia. The course will cover stereotyping and profiling, and the role of religion and ethnicity. A guest lecturer will participate.

Robert N. Kerbel, B.A. and M.A., University of Pennsylvania; M.S.S. and M.S.W. Bryn Mawr College. Professional Community Organizer for forty years, retired Executive Director of Jewish Federation of the Berkshires, now serves on Hancock Shaker Village Board of Advisors, Mayors Committee on Social Services and FEMA (Federal Emergency Management Assistance).

Suggested Reading: John F. Kennedy, *A Nation of Immigrants*; Gordon Allport, *The Nature of Prejudice*.

TH104

GREAT BOOKS/
GREAT FILMS

Thursdays

7:00 PM - 9:30 PM

BCC

K111

Sept 13

Oct 11, 25

3 sessions only

A discussion of the book and film after viewing the film.

Sept 13: *Elmer Gantry* by Sinclair Lewis

Movie starring Burt Lancaster, Jean Simmons, Arthur Kennedy

Discussion Leader: **Phyllis Jaffe**

Oct 11: *The Great Gatsby* by F. Scott Fitzgerald

Movie starring Robert Redford, Mia Farrow

Discussion Leader: **Harriet Vines**

Oct 25: *Washington Square* by Henry James

Movie (*The Heiress*) starring Olivia de Havilland, Ralph Richardson, Montgomery Clift.

Discussion Leader: **Lenore Rubin**

Moderator: **Elliott Vines**, retired school administrator in New York City and New York State.

F101

BEOWULF

Fridays

10:00 AM - 11:30 AM

BCC

K111

Sept 14, 21

Oct 5, 12, 19

No class Sept 28

5 sessions only

From the Middle Ages comes the great hero, Beowulf, whose valor and strength are necessary to combat evil.

Phyllis Jaffe, M.A. New York University; former high school teacher in New York City; Teacher of the Year of New York City High Schools, 1984; formerly lecturer at Brooklyn College Institute of Retired Professionals; Elderhostel lecturer; certified as a Hospice Clown performing for children in hospices and in nursing homes in Sarasota, Florida.

Suggested Reading: Seamus Heaney, *Beowulf*; John Gardner, *Grendel*.

F102

THOMAS MANN:**An Introduction**

Fridays

1:00 PM - 2:30 PM

Oct 19:

1:00 PM - 4:00 PM

BCC in Pittsfield

H219

Sept 14, 21, 28

Oct 5, 12, 19

Thomas Mann remains one of the outstanding literary figures of the 20th century. Through a close study of selected short fiction, we will try to identify the thematic and narrative elements that characterize his work and are the basis for his reputation.

The class will include weekly reading assignments, in-class reading, and discussion. Among the stories to be studied are "Little Herr Friedemann," "Gladius Dei," "Tristan," "Tonio Kröger," and "The Blood of the Walsungs."

The course will conclude with two sessions on *Death in Venice*; the first to examine the text, the second to view Benjamin Britten's operatic version. The opera will require a double session of three hours.

Paul Stein, Ph.D., Case Western University; Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York, is an author of critical essays on Washington Irving, James Fenimore Cooper, Jack London, and Walter Van Tilburg Clark.

Required Reading: Thomas Mann, *Death in Venice and Other Tales*, Translated by Joachim Neugroschel (Penguin Books, 1999). This text includes all the stories we will study. It is preferable that all members of the class use the same version.

Limited Registration.

F103

**A TANGLEWOOD
TALE**

Fridays

2:45 PM - 4:15 PM

BCC

K111

Sept 21

Oct 5, 12

3 sessions only

In the fall of 2001 Shakespeare & Company will be performing a new play entitled *A Tanglewood Tale*, written by Juliane Glantz and Stephen Glantz. The play takes a fascinating look at the relationship between Herman Melville and his dearest friend at the time, Nathaniel Hawthorne.

One session will be taught by Michael Hammond, director of this production, who will discuss the process of new play development.

Michael Hammond has appeared on Broadway, on television, and in regional theatres. He has been a member of Shakespeare & Company for many years and currently serves there as an actor, teacher, director, administrator and artistic associate.

A second session will be taught by the playwrights, Juliane Glantz and Stephen Glantz, who will discuss their experience of transforming their research into living characters for the stage.

Juliane Glantz made her feature film debut as writer/director of *Wilbur Falls*, which won Best New Director and Best Drama at the Las Vegas International Film Festival and the AMC Theaters Best Screenplay Award. *A Tanglewood Tale* is her first stage play.

Stephen Glantz is a screen and television writer. Upcoming projects include *Rialto* with Susan Sarandon, an adaptation of the award winning novel *The Watsons go to Birmingham* with Whoopi Goldberg for CBS, and *Babij Jar* which will be filmed in Belarus. *A Tanglewood Tale* is his first play.

The third session will be taught by Dan McCleary, who will be playing Melville in *A Tanglewood Tale*. He will discuss his experience of researching and portraying Melville.

Dan McCleary is an Artistic Associate, Company Actor, and Director of Marketing and Development at Shakespeare & Company. He has appeared in over 30 films/TV broadcasts and regional TV/radio spots. On regional stages his title roles have included *Richard III*, *Macbeth*, *The Taming of the Shrew*, among others. He has appeared in 18 Shakespeare & Company productions including *Coriolanus* and *Songs from the Heart*.

F104

**YOUR SHORT
STORIES**

Fridays

1:30 PM - 3:00 PM

BCC in Great Barrington

S-2

Sept 14, 21, 28

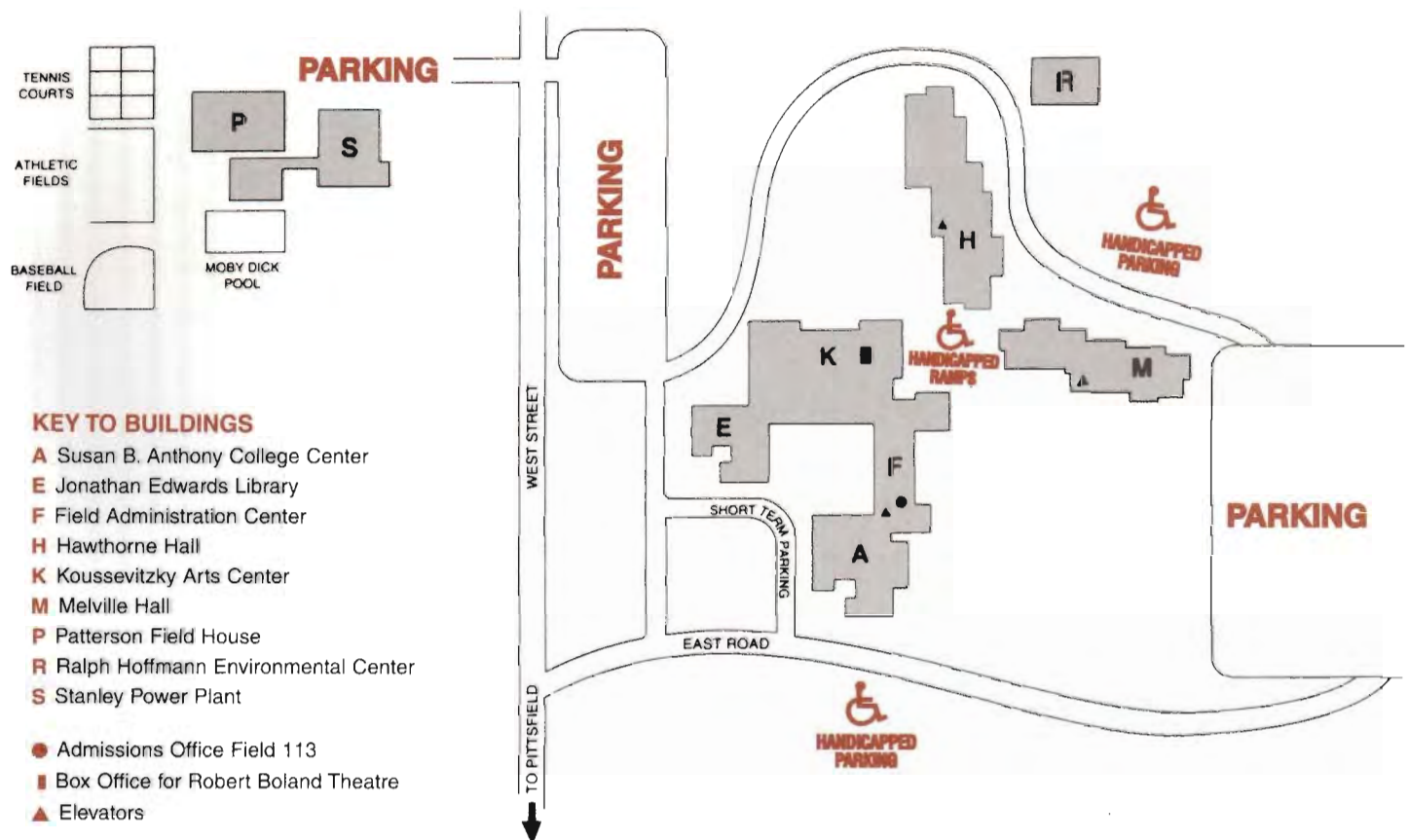
Oct 5, 12, 19

This peer seminar will offer class members who have written, or are in the process of writing their own short stories, a chance to discuss them with their fellow participants. They will also have the opportunity to give critiques of other members' works.

Moderator: Jim Michelman, B.S. MIT.

Limited enrollment.

Berkshire Community College Campus Map



B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas *not* designated as faculty/staff or handicapped parking areas.

Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

New Visitors' Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

B.I.L.L. Fall 2001 Classroom Locations

BCC Campus, West Street, Pittsfield

(Monday, Thursday, Friday)

M101 Medical Journal Review

M102 Today's Headlines

M103 Issues for the 21st Century

TH101 America Becomes a World Power

TH102 Also Rans

TH103 Nature of Prejudice

TH104 Great Books/Great Films

F101 Beowulf

F102 Thomas Mann

F103 A Tanglewood Tale

BCC South Campus Center (Friday)

343 Main Street, Great Barrington

Park in back of building, not next door at the Deli.

F104 Your Short Stories

Canyon Ranch (Wednesday)

W104 Optimal Aging

Simon's Rock College, Great Barrington

(Monday, Tuesday)

Second Entrance, past Athletic Center, left onto back road, park in last of 3 lots.

M104 Interior Design

M105 Exploring the Art of Collecting

T103 Remembering Lennie

Williamstown (Tuesday, Wednesday)

Parking is very limited. Please try to carpool.

Faculty House, 968 Main Street

T101 The Autobiography of the Theatre

T102 Health, Illness and the Human Psyche

Place to be announced

W101 Virtual Archeology

The Clark Art Institute

W102 Leadership Studies

W103 Survey of Economic Principles



B.I.L.L.

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