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Berkshire Institute Lifetime Learning

2000

Winter Course Offerings

January 6 - February 17



...Education is a Lifetime Activity.

B.I.L.L. Course Descriptions: Winter 2000

ALL CLASSES HELD AT THE QUALITY INN, ROUTE 7, LENOX

M 1. MAGIC OF THE BERKSHIRES: V

Monday 10:30 AM - Noon
Jan. 10, 17, 24, 31; Feb. 7, 14

1. Marble and Limestone: A Berkshire Heritage

Martin Deely, retired C.E.O. Lee Lime Corporation, life long resident of Lee.

2. Gravestones and Carvers

James Parrish, former Berkshire County Regional Historic Preservation Planner.

3. Mohican Indians

Lion Miles, M.A. History, Columbia University; Board member Native American Institute at Columbia-Greene County Community College.

4. Wildlife Then and Now

David St. James, naturalist employed with Mass. Division of Fisheries & Wildlife.

5. Educational Institutes

Dorothy Rowe, taught in the Pittsfield schools and is a researcher of local history.

6. Underground Railroad

Aspects of the Underground Railroad will be presented by the following three lecturers:
Eve Perera, A.B. Radcliffe College; teaches literature at the Berkshire Institute of Christian Studies.

Elaine Gunn, attended New York University; B.A. and M.Ed. Massachusetts College of Liberal Arts; retired teacher.

Barbara Bartle, Instructor in B.C.C. History Department; has taught "The Harlem Renaissance" and "The Black Experience in America."

M 2. TODAY'S HEADLINES

Monday 1:00 - 2:30 PM
Jan. 10, 17, 24, 31; Feb. 7, 14

Class Discussion of current events.

David L. Orenstein, CPA and attorney, member of the B.I.L.L. Finance Committee.

T 1. EMILY DICKINSON

Tuesday 10:30 AM - Noon
Jan. 11, 18, 25; Feb. 1, 8, 15

The Library Journal comments "Emily Dickinson's letters are among the major treasures of American literature..." This will be a shared discussion of these letters. Copies of several groups of letters will be supplied.

David Peirce, B.A. Clark University; Ed.M. Worcester State University; taught at Pittsfield High School.

Janet Cook, B. A. University of Wisconsin; retired high school teacher, interpreters' coordinator at Arrowhead.

Required Reading:

Linscott, Robert N., Ed. *Selected Poems and Letters of Emily Dickinson*. Anchor Books, Doubleday, 1959.

T 2. INTERPRETATION OF FAIRY TALES: II

Tuesday 1:00 PM - 2:30 PM
Jan. 11, 18, 25; Feb. 1, 8, 15

We will explore the symbols and motifs of the tales and their relevance for modern life. Different stories will be discussed from those selected last year.

Barbara M. Bliss, a Jungian analyst and graduate of the C.G. Jung Institute of Zurich has taught in the New York and Boston Jung Institutes.

TH 1. FROM GREASE TO DIAMONDS:

The World of Carbon Compounds

Thursday 10:30 AM - Noon
(No class Jan. 13 & Feb. 17)

Five Lectures: Jan. 6, 20, 27; Feb. 3, 10
The vast majority of substances we encounter daily consists of molecules containing carbon atoms. This course will show how three simple bonding patterns can lead

to millions of diverse structures. The architecture of those molecules is fascinating both in its own right and in understanding the form and function.

Professor Hodge Markgraf, A.B. Williams College; M.S., Ph.D. Yale University; faculty member at Williams College 1959-98.

TH 2. ROMANCE IN THE BERKSHIRES:

19th and 20th Century Berkshire Art
Thursday, 1:00 - 2:30 PM
Jan 6, 13, 20, 27, Feb 3

1. **In Praise of Wilderness**: a look at early American portraits and landscapes.

2. **A Return to Arcadia**: landscape painters from the 1840s to the Civil War, and the American writers who influenced them.

3. **Manifest Destiny and the French Influence**: the influence of environment and European art styles on American art.

4. **Early 20th Century American Art in the Berkshires**.

5. Presentation by nationally recognized contemporary Berkshire Artists, Stephen G. Dietman and Chet Kalm.

Maureen Johnson Hickey, Ed.D.; Curator of Education, Berkshire Museum 1980-1991; curated "Berkshire County, Its Art and Culture," 1740-1800, and "A Return to Arcadia:" 19th Century American artists who worked in the Berkshires.

WINTER 2000 SCHEDULE

(See class listing for actual dates, especially Thursdays.)

MONDAY

M.1 Magic of Berkshires
10:30 AM-Noon

M.2 Today's Headlines
1:00 - 2:30 PM

TUESDAY

T.1 Emily Dickinson
10:30 AM-Noon

T.2 Fairy Tales
1:00 - 2:30 PM

THURSDAY

TH.1 Grease to Diamonds
10:30 AM-Noon

TH.2 Romance
1:00 - 2:30 PM

ALL CLASSES HELD AT THE QUALITY INN, ROUTE 7, LENOX

Please bring your own lunch. Coffee will be provided.

B.I.L.L. Course Registration

Courses are for members only. If you are not yet a member please include a check for \$30.00 PER PERSON for a year's membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME (S) _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS:

Indicate the number and name of the courses for which you would like to register.
Courses will be filled on a first-come, first-served basis.

FEES: \$25 per course. If you register for 2 courses, you may register for a 3rd course at no additional cost.
If you register for 3 courses, you may register for 2 more at no additional cost.

NAME #1:

NAME #2:

1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____
6. _____	6. _____

PAYMENT INFORMATION:

Make your check payable to B.I.L.L. and mail with this completed form to
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.
Scholarships are available. Please call the office (413-499-4600, ext. 456) to apply.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____
Plus \$30 or \$60 (if not yet members of B.I.L.L.): \$ _____

Total: \$ _____

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE.
B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE
AND TO CANCEL ANY COURSE IF REGISTRATION IS INSUFFICIENT.
Cancellation of classes due to snow: call 499-4600, ext. 456 for information.

B.I.L.L. adheres to a policy of nondiscrimination towards its members and students
and will admit all those who apply regardless of race, religion, color, or national origin.

B.I.L.L.

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