

BERKSHIRE INSTITUTE LIFETIME LEARNING

Spring 1997 — April 15 - May 30

Course Catalog



... Education is a Lifetime Activity.

B.I.L.L.

◆ Berkshire Institute For Lifetime Learning ◆

SLATE FOR 1997

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SERVICES FOR B.I.L.L. MEMBERS –

Berkshire Community College

PARKING: Members are to park in student designated areas only. Handicap parking available with handicap plates.

COLLEGE STORE: SBA College Center;
M-F 8 am - 4 pm

FOOD SERVICE: SBA Ground Floor;
M-F 7 am - 3 pm.

JONATHAN EDWARDS LIBRARY:
M-Th 7:30 am - 8pm
F 7:30 am - 5 pm
Sat 9 am - 2 pm

PATERSON FIELD HOUSE:
Gym, Basketball Court, Fitness Center,
Tennis Courts, Track & Field Facilities.

LUNCHTIME

B.C.C. cafeteria, located in the Susan B. Anthony College Center, is a pleasant place to meet your B.I.L.L. friends for lunch on class days. Look for B.I.L.L. tables.

MEMBERSHIP RENEWAL

This course catalog for the Spring Semester is being sent to everyone who has been a B.I.L.L. member for the year 1996 or who has recently joined B.I.L.L. If you have not renewed your membership for the year 1997, it is necessary to do so in order to enroll in any Fall course.

PURPOSES AND OBJECTIVES

B.I.L.L. is a membership-run, non-profit educational organization sponsored by Williams College and Berkshire Community College and an affiliate of the Elderhostel Institute Network. It is designed to:

- Encourage members to be on committees and be planners, course coordinators, and facilitators.
- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Provide programs of special events and other activities promoting peer interaction.

PRESIDENT'S MESSAGE



Down 82, up 126. To the aficionados of Wall Street, these numbers reflect the wild swings, the ups and downs of the unpredictable investment arena. Conversely, the movement within B.I.L.L. is in one direction only. Up! We know where we are and where we're going. We are "rationally exuberant." As you peruse this Spring Course Catalog, I'm sure you will also be exuberant over the outstanding courses available for your selection. Our Curriculum Committee has once again struck gold.

I want to share with you the formal expression of appreciation I received from Barbara Viniar, President of BCC, for the response of many B.I.L.L. members to their Scholarship Fund appeal.

Lastly, if you haven't as yet had the opportunity to participate in one of our winter lecture series. I highly recommend you join us in the last of this year's series on March 22.

Thank you for being a part of B.I.L.L.

Len Stolzberg, President

**CRIMINAL JUSTICE LECTURE SERIES
CHANGE OF LECTURERS**

Rena Bucknell, Head of the Criminal Justice Program at Berkshire Community College will be unavailable for the Friday, April 25th lecture, "The Defense Attorney." A replacement will be announced before the series begins. The full series of lectures will remain as scheduled.

B.I.L.L. COURSE REGISTRATION

Each registrant must submit an individual form. Courses are for members only. If you are not a member and wish to become one, please include a check for a half-year membership fee for \$15.00 in addition to course fees. To become a full member for the 1997-98 year you will be billed \$30.00 in June. If you have any questions, please call (413) 499-4660, Ext. 379.

PERSONAL INFORMATION

NAME _____ DAY PHONE _____

SOCIAL SECURITY # _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COURSE SELECTION

In the space provided, indicate the name and number of the courses for which you would like to register, as well as alternates. Admission to over-subscribed courses will be determined by lottery on **March 15**. Courses still open after March 15 will be filled on a first-come, first-served basis through the first week of classes.

COURSES	ALTERNATES
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

REGISTRATION AND PAYMENT INFORMATION

Submit a check for \$25 per course, payable to B.I.L.L. To register, mail this completed form, along with your check, to B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check @ \$25 per course: \$ _____

plus \$15 (I am not yet a B.I.L.L. member): \$ _____

J100: A Curriculum Extra (WTF): \$8 \$ _____

Total: \$ _____

EARLY REGISTRATION DEADLINE: MARCH 15, 1997

REGISTRATION FOR OPEN COURSES: THROUGH FIRST WEEK OF CLASSES

I wish to reserve a place for Thursday lunches at the Faculty-Alumni House in Williamstown:

Confirmation will be sent, as well as Reading Lists. Required texts are normally in paperback form and can be obtained through many local bookshops.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

B.I.L.L. SPRING SEMESTER 1997



We extend a warm welcome to all new members who will be taking classes for the first time and welcome back our old members some of whom will be attending their fifth semester – starting their Junior Year, so to speak.

Something new: in addition to offering classes on Tuesdays, Wednesdays, and Fridays at BCC in Pittsfield, we shall hold Thursday classes at the Williams College Faculty-Alumni House in Williamstown. Lunch will be available on the Sun Porch of the Faculty Dining Room.

Our courses will again cover a great variety of subjects from ancient art to the latest in brain research. Our lecturers for this semester are drawn from our membership, from the community at large and from the faculty, both retired and active, of Williams College.

For the sake of fairness we shall hold a lottery on March 15 (when Early Registration closes) for any oversubscribed courses. Losers may choose to be put on a waiting list while they register for their second choice. Registration on a first-come first-served basis for open courses will then continue until the end of the first week of classes.

Most courses will consist of six weeks of classes, as always, although the semester itself will extend over seven weeks due to holidays and exam week at BCC. **Please note the exact dates of the courses you are taking!** Not all classes given on the same day are scheduled for the same dates.

Ilse Browner, Curriculum Committee Chairman

SPRING 1997 CLASS SCHEDULE

TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
April 15, 29 May 6, 20, 27	April 16, 23, 30 May 7, 21, 28	Williamstown April 17, 24, May 1, 8, 15, 22	April 18, 25 May 2, 9, 23, 30
T101 HEADLINES 9:00 - 10:30 AM H205 June 3 instead of April 22	W101 HOW WE THINK 9:00 - 10:30 AM K111 (Little Theatre)	TH 101 Law 10:30 AM - NOON Faculty-Alumni House	F101 GERTRUDE STEIN 9:30 - 11:00 AM K111 (Little Theatre)
T102 ANCIENT ART 11:00 AM - 12:30 PM K111 (Little Theatre) No class June 3	W102 THE PRESIDENCY 11:00 AM - 12:30 PM K111 (Little Theatre)		F102 MAGIC OF THE BERKSHIRES II 11:30 AM - 1:00 PM K111 (Little Theatre)
T103 MUSIC 1:30 - 3:00 PM K111 (Little Theatre) Apr. 15, May 6, 20, 27	W103 MUSIC 1:30 - 3:00 PM K111 (Little Theatre) Apr. 16, May 7, 21, 28	TH102 Poetry 1:30 - 3:00 PM Faculty-Alumni House	F103 CRIMINAL JUSTICE 2:00 - 3:30 PM K111 (Little Theatre)

A Curriculum Extra

J100. BEHIND THE SCENES WITH THE WILLIAMSTOWN THEATER FESTIVAL

Monday, June 23, 11:00 AM - 3:30 PM

T101. TODAY'S HEADLINES: News of the Week

Tuesday, 9:00 AM - 10:30 AM

Hawthorne 205 Apr. 15, 29, May 6, 20, 27, June 3
(No class Apr. 22 & May 13)

Once again, here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur and lively discussion is the centerpiece of the course. Topics are selected from the Sunday New York Times and other sources. Class limited to 25 students.

Moderators:

Dr. Jack Rubin: taught at Fairleigh Dickinson Dental School and was in private practice.

Dr. Norman Avnet, Professor of Radiology at U. of Mass. Medical School; former Chairman of Radiology at BMC; formerly on Board of Berkshire Museum and Jacob's Pillow. Dr. Avnet is presently on the board of BCC.

T102. THE ART & ARCHITECTURE OF THE ANCIENTS

Tuesday, 11:00 AM - 12:30 PM

K111 (Little Theatre) Apr. 15, 29, May 6, 20, 27
(No class Apr. 22 & May 13)**The Golden Mean in Ancient Art and Architecture:**

Apr. 15

The Golden Mean, a proportion that derives from nature and the human body, underlies architectural classics such as Stonehenge, the pyramids and Greek theatres and temples, and the Pantheon of Imperial Rome. This introductory lecture will explore the Golden Mean as an ancient philosophical theme and design technique. It will conclude with a hands-on exercise in drawing the Golden Mean with a compass and rule.

Rachel Fletcher: Theatre designer and geometer, she is also exhibition curator of traveling museum exhibits such as *Infinite Measure* and *Design by Nature*. She teaches geometry and proportion as a design system to architects and designers and has developed a hands-on geometry curriculum for children.

The Art & Architecture of the Ancients:

Apr. 29, May 6, 20, 27

The remaining four lectures will explore the art and architecture of the Egyptians, Minoans, Greeks and Romans as the embodiment of each civilization's culture and their political, religious, philosophical and economic values. The lectures will be illustrated by slides.

Maureen Johnson Hickey, Ed.D. is the owner and director of the Berkshire Art Gallery in Great Barrington. Ms. Hickey was the curator of Education at the Berkshire Museum from 1980-91. Two exhibitions which she curated at the Museum were *Berkshire County: Its Art and Culture, 1740-1800* and *A Return to Arcadia, Nineteenth Century Berkshire County Landscapes*. Ms. Hickey's MA in Humanities concentrated in Greek and Roman art and culture.

T103 (& W103). THE ART OF MAKING MUSIC:

The Voice (Part 2)

Tuesday & Wednesday, 1:30 PM - 3:00 PM

K111 (Little Theatre)

Apr. 15 & 16, May 6 & 7, May 20 & 21, May 27 & 28
(No class Apr. 22 & 23, Apr. 29 & 30, May 13 & 14)

Please note: Each of the four lecturers will be giving two sessions in the same week.

There are *eight* sessions of the Music Course.

Please mark the exact dates on your calendar!

The second in our series, *The Art of Making Music*, will offer further insights into the creative understanding and interaction necessary between vocalists and their composers, conductors, stage directors, etc. in order to transmit music meaningfully to us, the listening public. This is the art of bringing musical page to stage. Each lecture will be heavily illustrated by musical examples.

Bach - The Opera Composer?

Apr. 15 & 16: (Sessions 1 & 2)

We all know Bach as the composer for church and instrumental music. But the genius who brought us the St. John Passion and the St. Matthew Passion had another passion. The secrets of Bach's lifetime involvement with dramatic vocal music, indeed with "operatic styles," will come to light in these lectures.

Simon Wainrib, an eighteen year resident of the Berkshires, is perhaps best known to us as founder and now President of the Berkshire Bach Society. His own lifelong passion for Bach began in Germany when he was a small boy. He was educated primarily in France to which his family fled with the advent of Adolph Hitler. After serving in London with the Free French forces under de Gaulle, he returned to France, there acquiring several degrees from the Sorbonne. He then moved to the United States where he has supplemented a career in business with study and lecturing both in music and Jewish history. He has taught at the Institute for Jewish Learning on Long Island, at the Albert Schweitzer Center, at Simon's Rock, in Elderhostels and on the faculty of the Tanglewood Lecture Series at the Berkshire Museum.

The Art of the Conductor: A Look Behind the Scenes!

May 6 & 7: (Session 3 & 4)

Just what is the job of the conductor? What does the conductor need to know about the differences in style and colorization in the vast variety of music extant today? (For instance, Russian choral sonorities are nothing like those of English madrigals. And the transparency and humanity of Mozart's music are worlds away from the rich sensuality of Ravel's *Daphnis and Chloe*.) What must the conductor do to evoke the choral and instrumental sonorities required? What are some of the "secret" gestures, patterns and signalling devices used by the conductor that are understood by the musicians but that an audience may not see?

Susan Davenny Wyner: Susan Davenny Wyner has recently conducted the Los Angeles Philharmonic and in the Czech Republic. With members of the Cleveland Orchestra, she has conducted three benefit concerts of symphonic and oratorio repertoire. She has appeared at the Tanglewood and Aspen Music Festivals and at the Hollywood Bowl with Lynn Harell as soloist. She has led concerts in Boston, at Chicago's Orchestra Hall and New York's 92nd Street Y with soloists Peter Serkin and Emanuel Ax; and on February 10, 1997, will conduct an orchestral concert with Andre Previn as piano soloist at Boston's Jordan Hall. The huge choral and orchestral repertoire she has made her own as conductor attests not just to her profound musicianship but to her heroism: she started a wholly new musical life after a hit and run accident brought an end to her international career as a solo soprano. As a singer she performed and recorded with major orchestras as well as at the Metropolitan and New York City Operas. In 1995-96 she was visiting conductor at New England Conservatory; from 1992-95, she was music director of the Cleveland Institute of Music/University Circle Chorale and Orchestra. Currently she is Director of the Choral Program at Wellesley College.

She graduated from Cornell University with degrees in both music and English. She continued studies at Yale and Columbia Universities.

A Night at the Opera:

Neither Miracle nor Magic but Preparation!

May 20 & 21 (Sessions 5&6), May 27 & 28 (Sessions 7&8)

We will walk in the steps of singers as they prepare for an opera performance. Will Graham will spend two sessions on the stage related facets of opera production. How does opera directing differ from that of the theater? How are singers prepared to sing "inside" the world the particular opera story is trying to relate? What do the set, lighting, costume and other designers have to know about the "musical business" of opera in order to facilitate the work of the musicians? Phyllis Curtin will explain during two sessions why "No one just gets up there and sings." What must a singer know about the composer, the music, the work of the orchestra, the language and cultural background of an opera? How are singers trained to go beyond God given talent and even finely honed technique to make the opera – not just their own voices – truly "sing"?

Will Graham is Chairman of the Opera Department at Boston University School for the Arts. A noted director, conductor and teacher, he has also written two libretti for composer Charles Fussell, a cantata based on works of Walt Whitman and a symphony for baritone and orchestra. He has directed for the Minnesota Opera, the National Opera Company, the Kansas City Lyric Opera, Opera New England and numerous others. Among the many operas he has directed are *The Marriage of Figaro*, *Così fan tutte*, *The Threepenny Opera*, *Faust* and recently, *A Midsummer Night's Dream*, one of many performances of the Opera Institute of Boston University. In 1991, in an exchange program with the Moscow Conservatory, he directed Opera Institute students in *Orpheus in Love*. He has conducted acting workshops at the University of California, Washington and Oregon.

Phyllis Curtin's outstanding and diverse career in music makes her the quintessential and beloved "Master" to her Master classes both at Boston University and Tanglewood. (This summer will be her 33rd season as Artist in Residence at Tanglewood.) She spent forty years singing leading roles at the Metropolitan and New York City Operas as well as in the foremost Opera Houses around the world. She was diva in both opera and concert performances, soloing and giving recitals in each of the United States and the principal cities of Europe, Israel, Australia and New Zealand and with every major symphony orchestra. She has taught the craft of singing in Beijing, Moscow and Tbilisi as well as in many conservatories and Universities of the U.S. and Canada. Following nine years of teaching music at Yale University, she served as Dean of the B.U. School of the Arts for over ten years. She has since continued a full schedule as teacher there and as artistic director of the Opera Institute.

W101. THOUGHTS ON THINKING:**The Biology of Human Consciousness****Wednesday, 9:00 AM - 10:30 AM****K111 (Little Theatre) Apr. 16, 23, 30, May 7, 21, 28
(No class May 14)**

The subject of human consciousness was for centuries the property of the philosophers, with "real scientists" considering the topic beyond their scope. Today, increasing numbers of biologists, physicists, and mathematicians believe that the understanding of consciousness is a reasonable goal.

In this course, an interdisciplinary pathway to understanding human consciousness will be followed, conceding that the goal is at present unattainable but presuming that it is approachable. We will start from the assumption that our mind is an expression of our physical brain, thus bypassing most philosophical and theological arguments.

We will explore the evolution of modern concepts of consciousness, emphasizing the models favored by contemporary biologists. To enrich our understanding of brain functions underlying consciousness, we will examine detailed biochemical mechanisms underlying the senses, memory, and neuronal dysfunction.

Professor Richard C. Henneberry: Pittsfield native, A.B., St. Michael's College, Vermont; M.S. and Ph.D., UMass, Amherst; Postdoctoral Fellow, Yale University. Has published numerous research papers, book chapters, and review articles. Senior Scientist and Section Chief, National Institutes of Health, Bethesda, MD; Adjunct Professor, George Washington University School of Medicine; Visiting Professor of Biology and Research Scientist in Neuroscience, Williams College.

Required Reading: *The Astonishing Hypothesis*, by Francis Crick, Charles Scribner's Sons, New York (1994).

Suggested Reading: *Bright Air, Brilliant Fire*, by Gerald Edelman, BasicBooks, NY (1992). *Neuronal Man: The Biology of Mind*, by Jean-Pierre Changeux. Pantheon Books, NY (1985).

W102. OUR LIVING PRESIDENCY**Wednesday, 11:00 AM - 12:30 PM****K111 (Little Theatre) Apr. 16, 23, 30, May 7, 21, 28
(No class May 14)**

More than ever before, our presidency has become a personal institution, one that is uniquely American and a presence in our daily lives. First Families are better known than local sheriffs, more easily recognized, provokers of far more passion. This phenomenon has become a unique characteristic of the last half of this century and carries significant implications as we go forward.

This six-part series, centering on the decades since the Second World War, will examine the characteristics of the institutional presidency and the character of those who have occupied the White House. Insights and personal anecdotes will be offered from the instructor's own encounters with such figures as Lyndon Johnson, Richard Nixon, and George Bush, with additional findings that have emerged from the research and writing of histories and biographies.

The first session will examine the shaping of the American electorate.

Subsequent lectures will cover:

Harry Truman: His Times and the Cold War Consensus;
The Age of Ike;
Kennedy and His Children;
Johnson and Nixon: The Odd Couple
Ronald Reagan and the Dilemma of George Bush.

Professor Herbert S. Parmet, Distinguished Professor Emeritus of the City University of New York, is currently working on a biography of George Bush for Charles Scribners and Sons. Major publications include: *Richard Nixon and His America*; *Jack: The Struggles of John F. Kennedy*; *JFK: The Presidency of John F. Kennedy*; *The Democrats: The Years After FDR*; and others. He was a founding member of the Academy for the Humanities and Sciences and is currently a Fellow of the Society of American Historians. He has served as a consultant to several TV documentaries, notably *J.F.K.* (ABC), *Richard Nixon* (WHGB-Boston), and *Lyndon Johnson* (KERA-Dallas). His biographical listing appears in *Who's Who in America* along with similar sources.

Required Reading: *The Unfinished Journey*, by William Chafe, (3rd ed.) Paperback, *Rise to Globalism*, by Stephen Ambrose (7th ed.) Paperback.

Suggested Reading: *The Unfinished Nation*, by Alan Brinkley. Paperback, *Great Expectations*, by James T. Patterson.

W 103 (& T 103). THE ART OF MAKING MUSIC:**The Voice (Part 2)****Tuesday & Wednesday, 1:30 PM - 3:00 PM****K111 (Little Theatre)****Apr. 29 & 30, May 6 & 7, May 20 & 21, May 27 & 28**

(See Tuesday Schedule)

Thursdays at Williams

All Thursday classes will be held at the Faculty-Alumni House, 968 Main Street, corner Park Street (park behind Adams Memorial Theatre), in Williamstown.

There will be a morning class from 10:30 AM to Noon, lunch on the Sun Porch at 12:30 PM and an afternoon class from 1:30 to 3 PM.

Please check the Registration Page if you wish to have lunch at the Faculty-Alumni House. Reservations for lunch are limited to 40 people and preference will be given to members who register for both the morning and afternoon course. Lunch can also be eaten at many nearby restaurants and at the Student Cafeteria.

TH101. LAW – TOLL BRIDGE TO THE 21st CENTURY

Thursday, 10:30 AM - Noon

Faculty-Alumni House, Williamstown

Apr. 17, 24, May 1, 8, 15, 22

As the millennium approaches we look ahead to the 21st century with all its technological promises for a longer, more comfortable life. This course will explore the toll in economic, social and human spheres of the bridge to the 21st century.

What are the implications for a future American society of in vitro fertilization, surrogate motherhood, frozen embryos, replaceable organs, genetic testing, electronic eavesdropping, the computer as home office and companion, the Buck Rogers weaponry of the future, life in cyberspace? Some of the problems are foreseeable; some we will only know when we get there.

1. The impact of the Law on you and your impact on it.
2. Legislative Law, Court-made Law and People-made Law.
3. The impact of the Law on Technology and the impact of Technology on the Law.
4. The U.S. Supreme Court – is it final because it is right or is it right because it is final?
- 5&6. A futuristic glimpse into the Law after the millennium.

Elliot Lowell has an A.B. from Cornell University in Economics and Government. He holds the degrees of Juris Doctor and Master of Laws from the New York University Law School. He has practiced Law in New York State since 1955 and in the Commonwealth of Massachusetts since 1991. A member of Berkshire Mediation Service, he is actively engaged in Alternative Dispute Resolution as a civilized substitute for litigation.

TH102. POETRY – THE MUSIC OF MEANING

Thursday, 1:30 PM - 3:00 PM

Faculty-Alumni House, Williamstown

Apr. 17, 24, May 1, 8, 15, 22

This course will try to demonstrate that poetry, contrary to the contemporary popular opinion, is not just the sugary icing on the cake of life, but the basic ingredient which makes it possible – and bearable. Food and money sustain existence; poetry tells us why we exist.

We will read poems which have had special meaning for the instructor and have become his private anthology – by poets ranging from Emily Dickinson and Robert Frost to Philip Larkin and beyond – and try to enjoy them and, if worse comes to worst, analyze them.

By the end of the course we will all, it is to be hoped, have become more poetic beings.

Professor James Rosenberg, PhD. – in his own words: “Poet, playwright, raconteur, couch potato, has devoted his life to poetry, theatre, and the race track, in ascending order of profitability, but not of pleasure. Has published poems in *The New Yorker*, *The Atlantic*, and *The Saturday Review*, plus small quarterlies so obscure as to be invisible to the naked eyes. Has had plays produced both here and abroad and even on college campuses. Has memories but not regrets.”

Dr. Rosenberg taught in the Theatre Department, Williams College, 1987-1991. He also was Theater and English Professor at Kansas State, Tulane, Carnegie-Mellon and Birmingham (England).

F101. GERTRUDE STEIN AND HER CIRCLE

Friday, 9:30 AM - 11:00 AM

**K111 (Little Theatre) Apr. 18, 25, May 2, 9, 23, 30
(No class May 16)**

Hemingway, Anderson, Fitzgerald, Picasso, Matisse, William James, Virgil Thomson, Bernard Berenson and many others formed Gertrude Stein's circle. An examination of Stein's writings, her influence on creative artists of her time, her life-style and biography will constitute the main elements of this course.

1. The life of Gertrude Stein – based on numerous biographies, Apr. 18.
2. Stein's *Three Lives* and *The Autobiography of Alice B. Tokias*, Apr. 25.
3. *A Moveable Feast*, Ernest Hemingway's memoirs of Parisian life compared to Stein's reminiscences of the same period. Hemingway's short story, *The Killers*: it's style and technique, May 2.
4. Sherwood Anderson's *Winesburg, Ohio*; his tone, characterizations and style, May 9.
5. F. Scott Fitzgerald's short story, *A Diamond as Big as the Ritz*: a discussion of his recurrent themes and ironies, May 23.
6. Stein's appreciation of and involvement with Picasso and Matisse. A video of Matisse will be shown, May 30.

Phyllis Jaffe, MA, New York University; former High School teacher in New York City; Teacher of the Year of NYC High Schools, 1984. At present, lecturer at Brooklyn College Institute of Retired Professionals; frequent guest lecturer at fundraisers; leader of book groups. Consultant on curriculum at a NYC alternative high school. Cuddler in the Neonatal Intensive Care Unit at St. Vincent Hospital, NYC.

Suggested Reading:

The Autobiography of Alice B. Toklas by Gertrude Stein.
Three Lives by Gertrude Stein.
A Moveable Feast and *The Killers* (short story) by Ernest Hemingway.
Hands (short story from *Winesburg, Ohio*) by Sherwood Anderson.
A Diamond as Big as the Ritz (short story) by F. Scott Fitzgerald.

F102. THE MAGIC OF THE BERKSHIRES: PART II

Friday, 11:30 AM - 1:00 PM

**K111 (Little Theatre) Apr. 18, 25, May 2, 9, 23, 30
(No class May 16)****The Gilded Age**, Apr. 18.

The Berkshire Cottages – social and architectural history, Berkshire County 1880-1920.

Carole Owens, Ph.D., is the author of *Berkshire Cottages* (1984), *Bellefontaine* (1989), *The Lost Days of Agatha Christie* (1996), a contributor to *Stockbridge Story* (1989), the editor of *Fundraising* (1986), and numerous articles.

Suggested Reading: *The Berkshire Cottages*, *Pride of Palaces* and *Lenox: A Shiretown*.

Housatonic River Initiative, Apr. 25.

The people of Berkshire County are sending a clear message: "We want our river back." What are we doing about it? Environmental activism and citizen participation to achieve a fishable, swimmable river.

Timothy W. Gray, a degree in Environmental Science, U. of Mass.; Chairman of Housatonic River Task Force, Lee; Founder and President of the Lee Land Trust; involved in citizen groups such as Housatonic River Clean-Up, River Education in the Lee Schools, and others. Owner of Golden Hill Nursery.

The Hoosic Lives, May 2.

The legacy and future of a North Berkshire River.

Lauren R. Stevens, author of five books on the environment. Founder of the Hoosic River Watershed Association.

Morningside Becomes Electric, May 9.

G.E.'s local history, economics, sociology and mythology.

Samuel Sass: Librarian, General Electric (Pittsfield) 1945-1976; A.B., U. of Kansas; A.B.L.S., U. of Michigan; Science Librarian, U. of Kansas; Senior Divisional Librarian, U. of Michigan.

Suggested Reading:

From Tank Town to High Tech, by June C. Nash. State U. of NY Press, 1989.

"Our Divine Fanny," May 23.

Fanny Kemble and the Berkshires. An informal look at one of the most fascinating and dynamic residents in Eighteenth Century Berkshires.

Denis Lesieur: Director of the Lenox Library since 1983. Prior to that time he was Supervisor of Local History and Literature Services at the Berkshire Athenaeum for eight years. Former Treasurer and President of the Berkshire County Historical Society.

Herman Melville's Arrowhead, May 30.

A talk during lunch at Arrowhead followed by a tour. Meet at Arrowhead, 780 Holmes Road, Pittsfield; bring brown bag lunch.

Janet Cook, Coordinator of the Interpreter Program at Arrowhead Berkshire County Historical Society. Retired Pittsfield Public School teacher, past Chairman of Special Education Department at Pittsfield High School, edited Historical Society Cookbook, Chairman of Unitarian Universalist Church of Pittsfield Sunday School, recipient of Teacher of the Year Award and Outstanding Volunteer award of the Mental Health Association of Massachusetts.

F103. THE CRIMINAL JUSTICE SYSTEM**Friday, 2:00 PM - 3:30 PM****K111 (Little Theatre) Apr. 18, 25, May 2, 9, 23, 30
(No class May 16)**

Worried about crime? Wonder who is going to assault you or break into your house? Read about drive-by shootings, the drug wars and school kids with guns? Find out who is out there to protect you – how the Criminal Justice System works and whether it is doing the job it is supposed to be doing.

The Cop, Apr. 18

The first line of defense in protecting the people against those who would break the law, the policeman has one of the most stressful, and sometimes dangerous jobs in the community. The cop must not only understand the law being enforced, but also the social and psychological characteristics of the community he serves.

Reena Bucknell, head of the Criminal Justice Program at BCC, police officer on leave, has spent 15-25 years in Law Enforcement and over 11 years in teaching Criminal Justice.

The Defense Attorney, Apr. 25.

The defense attorney is charged with seeing that justice is done, but on behalf of the client, rather than the community. As Public Defender or private attorney, how does he work with the accused in a criminal trial?

Michael Considine, J.D., U. of Conn. School of Law; M.A., Amherst College. Formerly: Instructor in Criminal Justice at BCC; Supervising Attorney of The Legal Aid Society, NYC; trial attorney for The Legal Aid Society, Brooklyn, NY; State of Connecticut Public Defender. At present: Attorney at Law in a General Law Practice including all aspects of criminal and civil litigation. Directorships at Berkshire Opera Company, Lee Development Corp., and others.

The District Attorney, May 2.

The district attorney also is charged with seeing that justice is done and in most instances that means prosecuting those believed to have committed a crime. Topics will include investigations, grand jury, pre-trial activities, trial procedures, sentencing and post-conviction concerns. The unique aspects of the Massachusetts practices will be highlighted.

Gerard D. Downing, J.D., Berkshire District Attorney, is now in his second four-year term. Born and raised in Pittsfield, he has lectured on Criminal Law, Constitutional Law and Courtroom Procedure. He is admitted to practice before the Supreme Judicial Court of Massachusetts and U.S. District

Court. He is past President of Mass. District Attorney's Association and is on the Board of Directors for the Mass. Victim Assistance Board, a member of Berkshires Against Drugs and numerous other organizations.

The Judge, May 9.

The judge insures that all parties involved play by the rules of the court. Fairness of the system – does it do justice? The jury system – is it a bulwark against oppression or an engine of biased decision making? Mandated sentencing, attorney competence, elected vs. appointed judges.

Judge Seymour Schwartz, Supreme Court Justice of New York State, retired: J.D., Yale Law School. U.S. Navy (1945-46). Trial Lawyer (1950-73), Trial Judge, Civil and Criminal, New York State (1973-94).

Children in Crisis (Troubled Youth and Families), May 23.

What are the systemic causes of juvenile crime in the USA? Where do the children come from? Who are they? What's to be done? Suggested solutions and treatments will be offered for discussion. Individual case studies of children will be presented. Berkshire Farm Center and Services will be used as a model social service agency responding to the needs of youth and their families.

Lawrence Brandstein, M.A. and Ph.D. Coursework, New School for Social Research, NYC.; Director of Volunteer Services, Berkshire Farm Center and Services for Youth; Adjunct Professor, Williams College; formerly: Professor of Behavioral Sciences, BCC; Guest Lecturer at Charles University, Prague, Czech Republic; and at Yale, Smith, U. of Mass. and others; private practice in Psychotherapy; Clinical work at the DeSisto School, Austin Riggs Psychiatric Center, and Berkshire House of Correction; Adventure-Based Counseling.

The Prison System, May 30.

We now have 1,600,000 people in jail. Who are they and what do we do with them? We have tried everything from flogging to solitary confinement to counseling to college courses, yet far too many convicts commit additional crimes when released. What next?

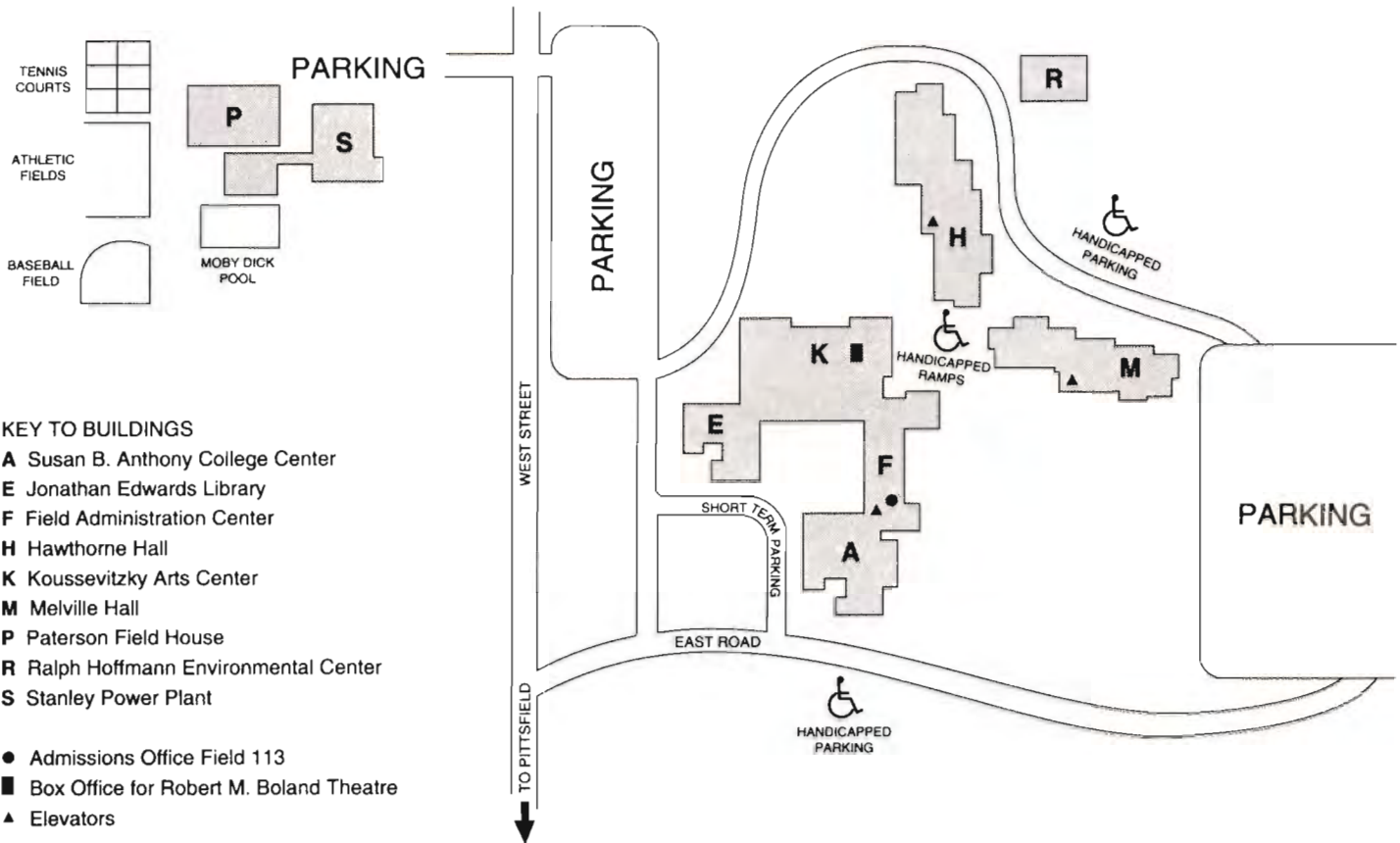
Fred Jordan, Associate Executive Director of Managed Care, Berkshire Farm Center. Formerly: Services for Youth Supervisor of the prisoner work release program, State of Virginia; Regional Administrator, State of Virginia Dept. of Corrections; Deputy Commissioner of Corrections, State of Washington; Commissioner of Corrections, State of Maryland.

A Curriculum Extra**J100. BEHIND THE SCENES WITH THE WILLIAMSTOWN THEATER FESTIVAL****Monday, June 23, 11:00 AM - 3:30 PM***At the Williamstown Theater Festival. Notification of exact location will be mailed to class members.*

The Williamstown Theater Festival will take B.I.L.L. participants on a Behind the Scenes Tour. Following lunch in the student cafeteria, distinguished members of the artistic company and the administration will present a seminar which gives us their evaluation as insiders of their work as Designers, Actors, Directors and Producers in preparing for the first production of the Festival which will have opened just a few days before. Students can buy lunch in the cafeteria or bring their own. The class will be limited to 40 students.

The fee for the single session of this class is \$8.00. Please register as for other courses and include the fee in the total Registration Fee.

Berkshire Community College Campus Map



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