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Berkshire Institute Lifetime Learning

1999

Spring Course Offerings

April 12 - May 27



...Education is a Lifetime Activity.

B.I.L.L.

Berkshire Institute Lifetime Learning

SLATE OF OFFICERS 1998-1999

Founders

Tom & Judy Easton

Ex-Officio Presidents

Tom Easton 1994-96
Len Stolzberg 1996-97

President

Ann V. Dulye

1st Vice President

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Curriculum

Ellie Sack

B.I.L.L. BOARD

Wilma Michaels

Finance

Howard Gorham

Special Events

Arline Breskin

Membership

Ileen Cohen

Public Relations

Susan Phillips

Winter Lecture Series

Elliott Vines

B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of *Learning in Retirement Institutes*. It is designed to

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Encourage members to participate on committees as planners, course coordinators and to serve as lecturers as well.
- Provide programs of special events and other activities that promote peer interaction.

B.I.L.L. was formed in the fall of 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College were invited to be sponsors of the new organization. Both college presidents, Henry Payne and Barbara Viniar, embraced the proposal and gave it their full support.

Although only 150 members were anticipated, the first year's membership grew to 270 members eager to enroll in the Spring 1995 semester. A Special Events program was initiated shortly thereafter so that B.I.L.L. members could enjoy both educational and social programs.

Now, with a membership of almost 690, additional courses and special events have been added to offer an even wider variety of academic and social experiences.

There are now spring, fall and winter semesters. Classes are held at BCC campuses in Pittsfield and Great Barrington, and on the Williams College campus in Williamstown. Several classes have gone on field trips with their lecturers. In addition to Special Events trips to museums, theaters and historic sites, there is an annual New Years Day Brunch.

B.I.L.L. makes every attempt to meet the needs of learning in retirement of its members.

PRESIDENT'S MESSAGE

In five short years B.I.L.L. has achieved immeasurable success through its programs and members. The increase in our membership to 690 not only reflects B.I.L.L.'s value to the Berkshires, it also enables B.I.L.L. to offer an expansion of our Curriculum and Special Events.

Review carefully the Spring offerings which range from small, intensive seminars focusing on specialized subjects to six-part series on topics of general interest which attract 100 or more registrants. There is something for everyone to enjoy as well as to learn.

Check out our lecturers: professors from Williams College and BCC, both retired or active teaching faculty, members of the Berkshire Community with special expertise or life experience, and, most gratifying of all, our own B.I.L.L. members. The Curriculum Committee is continually seeking presenters from our membership who enjoy teaching and sharing their expertise whether it be for one lecture or a whole course... Step forward and join the team.

With the increased membership we find that our Special Events programs are often over subscribed. In order not to disappoint our members, we are planning a program of dual dates for some events so we can accommodate all who are interested.

In addition, we have expanded our Winter Semester, continued the Film Club and will be offering more one-time lectures and day trips related to our courses.

Most rewarding has been the number of new volunteers who have come forward to participate in B.I.L.L.'s growth and strength. If you have not joined this parade for excellence, step forward to help develop a course, write for the catalog or for the BILLBOARD, or wherever you feel comfortable in contributing your talents. You will be making YOUR organization vital and exciting while enlarging your circle of acquaintances within the B.I.L.L. family.

Again we welcome our many new members into our family...as well as our devoted and loyal returning BILLERS. Each one of you strengthens the objectives and purpose of B.I.L.L. *Education is a Lifelong Experience.*

Ann Dulye

B.I.L.L. Spring 1999 Course Registration _____

Courses are for members only. If you are not yet a member please include a check for \$30.00 for a year's membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____ FAX _____

WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the numbers and names of the courses for which you would like to register. If a course is full, you will be put on a waiting list or registered for an alternate course of your choice. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____ 6. _____

2. _____ 7. _____

3. _____ ALTERNATE COURSE NUMBER & NAME:

4. _____ 1. _____

5. _____ 2. _____

PAYMENT INFORMATION: To register, mail this form, along with your check to:

B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____

Plus \$30 (I am not yet a B.I.L.L. member): \$ _____

Total: \$ _____

I wish to reserve a place for Wednesday lunch at the Williams College Faculty House.

You will receive Confirmations as well as Reading Lists. Required texts are normally in paperback form and can be obtained through many local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND TO CANCEL ANY COURSE IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT A QUESTIONNAIRE IN A PREVIOUS CATALOG,
PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

B.I.L.L. IS RUN LARGELY BY VOLUNTEERS.

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?

Please circle as many as apply.

Accounting	A/V Equipment	Clerical	Desktop Publishing
Finances	Public Relations	Video Taping	Writing or Editing
Other (specify):			

Participating in a Peer Seminar

Teaching a Course (Name subject)

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
- CLASS MANAGEMENT (responsible for lecturer's needs one day a week during semester)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- TRAVEL (planning multiday trips)
- FINANCE (handling monies, billing and bookkeeping)
- WINTER EVENTS (Lecture Series, Film Club)
- BILLBOARD (soliciting and writing articles, editing)
- CATALOG (gathering information, writing text, supervising production)
- PUBLIC RELATIONS (communication with media and community)

B.I.L.L. Spring Semester 1999

Dear Friends:

When you speak, we listen.

A number of requests from B.I.L.L. members for a six-week peer seminar, in which class members choose a subject, do the research and lead the discussions, prompted us to explore this format further. The Peer Seminar Subcommittee will meet with B.I.L.L. members who would like to participate in this kind of learning experience. Please watch for a notice about the seminar and organizational meeting in the next issue of BILLBOARD. The course will be given in the Fall 1999 Semester; the organizational meeting will be held this spring to give members time to prepare.

B.I.L.L. is always exploring new ways to keep its members interested, challenged and involved. The success of this particular innovation will depend entirely on you!

Ellie Sack,
Curriculum Committee Chair

Spring 1999 Class Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	FRIDAYS
APRIL 12, 19, 26 MAY 3, 10, 24	APRIL 13, 20, 27 MAY 4, 11, 25	APRIL 14, 21, 28 MAY 5, 12, 19	APRIL 15, 22, 29 MAY 6, 13, 27	APRIL 16, 23, 30 MAY 7, 14, 28	APRIL 16, 23, 30 MAY 7, 14, 21
M101 POETRY 11:30AM-1:00PM M234 No Class May 17	T101 HEADLINES 12:30PM-2:00PM M104 No Class May 18	<u>WILLIAMSTOWN</u> W101 HISTORY 10:00-11:30AM Faculty House No Class April 21 Last Class May 26	TH101 HISTORY OF GARDENS 12:30PM-2:00PM M104 April 15, 22, 29 3 Garden visits to be scheduled.	F101 MEMOIR WRITING 12:30PM-2:00PM M110 No Class May 21	<u>GT. BARRINGTON</u> GT.B. 101 SHAKESPEARE 10:00-11:30AM SCC-S1
M102 BIBLE AS LITERATURE 2:30PM-4:00PM K111 No Class May 17	T102 ETHICS 2:15PM-3:45PM H263 No Class May 18	W102 CHAMBER MUSIC 1:30PM-3:00PM Faculty House	TH 102 CONSTITUTIONAL LAW 2:15PM-3:45PM H263 No Class May 20	F102 ANCIENT EGYPT 2:15PM-3:45PM K111 No Class May 21	GT.B. 102 THE VIKINGS! 1:00PM-2:30PM SCC-S1
		W103 THE CLARK 1:30PM-3:00PM Clark Art Institute No Class April 14 (5 sessions only)			

M101**CONTEMPORARY
POETRY**

Mondays

11:30 AM -1:00 PM

Melville, 234

April 12, 19, 26

May 3, 10, 24

No Class May 17

This course will acquaint the general reader with the types and breadth of poetry being written today. Participants will discover how a contemporary poem can yield meaning and delight through reading and discussion of major living American poets and by close examination of individual poems. Poets whose work will be discussed include, among others, Gwendolyn Brooks, Lucille Clifton, Rita Dove, Carolyn Forché, Louise Glück, Donald Hall, Galway Kinnell, Maxine Kumin, Stanley Kunitz, Philip Levine, Alicia Ostriker, Robert Pinsky, Adrienne Rich, Mona Van Duyn.

Poems for close reading will be provided by the instructor.

The class will be limited to 25.

Irene Willis, Ph.D., New York University, former director of a poetry reading series for the Arts Council of Princeton, is the recipient of an individual fellowship in poetry from the New Jersey State Council on the Arts. The author of textbooks, articles, and children's books as well as a collection of poems, *They Tell Me You Danced*, University Press of Florida, 1995, she has many years' experience teaching English and creative writing to both high school students and adults.

Suggested Reading:

Ellman & O'Clair, eds. *The Norton Anthology of Modern Poetry, 2nd Edition*, W.W. Norton, 1987

Alicia Suskin Ostriker, *Stealing the Language: The Emergence of Women's Poetry in America*, Beacon Press, 1986

M.L. Rosenthal, *The Poet's Art*, W.W. Norton, 1987.

M102**SEX, SACRED AND
PROFANE:
A BIBLICAL VIEW**

Mondays

2:30 PM -4:00 PM

K111 (Little Theater)

April 12, 19, 26

May 3, 10, 24

No Class May 17

The Hebrew Bible depicts a panorama of human behavior from the sensual to the spiritual which is reflective of our impulses and urges today. Shaping that vision is a firm sense of moral judgment which makes distinctions between sacred and profane behavior—in other words, between that which is appropriate and fitting within a divinely ordered scheme and that which is not. This dichotomy between the sacred and the profane is clearly evident in the area of sexual activity.

We will examine this aspect of the text, covering a wide range of Biblical narrative and poetry from Adam and Eve to *The Song of Songs*. The approach will be literary rather than theological. Class time will include lectures, close textual study, and discussion.

Prof. Paul Stein, Ph.D., Case Western University; Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York, is the author of critical essays on Washington Irving, James Fenimore Cooper, Jack London, and Walter Van Tilburg Clark.

Text: Participants will be expected to bring a Bible to class. Although any translation may be used, for the sake of a common basis for discussion it would be preferable for us all to share the same text. The recommended translation is *Holy Bible: New Revised Standard Version With Apocrypha*, Oxford University Press, 1989, ISBN 0195283805, paperback \$16.95. This edition is worth having in any case because it incorporates many of the latest developments in Bible translation.

T101**TODAY'S HEADLINES:
News of the Week**

Tuesdays

12:30 PM - 2:00 PM

Melville 104

April 13, 20, 27

May 4, 11, 25

No Class May 18

Once again, here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur, and lively discussion is the centerpiece of the course. Topics are selected from the Sunday New York Times and other sources.

Moderators:

Michael Feltser, retired executive of J.C.Penney Corporation, is the former owner of a fashion consultant business.

Dr. Jack Rubin taught at Fairleigh Dickinson Dental School and was in private practice.

T102**ETHICS:
A Continuation**

Tuesdays

2:15 PM - 3:45 PM

Hawthorne 263

April 13, 20, 27

May 4, 11, 25

No Class May 18

Apr. 13: Ethics and the Criminal Justice System.

Prof. Robert Jackall, Ph.D., New School of Social Research, is The Willmott Family Third Century Professor of Sociology and Social Thought at Williams College.

Suggested Reading: *Moral Mates: The World of Corporate Managers*, Oxford U. Press

Apr. 20: Ethics in Media and Politics.

Prof. Tim Cook, Ph.D., Univ. of Wisconsin, the Fairleigh Dickinson, Jr., Professor of Political Science at Williams College, is the author of *Governing with the News: The News Media as a Political Institution*, U. of Chicago Press, 1998, among numerous other publications.

Apr. 27: Ethics of Medical Care Distribution.

Profits from pain: the case for single-payer health care reform.

Dr. Charles I. Wohl, M.D., U. of Pittsburgh School of Medicine; Board Certified Internal Medicine, is Assoc. Clinical Professor of Medicine, U. of Mass. Medical School, and Chief, Division of General Internal Medicine at Berkshire Medical Center.

May 4: Ethics in Personal Relationships.

Dr. Carole G. Siegel, Ph.D., U. of Mass., is the unit leader of the psychologists and school adjustment counselors in the Pittsfield Public Schools and also has a private psychotherapy practice.

May 11: Ethics and Education.

Dr. Susan Engel, Ph.D. in Developmental Psychology, is a lecturer in psychology, Director of Teaching Programs: Williams College, and author of *The Stories Children Tell* and *The Nature of Memory*.

May 25: Ethics and the Environment.

Dr. Elaine B. Panitz, Board Certified in both Internal and Preventive Medicine, has specialized in the practice of Occupational and Environmental Medicine involving such diseases as arsenic and lead poisoning, asbestosis, benzene leukemia and others, as well as the evaluation of homeowners' exposure to air, water or soil contamination.

Wednesdays at Williams

Two classes will be held at the Faculty-Alumni House, 968 Main Street, corner Park Street. The Art Class will be held at the Clark Art Institute. If you wish to have lunch at the Faculty-Alumni House, please reserve a place by checking the box on the Registration Page. Reservations are limited to 40 people and preference will be given to members who register for both the morning and the afternoon course.

Lunch is also served at many nearby restaurants and at the Student Cafeteria.

W101**REFLECTIONS
ON HISTORY**

Wednesdays

10:00 AM - 11:30 AM

Faculty House
Williams College

April 14, 28

May 5, 12, 19, 26

No Class April 21

April 14: The American Revolution: A Kaleidoscope of Meaning.

There were, in fact, many founders of our nation and while they agreed that we should have a constitution, they agreed on little else.

Prof. Patricia Tracy, a Professor of History at Williams College, where she has taught the history of pre-industrial America, is the author of a biography of Jonathan Edwards.

April 28: Congressional Power.

The development of congressional Power up to the present will be traced with a focus on interplay with the executive branch.

Paul Flaum, A.B. Columbia College, is a retired Superintendent of Schools, Past President of the New York State Council for the Social Studies and member of the Board of Directors of the National Council for the Social Studies.

May 5: The French Revolution.

We will focus on the ways the French Revolution has been depicted.

Pres. Harry Payne, Ph.D. Yale University, President of Williams College, is Professor of History with a special interest in Eighteenth Century France.

May 12: Presidential Power.

The Twentieth Century evolution of the modern presidency, the relationship of personality to the broader political situation, and presidential leadership as related to the growth of the Executive Branch will be discussed.

Prof. Herbert Parmet, Distinguished Professor Emeritus of the City University of New York, has published books on Nixon, Kennedy and Eisenhower and most recently a biography of George Bush.

May 19: Early African History: An Overview

The sources used in recovering such a history and some major disagreements in the field will be covered.

Prof. Kenda Mutongi, Ph.D., U. of Virginia, was born in Kenya, teaches history at Williams College and is working on a book on widowhood in Kenya.

May 26: Technology and Culture.

From Cuneiform to Computer: the interrelation of society and technology.

Prof. Donald deB. Beaver, Ph.D., Yale Univ., Professor of History of Science at Williams College, is currently preparing a biography of Sarah Wallis Bowdich Lee, a naturalist.

Reading lists will be sent with **Confirmation Letters**.

W102**CHAMBER MUSIC**

Wednesdays

1:30 PM - 3:00 PM

Faculty House

Williams College

April 14, 21, 28

May 5, 12, 19

This course will be a loosely structured exploration of the wide variety of musical literature described as chamber music—music for two to nine or more individual players.

Works and composers chosen for discussion will be drawn from repertoire being performed throughout the area during the time the course meets or soon thereafter. In addition, works both by beloved classic masters and lesser-known composers will be discussed.

Classes will be nontechnical but time will be spent listening to music and seeing how it is put together, as well as thinking a bit about the composer and his or her times.

Prof. Douglas Moore, B.A., Indiana University; M.M. and D.M.A., The Catholic University of America, is the Warren Professor of Music at Williams College and has been cellist with The Williams Trio for 28 years. In 1976 he played the world premiere performance of the *Cello Sonata* by Arthur Foote; his edition of the cello/piano music of Foote was published by A-R Editions and his recording of that music is on the Musical Heritage Society label. He has made numerous other recordings and is a member of the Cello Forum, a cello quartet.

Suggested Reading:Berger, *Guide to Chamber Music*.Ulrich, *Chamber Music*.**W103****THE EYES HAVE IT:
Looking at the Clark Art
Institute and Its Collections**

Wednesdays

1:30 PM - 3:00 PM

The Clark Art Institute

April 21, 28

May 5, 12, 19

No Class April 14
(Five sessions only)

An art museum is more than just its collections. In the case of the Clark, its history and mission, its role as an “institute,” its role in art conservation, and especially its collections, will be examined. We also will study one artist in depth.

John Brooks, Associate Director for External Programs at the Clark Art Institute, has held positions at the National Gallery of Art and the Mass. College of Liberal Arts, among others, and has initiated numerous programs in museum education. He holds degrees from Princeton and Columbia Universities.

The five sessions will be limited to 30 students.

TH101**THE HISTORY OF
GARDEN DESIGN**

Thursdays

12:30 PM - 2:00 PM

Melville 104

April 15, 22, 29

Three Garden visits to be
scheduled for late May or
early June.

TH102**CONSTITUTIONAL
LAW**

Thursdays

2:15 PM - 3:45 PM

Hawthorne 263

April 15, 22, 29

May 6, 13, 27

No Class May 20

This course is a brief survey of gardens from the earliest times to the present. The design and cultivation of gardens developed from the ideas that land could be used to satisfy human needs and that the beauty of nature could be improved by the hand of man. We will look at a variety of gardens that demonstrate these two ideas and we will note differences in design and expression as reflected by the time and place in which the gardens were created.

There will be three lectures with slides and three garden visits.

Arline Leven, former curator, Washington University Gallery of Art, St. Louis; teacher and lecturer at Department of Art and Archaeology, Washington University, Southern Illinois University, Berkshire Community College; is a docent at Storm King Art Center, Clark Art Institute, Berkshire Museum, Chesterwood, Naumkeag.

PLEASE NOTE: This is not about horticulture, but about gardens as cultural expression.

This course provides a general introduction to the United States Constitution, with an emphasis on its protection of individual liberties.

The first three sessions, taught by Professor Gardner, will cover the historical development and underlying philosophy of the Constitution, the strategies it pursues to protect liberty, and some of the difficulties that arise in the interpretation of the constitutional text.

The last three sessions, taught by Judge Donelon, will focus on the practical application of the constitutional principles in the everyday work of a district court judge; topics will include Search and Seizure issues under the Fourth Amendment and the Right to Remain Silent under the Fifth.

Prof. James A. Gardner, B.A. Yale University, J.D. University of Chicago Law School, is Professor of Law at Western New England College School of Law, where he teaches federal and state constitutional law, administrative law, and federal litigation. He was a trial attorney with the Department of Justice, Civil Division, and also a cooperating attorney with the New York Civil Liberties Union. He is the author of numerous articles and editor of a work on protection of individual liberties.

Judge Robert Donelan, A.B. Boston College, J.D. Boston College Law School, was Law Clerk for US Dt. Ct Chief Judge George C. Sweeney; Associate: Hale Sanderson Byrnes and Morton; in solo practice in Great Barrington for 24 years; Special Justice District Court of Lee 1974-80, and First Justice, District Court of Southern Berkshire, Great Barrington, 1980-1992.

F101**STORIES OF A LIFETIME:
Writing Memoirs**

Fridays

12:30 PM - 2:00 PM

Melville 110

April 16, 23, 30

May 7, 14, 28

No class May 21

Memories tie us to the past, inform the present, and link us to the future if we can catch and communicate them in writing. This hands-on course will develop ways to retrieve and recreate for ourselves and others those significant events and people that have shaped our lives. Each session will be devoted primarily to a consideration of the students' in and out-of-class writing assignments. Short selections from published materials will be discussed not as models, but as a stimulus to remembering.

No special writing ability is necessary to participate, but simply a commitment to transcribe experiences and feelings onto paper both in class and at home.

The course, which was given a year ago, is being repeated for both old and new students and will be limited to 25 registrants.

Leonard Bernstein, B.A. in English from CCNY, M.S. in English Education from Hunter College, A.B.D. in Media Studies at NYU, taught writing and literature at Lehman College (CUNY) and is the co-author of *Thinking and Writing in College*. He established a branch of Lehman College in Japan and since his retirement continues to teach humanities courses at Lehman College.

Suggested Reading:

Russell Baker, *Growing Up*; Philip Roth, *Patrimony*; Richard Wright, *Black Boy*; Frank McCourt, *Angela's Ashes*; Julia Sally, *Outward Passage*; Kate Simon, *Bronx Primitive*.

F102**EGYPT'S
FIRST GOLDEN AGE:
The Early Dynasties**

Fridays

2:15 PM - 3:45 PM

K111 (Little Theater)

April 16, 23, 30

May 7, 14, 28

No class May 21

We will examine, through slides and lectures, the rise of civilization in Egypt from the early traces of diverse cultures through the formation of a nationwide civilization which set the stage for 2500 years of pharaonic life. We will concentrate on the first four to five dynasties when art, architecture, technologies, and political entities made a great leap forward to create a splendid period later looked back on as Egypt's Golden Age.

Much was fresh and new, men were creative, daring, inventive; the conservatism of later centuries had not yet taken root. In this period many funerary customs and religious beliefs were established, and the use of stone pyramids was developed and reached its peak. This was the time when a single God-King and his family could have full control of Egypt and all that was therein, and also of the rise of the cult of the Sun which successfully downgraded the God Kings to Sons of Ra at the end of the Golden Age.

Dr. Congdon, whose course last semester focused on the 18th Dynasty, is returning at the strong request of those who attended.

Lenore O. Keene Congdon, Ph.D. in Ancient Art, Harvard. lecturer on ancient Egyptian Art and Culture at Williams College, BCC, and the Pittsfield and Springfield Museums, has also given Forums at BCC and courses at Elderhostels. Her six trips to Egypt photographing the land, the people, monuments and museum contents, resulted in the slides used in these courses. She has published a book and articles on Greek sculpture and Egypt.

Suggested Reading: The first part (through the 5th dynasty) of:

Bary Kemp, *Ancient Egypt: Anatomy of a Civilization*, 1991.

V. Davies, R. Friedman, *Egypt Uncovered*, 1998.

Mark Lehner, *The Complete Pyramids of Egypt*, 1997.

Albert Siliotti, *Guide to the Pyramids of Egypt*, 1997.

Rosalie David, *Cult of the Sun*, 1980.

Fridays at Great Barrington

Both classes in Great Barrington will be held at the South Campus Center (SCC) of BCC, 343 Main Street. Parking is available in back of the building. Please do not park next door at the Deli.

GT.B 101**SHAKESPEARE & CO.:
On the Page and
in the Camera**

Fridays

10:00 AM - 11:30 AM

SCC-S 1

(South County Campus)
343 Main St.,
Great Barrington

April 16, 23, 30

May 7, 14, 21

A romp through the text and subtext of selected Shakespearean comedies: *Twelfth Night*, *Much Ado About Nothing* and *A Midsummer Night's Dream*. Our discussion will explore most particularly the intricacies of cross dressing.

The class will also examine a number of video approaches to interpretation—some superb, some mediocre, and some just plain bad.

Dr. Blake's previous course *Hamlet: Text and Performance*, prompted our request that she return to give us a similar course on the comedies.

Dr. Anne Beckwith Blake, B.A. Smith College, M.A. Vassar College, Ph.D. The Shakespeare Institute, University of Birmingham (UK), taught English in Massachusetts, Vermont and Washington. At present she teaches at the John Dewey Academy in Great Barrington.

Required Reading:

Twelfth Night, *Much Ado About Nothing* and *A Midsummer Night's Dream*, preferably in the Signet Edition.

GT.B 102**VIKINGS!**

Fridays

1:00 PM - 2:30 PM

SCC-S 1

(South County Campus)
343 Main St.,
Great Barrington

April 16, 23, 30

May 7, 14, 21

At the end of the 8th Century A.D., Vikings burst upon a shocked, unsuspecting Europe. Lean ships with curved prows forged across the seas and penetrated along rivers and creeks, disgorging ferocious warriors to plunder and pillage. Then, as rapidly and mysteriously as they had appeared, the Viking warriors vanished. Their era had passed but their influence can still be seen today.

1. Background to the Viking Age
2. Viking ships and buildings
3. Voyages of conquest and discovery
4. Merchants and artists
5. From Odin to Christ
6. Government and kings

Julie Lowell, A.B., Smith College, studied the "Procès et Condamnation de Jeanne D'Arc" at the Université de Genève, Switzerland, and taught French Language and Culture at the Woodmere Academy, Woodmere, NY.

Two Special Messages



Dear Members of B.I.L.L.:

I am delighted by the extraordinary success of B.I.L.L. in promoting lifelong learning. Much credit goes to that energetic group of "pioneers" who visited Barbara Viniar and me just a few years ago, to many others of you who have participated in the curricular and activities planning for B.I.L.L., and to the many eager participants in the Institute's courses.

I am pleased to let you know that for two years the stipend that you have contributed to Williams has been allocated to our "AmericaReads" program, which places over thirty Williams students in the Williamstown Elementary School, working with pupils and their teachers to improve reading skills. I am also most pleased with the way multiple generations are connected through learning!

Williams wishes you continued success and happy learning.

Hank Payne
President, Williams College



Dear Members of B.I.L.L.:

The concept of B.I.L.L. was a natural for a community college dedicated to lifelong learning, so I was glad to say yes to the Eastons four years ago. But the success of B.I.L.L., and the way in which it has enriched BCC, have exceeded my expectations. The days you are on campus I hear lively conversations and debate in the halls and cafeteria. Our faculty and students have been able to take advantage of the talented lecturers you attract. Lecturers and participants alike speak of the intellectual challenge of B.I.L.L. courses.

Although the growth in B.I.L.L.'s membership is astonishing, I think the greater accomplishment is the ongoing creativity in programming, and the growth in participation. It is a testimony to your leadership that so many people are willing to contribute their time and expertise to this endeavor.

I am so pleased that BCC has played a part in your success, and look forward to our continued partnership. Have a great year.

Yours,
Barbara Viniar
President,
Berkshire Community College

Notes and Comments

MY SCHEDULE:

COURSE	DAY	DATES	TIME	PLACE
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COMMENTS:

Berkshire Community College Campus Map



New Parking Area

The new parking area along the entrance is not for B.I.L.L. members, even if they park in the allotted time slot. This parking area has been designated for guests of the President and special college function guests. It is not intended for student, faculty or staff use for either BCC or B.I.L.L. If members of B.I.L.L. do park there, they do so at their own risk, as a ticket will be given without exception.

Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration.

B.I.L.L. Parking

B.I.L.L. members may park between painted lines in north, central and south lots in areas not designated as faculty/staff or handicapped parking areas.

Handicapped Parking

In order to park in a "handicapped" reserved parking space, a driver must possess one of the following: 1) A distinguishing license plate issued in accordance with MA General Law Chapter 90, Section 2; or 2) A special parking identification plate, issued in accordance with MGL, Chapter 90, Section 2, bearing the driver's name and photograph; or 3) The official identification of a handicapped person issued by any other state or any Canadian Province.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.



...Education is a Lifetime Activity.

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1350 West Street
Pittsfield, MA 01201-5786
413-499-4660, Ext. 456

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