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Berkshire Institute Lifetime Learning

2000

*Spring Course Offerings*

April 10 - May 31



*...Education is a Lifetime Experience.*

# B.I.L.L.

## Berkshire Institute Lifetime Learning

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B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes. It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers as well;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College (BCC) were invited to be sponsors of the new organization. Both college presidents, Harry Payne and Barbara Viniar, gave the proposal their full support.

Today with a membership of over 750, we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as trips to museums, theaters and historic sites and an annual New Year's Brunch. Book and Film Clubs have been formed by interested members.

Classes are held at BCC campuses in Pittsfield and in Great Barrington, on the Williams College campus in Williamstown, at the Clark Art Institute, the Athenaeum in Pittsfield and other locations.

### SPECIAL EVENTS

March 28: **Jazz Lecture and Preview of Williams Jazz Festival**  
by Andy Jaffe at the Clark Art Institute.

April 4: **Excursion to New York City**

A visit to The Museum of Television and Radio and a backstage tour of The Metropolitan Opera House.

May 23: **The Yale Center for British Art**

An extension of the course W102 "Britain Since 1945" (trip open to all B.I.L.L. members).

June 10: The Broadway musical "**Ragtime**" at Proctor's Theater, Schenectady.

Morning walk in the Stockade Historical District.

Lunch at the VanDyck Restaurant with a tasty tour of their state-of-the-art microbrewery.

June 20: **The Munson-Williams-Proctor Arts Institute** in Utica, NY.

A stop at The Canajoharie Library on the return trip.

July 13 or 20: **The New York City Ballet** at the Saratoga Performing Arts Center.

Flyers with detailed descriptions of each Special Event will be mailed to all members.

### ANNUAL MEETING & CONVOCATION

May 31: Dr. Barbara Viniar, President of BCC, speaker.



# B.I.L.L. Spring 2000 Course Registration \_\_\_\_\_

Courses are for members only. If you are not yet a member, please include a check for \$30.00 for a year's membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_ FAX \_\_\_\_\_  
WINTER ADDRESS \_\_\_\_\_ DATES \_\_\_\_\_

**COURSE SELECTIONS:** In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis; please provide us with alternate selections.

**FEES:** \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. \_\_\_\_\_ 6. \_\_\_\_\_  
2. \_\_\_\_\_ 7. \_\_\_\_\_  
3. \_\_\_\_\_ ALTERNATE COURSE NUMBER & NAME:  
4. \_\_\_\_\_ 1. \_\_\_\_\_  
5. \_\_\_\_\_ 2. \_\_\_\_\_

**PAYMENT INFORMATION:** To register, mail this form along with your check to:  
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for \_\_\_\_\_ courses: \$ \_\_\_\_\_

Plus \$30 (I am not yet a B.I.L.L. member): \$ \_\_\_\_\_

**Total:** \$ \_\_\_\_\_

I wish to reserve a place for Thursday lunch at the Faculty House in Williamstown.

You will receive Confirmations as well as Reading Lists. Required texts are normally in paperback form and can be obtained through many local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

# We Want to Know Our Members

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IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

## **B.I.L.L. IS RUN LARGELY BY VOLUNTEERS.**

### **DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?**

Please circle as many as apply.

Accounting      A/V Equipment      Data Entry      Desktop Publishing      Finances  
Office Work      Public Relations      Video Taping      Writing or Editing  
Other (specify):

Moderating a Discussion Course      Teaching a Course (Name subject)

### **EDUCATIONAL & PROFESSIONAL BACKGROUND:**

### **AREAS OF SPECIAL INTEREST & KNOWLEDGE:**

### **COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:**

- CURRICULUM (selecting and implementing the courses presented each semester)
- CLASS MANAGEMENT (overseeing class needs one day a week)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- TRAVEL (planning multiday trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (gathering information, writing text, supervising production)
- PUBLIC RELATIONS (communication with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (expert in Excel and Access)

# Spring 2000 Class Schedule

| MONDAYS  | TUESDAYS  | WEDNESDAYS   | THURSDAYS  | FRIDAYS  |   |
|--|---|--|--|--|---|
| <p>APR 10, 17, 24<br/>MAY 1, 8, 22</p> <p><u>BCC-PITTSFIELD</u></p> <p>M101<br/>MEMOIRS<br/>10:00 AM-NOON<br/>E 10<br/>No Class May 15</p> <p>M102<br/>EGYPT<br/>1:00 PM-2:30 PM<br/>K111<br/>No Class May 15</p> <p>M103<br/>STRESS<br/>3:00 PM-4:30 PM<br/>K111<br/>No Classes Apr 17<br/>and May 15</p> | <p>APR 11, 18, 25<br/>MAY 2, 9, 16</p> <p><u>ATHENAEUM</u></p> <p>T101<br/>HEADLINES<br/>10:00 AM-11:30 AM<br/>Upstairs Room</p> <p>T102<br/>FIVE POETS<br/>1:00 PM-2:30 PM<br/>Community Room<br/>No Class Apr 11</p> <p>T103<br/>THE BRAIN<br/>3:00 PM-4:30 PM<br/>Community Room</p> | <p>APR 12, 19, 26<br/>MAY 3, 10, 24, 31</p> <p><u>BCC-PITTSFIELD</u></p> <p>W101<br/>PLATO<br/>11:00 AM-12:30 PM<br/>M102<br/>No Classes<br/>May 17 &amp; 31</p> <p>W102<br/>BRITISH HISTORY<br/>1:30 PM-3:00 PM<br/>K111<br/>3 Classes Only:<br/>Apr 19, 26 &amp; May 3</p> <p>W103<br/>BOOKS &amp; FILMS<br/>3:00 PM-5:00 PM<br/>K111<br/>No Classes<br/>Apr 19 &amp; May 17</p> | <p>APR 13, 20, 27<br/>MAY 4, 11, 18, 25</p> <p><u>WILLIAMSTOWN</u></p> <p>TH101<br/>BIOGRAPHY<br/>10:00 AM-11:30 AM<br/>Faculty House<br/>No Classes<br/>Apr 13 &amp; May 25</p> <p>TH102<br/>CLARK ART<br/>COURSE<br/>10:00 AM-11:30 AM<br/>Clark Art Institute<br/>No Classes Apr 13, 20</p> <p>TH103<br/>ANTARCTICA<br/>1:00 PM-2:30 PM<br/>Clark Art Institute<br/>No Class May 25</p> | <p>APR 14, 21, 28<br/>MAY 5, 12, 19, 26</p> <p><u>WILLIAMSTOWN</u></p> <p>F101<br/>JAPAN<br/>10:00 AM-11:30 AM<br/>Wms. College Museum<br/>No Class May 26</p> <p><u>BCC-PITTSFIELD</u></p> <p>F102<br/>LOBBYING<br/>2:00 PM-3:30 PM<br/>K110 (Boland)<br/>No Class Apr 21</p> | <p>APR 14, 21, 28<br/>MAY 5, 12, 19</p> <p><u>BCC-GREAT BARRINGTON</u></p> <p>F103<br/>SHORT STORY<br/>10:00 AM-11:30 AM<br/>SCC-S1</p> <p>F104<br/>CONSERVATION<br/>1:00 PM-3:00 PM<br/>SCC-S1<br/>No Class Apr 14</p> |

# B.I.L.L. Spring 2000 Classroom Locations

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## **BCC Campus, West Street, Pittsfield (Monday, Wednesday, Friday)**

- M 101 Stories of a Lifetime: Writing Memoirs
- M 102 Challenging Times in Egypt: Pharaohs & the Climate
- M 103 Stress & Disease
- W101 Plato's Republic: An Introduction to Western Philosophy
- W102 Britian Since 1945
- W103 Great Books/Great Films
- F 102 Lobbying: The Art of Politics

## **Athenaeum, Bartlett Avenue, Pittsfield (Tuesday)**

- T 101 Today's Headlines: News of the Week
- T 102 Five Poets
- T 103 Thoughts on Thinking: The Biology of the Brain

## **BCC South Campus Center, 343 Main Street, Great Barrington (Friday)**

**Park in back of building, not next door at the Deli.**

- F 103 Short Story Seminar
- F 104 Conservation in the Wild West of Massachusetts

## **Williamstown\* (Thursday, Friday)**

**Parking is very limited. Please try to carpool.**

- TH101 Biography I. **Faculty House, 968 Main Street, corner of Park Street**
- TH102 The Eyes Have It. **Clark Art Institute - Auditorium**
- TH103 From Antarctica to the Galapagos Islands. **Clark Art Institute - Auditorium**
- F 101 Art and Society in Japan. **Williams College Museum** (location to be confirmed)

**\*If you wish to have lunch at the Faculty House on Thursdays, please reserve a place by checking the box on the Registration Page.**



## M101

**STORIES OF  
A LIFETIME:  
Writing Memoirs**

Mondays  
10:00 AM - Noon

BCC - Pittsfield  
E 10 (Library basement)

Apr 10, (17), 24  
May (1), 8, 22

No class May 15

Enrollment limited to 25  
students.

Memories tie us to the past, inform the present, and link us to the future if we can catch and communicate them in writing. This hands-on course will develop ways to retrieve and recreate for ourselves and others those significant events and people that have shaped our lives. Each session will be devoted primarily to a consideration of the students' writing assignments. Short selections from published materials will be discussed as a stimulus to remembering. This course is being repeated by request.

No special writing ability is necessary to participate; simply a commitment to transcribe experiences and feelings onto paper. Mr. Bernstein will meet with the class for four sessions. Participants are encouraged to meet as a group without him the other two weeks (dates indicated in parenthesis).

**Leonard Bernstein**, B.A. CCNY; M.S. Hunter College in English Education; taught writing and literature at Lehman College (CUNY) and is co-author of *Thinking and Writing in College*. Established a branch of Lehman College in Japan.

**Suggested Reading:**

Russell Baker, *Growing Up*; Philip Roth, *Patrimony*; Richard Wright, *Black Boy*; Frank McCourt, *Angela's Ashes*; Julia Sally, *Outward Passage*; Kate Simon, *Bronx Primitive*

## M102

**CHALLENGING  
TIMES IN EGYPT:  
Pharaohs & The Climate**

Mondays  
1:00 PM - 2:30 PM

BCC - Pittsfield  
K 111 (Little Theater)

Apr 10, 17, 24  
May 1, 8, 22

No class May 15

This course will study, through slide lectures, contemporary documents and archeological evidence, the period between Egypt's Old Kingdom and the 17th dynasty which led to the Egyptian Empire. The wide-spread drought of 2000 B.C. brought break-down and the division of Egypt. King Menunhotep II finally reunited the land under a new African god, Amon; his lovely, innovative temple at Deir el Bahri will be studied along with the changed art. The climate changed again in the 12th dynasty, with tremendous rains and flooding, and we will see how the pharaohs' solutions are still being used today.

**Lenore O. Keene Congdon**, Ph.D. in Ancient Art, Harvard; lecturer on Ancient Egyptian Art and Culture at Williams College and elsewhere. Slides used in her courses were taken on her many trips to Egypt. Author of a book and articles on Greek sculpture and Egypt.

## M103

**STRESS & DISEASE**

Mondays  
3:00 PM - 4:30 PM

BCC  
K 111 (Little Theater)

Five sessions: Apr 10, 24  
May 1, 8, 22

No classes Apr 17 &  
May 15

The course will provide an understanding of the contribution of psychological and socio-cultural factors in the etiology and prevention of physical illness. What determines the stressfulness of a particular situation for a given individual? What are the psychophysiological mediators or pathways to alteration of body function? What psychobiological factors determine which organ systems will be affected and how the individual responds to illness?

**Donald B. Giddon**, D.M.D. Harvard; Ph.D. in Psychology, Brandeis University. Formerly Dean of the College of Dentistry, Professor of Anesthesiology and of Psychology at NYU. Currently Clinical Professor at Brown University, at University of Illinois at Chicago, at NYU and at Harvard. Author of over 100 articles, reviews and books.

**Suggested Reading:**

Robert Sapolsky, *Why Zebras Don't Get Ulcers: An Updated Guide to Stress, Stress-related Diseases, and Coping*, W. H. Freeman & Co., 1998

## T101

## TODAY'S HEADLINES:

News of the Week

Tuesdays

10:00 AM - 11:30 AM

Pittsfield

Berkshire Athenaeum  
Upstairs RoomApr 11, 18, 25,  
May 2, 9, 16

Here is your opportunity to voice opinions about current events. The moderator serves as a guide and provocateur; lively discussion is the centerpiece of the course. Topics are selected from the *New York Times* Sunday edition and other sources.

Class members may serve as Moderators for some sessions.

**Coordinator:**

**Ann H. Trabulsi**, B.A. in Economics, Wellesley College. Former Board Chairman, Berkshire Medical Center and Girls Incorporated. Avid interest in the *New York Times*.

## T102

## FIVE POETS

Tuesdays

1:00 PM - 2:30 PM

Pittsfield

Berkshire Athenaeum  
Community RoomApr 18, 25,  
May 2, 9, 16  
Five sessions

To discover some lesser known poets we may not have encountered before, we shall sample the poems of William Stafford, Richard Hugo, William Bronk, Amy Clampitt, and Stephen Sandy. The poems will be read in class followed by discussion.

**Richard Nunley**, retired Professor of English at BCC, educated at Dartmouth and Cambridge University in England, edited *The Berkshire Reader*, co-authored *The Muses in the Country: The Arts in The Berkshires*, which will be published this year, and is a frequent columnist at *The Berkshire Eagle*.

## T103

THOUGHTS ON  
THINKING II:

The Biology of the Brain

Tuesdays

3:00 PM - 4:30 PM

Pittsfield

Berkshire Athenaeum  
Community RoomApr 11, 18, 25,  
May 2, 9, 16

**Enrollment limited to 35 students.**

For centuries, the human mind was considered to be beyond the scope of experimental biology, but recent advances have enabled biologists to begin unraveling its mysteries. In this course we will proceed from the assumption that the mind is a manifestation of brain function. We will use an interdisciplinary approach integrating biological and psychological aspects of brain activity including perception, language, memory, reason, and emotion. We will explore brain dysfunction attributable to injury and disease as it illuminates normal brain function. Also, we will attempt to understand the workings of the intact brain as a reflection of the activities of individual neurons and of the communication between groups of neurons.

**Richard C. Henneberry**, A.B. St. Michael's College; M.S. Ph.D. UMass; Postdoctoral Fellow, Yale University. Author of numerous research papers, book chapters, and review articles in neurobiology. Retired Captain, U.S. Public Health Service; Senior Scientist and Section Chief, National Institutes of Health; Adjunct Professor, George Washington University School of Medicine; Visiting Professor, Williams College.

**Suggested Reading:**

Francis Crick, *The Astonishing Hypothesis: The Scientific Search for the Soul*, Touchstone Books, 1994



## W101

**PLATO'S REPUBLIC:****An Introduction to  
Western Philosophy**

Wednesdays

11:00 AM - 12:30 PM

BCC - Pittsfield  
Melville 102Apr 12, 19, 26  
May 3, 10, 24

No class May 17

Enrollment limited to 25  
students.

This will be a seminar centering on the ideas of Plato, the earliest and most significant philosopher in Western thought. Through the mind of Socrates and the voice of Plato such concepts as justice, beauty, knowledge and belief, truth and lying, the art of living, the state and community, democracy and totalitarianism, wisdom, courage, education, and philosophic rule will be considered. Although Thomas Post will lead discussions about Western social and political thought, the ultimate success of the seminar will depend on class questioning, dialogue and argument. Knowledge of philosophy is neither required nor expected.

**Thomas A. Post**, B.A. Colgate University; graduate studies at Columbia University, NYU, and University of Utah; has taught at Millbrook School, Sarah Lawrence College, Simon's Rock, SUNY at Stony Brook among others; appointments include Coe Fellowship at Yale and Chairman of the Social Science Curriculum Committee for the State of New York.

**Required Reading:**

*The Republic of Plato*, translated with introduction and notes by Francis MacDonald Cornford, Oxford University Press. (Will be available at the Bookstore in Lenox for \$11.50). No other translation is acceptable.

**Suggested Readings and Movies:**

Plato: *Euthyphro* or *Apology*, trans. F. J. Church, Library of Liberal Arts, Prentice Hall  
Herbert Read: *The Green Child* (a brilliant novel with direct references to *The Republic*)  
*Wizard of Oz*: 1939 Classic movie directed by Victor Fleming  
*Lost Horizon*: 1937 Classic movie directed by Frank Capra

## W102

**BRITAIN SINCE 1945**

Wednesdays

1:30 PM - 3:00 PM

BCC - Pittsfield  
K111 (Little Theater)

Apr 19, 26 May 3

Three lectures on Britain since 1945: 1) Social Change in Postwar Britain; 2) Britain and the World since 1945; 3) Nostalgia and the Working-Class Past in Postwar Britain.

This three week course is offered as a lead-in for an optional Special Events trip to the Yale Center for British Art on May 16.

**Chris Waters**, Associate Professor of History at Williams College, teaches history of modern Britain, modern Europe and the philosophy of history. Author of numerous articles, co-editor of *Moments of Modernity: Reconstructing Britain 1945-1964*.

**Suggested Reading:**

Kenneth O. Morgan, *The People's Peace: British History, 1945-1990*, Oxford University Press, 1999

## W103

**GREAT BOOKS/  
GREAT FILMS**

Wednesdays

3:00 PM - 5:00 PM

BCC - Pittsfield  
K 111 (Little Theater)Apr 12, 26  
May 3, 10, 24, 31

No classes Apr 19 &amp; May 17

Discussion of the books and films *All the King's Men*, *Great Expectations*, and *Howard's End*. Films will be shown the 1st, 3rd and 5th sessions.

**Moderator:** Elliott Vines**Discussion Leaders:** Jack Stern, Robert Chandler, Lenore Rubin.**Required Reading:**

Robert Penn Warren: *All the King's Men*  
Charles Dickens: *Great Expectations*  
E. M. Foster: *Howard's End*

## TH101

## BIOGRAPHY I:

## They Changed Our Lives

Thursdays

10:00 AM - 11:30 AM

Williams College  
Faculty House

Apr 20, 27

May 4, 11, 18

This is the beginning of a continuing series which will examine the lives of world leaders. We begin by considering five dictators of the 20th century. In future semesters we will discuss other, including more sympathetic, subjects who have also had a profound impact on our lives.

**Apr 20 Hitler: Did he plan for world domination?**

Scholars have long argued over the nature of Hitler's foreign policy. This class will examine Hitler's aims and objectives from the 1920s to the Second World War.

**James McAllister**, Ph.D. Columbia University 1999; Assistant Professor of Political Science at Williams College.

**Apr 27 Franco: The "most tenacious and most successful" of the 20th century anti-heroes.**

We will try to account for his longevity in power (1936-1975) and for the relative moderation with which he has been treated both by historians and by the Spanish people.

**John M. Hyde**, member of the faculty and administration of Williams College for forty years, has served as Chair of the History Department, Dean of the College and Dean of Freshmen.

**Suggested Reading:**

Hugh Thomas, *Spanish Civil War*

**May 4 Stalin: The historical impact of Stalin's personality and the phenomenon of Stalinism.**

The class will explore the degree to which the momentous changes that occurred in the Soviet Union were shaped by Stalin himself, Marxist-Leninist ideology, the nature of the Soviet system, and the particular historical context.

**William G. Wagner**, Brown Professor of History; Chair of the History Department at Williams College.

**Suggested Reading:**

A. Ulam, *Stalin, The Man and His Era*, Beacon Press, 1989

E. Mawdsley, *The Stalin Years. The Soviet Union, 1929-1953*, Manchester University Press, 1998

(Others will be listed in the confirmation letter.)

**May 11 Mao Zedong: His Place in History.**

The historical standing and legacy of Mao Zedong.

**George T. "Sam" Crane**, Associate Professor of Political Science and Chair of the Asian Studies Department at Williams College.

**May 18 Castro: Biography and historical context.**

**James (Jim) Mahon**, Associate Professor of Political Science at Williams College; taught a course on Cuba since 1992.



## TH102

**THE EYES HAVE IT,  
PART II:****Visual Explorations at the  
Clark****Thursdays**

10:00 AM - 11:30 AM

**Williamstown****Clark Art Institute  
Auditorium**

Apr 27

May 4, 11, 18, 25

This second "The Eyes Have It" is a continuation of the art experience at the Clark Art Institute but does not require prior attendance at the first course. We will investigate still other ways of looking at and appreciating works of art, approaches similar to but different from those explored in Part I. The sessions will present a wide range of approaches from the examination of an individual artist to an in-depth visual analysis of one or two works of art; from an historical study of one artistic period to an assortment of visual exercises in the galleries. Interests of participants will influence the choices.

**John Brooks**, Associate Director for External Programs at the Clark Art Institute; holds degrees from Princeton and Columbia Universities; has held positions at the National Gallery of Art and the Massachusetts College of Liberal Arts, among others, and has initiated numerous programs in museum education.

**Suggested Reading:**Joshua Taylor, *Learning to Look*, University of Chicago Press, 1981

## TH103

**FROM ANTARCTICA  
TO THE GALAPAGOS  
ISLANDS****Thursdays**

1:00 PM - 2:30 PM

**Williamstown****Clark Art Institute  
Auditorium**

Apr 13, 20, 27

May 4, 11, 18

We will explore the influences that geology, meteorology and oceanography have had on the understanding of the ecology and the natural history of Antarctica and the Galapagos. While Antarctica is the coldest, driest and iciest land mass on earth, the Galapagos Islands lie astride the Equator and are bathed by the southeast trade winds during the dry season and doused by tropical thunderstorms during the wet season. Nevertheless there are many unexpected similarities in fauna and other linkages between them.

We will study the visit by Charles Darwin to the Galapagos in 1835, and the influence it had on his momentous book *The Origin of Species*. We will trace the heroic race to the South Pole in 1911 and 1912 by Ernest Shackleton, Robert Scott and Roald Amundsen.

**William T. Fox**, B.A. Williams College; M.S. and Ph.D. Northwestern University. Professor Emeritus of Geology and Oceanography at Williams College and currently Research Associate in the Center for Environmental Studies at Williams. He led Williams Alumni groups to Antarctica in 1989 and to the Galapagos in 1998.

**Suggested Reading:**Lousie Crossley, *Explore Antarctica*, Cambridge University Press, 1995Roland Huntford, *The Last Place on Earth*, Modern Library, 1979Michael Jackson, *Galapagos, A Natural History*, University of Calgary Press, 1993Jonathan Weiner, *The Beak of the Finch*, Vintage Books, New York, Random House, 1995Tony Soper, Dalfila Scott (contributor), *Antarctica: A Guide to the Wildlife*, Bradt pub. 1994Roland Huntford, *Shackleton*, Carroll and Graf, 1985



## F101

**ART AND SOCIETY  
IN JAPAN****Fridays**

10:00 AM - 11:30 AM

**Williams College Museum**  
(location to be confirmed)

Apr 14, 21, 28

May 5, 12, 19

This course is in two parts. In the first three sessions Prof. Jang will introduce participants to Zen art and aesthetics, the castles, Shoguns and depictions of foreigners in the 1500's, and what happened when the "Floating World" of the Edo Period (1600-1868) art world met the West. In the last three weeks, Prof. Frost will lead discussions of videos on the life of a traditional farm family, the introduction of Kentucky Fried Chicken to Japan and a young woman's search for a meaningful career. The course thus aims to show how traditional Japanese values have affected both the traditional arts and the life of ordinary Japanese.

**Peter K. Frost**, Ph.D. Harvard University; Frederick L. Schuman Professor of International Studies at Williams College. Widely published on a variety of issues, including the effect of the allied occupation on the Japanese educational system.

**Scarlett Jang**, Ph.D. University of California at Berkeley. Associate Professor of Art at Williams College. Author of a number of articles on Chinese art.

## F102

**LOBBYING:****The Art of Politics****Fridays**

2:00 PM - 3:30 PM

**BCC - Pittsfield**  
**K 110 (Boland Theater)**

Apr 14, 28

May 5, 12, 19, 26

No class Apr 21

"To lobby is to conduct activities influencing public officials to promote or secure the passage of legislation for the benefit of the citizens..." Six lecturers will outline their roles in the lobbying process as an extension of the right to be heard and an exercise in democracy reflecting the heart of our American system.

**Apr 14 The role of lobbyists in commerce and labor.**

**Peter J. Larkin**, member of the Massachusetts State Legislature; House Chairman of the Joint Committee on Commerce and Labor.

**Apr 28 The organs of Federal, State and Municipal Government in the context of the First Amendment.****May 5 Government evolution to meet the industrial and high-tech revolutions.**

**Richard Weingarten**, trial lawyer for 47 years; Adjunct Professor, Long Island University Graduate School of Community Health and Health Administration. Former Yonkers City Court Judge; former Chairman, Westchester County Democratic Committee; former Executive Director, Yonkers Industrial Development Agency.

**May 12 Health lobby issues including the distribution of the tobacco funds, medical funding and the politics of health care, especially as it applies to seniors.**

**Steven Weingarten**, attorney, Deputy Secretary and Washington representative for the New State Senate Minority; Director of Government Affairs for the Empire State Chamber of Commerce.

**May 19 The function of a lobbyist in the State Senate.**

**Andrea S. Nuciforo, Jr.**, member of the Massachusetts State Senate representing Berkshire, Hampden, Hampshire and Franklin districts; State Chairman of the Joint Committees on Banks and Banking.

**May 26 The art of lobbying.**

**Lester M. Shulklafter**, attorney, was a former Housing Commissioner and Special Counsel of the City of New York. Presently serves as lobbyist for major industries and corporations such as New York Banker Association, Yonkers Raceway, RJ Reynolds, Real Estate Board of New York.

F103

**SHORT STORY  
SEMINAR**

Fridays

10:00 AM - 11:30 AM

BCC -Great Barrington  
SCC - S1

Apr 14, 21, 28

May 5, 12, 19

**Enrollment limited to 20  
students.**

This is a peer seminar devoted to critical readings of short stories. Prior to each week's session, one seminar member will select a short story for the next session and have copies made for each member. The story will be read aloud—readings should be limited to about 30 minutes and critical discussion will follow.

Moderator: **Jim Michelman**, B.S. MIT.

F104

**CONSERVATION  
IN THE WILD WEST  
OF MASSACHUSETTS**

Fridays

1:00 PM - 3:00 PM

BCC - Great Barrington  
SCC - S1

Apr 21, 28

May 5, 12, 19

**Enrollment limited to 20  
students. Participants must  
be reasonably fit for field  
trips.**

Five sessions, 2 hours each, first meeting April 21. There will be both lectures and field trips depending on weather. Lectures will include GIS (Geographic Information Systems), and micro-satellite DNA analysis of populations of endangered species, bats, birds, exotic invasive plants, rare insects of the Berkshires, calcareous fens and pitch pine ridgetops. Field trips are planned to: 1. ridgetop pitch pine communities, 2. a calcareous fen, 3. a restored gravel pit (i.e. the gravel pit has been restored as an agricultural buffer zone for fen), 4. an optional early morning birding walk.

**Kay Alvarez Sadighi**, B.S. George Washington University; M.S. UMass. Stewardship Coordinator at The Nature Conservancy; was a Science and Mathematics teacher.

**Tim Abbott**, B.A. Haverford College, M.A. Clark University. Associate Director for Conservation in The Nature Conservancy's Berkshire-based program. Held Fulbright scholarship to research and evaluate community-based conservation initiatives in southern Africa, spent a total of four years working on rural development and natural resource management projects in Namibia.

**Suggested Reading:**

E. O. Wilson, *The Diversity of Life*, Harvard University Press, 1992

# Notes and Comments

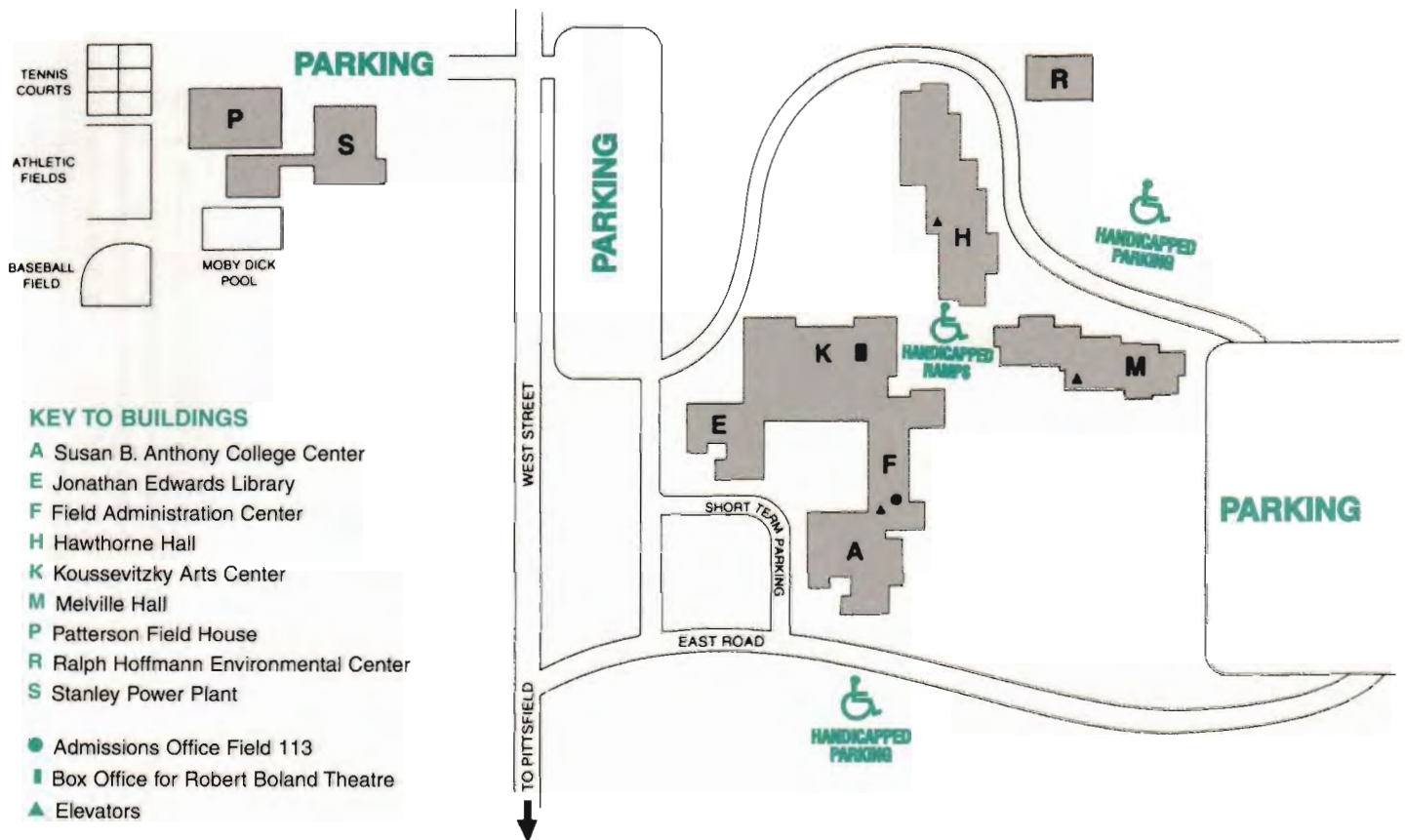
MY SCHEDULE:

| COURSE | DAY | DATES | TIME | PLACE |
|--------|-----|-------|------|-------|
|--------|-----|-------|------|-------|

COMMENTS:



# Berkshire Community College Campus Map



## B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas not designated as faculty/staff or handicapped parking areas.

## Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

## New Visitors' Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

## Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

## Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

**B.I.L.L.**

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Pittsfield, MA 01201-5786  
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e-mail: [smack@cc.berkshire.org](mailto:smack@cc.berkshire.org)

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
PITTSFIELD, MA  
PERMIT NO. 79

*Return Service Requested*



B.I.L.L. adheres to a policy of nondiscrimination towards its members and students and will admit all those who apply regardless of race, religion, color, or national origin.