

B

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Berkshire Institute Lifetime Learning

1998

Fall Course Offerings

September 14 - November 2



...Education is a Lifetime Activity.

SLATE OF OFFICERS 1997-1998

Founders

Tom & Judy Easton

Ex-Officio Presidents

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Len Stolzberg 1996-97

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Special Events

Arline Breskin

Membership

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Winter Lecture Series

Elliott Vines

B.I.L.L. is a member-run, non-profit educational organization sponsored by Williams College and Berkshire Community College. It is an affiliate of the Elderhostel Institute Network of *Learning in Retirement Institutes*.

It is designed to

- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Encourage members to participate on committees as planners, course coordinators and to serve as lecturers as well.
- Provide programs of special events and other activities that promote peer interaction.

B.I.L.L. was formed in the fall of 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Williams College and Berkshire Community College were invited to be sponsors of the new organization. Both college presidents, Henry Payne and Barbara Viniar, embraced the proposal and gave it their full support.

Although only 150 members were anticipated, the first year's membership grew to 270 members eager to enroll in the Spring 1995 semester. A Special Events program was initiated shortly thereafter so that B.I.L.L. members could enjoy both educational and social programs.

Now, with a membership of almost 600, additional courses and special events have been added to offer an even wider variety of academic and social experiences.

There are now spring, fall and winter semesters. Classes are held at BCC campuses in Pittsfield and Great Barrington, and on the Williams College campus in Williamstown. Several classes have gone on field trips with their lecturers. In addition to Special Events, trips to museums, theaters, and historic sites, there is an annual New Years Day Brunch and a Winter Lecture Series. Book and Film Clubs have been formed by interested members.

B.I.L.L. makes every attempt to meet the needs of learning in retirement of its members.

PRESIDENT'S MESSAGE

The Fall Catalogue represents the growth of this extraordinary organization in a short period of four years. With an expanded curriculum schedule of five days a week and 12 inspiring courses, B.I.L.L. is responding to the needs and interests of its members. It will be difficult to select just one or two but attending several classes on different days enhances social interfacing, meeting new members and developing new friendships—important benefits of B.I.L.L. membership.

The Curriculum Committee continues to exceed itself each semester with a wide and interesting selection of subjects, thus renewing the desire to learn and test our brain's receptivity. We are indeed fortunate to have this caliber of excellence and talent for innovation within the committee.

Please fill out the questionnaire on the reverse side of the registration form. We are most interested in the vast reservoir of talent among our members and encourage you to come forward to peer teach and join committees, merging your enthusiasm with B.I.L.L.

Thank you again for all your support. It is an honor to represent you; our Board of Directors is available to listen to your ideas. With your input we move into our fifth year with greater motivation to keep improving and providing the incentives to meet your expectations.

We welcome the new members to the Board. Their leadership will augment and strengthen our organization.

Ann V. Dulye

B.I.L.L. Fall Semester 1998

Dear Friends:

B.I.L.L. has found its niche here in the Berkshires. "Lifetime Learning" is what we are about. Our membership continues to grow. Our members come from Connecticut, New York State and Vermont as well as Massachusetts.

We continue to enjoy the variety and high quality of the courses offered, thanks to a highly qualified faculty who share with us their knowledge and experience. Planning by the Curriculum Committee is 'non-stop'. While planning for one semester, we are already deep into the next semester.

We invite you to come and sit in on one or two of our meetings to see if you would like to be part of the planning process; you will be warmly welcomed—call me at 413 528-9771 for meeting dates.

Ellie Sack, Curriculum Committee Chair

Anna Pollock, Vice Chair

Fall 1998 Class Schedule

MONDAYS

SEPT. 14, 28
OCT. 5, 19, 26
NOV. 2

M101
ANCIENT EGYPT
11:00 AM-12:30 PM
H263
No Class Sept. 21
No Class Oct. 12

M102
OPERA
1:30 PM - 3:00 PM
K111
No Class Sept. 21
No Class Oct. 12

TUESDAYS

SEPT. 15, 29
OCT. 6, 13, 20, 27

T101
WOMEN'S
MOVEMENT
11:00 AM-12:30 PM
K111
No Class Sept. 22

T102
HEADLINES
1:30 PM-3:00 PM
M105
No Class Sept. 22

T103
GREAT TURNS
IN HISTORY
3:15 PM-4:45 PM
Boland Theater
No Class Sept. 22

W103
CITIES
(see Wednesday)
1:30 PM-3:00 PM
M201
Oct. 27 ONLY!

WEDNESDAYS

SEPT. 16, 23
OCT. 7, 14, 21, 28

W101
MYTHOLOGY
9:15 AM-10:45 AM
K111
No Class Sept. 30

W102
EMILY
DICKINSON
11:00 AM-12:30 PM
M119
No Class Sept. 30

W103
CITIES
1:30 PM-3:00 PM
K111
No Class Sept. 30
Final class on Tues.
Oct. 27 instead of
Wed. Oct. 28

THURSDAYS

SEPT. 17, 24
OCT. 1, 8, 15, 22

WILLIAMSTOWN
TH101
EINSTEIN
10:00 AM-11:30 AM
Faculty House

TH102
BLACK
EXPERIENCE
1:00 PM-2:30 PM
Faculty House

FRIDAYS

SEPT. 18, 25
OCT. 2, 9, 16, 23

GT.BARRINGTON
F101
INVESTING
10:00 AM-11:30 AM
SCC - S1

F102
DAUGHTERS &
FATHERS IN
LITERATURE
1:00 PM-2:30 PM
SCC - S1

M101

**EIGHTEENTH
DYNASTY EGYPT
Winds of Change**

Mondays

11:00 AM - 12:30 PM

Hawthorne 263

Sept. 14, 28

Oct. 5, 19, 26

Nov. 2

No Class Sept. 21

No Class Oct. 12

We will focus on the first and longest dynasty of the New Kingdom period, a time when foreign occupation ended and Egypt plunged into the international picture and became a major player. Those 300 years are the major period in Egyptian Pharaonic history when active progress on a large scale occurred.

- Sept. 14:** Introduction to the Nile river valley and life along it and a review of how we learn about such a culture, including various facets of archaeology in Egypt.
- Sept. 28:** Egypt before the 18th Dynasty—a “fast forward” through Egyptian history including the importance of climate which could make or break a dynasty. The end of the Hyksos occupation.
- Oct. 5:** The 18th Dynasty—the first great conquerors: Ahmose, Amonhotep I and Thutmosis I. The eruption of Santorini and its effect on Egypt and its climate.
- Oct. 19:** The 18th Dynasty—trade and empire building: Hatshepsut and Thutmosis III. Their contribution to Egyptian culture and architecture.
- Oct. 26:** The 18th Dynasty—The Sun Kings: Amenhotep II, Thutmosis IV and Amenhotep III. A period of growing wealth, major monuments and artistic changes. Foreign relations.
- Nov. 2:** The 18th Dynasty—Changes in religion and communication—the Amarna Period. “Naturalism” in art and artistic rebellion as propaganda for a “new” religion. The climate question. The peak and end of the progressive development of this dynasty.

Lenore O. Keene Congdon, PhD in Ancient Art, Harvard. Lecturer on ancient Egyptian Art and Culture at Williams College, BCC, and the Pittsfield and Springfield Museums, she has also given Forums at BCC and courses at Elderhostels. Her six trips to Egypt photographing the land, the people, monuments and museum contents, resulted in the slides used in these courses. She published a book and articles on Greek sculpture and Egypt.

Suggested Reading: any books such as the National Geographic, Time-Life or Newsweek books on ancient Egyptian life and culture, published after 1960.

M102**OPERA FROM THE
INSIDE OUT**

Mondays

1:30 PM - 3:00 PM

K111 (Little Theater)

Sept. 14, 28

Oct. 5, 19, 26

Nov. 2

No Class Sept. 21

No Class Oct. 12

This most popular music art form will be examined at this last moment of the twentieth century as it grew from vocal performing to a complex musical theatrical product.

Such operas as *The Marriage of Figaro*, *The Barber of Seville* and works of Verdi, Puccini, Strauss and Wagner will illustrate the close ties of opera to the social and intellectual history of Western culture in the eighteenth and nineteenth centuries.

Works including *Peter Grimes*, *Owen Wingrave*, *Suzannah* and *Lulu* reflect aspects of twentieth century thought.

The practical problems of getting from the page to the stage, no small accomplishment, will be considered.

Phyllis Curtin's outstanding and diverse career in music made her the quintessential and beloved "Master" to her Master classes both at Boston University and Tanglewood. She spent forty years singing leading roles at the Metropolitan Opera and New York City Opera as well as in the foremost opera houses around the world. She has taught the craft of singing in Beijing, Moscow and Tbilisi as well as in many conservatories and universities in the U.S. and Canada. Following nine years of teaching music at Yale University she served for over ten years as Dean of the B.U. School of the Arts, and more recently as Artistic Director of the Opera Institute.

Suggested Reading or Reference:

Verdi by Mary Jane Phillips Matz

Opera & Ideas by Paul Robinson; Cornell, \$15.95

Opera in America by John Dizikes; Yale University Press, \$19

The American Opera Singer by Peter Davis; Doubleday, 1997, \$35 - \$40

T101**LIVING THE LEGACY
150 Years of the
Women's Movement**

Tuesdays

11:00 AM - 12:30 PM

K111 (Little Theater)

Sept. 15, 29

Oct. 6, 13, 20, 27

No Class Sept. 22

1998 marks the 150th anniversary of the First Women's Rights Convention in Seneca Falls where the public call was made for a WOMAN'S right to vote, the right to a higher education, the right to own property and the right to retain her own wages. Why did women not have such rights? What did it take to get them?

Living The Legacy looks at the changing role of American women across these 150 years with respect to politics and equal rights, education, work and social developments. The contributions of well- and little-known women will be highlighted.

Harriet Vines, PhD, was an Associate Professor at York College, the City University of New York and Director of Career Development. Active in the CUNY Women's Coalition, she has done much research on the history and changing role of women. An author of books, who has appeared on radio and television, she created the "Real Men Don't Rape" campaign in the Berkshires and now edits newsletters for Tanglewood volunteers and Shakespeare & Co. She comes by her feminism naturally; her mother was a suffragist.

T102**TODAY'S HEADLINES
News of the Week**

Tuesdays

1:30 PM - 3:00 PM

Melville 105

Sept. 15, 29

Oct. 6, 13, 20

Oct. 27 class to be
rescheduled

No Class Sept. 22

Once again, here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur and lively discussion is the centerpiece of the course. Topics are selected from the Sunday New York Times and other sources.

Moderators:

Michael Feltser: Retired executive of J.C.Penney Corporation, formerly owner of fashion consultant business.

Morton L. Weiss: Retired business executive; formerly President of Eaton Paper Company.

Dr. Jack Rubin: taught at Fairleigh Dickinson Dental School and was in private practice.

B.I.L.L. Course Registration

Courses are for members only. If you are not yet a member please include a check for \$30.00 for a year's membership in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 456.

NAME _____ DAY PHONE _____
SOCIAL SECURITY NUMBER _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL ADDRESS _____ FAX _____
WINTER ADDRESS _____ DATES _____

COURSE SELECTIONS: In the spaces provided, indicate the number and name of the courses for which you would like to register. If a course is full, you will be put on a waiting list or registered for an alternate course of your choice. Courses will be filled on a first-come, first-served basis.

FEES: \$25 for one course.

If you register for 2 courses, you may register for a 3rd course at no additional cost.

If you register for 3 courses, you may register for 2 more courses at no additional cost.

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ ALTERNATE COURSE NUMBER & NAME:
4. _____ 1. _____
5. _____ 2. _____

PAYMENT INFORMATION: To register, mail this form, along with your check to:

B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check made out to B.I.L.L. for _____ courses: \$ _____

Plus \$30 (I am not yet a B.I.L.L. member): \$ _____

Total: \$ _____

I wish to reserve a place for Thursday lunch at the Faculty House in Williamstown.

You will receive Confirmations as well as Reading Lists. Required texts are normally in paperback form and can be obtained through many local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND TO CANCEL ANY COURSE IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members _____

IF YOU DID NOT RETURN THE QUESTIONNAIRE IN LAST SPRING'S CATALOG, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

B.I.L.L. IS RUN LARGELY BY VOLUNTEERS.

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL?

Please circle as many as apply.

Accounting A/V Equipment Clerical Data Entry Desktop Publishing

Finances Public Relations Video Taping Writing or Editing

Other (specify):

Moderating a Seminar

Teaching a Course (Name subject)

COMMITTEES OR SUBCOMMITTEES ON WHICH YOU WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
- CLASS MANAGEMENT (acting as Facilitators and Captains of the Day)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- TRAVEL (planning multiday trips)
- FINANCE (handling monies, billing and bookkeeping)
- WINTER EVENTS (Lecture Series, Film Club)
- BILLBOARD (soliciting and writing articles, editing)
- CATALOG (gathering information, writing text, supervising production)
- PUBLIC RELATIONS (communication with media and community)

T103**GREAT TURNS
IN HISTORY**

Tuesdays

3:15 PM - 4:45 PM

K110 (Boland Theater)

Sept. 15, 29

Oct. 6, 13, 20, 27

No Class Sept. 22

What happens when history takes a turn—sometimes gradually, sometimes abruptly—from what has been toward something entirely new? What were the forces that brought about the shift, and what has been its impact on the subsequent source of human and cultural history?

Sept. 15: From Polytheism to Monotheism: A New World View.

Rabbi Jack Stern: Rabbi Emeritus, Westchester Reform Temple, Scarsdale, NY; Chairman, Ethics Committee, Union of American Hebrew Congregations, the national organization of Reform Jewish congregations; Past President, Central Conference of American Rabbis.

Sept. 29: From Feudal Estate to Nation State: the Rise of Nationalism.

Professor Francis Oakley: Edward Dorr Griffin Professor of the History of Ideas at Williams College; graduate of Oxford University, Britain, and Yale University (MA, PhD in History) where he taught in the History Department before moving to Williams in 1961; a former Dean of Faculty at Williams and President Emeritus of the College.

Oct. 6: From Manuscript to Printing Press: the Word Goes Public.

Robert Volz: Custodian of the Chapin Library at Williams College since 1977; formerly rare books librarian at Northwestern University and Bowdoin College.

and
Wayne Hammond, Assistant Chapin Librarian since 1976; author of several books; lecturer on the history of the book and a practicing typographer.

Oct. 13: From Racial Segregation to Integration: A Sea Change in Society.

Professor Dennis Dickerson: Stanfield Professor of History at Williams College, where he arrived in 1976; recipient of MA and PhD degrees from Washington University; author of *Out of the Crucible: Black Steelworkers in Western Pennsylvania*; Whitney M. Young, Jr., publisher.

Oct. 20: From Village Square to City Street: the Saga of Urbanization.

Professor Sheafe Satterthwaite: landscape historian, faculty member of Williams College Art Department since 1968.

Oct. 27: From Office Space to Cyberspace: the Technological Revolution.

Ethan Zuckerman: Vice President of Research and Development, Tripod Inc.; 1993 Graduate of Williams College; recipient of Fulbright Scholarship to study percussion and to work with the National Theatre of Ghana, South Africa; expert in work with the Web and virtual communities and lecturer on issues of personal publishing and free speech on the Web.

W101**MYTHOLOGY****Wednesdays**

9:15 AM - 10:45 AM

K111 (Little Theater)

Sept. 16, 23

Oct. 7, 14, 21, 28

No Class Sept. 30

This course will explore Greek, Roman and Norse Mythology with collateral references to other ancient civilizations. Topics to be considered will include gods, heroes, and creation stories. We will then examine the uses of this mythology in subsequent literature, philosophy and art, e.g. Oedipus, King Arthur, Ring of the Niebelungen. We will also analyze contemporary "mythology" such as Nazi Germany.

Paul Flaum, AB in History, Columbia College; Social Studies Educator; Past President of the Association of Teachers of Social Studies, New York City; Past President, New York State Council for the Social Studies; former Superintendent of Schools, Smithtown, NY; author of numerous articles.

W102**EMILY DICKINSON****The Myth of Amherst****Wednesdays**

11:00 AM - 12:30 PM

Melville 119

Sept. 16, 23

Oct. 7, 14, 21, 28

No Class Sept. 30

Emily Dickinson is one of the most compelling and challenging American poets. It is perhaps inevitable that given the peculiar nature of her life, myths would proliferate. Students will lead discussion of individual Emily Dickinson poems.

This poetry seminar was given previously and proved so popular with its participants that it will be continued with old and new class members. Since 1,775 of her poems have been published, there will be no shortage of poems to savor and analyze.

The course may culminate in a trip to the Emily Dickinson homestead in Amherst if interest warrants.

David Peirce, BA, Clark University; Ed.M., Worcester State University; taught English at Pittsfield High School for 32 years, with a concentration in American Literature Honors classes. He received numerous NEH Fellowships in the 1980's.

Required Reading: *The Complete Poems of Emily Dickinson*, Thomas Johnson, editor. Little Brown; paperback.

W103

CITIES IN HISTORY

Wednesdays

(plus one Tuesday)

1:30 PM - 3:00 PM

K111 (Little Theater)

Sept. 16, 23

Oct. 7, 14, 21, Tues. Oct. 27*

No class Sept. 30

* Note: The final class will meet on Tuesday, Oct. 27

Melville 201

1:30 PM - 3:00 PM

Sept. 16: Xiang

The ancient capital of China during its Golden Age.

Cathy L. Silber, Assistant Professor of Chinese Studies, Williams College; BA, University of Iowa; PhD, University of Michigan.

Sept. 23: Vienna

Turn-of-the-Century Vienna: the birth of Modernism.

Ilse Browner, BA, Vassar College; MA in Physical Chemistry, Cornell University; research in Reaction Kinetics; writer and editor; financial consultant.

Oct. 7: Amsterdam

What is it about Amsterdam that has made it into a city of religious tolerance, innovative economic ideas and progressive social experiments? What inspired its philosophers, scientists, artists and musicians?

Loet Velmans, retired Chairman, President and CEO of Hill and Knowlton, Inc., international relations/public affairs counseling firm; serves on many Boards such as that of the Lincoln Center Institute and the Boston Symphony. Director and retired Chairman of The Netherland-America Foundation.

Oct. 14: Alexandria

Important historical moments are illustrated by an account of Alexandria from its founding through the Roman period.

Denise Kimber Buell, PhD, Assistant Professor of Religion, Williams College. AB, Princeton University; PhD, Harvard University. Forthcoming book from Princeton University Press: *Making Christians: Clement of Alexandria and the Rhetoric of Legitimacy*.

Oct. 21: Mexico City

The city combining old and new, indigenous and European, rich and poor reflects not only Mexico but our entire hemisphere.

James E. Mahon, Jr., PhD, Associate Professor of Political Science, Williams College. AB, Dartmouth University; PhD, University of California at Berkeley.

Suggested Reading: *Distant Neighbors* by Alan Riding; chapter on Mexico City.

NOTE: Tuesday, Oct. 27: Moscow

Critical Moments in the history of Moscow.

William G. Wagner, Brown Professor of History, Williams College. BA Haverford College; D.Phil., Oxford University;

Suggested Reading:Kathleen Burton, *Moscow, An Architectural History*. I.B.Travis, London, 1990. N.V.Riesanovsky, *A History of Russia*, 5th Ed. Oxford Univ. Press, New York, 1993.

Thursdays at Williams

Both classes will be held at the Faculty-Alumni House, 968 Main Street, corner Park Street. If you wish to have lunch at the Faculty-Alumni House, please reserve a place by checking the box on the Registration Page. Reservations are limited to 40 people and preference will be given to members who register for both the morning and the afternoon course.

Lunch is also served at many nearby restaurants and at the Student Cafeteria.

TH101

**EINSTEIN'S THEORY
OF RELATIVITY**
**The Genesis and
Consequences of an Idea**

Thursdays

10:00 AM - 11:30 AM

Faculty House
Williams College

Sept. 17, 24

Oct. 1, 8, 15, 22

The lectures will discuss in a leisurely way, with minimal use of letters and numbers, how Albert Einstein arrived at the two successive versions of relativity theory, and their impact on the world of ideas.

Einstein, Picasso, Stravinsky and many of the other creators of the twentieth century were born and learned their craft in the nineteenth. We shall see how Einstein, armed with ideas which he himself was making obsolete, set a new direction for thinking about the universe.

David Park, PhD, Professor Emeritus, Williams College; was Webster Atwell Professor of Natural History. Following post graduate studies, he worked with J. Robert Oppenheimer at the Institute for Advanced Study, Princeton University.

Twice winner of Phi Beta Kappa Award for Science for the General Reader: *The Image of Eternity: Roots of Time in the Physical World*; and *The How and the Why: An Essay on the Origins and Development of Physical Theory*. His most recent book is *The Fire Within the Eye: A Historical Essay on the Nature and Meaning of Light*, Princeton University Press, 1997.

Suggested Reading:

Martin Gardner, *Relativity Simply Explained*, Dover, 1997; paperback, \$11.95.

Michael White and John Gribbin, *Einstein, A Life in Science*, New American Library- Dutton, 1995, paperback, \$12.95.

TH102

THE BLACK EXPERIENCE
**The Political Significance
of Race and the Racial
Significance of Politics**

Thursdays

1:00 PM - 2:30 PM

Faculty House
Williams College

Sept. 17, 24

Oct. 1, 8, 15, 22

The course untangles and reformulates the relationships among race, national identity and politics drawing on the evolution of the civil rights movement that marked the middle of the 20th century. It examines the constitutive role of race in the evolution of the white nation fiction—completed under the disenfranchisement of the black population—as well as the complex struggle to reconstruct the idea of the nation while attending to the pressing claims raised by racial discrimination. The course draws on personal biography, movement theory and suffrage discourse with extended attention to Thurgood Marshall, the pivotal civil rights campaign at Selma and the electoral strategy of Andrew Young.

Alex W. Willingham, PhD, University of North Carolina, Chapel Hill, is Professor of Political Science and Chair of Afro-American Studies at Williams College. He is a consultant to organizations and communities regarding electoral opportunities for minorities. His numerous publications cover the role of race in recent elections, as well as the redefinition of the political community resulting from the increasing empowerment of national minorities. He served on the Board of Directors of the Highlander Center in Tennessee until 1998.

Required Reading: Several articles by the instructor to be provided.

Suggested Reading: General histories of the civil rights movement with particular attention to the 1957 March on Washington, the campaigns in Greenwood (1963) and Selma (1965).

Ralph Abernathy, *And the Walls Came Tumbling Down*, Harper and Row, 1989
Andrew Young, *An Easy Burden: The Civil Rights Movement and the Transformation of America*, Harper Collins, 1996

Fridays at Great Barrington

Both classes in Great Barrington will be held at the South County Center (SCC) of BCC, 343 Main Street. Parking is available in back of the building. Please do not park next door at the Deli.

F101**INVESTING IN THE
NEW MILLENIUM**

Fridays

10:00 AM - 11:30 AM

South County Center
343 Main Street
Great Barrington

Sept. 18, 25

Oct. 2, 9, 16, 23

We will review the intricacies of the domestic equity market, how to analyze and manage risk, long term strategies, asset allocation, sector analysis and Estate Planning techniques.

Paul A. Fortini, Economics Graduate, U.Mass, Amherst, has been an investment broker with A.G. Edwards & Sons, Inc. for 15 years.

F102**DAUGHTERS
AND FATHERS
IN LITERATURE**

Fridays

1:00 PM - 2:30 PM

South County Center
343 Main Street
Great Barrington

Sept. 18, 25

Oct. 2, 9, 16, 23

The relationships between daughters and fathers have permeated literature from the early Greek plays to modern writings. The class will explore Agamemnon's and Oedipus' paternal behavior followed by an examination of Shakespeare's treatment of this subject in some of his tragedies and comedies, as well as Balzac, Austen, Dickens, Dostoevsky and other authors. As we move into the 20th century, the works of Henry James, Eugene O'Neill, Jane Smiley and Sylvia Plath will be discussed.

Sept. 18: *Agamemnon*—Aeschylus.
Electra—Euripedes.

Sept. 25: Shakespearean Comedies:
The Tempest. *The Taming of the Shrew*.

Oct. 2: Shakespearean Tragedies:
Romeo and Juliet. *Hamlet*. *King Lear*.

Oct. 9: *Père Goriot*—Balzac.
Crime and Punishment—Dostoevsky.

Oct. 16: *Washington Square*—Henry James.
Mourning Becomes Electra—O'Neill.

Oct. 23: *A Thousand Acres*—Jane Smiley.
Ellen Foster—Kate Gibbons.

Phyllis Jaffe, MA, New York University; former High School teacher in New York City; Teacher of the Year of NYC High Schools, 1984. At present, lecturer at Brooklyn College Institute of Retired Professionals.

Berkshire Community College Campus Map



Parking Regulations

Parking regulations are strictly enforced by college personnel. Unpaid fines will result in the inability to renew one's driver's license and/or car registration. BCC reserves the right to hold grades, transcripts, registration, and graduation of all violators with unpaid fines.

Handicapped Parking

Handicapped parking sections are south lot, the area on the east side of the Susan B. Anthony College Center, and along the Fire Road. A sticker designating vehicles used by handicapped students and staff must be displayed on the car for parking in these locations, and is available from Health Services. A doctor's letter is required to obtain a sticker.

Student Parking

Students may park vehicles between painted lines in north, central, and south lots in areas not designated as faculty/staff or handicapped parking areas.

Parking Fines

Vehicles parked in unauthorized areas of the college will be ticketed. Payments will be accepted at the office of the parking clerk, \$235, in the form of cash, money order, or check only.

Vehicles with six or more parking violations may be immobilized with a "Denver Boot" and an additional fee of \$25.00 will be charged to have the boot removed from the immobilized car.

B.I.L.L.

Berkshire Community College
1350 West Street
Pittsfield, MA 01201-5786
413-499-4660, Ext. 456

NON-PROFIT ORG.
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Return Service Requested