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Berkshire Institute Lifetime Learning

2000

*Fall Course Offerings*

September 18 – November 3



*...Education is a Lifetime Experience.*

# B.I.L.L. Berkshire Institute Lifetime Learning

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B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes. It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers as well;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College (BCC) were invited to be sponsors of the new organization. Both college presidents, Harry Payne and Barbara Viniar, gave the proposal their full support.

Today, with a membership of over 800, we offer a wide variety of academic and social programs. There are spring, fall and winter semesters as well as trips to museums, theaters and historic sites and an annual New Year's Brunch. Book and Film Clubs have been formed by interested members.

Classes are held at BCC campuses in Pittsfield and in Great Barrington, at Williams College, at the Clark Art Institute, and at Simon's Rock College.

## SPECIAL EVENTS

August 28: **Berkshire Opera Company**

Matinee Performance of *Don Giovanni* by Mozart

September 6: **Rhode Island School of Design Museum**  
plus the **Johnson and Wales Culinary Institute**

September 13: **Museum of Fine Art in Boston:** Van Gogh Portrait Exhibit  
plus a **Duck Tour** on World War II amphibious vehicles

October 31: **Mark Twain and Harriet Beecher Stowe homes**  
plus **Monet, Renoir, and the Impressionists at Argenteuil**  
at the Wadsworth Atheneum in Hartford, Connecticut

January 7, 2001: **New Year's Brunch**  
Pittsfield Country Club

Flyers with detailed descriptions of each Special Event will be mailed to all members.

## B.I.L.L. CATALOG

Editors: Ilse Browner, Steffi Fletcher, Wilma Michaels.



# B.I.L.L. Fall 2000 Course Registration

Courses are for members only. If you are not yet a member, please include a check for \$30.00 for a one-year membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_ FAX \_\_\_\_\_  
WINTER ADDRESS \_\_\_\_\_ DATES \_\_\_\_\_

**COURSE SELECTIONS:** In the spaces provided, indicate the numbers and names of the courses for which you would like to register. Courses will be filled on a first-come, first-served basis. Please provide us with alternate selections.

**FEES:** \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. \_\_\_\_\_ 6. \_\_\_\_\_  
2. \_\_\_\_\_ 7. \_\_\_\_\_  
3. \_\_\_\_\_ ALTERNATE COURSE NUMBER & NAME:  
4. \_\_\_\_\_ 1. \_\_\_\_\_  
5. \_\_\_\_\_ 2. \_\_\_\_\_

**PAYMENT INFORMATION:** To register, mail this form along with your check to:  
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for \_\_\_\_\_ courses: \$ \_\_\_\_\_  
Plus \$30\* (I am not yet a B.I.L.L. member): \$ \_\_\_\_\_  
Total: \$ \_\_\_\_\_

I wish to reserve a place for Thursday lunch at the Faculty House in Williamstown.

You will receive confirmations as well as reading lists. Required texts are normally in paperback form and can be obtained through many local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

\* Annual dues are tax deductible.

# We Want to Know Our Members

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IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

E-MAIL \_\_\_\_\_

## **B.I.L.L. IS RUN LARGELY BY VOLUNTEERS.**

### **DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?**

Please circle as many as apply.

Accounting      A/V Equipment      Data Entry      Desktop Publishing      Finances

Office Work      Public Relations      Video Taping      Writing or Editing

Other (specify):

Moderating a Discussion Course      Teaching a Course (Name subject)

### **EDUCATIONAL & PROFESSIONAL BACKGROUND:**

### **AREAS OF SPECIAL INTEREST & KNOWLEDGE:**

### **COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:**

- CURRICULUM (selecting and implementing the courses presented each semester)
- CLASS MANAGEMENT (overseeing class needs one day a week)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (gathering information, writing text, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (expert in Excel and Access)

# Fall 2000 Class Schedule

## MONDAYS

SEPT 18, 25  
OCT 2, 16, 23, 30

### BCC-PITTSFIELD

M101  
MEDICAL REVIEW  
11:30 AM- 1:00 PM  
E 11  
No Class Oct 9

M102  
CONVERSATIONS  
WITH...  
2:00 PM-3:30 PM  
K111  
No Class Oct 9

M103  
SYSTEM OF JUSTICE  
3:30 PM-5:00 PM  
K111  
No Class Oct 9

## TUESDAYS

SEPT 19, 26  
OCT 3, 10, 17

### BCC-PITTSFIELD

T101  
TWIN & STOWE  
11:00 AM-12:30 PM  
K111  
5 sessions

T102  
ELECTIONS 2000  
1:30 PM-3:00 PM  
K111  
5 sessions

SEPT 19, 26  
OCT 3, 17, 24, 31

### SIMON'S ROCK

T103  
BRAIN ACTIVITY  
11:00 AM-12:30 PM  
Lecture Center  
No Class Oct 10

T104  
MUSIC: 4 B'S  
2:00 PM-3:30 PM  
Lecture Center  
No Classes Oct 10 & 31  
5 sessions

## WEDNESDAYS

SEPT 20, 27  
OCT 4, 11, 18, 25

### BCC-PITTSFIELD

W101  
PRESIDENTIAL  
ELECTIONS  
9:00 AM-10:30 AM  
K111

W102  
US CONSTITUTION  
11:00 AM-12:30 PM  
K111  
EXCEPT SEPT 20  
SEPT 20 ONLY:  
3:00 PM - 4:30 PM  
K111

W103  
HEADLINES  
1:30 PM-3:00 PM  
M102

## THURSDAYS

SEPT 21, 28  
OCT 5, 12, 19, 26

### NORTH STREET ARTS- PITTSFIELD

TH101  
HOW ARTISTS SEE,  
THINK, AND WORK  
1:00 PM- 2:30 PM  
88 North St., Pittsfield

### BCC-PITTSFIELD

TH102  
INTERNET  
3:00 PM-4:30 PM  
K111  
Oct 5, 12, 19  
3 sessions

SEPT 21, 28  
OCT 5, 12, 19, 26

### WILLIAMSTOWN

TH103  
JOY OF THINKING  
10:00 AM-11:30 AM  
Faculty House

TH104  
HOMER'S ILIAD  
1:00 PM-2:30 PM  
Faculty House

TH105  
IRAN  
3:00 PM-4:30 PM  
Clark Art Institute

## FRIDAYS

SEPT 22  
OCT 6, 13, 20, 27, NOV 3

### BCC-PITTSFIELD

F101  
SCIENCE/SPIRITUALITY  
9:30 AM- 11:00 AM  
K111  
No Class Sept 29

F102  
HYPOCRITES  
11:00 AM-12:30 PM  
K111  
No Class Sept 29  
No Class Nov 3  
5 sessions

SEPT 22  
OCT 6, 13, 20, 27, NOV 3

### BCC-GREAT BARRINGTON

F103  
WISDOM  
10:00 AM-11:30 AM  
SCC-S1



**M101****MEDICAL REVIEW:  
A Discussion Group****Mondays**

11:30 AM - 1:00 PM

**BCC-Pittsfield****E 11 (Library Basement)**

Sept 18, 25

Oct 2, 16, 23, 30

No class Oct 9

Using recent articles published in *The New England Journal of Medicine*, the course will follow the format of journal clubs that are part of teaching programs for medical residents. Course members will be supplied with two articles and explanatory notes a week before each session. The moderators will schedule presentation of the articles with those members of the class who wish to be presenters, and after the presentation of each article, the moderator and presenter will lead a general discussion. Since the material will be made understandable to people without a medical background, course members will acquire useful knowledge of some new developments in medicine.

**Robert McInerney**, B.A. Columbia University; M.D. Columbia Medical School. Practiced internal medicine and cardiology in Pittsfield; taught at Berkshire Medical Center; was Assistant Professor of Medicine at the University of Massachusetts Medical School.

**Sandor Wax**, M.D., retired urologist; was Medical Director, Berkshire Health Plan; Associate Medical Director, Massachusetts; Professor of Urology, University of Massachusetts Medical School and New York University School of Medicine.

**M102****CONVERSATIONS  
WITH...****Mondays**

2:00 PM - 3:30 PM

**BCC-Pittsfield****K111**

Sept 18, 25

Oct 2, 16, 23, 30

No class Oct 9

Each session is devoted to interesting area people who will talk about their lives and careers. Guests include:

**Yehuda Hunani**: world-famous cellist and founder and creative director of "Close Encounters with Music"

**Laurie Norton Moffat**: Director of Norman Rockwell Museum

**Stephanie Beling**: physician and N.P.R. commentator; author of *Power Foods*

**Clara Park**: lecturer at Williams College; author of *The Siege: The First Eight Years of an Autistic Child*; *You Are Not Alone: Understanding and Dealing with Mental Illness*; and *Rejoining the Common Reader: Literary Essays*.

Two more guests, to be announced.

**Interviewers:**

**Barbara Greenbaum**, B.A. Skidmore College; M.S.W. Wurzweiler School of Social Work, Yeshiva University. Psychotherapist in private practice in New Jersey; hosted and produced a television program concerning women's issues; conducted numerous workshops; appeared as a therapist on national television.

M103

**OUR SYSTEM  
OF JUSTICE**

Mondays

3:30 PM - 5:00 PM

BCC-Pittsfield  
K111

Sept 18, 25

Oct 2, 16, 23, 30

No class Oct 9

**September 18 and 25. Juvenile Justice**

Using instances of juvenile acting-out behavior, discussion will include possible diagnostic reasons and exploration of the prevention and treatment characteristics of our human service and juvenile delivery systems.

**Harold Novick**, B.S.S. City College of New York; M.S.S.W. Columbia University; post-graduate work Teachers College, Columbia University. Executive Director, Berkshire Farm Center and Services for Youth, Canaan, NY; 1977-1995; Executive Director, Children's Center, Hamden, CT, 1995-1997.

**October 2. Criminal Law**

Criminal law from the perspective of a defense attorney.

**Leonard Cohen**, B.S. and L.L.B. Boston University. Admitted to U.S. District Court of Mass. and U.S. Supreme Court; instructor in Criminal Law, BCC; in private practice in Pittsfield in the areas of criminal litigation, domestic relations and civil litigations.

**October 16. Dynamics of a Trial**

The roles of the judge, attorneys and jurors; the question of the burden of proof; how criminal cases commence; civil actions driven by attorneys; the several stages of a trial.

**William Simons**, B.A. and J.D. New York University. Retired Justice, Commonwealth of Massachusetts Superior Court; extensive experience in administrative, banking, business, civil rights, criminal and environmental law, and in municipal, negligence, product liability, real property and zoning law matters; currently counsel, Simons, Smith & Gerrard.

**October 23. Berkshire County Criminal Justice System**

Broad overview of the criminal justice system in Berkshire County; historical perspective of corrections in Berkshire County and a view of corrections in the 21st century.

**Carmen C. Massimiano, Jr.**, B.A. St. Anselm's College; M.S. in Criminal Justice Administration, American International College; honorary Doctor of Laws degree, North Adams State College. High Sheriff of Berkshire County; past president and current treasurer of the Massachusetts Sheriff's Association; serves on the National Sheriffs' Committee on Jails and Detention.

**October 30. Civil Rights Law**

Discussion of 1st, 5th, and 14th amendments to U.S. Constitution: right of privacy, freedom of association, effects of public accommodation. Constitutional discussion of same-sex marriage, rights of gays and lesbians. Constitutional prohibitions against discrimination in employment and in education. Future of affirmative action.

**Katherine Levitan**, J.D. and L.L.M., NYU Law School. In private practice for past 40 years; former adjunct professor at Hofstra Law School. Past president of Nassau Suffolk Women's Bar Association and of Nassau Chapter Civil Liberties Union; active litigator in field of civil rights and employment discrimination; contributing author of civil liberties booklets *Civil Rights in the Workplace* and *Understanding Civil Liberties*.



## T101

**MARK TWAIN'S  
AMERICA AND THE  
FAMOUS MRS. STOWE**

Tuesdays

11:00 AM - 12:30 PM

**BCC-Pittsfield  
K111**

 Sept 19, 26  
 Oct 3, 10, 17

Five sessions only

Class members will be entitled to priority seating on the Special Events trip to Hartford, Connecticut to visit the homes of Twain and Stowe and to view the French Impressionism show at the Wadsworth Atheneum.

The 19th century witnessed both the death of an old society and the birth of a new one. As the slavery-based agricultural way of life in the South died, the North experienced the beginnings of the new industrialism that became dominant in the 20th century. Harriet Beecher Stowe, writing before the Civil War, delivered a powerful blow against a doomed regime. Mark Twain, using his comic art as a vehicle for social criticism, created a sly yet devastating commentary on the world that was taking shape before his eyes.

The first four sessions on Mark Twain will be led by Paul Stein and will cover the novels *Pudd'nhead Wilson*, *A Connecticut Yankee in King Arthur's Court* and *The Adventures of Huckleberry Finn*.

Walter Bemak will lead the fifth session on Harriet Beecher Stowe, discussing the influences that led her to write *Uncle Tom's Cabin* and *Dred* and the impact of those books upon the Western world. There will also be commentary about her other writings and her involvement with the rise of local colorists.

**Paul Stein**, Professor Emeritus and former Chairman of the English Department, College at Geneseo, State University of New York.

**Walter Bemak**, former high school teacher and department chairman; English editor with the Macmillan Company and Holt, Rinehart and Winston.

**Required Reading:** *The Adventures of Huckleberry Finn*

**Suggested Reading (strongly urged):**

*Pudd'nhead Wilson*, *A Connecticut Yankee in King Arthur's Court*, *Uncle Tom's Cabin*.

## T102

**THE YEAR 2000  
ELECTIONS**

Tuesdays

1:30 PM - 3:00 PM

**BCC-Pittsfield  
K111**

 Sept 19, 26  
 Oct 3, 10, 17

Five sessions only

**Sept 19. Covering the Campaign:** Would we be better off if reporters stayed home? The powerful role of the news media in shaping the election process and its outcome.

**Tim Cook**, Fairleigh Dickinson, Jr. Professor of Political Science at Williams; adjunct professor of public policy at the Kennedy School of Government at Harvard; author or co-author of: *Making Laws and Making News: Media Strategies in the House of Representatives*; *Crosstalk: Citizens, Candidates, The Media in a Presidential Campaign*; and *Governing with the News: The News Media as a Political Institution*.

**Sept 26. Congressional Races: The House of Representatives**

**Oct 3. Congressional Races: The Senate**

**Paul Flaum**, A.B. Columbia College. Retired Superintendent of Schools; past president of the New York State Council for the Social Studies; member of the board of directors of the National Council for the Social Studies.

**Oct 10. Polling:** The role and impact of polling, including TV polls and exit polls on election day, and how these are reported on the networks.

**Robert Chandler**, print and broadcast journalist for over 42 years, as reporter, editor, producer and executive; 22 years with CBS News, first as director of information, then senior vice-president; helped introduce random-sampling techniques to project winners; in charge of CBS News coverage of presidential primaries, national nominating conventions and elections in 1976 and 1980.

**Oct 17. The Presidential Election**

**Paul Flaum.**



T103

**BRAIN ACTIVITY:**How It Shapes  
Our Mental Life

Tuesdays

11:00 AM - 12:30 PM

Simon's Rock College  
Lecture Center

Sept 19, 26

Oct 3, 17, 24, 31

No class Oct 10

With findings from recent research in the brain sciences, we shall explore what the brain is doing as we sense the world, think, and experience feelings in our everyday life. In particular, we shall explore how our attention process influences the quality of our mental life.

**David LaBerge**, Ph.D. Stanford University; Emeritus Professor of Cognitive Sciences, University of California, Irvine; currently adjunct faculty of biology and psychology in the Division of Natural Sciences and Mathematics at Simon's Rock College; author of *Attentional Processing: The Brain's Art of Mindfulness*, Harvard University Press.

**Suggested Reading:**Damasio, A., *Descartes' Error*

LaBerge, D., "Defining Awareness by the Triangular Circuit of Attention"

at <http://psyche.cs.monash.edu.au>

T104

**THE FOUR B'S AND  
THEIR PLACE IN  
MUSICAL HISTORY**

Tuesdays

2:00 PM - 3:30 PM

Simon's Rock College  
Lecture Center

Sept 19, 26

Oct 3, 17, 24

No class Oct 10

Five sessions only

By adding a fourth B, namely Hector Berlioz, to the traditional threesome of Bach, Beethoven, and Brahms, we pinpoint four major links in the evolutionary chain of musical history. With these links as anchors, we shall explore the development of musical expression and language from the Middle Ages through the early part of the 20th century.

**Bach, an End and a Beginning:** seven centuries of musical evolution culminate in the Age of the Baroque which Bach and Handel bring to its apex and end (1750).

**The Early Classicism:** Mozart and Haydn (1750 to 1800).

**The Dawn of Romanticism:** Beethoven and Schubert climax the classical age and lead it into the Romanticism that will pervade music for the rest of the century (1800-1830).

**Romanticism Triumphant:** Mendelssohn, Chopin, Schumann, and, above all, Berlioz enlarge the musical palette and prepare the way for Brahms and Wagner, who dominate the second half of the 19th century.

**The Romantic Twilight:** Richard Strauss and Gustav Mahler build on the Brahms/Wagner legacy and lead into modernity and the music of our time.

**Simon Wainrib**, degrees in law, philosophy and literature from the University of Paris; founder and president of The Berkshire Bach Society; lecturer on music and religion at Simon's Rock and BCC and at the Berkshire Museum for the Tanglewood-sponsored summer series which focuses on Tanglewood programming.



W101

**HISTORY OF  
PRESIDENTIAL  
ELECTIONS**Wednesdays  
9:00 AM - 10:30 AMBCC-Pittsfield  
K111Sept 20, 27,  
Oct 4, 11, 18, 25

This review of major presidential elections will include discussions of the Electoral College; methods of selecting candidates by conventions and primaries; the influence of media in the 20th century; campaign financing.

**Paul Flaum**, A.B. Columbia College; retired Superintendent of Schools; past president of the New York State Council for the Social Studies; member of the board of directors of the National Council for the Social Studies.

W102

**THE U.S.  
CONSTITUTION:  
Selected Issues**Wednesdays  
Sept 20 only :  
3:00 PM - 4:30 PM  
All other classes:  
11:00 AM - 12:30 PMBCC-Pittsfield  
K111Sept 20, 27  
Oct 4, 11, 18, 25**Sept 20. The Bill of Rights and Its Background (note: 3:00 PM - 4:30 PM)**

**Frank Michelman**, Robert Walmsley University Professor at Harvard University, taught at Harvard Law School specializing in Constitutional Law. His latest publication is *Brennan and Democracy*.

**Sept 27. Article III - The Judiciary**

**Joseph Wheelock, Jr.**, graduate of Williams College and Harvard Law School. Member of The American Law Institute, acting as an adviser and as one of the members of the Consultative Group in the preparation, respectively, of the *Restatement of Restitution and Unjust Enrichment* and of the *Restatement of Agency*.

**Oct 4. First Amendment - Freedom of Religion**

**Howard N. Gorham**, graduate of N.Y.U. Schools of Arts and Sciences, Business and Law. Was a member of a prominent New York law firm specializing in real estate and banking; was senior counsel of a money-center national bank with global presence, and a lecturer and panelist at the Practising Law Institute.

**David Orenstein**, Pace Law School. CPA and attorney; in own practice since 1972, specializing in tax, real estate and entertainment law.

**Oct 11. Second Amendment - Right to Keep and Bear Arms**

**Alan W. Wolff**, graduate of St. John and New York Universities. Practicing attorney; former counsel to an international public company and to an international accounting firm; special counsel to a New York law firm and a local pension consulting firm.

**Kenneth Rubenstein**, graduate of Columbia Law School. Former vice-president and member of the board of directors of New York State Trial Lawyers Association and member board of governors of the Association of Trial Lawyers of America. Author and lecturer.

**Oct 18. Tenth Amendment: Reservation of States Powers**

**Panelists:** Wheelock, Rubenstein, Orenstein, Gorham and Wolff

**Oct 25. First Amendment: Freedom of Speech**

**Robert Chandler**, print and broadcast journalist for over 42 years as reporter, editor, producer and executive; 22 years with CBS News, first as director of information, then senior vice-president; helped introduce random-sampling techniques to project winners; in charge of CBS News coverage of the presidential primaries, national nominating conventions and elections in 1976 and 1980.



**W103****TODAY'S HEADLINES:  
News of the Week**

Wednesdays

1:30 PM - 3:00 PM

**BCC-Pittsfield**

Melville 102

Sept 20, 27

Oct 4, 11, 18, 25

Here is your opportunity to voice strong opinions about current events. The moderators serve as guides and provocateurs; lively discussion is the centerpiece of the course. Topics are selected from *The New York Times* Sunday edition and other sources.

Class members will act as moderators for some sessions.

**MODERATOR:** Bob Kerbel, B.A. & M.A. University of Pennsylvania; M.A. Bryn Mawr. Formerly, director of community relations for B'nai B'rith Youth Organization, Washington, DC, and director of Jewish Federation of the Berkshires.

**TH101****HOW ARTISTS SEE,  
THINK, AND WORK**

Thursdays

1:00 PM - 2:30 PM

**88 North Street  
North Street Arts  
Collaborative  
Pittsfield**

Sept 21, 28

Oct 5, 12, 19, 26

**Class limited to  
20 students**

Deepen and enrich your appreciation of viewing art by means of lecture, illustrations of work by acclaimed artists and interactive classroom experience. Bring an 8 1/2 x 11 sketchpad and a 6B woodless pencil for scribbling.

**Rosalind Gordon**, founder and director of the North Street Arts Collaborative and former program coordinator of the Interlaken School of Art, studied with luminaries Mary Frank and Elaine deKooning. She was Director of Special Programs at Nassau Community College and conducted courses for inmates at the Nassau County Correctional Center. She taught art at the University of Hong Kong Arts and Performing Arts centers. As founder of NSAC, she organized a storefront studio on the main street of Pittsfield's business center to help promote the rejuvenation of the city.

## TH102

www.WONDERFUL  
WICKED WORLD OF  
THE INTERNETThursdays  
3:00 PM - 4:30 PMBCC-Pittsfield  
K111Oct 5,12,19  
3 Sessions only

Over the past few years, the Internet has emerged as a major economic force and a cultural phenomenon that cannot be ignored. What's so revolutionary about interconnected computers and why have so many individuals chosen this new medium to start businesses? Is the enthusiasm over the Internet justified, or are we witnessing a stock market bubble like none other in history?

**Oct 5. Overview**

A review of the history of and the technology behind the Internet will be presented so that these questions can be considered.

**Ethan Zuckerman**, B.A. Williams College; Fulbright Scholar in Ghana in 1994. CEO and co-founder of Geekcorps, a non-profit organization which provides technical assistance to entrepreneurial businesses in the developing world. Helped found and served as vice president of research and development of Tripod, second largest community site on the web when acquired by Lycos in 1998.

**Oct 12. The Economics**

Focus on why the U.S. has taken the global lead with regard to the Internet industry. What factors make the U.S. uniquely good at nurturing innovation? What have entrepreneurs learned from their experiences?

**Richard Sabot**, co-founder and executive vice president of Tripod, Inc.; professor of economics emeritus at Williams College; economic advisor to the executive vice president at Inter-American Development Bank, Washington, DC.

**Oct 19. The Internet and Society**

From the steam engine to "energy too cheap to meter," technologies have been surrounded by auras of the sublime and the utopian. Now it's the turn of computer technology, especially technology in the form of the Internet. All technologies, however, have unintended consequences. What might the "dark side" of the Computer Revolution have in store for us?

**Donald deB. Beaver**, Ph.D. Yale University. Professor of history of science at Williams College; currently preparing a biography of Sarah Wallis Bowdich Lee, an early 19th century naturalist.

## TH103

THE JOYS  
OF THINKING:An Invitation to the  
Beauty and Power of  
Mathematical IdeasThursdays  
10 AM - 11:30 AMWilliams College  
Faculty HouseSept 21, 28  
Oct 5, 12, 19, 26

Fun, joy, pleasure, aesthetics, intrigue, beauty, richness, texture, power and life are words not normally associated with mathematics. In this course, however, we shall discover mathematics as an artistic and creative realm that contains some of the greatest ideas of human history—ideas that have shaped cultures. We shall explore infinity, the fourth dimension, fractals, probability, geometric gems, and other amazing ideas. We shall discover ways of thinking that allow us to see our world in new and interesting ways.

If you dislike mathematics, this course is for you. If the thought of an equation makes you ill, this course is for you. If you thought you would never take another math course, this course is definitely for you! No math background required!

**Edward Burger**, professor of mathematics at Williams College. Known for making mathematics come to life for general audiences through his trademark exuberance and humor. Has appeared on NBC-TV and NPR and given innumerable mathematical performances around the world. Recipient of the 2000 Northeastern Sectional Mathematical Association of America Award for Distinguished College or University Teaching of Mathematics.

**Suggested Reading:**

Edward B. Burger and Michael Starbird, *The Heart of Mathematics: An Invitation to Effective Thinking* (Book and Kit), Key College Publishing.



## TH104

WAR AND PEACE IN  
HOMER'S ILIAD

Thursdays

1:00 PM - 2:30 PM

Williams College  
Faculty House

Sept 21, 28

Oct 5, 12, 19, 26

Tolstoy had Homer's *Iliad* in mind when he wrote his great prose epic; Alexander the Great carried the *Iliad* with him on his campaigns; Vergil gave it a Trojan (and Roman) spin. The story of the war against Troy over the beautiful and pathetic Helen has its beginning here. The *Iliad* is about war and politics, about anger and fierce competitiveness, about sex, but also about friendship, love, and the fragile values of peace—no wonder it is still relevant after three-and-a-half millennia.

**Clara Clairborne Park**, B.A. Radcliffe College, M.A. University of Michigan, Litt.D. (Honorary) Williams College; MCLA. Taught at BCC from its opening day in 1960; presently teaching English at Williams. Books: *The Siege: The First Eight Years of an Autistic Child*; *You Are Not Alone: Understanding and Dealing with Mental Illness*; and *Rejoining the Common Reader: Literary Essays*.

**Required Reading:**

We will read the poem in Richmond Lattimore's brilliant translation; you will not be able to follow the class with any other. Lattimore's introduction to this translation is also required reading.

## TH105

THE SWEEP  
OF IRANIAN  
CIVILIZATION

Thursdays

3:00-4:30 p.m.

Clark Art Institute

Sept 21, 28

Oct 5, 12, 19, 26

Iranian civilization is one of the great civilizations in world history and stands alongside those of Greece and Rome, the Semitic world, India, China and the West. But because Iran is very much in the center of the world it has experienced more radical breaks through conquest than have the others. Given the disastrous invasions of Alexander the Great, the Arab Muslim conquest, the devastating Mongol invasions and finally the encounter with the modern West, it is remarkable that Iranian civilization has survived.

This course will survey the three millennia of Iranian history and examine the sources for its survival in the face of these adversities. Each talk will be organized around a major artistic or architectural monument of the period under consideration.

1. **The Achaemenids:** an introduction to the geography and ecology of the Iranian plateau, the migration of the Iranians onto that plateau and the first great Iranian empire, the Achaemenids. Focus on Persepolis.
2. **Alexander the Great and the Sasanians:** the conquest of the Achaemenid empire by Alexander the Great, the Iranian response to Greek culture and the rise of the second great empire, the Sasanians. Focus on Sasanian silver.
3. **The Coming of Islam:** the fall of the Sasanian empire to invading Muslim Arab armies and Islamic rule of the plateau. Focus on the mosque.
4. **Iranian Language and Culture:** the impact of Iran on Islamic civilization, the revival of modern Persian and the consequences of the Mongol invasion. Focus on the *Shahnameh*.
5. **The Safavids:** the rise of the Safavids and the conversion of Iran to Shi'ism. Focus on Isfahan.
6. **Iran in the Modern World:** Iran's response to the rise of the modern west with special focus on the 1979 revolution and its aftermath. Focus on contemporary Iranian film.

**William Darrow**, Jackson Professor of Religion at Williams College; teaching emphasis on Islam and the Middle East; research interests focus primarily on pre-Islamic Iran, the encounter of cultures in late Antiquity, and on modern Iran.

**Suggested Reading:**

Sandra MacKey, *The Iranians: Persia, Islam and the Soul of a Nation*, 1998.

A short bibliography will be distributed at the first talk.



## F101

**SCIENCE AND  
SPIRITUALITY:  
Conflict or Harmony?**

## Fridays

9:30 AM - 11:00 AM

BCC-Pittsfield

K111

Sept 22

Oct 6, 13, 20, 27

Nov 3

No class Sept 29

What do science and spirituality have to say to each other? Science asks how the world is made and how things happen. Spirituality asks why. Are these ways of asking in conflict or in harmony? Modern science seemed to suggest that "why" questions were no longer relevant. Classical mechanics suggested that systems develop on their own, subject only to conservation laws. The universe seemed a gigantic clock, ticking away automatically, the "why" of it all left far back at the moment of creation.

Recent science suggests a more mysterious world in which unpredictable things happen. In addition to being "lawful" at its simplest level, we find the world to be highly interconnected and playfully experimental. At higher levels of complexity, physical systems obey qualitatively different principles of organization. In this course we will explore the emerging picture of "how" and its relevance to "why."

**Stuart Crampton**, B.A. Williams, M.A. Oxford University, Ph.D. Harvard University. Professor of physics at Williams College. Experimental physicist with interests in atomic spectroscopy and atomic clocks; Fellow of American Physical Society.

**Suggested Reading:**Barbour, *Religion and Science*, Harper San Francisco, 1997;Peacocke, *Theology for a Scientific Age*, Fortress Press, Minneapolis.

## F102

**HYPOCRITES,  
BUFFOONS, AND  
DECEIVERS**

## Fridays

11:00 AM - 12:30 PM

BCC-Pittsfield

K111

Sept 22

Oct 6, 13, 20, 27

No class Sept 29

Five Sessions only

Works of literature have often been concerned with portrayals of villains, liars and fools. Beginning with Plautus' *Pseudolus* to Tim O'Brien's *In the Lake of the Woods*, authors have depicted "misbehavers." We shall examine a variety of characters and will become aware of the similarities and contrasts in the writers' techniques and the mischief-makers' behavior.

**Phyllis Jaffe**, M.A. New York University; former high school teacher in New York City; Teacher of the Year of New York City High Schools, 1984; current lecturer at Brooklyn College Institute of Retired Professionals; Elderhostel lecturer; certified as a Hospice Clown performing for children in hospices and in nursing homes in Sarasota, Florida.

**Required Reading:**Chaucer's "Prologue" to *Canterbury Tales*; Ben Jonson, *Volpone*; Shakespeare, *Othello***Suggested Reading:**Richard Sheridan, *School for Scandal*; Moliere, *Tartuffe*; Charles Dickens, *David Copperfield*; Vladimir Nabokov, *Invitation of a Beheading*.

## F103

**LOOKING INWARD:  
A Seminar in Wisdom**

## Fridays

10:00 AM - 11:30 AM

BCC Great Barrington

SCC -S1

Sept 22

Oct 6, 13, 20, 27

Nov 3

No class Sept 29

The insights of history's great thinkers, leaders and artists will be the focus of these discussions. Participants will learn how to relate Rembrandt, Hesse, Jung, Lincoln, Mozart, Shakespeare, and Sufi tales to their own experiences and to the complexities of modern-day life. The theme that ties together the course is the admonition: "Know Thyself!"

**Andrew Flaxman**, B.A. Princeton University, M.B.A. Rutgers University. Director of *Educate Yourself for Tomorrow*, a self-study program in the humanities; publisher of educational materials; teacher of social studies to emotionally disturbed adolescents; author of *Learning from History* and *The Open "I": A Guide to Perennial Wisdom*.

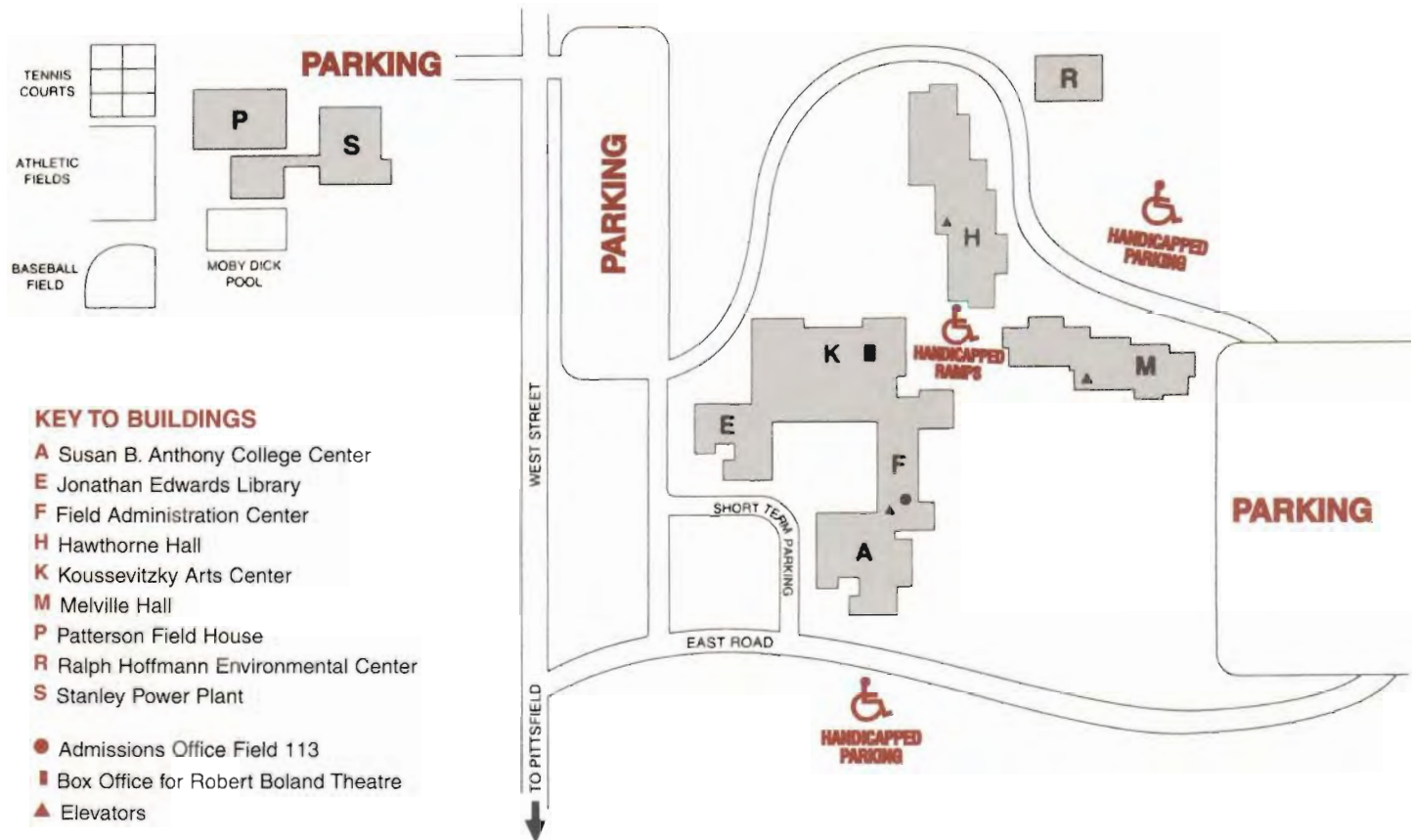
**Required Reading:**

Prepared guides to each topic, to be distributed in class.

**Suggested Reading, Listening and Viewing:**Rembrandt reproduction; Herman Hesse, *Demian*; Pagels, *The Gnostic Gospels*; Carl Jung, *Memories, Dreams, Reflections*; Carl Sandburg, *Lincoln*; Shah, *Tales of the Dervishes*; Marcia Davenport, Mozart; Mozart, *String Quintet, K.516*; *Piano Concerto, K.488*; Shakespeare, *King Lear*.



# Berkshire Community College Campus Map



## B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas not designated as faculty/staff or handicapped parking areas.

## Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

## New Visitors' Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

## Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

## Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

# B.I.L.L. Fall 2000 Classroom Locations

## **BCC Campus, West Street, Pittsfield** (Mondays - Fridays)

M 101 Medical Review: A Discussion Group  
M 102 Conversations With...  
M 103 Our System of Justice

T101 Mark Twain's America & the Famous Mrs. Stowe  
T102 The Year 2000 Elections

W101 History of Presidential Elections  
W102 The U.S. Constitution: Selected Issues  
W103 Today's Headlines: News of the Week

TH102 www. Wonderful Wicked World of the Internet

F101 Science and Spirituality: Conflict or Harmony?  
F102 Hypocrites, Buffoons, and Deceivers

## **Lecture Center, Simon's Rock College, Great Barrington**

(Tuesdays) Main Entrance, past Athletic Center left onto back road, park in last 3 lots

T103 Brain Activity: How it Shapes Our Mental Life  
T104 The Four B's and Their Place in Musical History

## **North Street Arts Collaborative, Pittsfield** (Thursdays)

88 North St. park in McKay St. Garage one block West  
TH101 How Artists See, Think, and Work

## **Williamstown\*** (Thursdays)

Parking is very limited. Please try to carpool.

TH103 The Joy of Thinking  
Faculty House, 968 Main Street, corner of Park Street  
TH104 War and Peace in Homer's *Iliad*.  
Faculty House, 968 Main Street, corner of Park Street  
TH105 The Sweep of Iranian Civilization.  
Clark Art Institute - Auditorium

## **BCC South Campus Center, 343 Main Street, Great Barrington** (Fridays)

Park in back of building, not next door at the Deli.

F 103 Looking Inward: A Seminar in Wisdom

\*If you wish to have lunch at the Faculty House at Williams on Thursdays, please reserve a place by checking the box on the Registration Page.

## **B.I.L.L.**

Berkshire Community College  
1350 West Street  
Pittsfield, MA 01201-5786  
413-499-4660, Ext. 456  
e-mail: [smack@cc.berkshire.org](mailto:smack@cc.berkshire.org)

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B.I.L.L. adheres to a policy of nondiscrimination towards its members and students and will admit all those who apply regardless of race, religion, color, or national origin.