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Berkshire Institute Lifetime Learning

1998

Spring Course Offerings

April 14 - May 28



...Education is a Lifetime Activity.

B.I.L.L. Berkshire Institute Lifetime Learning

SLATE OF OFFICERS 1997-1998

Founders

Tom & Judy Easton

Ex-Officio Presidents

Tom Easton 1994-96
Len Stolzberg 1996-97

President

Ann V. Dulye

1st Vice President

Norman Avnet

2nd Vice President

Ilse Browner

Secretary

Judy Easton

Treasurer

Walter Leon

Director-At-Large

Robert Chandler
Jerome Light
Susan Phillips
Anna Pollock
Jack Rubin
Arthur Sherman

Chairmen

Curriculum

Ellie Sack

Finance

Howard Gorham

Special Events

Arline Breskin

Membership

Ileen Cohen

Media

Ron Gilbert

Winter Lecture Series

Elliott Vines

PURPOSES AND OBJECTIVES

B.I.L.L. is a membership-run, non-profit educational organization sponsored by Williams College and Berkshire Community College and is an affiliate of the Elderhostel Institute Network of Learning in Retirement Institutes.

It is designed to:

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Encourage members to participate on committees as planners, course coordinators, and moderators and in many cases, to serve as lecturers as well.
- Provide programs of special events and other activities promoting peer interaction.

In the fall of 1994, a dream for continuing education in the Berkshires consumed Tom and Judy Easton. Recognizing the wealth of human resources in the area, they embarked on forming the Berkshire Institute for Lifetime Learning. Williams College and Berkshire Community College were solicited by them to be sponsors of the new organization. Both college Presidents, Henry Payne and Barbara Viniar, embraced the proposal, giving it their full support.

Although only 150 members were anticipated, the first year's membership grew to 270 members eager to enroll in the Spring 1995 semester. A Special Events program was initiated shortly thereafter so that B.I.L.L. members could enjoy both educational and social programs.

With a growing membership additional courses and social programs were added until today a membership of more than 500 allows B.I.L.L. to offer a wide variety of academic and social experiences.

There are now spring, fall and winter semesters of college-level courses. Classes are held at BCC campuses in Pittsfield and in Great Barrington, and on the Williams College campus in Williamstown. Several classes have gone on field trips with their lecturers. In addition to Special Events trips to museums, theaters and historic sites, there is an annual New Years Day Brunch and a Winter Lecture Series held as a luncheon program during December, January, February and March which attracts capacity audiences. Book and Film Clubs have been formed by interested members.

B.I.L.L. continually endeavors to meet the needs of Learning in Retirement of its members.

PRESIDENT'S MESSAGE

In the few years of its existence, BILL has come to personify excellence—in its curriculum, in its lecturers, in its social programming. Williams College has been a major asset in providing members of its faculty, both active and retired, to conduct outstanding courses as well as providing the use of its facilities. BCC has most generously given us classroom space, media equipment and general support.

Our BILL member peer teachers and volunteers have used their life experience and expertise to give courses, serve on committees and to make possible the all around excellence we have come to expect.

We are now going to pursue a study of our membership in greater depth. We need to know your former careers, your talents, your interests. This will result in further strengthening and focusing BILL's mission. Please fill in the questionnaire on the back of the Registration Page giving us the information requested. This survey is most important; the information will remain confidential.

Our Curriculum Committee, sensitive to the members' needs and wishes and ready to try innovative scheduling of courses, is now offering a day in Great Barrington in addition to a day in Williamstown.

All our committees demonstrate this virtue—we might say that retirement is not in our vocabulary!

Ann V. Dulye

B.I.L.L. Course Registration

Courses are for members only. If you are not yet a member please include a check for \$30.00 for a year's membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 379.

NAME _____ DAY PHONE _____
SOCIAL SECURITY NUMBER _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the number and name of the courses for which you would like to register. If a course is full, you will be put on a waiting list or registered for an alternate course of your choice. Courses will be filled on a first-come, first-served basis through the first week of classes.

FEES: \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____
4. _____
5. _____

ALTERNATE COURSE NUMBER & NAME:

1. _____
2. _____

PAYMENT INFORMATION: To register, mail this form, along with your check to:
B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____

Plus \$30 (I am not yet a B.I.L.L. member): \$ _____

Total: \$ _____

I wish to reserve a place for Wednesday lunch at the Faculty House in Williamstown.

Confirmation will be sent, as well as Reading Lists. Required texts are normally in paperback form and can be obtained through many local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE.

B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

Please note: Fees paid to B.I.L.L. are not tax deductible.

We Want to Know Our Members

PLEASE TAKE A MOMENT AND FILL OUT THE FOLLOWING QUESTIONNAIRE.

(Even if you are not registering for courses, please fill in your name & address on the reverse and return this questionnaire to us.)

B.I.L.L. IS RUN LARGELY BY VOLUNTEERS.

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?

Please circle as many as apply.

Accounting	A/V Equipment	Clerical	Data Entry	Desktop Publishing	Finances
Public Relations	Video Taping	Writing or Editing		Other (specify):	

WHAT ARE YOUR AREAS OF SPECIAL INTEREST?

Please circle all that apply.

Anthropology	Fine Arts	Literature	Poetry
Antiques	Foreign Travel	Math	Sciences (Natural)
Archeology	Gardening	The Media	Sciences ((Physical)
The Berkshires	Genealogy	Music	Religions
Computers	Health & Medicine	Performing Arts	Other (specify):
Current Events	History	Philosophy	
Economics	Investments	Politics	
The Environment	Law	Psychology	

MANY B.I.L.L. COURSES ARE TAUGHT BY MEMBERS.

IF YOU HAVE TEACHING SKILLS IN A CERTAIN SUBJECT AREA, THE CURRICULUM COMMITTEE WOULD LIKE TO KNOW.

SUBJECT(S) I WOULD BE INTERESTED IN TEACHING:

SUBJECT(S) I WOULD BE INTERESTED IN RESEARCHING IN ORDER TO TEACH:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
- CLASS MANAGEMENT (acting as Facilitators and Captains of the Day)
- MEMBERSHIP (handling course registration, new member outreach, and Annual Meeting)
- SPECIAL EVENTS (planning and organizing trips and special functions)
- FINANCE (handling monies, billing and bookkeeping)
- WINTER LECTURE SERIES (arranging speakers, location and menu)
- BILLBOARD (writing articles, proof reading, and working with production staff)
- CATALOG (gathering information, copy writing, and working with production staff)
- MEDIA (preparing audio and video tapes of some lectures or events)
- TRAVEL (planning multiday trips)

B.I.L.L. Spring Semester 1998

Dear Friends:

Have you noticed the warm greetings we extend to each other as classes begin? Have you noticed the comfortable level of participation in our class discussions?

B.I.L.L. has indeed become what we had hoped for at the outset of our plans: a place where we enjoy being with our fellow students and enjoy, as well, the continuing challenge of learning. That challenge continues as the offerings in this, our Spring 1998 catalog demonstrates.

Once again, an outstanding faculty will share its knowledge with us.

Once again, our enthusiastic curriculum committee is planning ahead for the next semester.

New this year, as a result of membership requests, we offered a winter semester as well as a book club and a film series. Your input is invaluable and we encourage you to let us know what subjects would interest you. Perhaps you would like a continuation of some courses already given or announced, such as the Ethics course, the course on Non-Traditional Medicine or any other. You tell us! Call Ellie Sack at 528-9771 or Anna Pollock at 443-0453 with your thoughts.

We urge you to register early. Courses are assigned on a first come, first served basis. If your first choice is already filled you will be placed on a waiting list or registered for an alternate choice if you have given us one.

Ellie Sack, Chairperson—The Curriculum Committee

Anna Pollock, Vice Chairperson

Spring 1998 Class Schedule

TUESDAYS

APR. 14, 21, 28
MAY 5, 19, 26

T101
HEADLINES
11:00 AM - 12:30 PM
M119
No Class May 12

T102
MUSICAL THEATRE
2:00 PM - 3:30 PM
H 263
No Class May 12

WEDNESDAYS

APR. 15, 22, 29
MAY 6, 13, 20

WILLIAMSTOWN

W101
SHORT STORY
10:00 AM-11:30 AM
Faculty-Alumni House
Williams College

W102
SOLAR SYSTEM
1:00 PM-2:30 PM
Physics Bldg. 206
Williams College

GT.BARRINGTON

W103
APE TO ESSENCE
10:30 AM-NOON
BCC - SCC: S1

W104
HAMLET
1:00 PM-2:30 PM
BCC - SCC: S1

THURSDAYS

APR. 16, 23, 30
MAY 7, 21, 28

TH101
UTOPIA
11:00 AM-12:30 PM
M119
No Class May 14

TH102
DRAMA SEMINAR
1:30 PM-3:00 PM
M104
No Class May 14

FRIDAYS

APR. 17, 24
MAY 1, 8, 15, 22

F101
ETHICS
10:30-Noon (except May15)
K111(Little Theatre)
12:30 PM - 2:00 PM (May 15)
K110 (Boland)

F102
MEMOIRS
1:30 PM-3:15 PM
M104
No Class May 15

F103
ICONS
1:30 PM-3:15 PM
M116
No class May 15

T101**TODAY'S HEADLINES:
News of the Week**

Tuesdays

11:00 AM - 12:30 PM

Melville 119

Apr. 14, 21, 28

May 5, 19, 26

No Class May 12

Once again, here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur and lively discussion is the centerpiece of the course. Topics are selected from the Sunday *New York Times* and other sources.

Moderators:

Dr. Norman Avnet: Professor of Radiology at U. of Mass. Medical School; former Chairman of Radiology at BMC.

Morton L. Weiss: Retired business executive; formerly President of Eaton Paper Company.

Dr. Jack Rubin: taught at Fairleigh Dickinson Dental School and was in private practice.

T102**BROADWAY MUSICAL
THEATRE: Six Decades**

Tuesdays

2:00 PM - 3:30 PM

Hawthorne 263

Apr. 14, 21, 28

May 5, 19, 26

No Class May 12

Stroll down Memory Lane through the golden age of Broadway Musical Theatre. From George M. Cohan to George and Ira Gershwin, from Yankee Doodle Dandy to *Damn Yankees*, from *East Side-West Side* to *West Side Story*, from *My Funny Valentine* to *My Fair Lady*. Merman and Martin, Rodgers and Hart and Hammerstein (too), Berlin, Porter, Kern, Bernstein and Sondheim. Jolson, Cantor, Astaire and Kelly. Drake, Raitt, Cooke and Baker. From *Dancing On The Ceiling* to *Fiddling On the Roof*, relive the highlights, the footlights and footnotes of this uniquely American contribution to the World of Entertainment. Listen to America sing!

Elliot Lowell has had a lifelong romance with two very jealous mistresses—the law and musical theatre. After teaching two survey courses at B.I.L.L. on the law, Elliot now resumes his affair with his other fatal attraction, the Broadway Musical. The grandson of a cantor and the father of a playwright-composer son and a musically gifted daughter, Elliot's main interests center on opera, Broadway shows, Jazz and the Big Band era. He is a founding member of the Cornell Rhythm Club, an amateur composer and an avid follower of the American musical scene.

Wednesdays at Williams

The morning class will be held at the Faculty-Alumni House, 968 Main Street, corner Park Street. The afternoon class will be held at the Physics Building, Room 206.

If you wish to have lunch at the Faculty-Alumni House, please reserve a place by checking the box on the Registration Page. Reservations are limited to 40 people and preference will be given to members who register for both the morning and the afternoon course.

Lunch can also be eaten at nearby restaurants and at the Student Cafeteria.

W101**RECENT AMERICAN
SHORT STORY WRITERS**

Wednesdays

10:00 AM - 11:30 AM

Faculty Alumni House,
Williams College

Apr. 15, 22, 29

May 6, 13, 20

The short story has long been one of the dominant forms in American literature. Poe, Hawthorne, Melville and Twain in the 19th Century, Hemingway, Fitzgerald, Faulkner, Welty and O'Connor in the 20th, have produced many master works in the genre. This course will explore the range and variety of more recent American short fiction. We will read and discuss examples of short story art by such writers as Donald Barthelme, Ann Beattie, Raymond Carver, Richard Ford, Joyce Carol Oates, Tim O'Brien, John Updike, Alice Walker and Tobias Wolff. We will also talk with writers about the craft of short fiction.

Lawrence Graver is J.H. Roberts Professor of English, Emeritus, at Williams College. He has written widely on contemporary English and American literature. Among his books are: *Conrad's Short Fiction*, *Beckett's Waiting for Godot*, and *An Obsession with Anne Frank: Meyer Levin and the Diary*.

Required Reading: *Norton Anthology of American Fiction* (2nd Edition), R.V. Cassill & Oates.

W102**THE SOLAR SYSTEM:
An Eclectic View**

Wednesdays

1:00 PM - 2:30 PM

Physics Building, 206
Williams College

Apr. 15, 22, 29

May 6, 13, 20

Public interest in solar system objects and phenomena has been aroused recently by several spectacular events: the crash of Comet Shoemaker-Levy into Jupiter; the apparitions of comets Hyakutake and Hale-Bopp; the landing of the Mars Pathfinder; the evidence for a subsurface ocean on one of Jupiter's moons; and the controversial evidence for possible primitive life in a meteorite from Mars. These and related topics will be discussed and put in perspective.

April 15, 29. Overview of the solar system as seen by the Hubble Space Telescope. Sun and eclipse observations.

Jay M. Pasachoff is Field Memorial Professor of Astronomy and Director of the Hopkins Observatory at Williams College. He holds the Chair of the Working Group on Solar Eclipses of the International Astronomical Union, among other positions, and is the author of *Astronomy: From the Earth to the Universe*, and of the *Peterson Field Guide to the Stars and Planets*.

April 22, May 6, 13, 20. Impacts of cometary and asteroidal type objects played a critical role in the formation of the solar system, in the sculpting of the surfaces of planets and moons, and in the extinction of dinosaurs and other species on Earth. How does Earth compare with other planets? What are the prospects of some future major impact on Earth?

Elske v.P. Smith received her Ph.D. in Astronomy from Harvard. She was Professor of Astronomy at the University of Maryland and then Dean of the College of Humanities and Sciences and Professor of Physics at Virginia Commonwealth University. She coauthored the text *Introductory Astronomy and Astrophysics*.

Useful Reference: *Peterson Field Guides: The Solar System*, by Jay M. Pasachoff (\$4.95)

Suggested Reading: *Astronomy: From the Earth to the Universe*, 1997, 5th ed. by Jay M. Pasachoff.

Wednesdays at Great Barrington

All classes in Great Barrington will be held at the South Campus Center (SCC), 343 Main Street. Parking is available in back of the building.

W103

**APES TO ESSENCE:
The Natural History
of Humanity from
Beginning to End**

Wednesdays

10:30 AM - NOON

BCC - SCC: S1

(South County Campus)

Apr. 15, 22, 29

May 6, 13, 20

Humanity began as apes and has created the seeds of its successors when it developed "electronic intelligence" and genetic engineering. What has been happening between these two events is also quite interesting.

Human society is an evolving system (although its evolution differs from the evolution of plants and animals in several major respects). Once the dynamics of human cultural evolution are understood, it becomes possible to formulate a theory of history which makes explicable much of what has happened in the past, and allows reasonable forecasts of the future.

Tom Stonier, Ph.D., Yale University, taught Biology at Manhattan College, then took up the Founding Chair in Science and Society at the University of Bradford, England. In 1989 he was a Fellow of the Institute for Advanced Studies in the Humanities at the University of Edinburgh. He has published over a hundred articles and several monographs. His books include *Nuclear Disaster*; *The Wealth of Information: A Profile of the Post-Industrial Economy*; *Information and the Internal Structure of the Universe*; *Beyond Information: The Natural History of Intelligence* and his just-published *Information and Meaning, an Evolutionary Perspective*.

W104

**HAMLET:
A Study of Text
and Performance**

Wednesdays

1:00 PM - 2:30 PM

BCC - SCC: S1

(South County Campus)

Apr. 15, 22, 29

May 6, 13, 20

"Hamlet & Company": an exploration of text, subtext and performance through a careful reading of this, Shakespeare's most performed play.

The class will also examine a number of video approaches to interpretation, most especially those of Sir Lawrence Olivier, Franco Zeffirelli, Kevin Kline and Kenneth Branagh—some superb, some mediocre, and some just plain bad.

The required text is the play, preferably the Signet Edition but any complete edition will suffice.

Anne Beckwith Blake, Ph.D., The Shakespeare Institute (University of Birmingham, UK); MA, Vassar College; BA Smith College.

Required Reading: *Hamlet*—purchase Signet Classic and bring to class.

TH101

UTOPIA:
Promises and Pitfalls

Thursdays

11:00 AM - 12:30 PM

Melville 119

Apr. 16, 23, 30

May 7, 21, 28

No class May 14

This course will explore through reading, analysis, and discussion the visions of an ideal society in five classic works of utopian literature:

Utopia, Thomas More
Looking Backward, Edward Bellamy
News from Nowhere, William Morris
Brave New World, Aldous Huxley
The Dispossessed, Ursula Le Guin

Although in four of these the utopia is presented in a novelistic framework and in the fifth as a traveler's description, the course will focus primarily on ideas rather than literary aspects. Issues raised by such visions range from the theoretical—what forms of institutions are necessary to ensure a good life for all?—to the philosophical—what are the criteria of a good life?—and the practical—how might a utopia be actually brought about?

All books except the Morris are available in inexpensive paperback editions.

Merritt Abrash is Professor Emeritus of Cultural Studies at Rensselaer Polytechnic Institute. Before retirement he was Professor of History in the Arts Department where he taught courses in Art History, Utopias, Science Fiction, and Film. He was a founder of the 300-member Society for Utopian Studies, has edited several utopian journals, and published articles on More, Bellamy, LeGuin and Fourier.

Required Reading: Thomas More, *Utopia*; Edward Bellamy, *Looking Backward*; Aldous Huxley, *Brave New World*.

Suggested Reading: William Morris, *News from Nowhere*; Ursula Le Guin, *The Dispossessed*

TH102

OFF-BROADWAY
DRAMA

Thursdays

1:30 PM - 3:00 PM

Melville 104

(Limited to 25 students)

Apr. 16, 23, 30

May 7, 21, 28

No Class May 14

This will be a seminar rather than a lecture course. Participants will read aloud sections of the plays we study. Among the playwrights represented are: David Mamet, Christopher Durang, A.R. Gurney, Craig Lucas, Samuel Beckett and Arthur Miller. Once during the session, each person will be asked to find some background material on one of the playwrights or on other plays by the same author.

Dorothy Rowe, MA, University of Wisconsin, will lead the discussions. A writer and producer of a number of plays for young people and numerous skits for adults, she has also acted in plays and musicals. She has taught for 36 years in the Pittsfield School System.

Required Text: *The Best of Off-Broadway: 8 Contemporary Obie-Winning Plays*, edited by Ross Wetzsteon, Mentor Books, 1994

Suggested Reading: *Love Letters & Two Other Plays* by A.R. Gurney, Plume Books, 1990 (Paperback, \$10.95)

F101

ETHICS

Fridays

10:30 AM - NOON

K111 (Little Theatre)

Apr. 17, 24

May 1, 8, 22

Please Note:

May 15 only

K110 (Boland)

12:30 PM - 2:00 PM

1. Ethics: an Introduction, Apr. 17

A philosophical introduction to the concepts, terms and problems of ethics, with special attention to the views of Aristotle, John Stuart Mill and Immanuel Kant.

Steven B. Gerrard, Ph.D., University of Chicago; Associate Professor of Philosophy and Associate Dean of the Faculty, Williams College; author of articles on Wittgenstein, ethics, the philosophy of language, the philosophy of mathematics, and the history of philosophy.

2. Ethics in Genetics, Apr. 24

This session will deal with issues of genetic privacy, genetic screening, and gene therapy.

Marsha Altshuler, Ph.D. in Genetics, Indiana University; Associate Professor of Biology, Williams College; Post-doctoral research at Cornell University, Washington University and Fred Hutchinson Cancer Research Center. Research interest—DNA!

3. Ethics in Journalism, May 1

An examination of the standards by which journalists should pursue their professions.

Robert Chandler, Retired Senior Vice President, CBS News; reporter, *Variety* and *Daily Variety*.

4. Ethics in the Law, May 8

What is the ethical role of a lawyer in a given situation? We will consider the historic background of the ethical approach to the practice of law based on human experience.

Leonard Cohen, BS and LLB, Boston University; US District Court of Mass., US Supreme Court; Instructor in Criminal Law at BCC; in private practice in Pittsfield in the areas of Criminal Litigation, Domestic Relations and Civil Litigation.

5. Ethics in Politics, May 15

K110 (Boland), 12:30 PM-2:00 PM

Campaign finance reform: where are we? Where are we going?

Michael S. Dukakis, J.D. Harvard Law School; former Governor, Commonwealth of Massachusetts; Democratic Nominee for President 1988. Presently, Professor, Political Science, Northeastern University; Senior Executive Programs: JFK School of Government, Harvard University; Florida Atlantic University; and UCLA. Has authored many articles.

6. Ethics in Business, May 22

This topic will be explored through case histories drawn from the lecturer's thirty years' experience.

Loet A. Velmans, retired (1986) Chairman, President and CEO of Hill and Knowlton, Inc., international relations/public affairs counseling firm. Born in Amsterdam, The Netherlands; joined Dutch Army in WWII, taken prisoner by the Japanese. Among the boards on which he serves are Lincoln Center Institute, New York; Boston Symphony Orchestra; American Friends Royal Dutch Concertgebouw Orchestra; Sheffield Land Trust; Berkshires Advisory Council of the Nature Conservancy.

F102**STORIES OF A LIFETIME:
Putting Memories
on Paper**

Fridays

1:30 PM - 3:15 PM

Melville 104

Apr. 17, 24

May 1, 8, 22

No Class May 15

(5 classes, 1 hour and
45 minutes each)

Memories tie us to the past, inform the present, and link us to the future if we can catch and communicate them in writing. This hands-on course will develop ways to retrieve and recreate for ourselves and others those significant events and people that have shaped our lives. Each session will be devoted primarily to a consideration of the students' in and out-of class writing assignments, usually in small groups. Short selections from published materials will be discussed not as models, but as a stimulus to remembering.

It is to be emphasized that no special writing ability is necessary to participate, but simply a commitment to transcribe experiences and feelings onto paper both in class and at home. At the end of the course, a magazine of student writing will be published.

Registration will be limited to thirty students.

Leonard Bernstein. BA in English from CCNY, MS in English Education from Hunter College, ABD in Media Studies at NYU; taught writing and literature at Lehman College (CUNY). Co-author, *Thinking and Writing in College*; established a branch of Lehman College in Japan. Retired in 1991, continues to teach humanities courses at Lehman College. Currently hard at work writing his own memoir, but not necessarily for publication.

Suggested Reading: *Growing Up* by Russell Baker, *Angela's Ashes* by Frank McCourt, *Primitive* by Kate Simon, *Black Boy* by Richard Wright.

F103**TWENTIETH CENTURY
ICONS**

Fridays

1:30 PM - 3:15 PM

Melville 116

Apr. 17, 24

May 1, 8, 22

No Class May 15

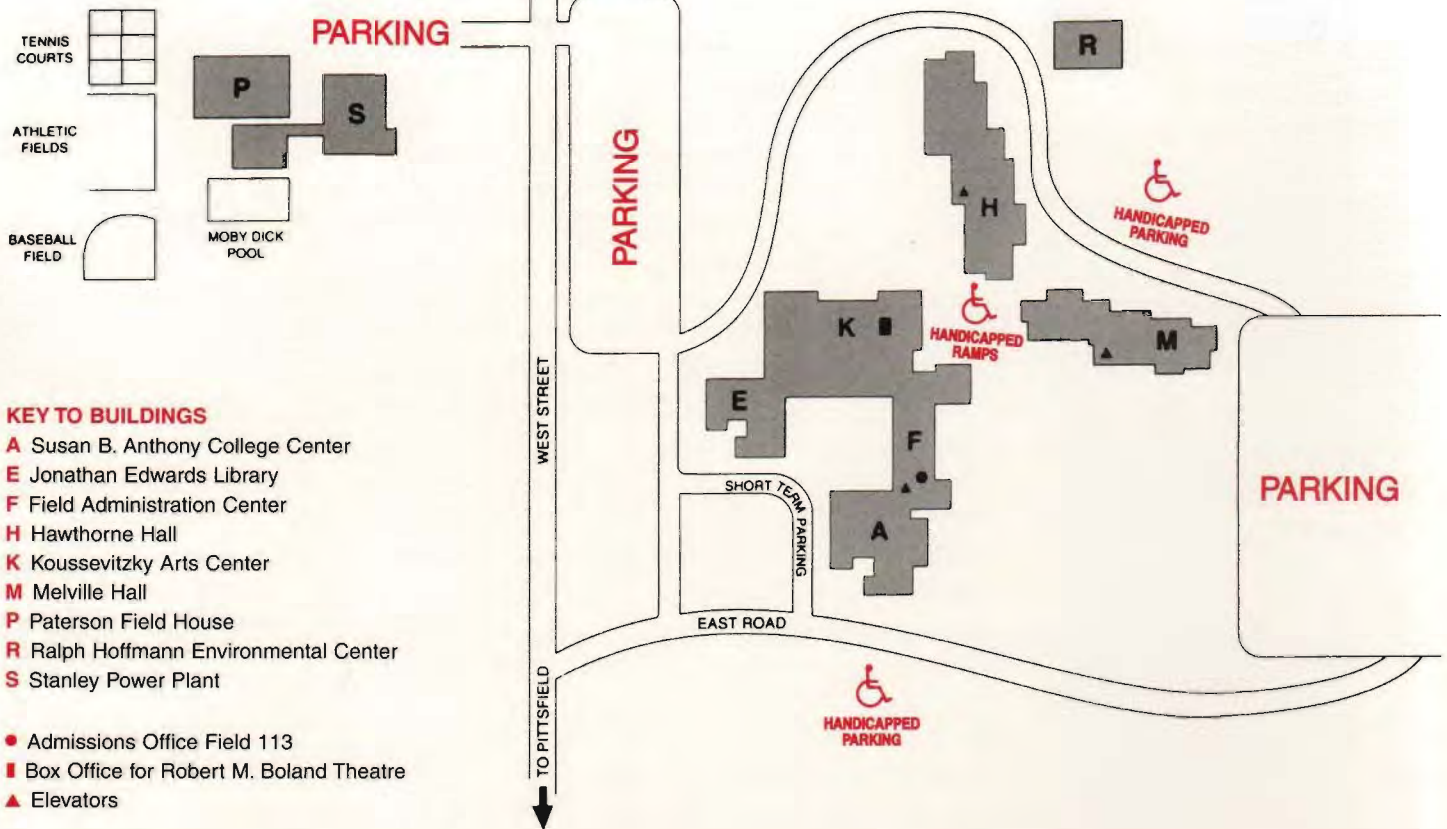
(5 classes, 1 hour and
45 minutes each)

This course will examine those figures who seem, by their very presence, to encapsulate the significance of a particular period or a particular aspect of our culture. Not to be confused with the religious images venerated in Russian and Greek Orthodox communities, these individuals usually belong to the secular world, and some are even revered, but many are neither saint-like or even heroic. Nevertheless, the mention of their names and the sight of their pictures conjure up in our minds a whole sense of key moments of our history. (For example, Albert Einstein, especially as he appeared in those photographs with his halo of untidy white hair and shabby sweater, brings to mind the idea of the "great scientist" and the extraordinary scientific achievements of our age. Elvis Presley and Marilyn Monroe, on the other hand, are most memorable for their almost mythic representation of the world of music and film, even though their lifestyles were often less than admirable.)

Each week we will consider a different aspect of our world, such as science and industry, politics, and music. We will focus on Americans but will also cast a glance at other world-famous persons.

Carol Schoen, PhD, English and Comparative Literature, Columbia University. BA, Radcliff College. Taught at Lehman College, CUNY for twenty five years in both English and Academic Skills Depts. until her retirement in 1991. Author of *Critical Studies of Anzia Yezierska and Sara Teasdale* as well as numerous articles on Jewish-American writers and multi-ethnic literature. In addition has published two books on composition.

Berkshire Community College Campus Map



Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration. BCC reserves the right to hold grades, transcripts, registration, and graduation of all violators with unpaid fines.

Handicapped Parking

Handicapped parking sections are south lot, the area on the east side of the Susan B. Anthony College Center, and along the Fire Road. A sticker designating vehicles used by handicapped students and staff must be displayed on the car for parking in these locations, and is available from Health Services. A doctor's letter is required to obtain a sticker.

Student Parking

Students may park vehicles between painted lines in north, central, and south lots in areas not designated as faculty/staff or handicapped parking areas.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, F235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

B.I.L.L.

Berkshire Community College
1350 West Street
Pittsfield, MA 01201-5786
413-499-4660, Ext. 379

NON-PROFIT ORG.
U.S. POSTAGE
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Return Service Requested

