

# BERKSHIRE INSTITUTE LIFETIME LEARNING

Spring 1996 – April 16 – May 30

Course Catalog



*... Education is a Lifetime Activity.*

# B.I.L.L.

◆ Berkshire Institute For Lifetime Learning ◆

## 1996 B.I.L.L. COUNCIL

### Officers

President ..... *Tom Easton*  
Vice President ..... *Len Stolzberg*  
Vice President ..... *Sue Phillips*  
Treasurer ..... *Dr. Norman Avnet*  
Secretary ..... *Judy Easton*

### Chairpersons

Finance ..... *Walter Leon*  
Membership ..... *Phil Knowles*  
Curriculum ..... *Ilse Browner*  
Special Events ..... *Chet Soling*  
Communications ..... *Ann Dulye*

### At Large

..... *David Hoadley*  
..... *George Harte*  
..... *Ron Gilbert*  
..... *Marie Feder*  
..... *Harlan Williams*

## PURPOSES AND OBJECTIVES

B.I.L.L. is a membership-run, non-profit educational organization sponsored by Williams College and Berkshire Community College and an affiliate of the Elderhostel Institute Network. It is designed to:

- Encourage members to be on committees and be planners, course coordinators, and facilitators.
- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Provide programs of special events and other activities promoting peer interaction.

## PRESIDENT'S MESSAGE

Welcome to the third B.I.L.L. semester. Our mission is to provide stimulating programs in the Arts, Sciences and Social Sciences. Courses this semester offer exceptional topics, presented by outstanding lecturers.

It is most gratifying to see the large numbers of members actively participating in courses at BCC, the informative field trips and jubilant New Year's Day brunch.

With a dynamic board of directors, officers, and chairpersons, we have moved into the new year with solid achievements and aspirations for greater goals.

Thank you for your support and enthusiasm.

Have an exciting semester!!

— Tom Easton, President

## FEES

Spring 1996 membership fee is \$15 per person. The June 1996-97 annual membership fee is \$30 per person. The \$25 per course/per person fee does not include learning materials and/or special activities.

## SPRING SPECIAL EVENTS

**Monday, April 15, 1996:** Bus trip to world famous Culinary Institute of America (CIA), located in Hyde Park, N.Y. on the banks of the Hudson River, a college training institute for aspiring chefs from all over the world. Members will tour culinary classrooms, campus and have lunch in one of the three outstanding restaurants operated by the students.

**Tuesday, June 11, 1996:** A tour of the HILDENE summer home of Robert Todd Lincoln, Abraham Lincoln's son, the home of his descendants until 1975. The 24 room Georgian Revival Mansion filled with original furnishings is enhanced by formal gardens in the majestic Green Mountains of Vermont. Of special interest is the 1,000 pipe organ in the house, the carriage barn and a slide show. Also a tour of the historically restored famous Equinox Hotel. Time for lunch and shopping. Reservation flyers will be mailed to all members a month in advance of date.

## LUNCHTIME

B.C.C. cafeteria is a pleasant place to meet your B.I.L.L. friends for lunch on class days. Located on the ground floor it has elevator access. Look for B.I.L.L. tables.

## SPRING CONVOCATION

Tuesday, June 25, 1996, BCC  
Dr. Henry Payne, Guest Speaker  
President, Williams College.

## SERVICES FOR

## B.I.L.L. MEMBERS —

## BERKSHIRE COMMUNITY COLLEGE

**PARKING:** Student and B.I.L.L. designated areas. Members are to display the B.I.L.L. parking card when attending classes or meetings. There is one special parking area: right side along the BCC entrance road, before you reach the main buildings, or you can park in ANY unrestricted parking space. Your B.I.L.L. parking card is required only in the special B.I.L.L. area on the entrance road, however, display it wherever you park at BCC.

**COLLEGE STORE:** SBA College Center;  
M-F 8 am - 4 pm

**FOOD SERVICE:** SBA Ground Floor;  
M-F 7 am - 3 pm.

**JONATHAN EDWARDS LIBRARY:**  
M-Th 7:30 am - 8pm  
F 7:30 am - 5 pm  
Sat 9 am - 2 pm

**PATERSON FIELD HOUSE:**  
Gym, Basketball Court, Fitness Center,  
Tennis Courts, Track & Field Facilities.

**B.I.L.L. SPRING SEMESTER 1996**

For our third semester, B.I.L.L. is once again offering courses that should appeal to the widely diverse interests of its members. They are being taught by lecturers drawn from our membership and from the community at large. We welcome back several who have given us courses before. As always, we would encourage you to let us know if you would like to participate as a lecturer or serve as a moderator.

**PLEASE NOTE:** Most classes are being held for six sessions each: on Tuesdays (T), Wednesdays (W) or Thursdays (TH) starting April 16. However, there will be no classes on May 14, May 15 or May 16, **except for the Music Class which will be held on Tuesday, May 14.** Other exceptions are noted in the course descriptions.

**PLEASE CHECK THE EXACT DATE OF EACH OF YOUR CLASSES AS NOT ALL COURSES START OR END THE SAME WEEK.**

Since some courses may be oversubscribed and since provision will be made to assure that only registrants will attend classes, we suggest that you make your choices and return the registration form to us at an early date.

– Ilse Browner, Curriculum Committee Chairman

**T101. TODAY'S HEADLINES:  
NEWS OF THE WEEK**

**Tuesday, 10:50 AM-12:05 PM**

**Hawthorne 212**

**April 16-May 28  
No class May 14**

Here again is that golden opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from Sunday's *New York Times*. Lively student discussion is the centerpiece of the course. Be prepared to express yourself on important issues of the day and, if you wish, to share the role of moderator.

**W. Donald Zaik:** Moderator pro tem; retired, Berkshire Life. Held Retirement Planning Seminars.

**T102. THE ART OF MAKING MUSIC:  
PART I – THE VOICE**

**Tuesday, 1:00-2:30 PM**

**Melville 201**

**April 23,30, May 7,14,21**

**(Little Theater, May 14 only)**

The first in an occasional series on *The Art of Making Music*, this course will reveal some of the secrets of creating opera and song, of training singers and nurturing their growth into artists.

Poetry and Song

**Joel Revzen:** Artistic Director of the Berkshire Opera. A delightful presenter at our Spring '95 course in

Opera, Joel Revzen has generously agreed to return this session for two lectures. He is conductor of the St. Cecilia Orchestra, the Prince William, Virginia Orchestra and the Fargo Moorhead Symphony (ND). In a hectic year conducting around the world, Mr. Revzen has recently conducted *Romeo and Juliet* in Russia and recorded with the London Symphony Orchestra.

Understanding Others and Ourselves Through Song

**Bill Crofut:** The man who has changed banjo playing to concert art, got an insider's view of the U.S. Cultural Exchange programs as one time White House consultant on cultural affairs. In addition, he lived cultural exchange during concerts in over 51 countries. A composer as well as musician, Mr. Crofut has made over thirty recordings with such artists as Frederica Von Stade, Benjamin Luxon and the two Brubecks, Dave and Chris. He has been soloist with the Pittsburgh, Houston and other symphony orchestras and is author of two books.

What is Special about Producing Opera?

**Sanford Fisher:** Chairman and CEO of Media Access Corp. In New York, his own company engaged in the production of programs and series for the television, interactive and educational markets, "Sandy" Fisher has just undertaken the new position of Executive Producer for the Berkshire Opera Company. He is recipient of an Emmy Award for a 27 part PBS series, *Creativity with Bill Boyers* as well as the prestigious Peabody Award for *A Walk Through the 20th Century*. He will produce two operas in Central Park this summer and serves on the Board of the Metropolitan Opera.

What Constitutes "A Great Voice?"

**Phyllis Curtin:** Having combined four astonishingly successful careers in the musical universe – those of Opera and Concert Diva as well as Master Teacher and Administrator – Phyllis Curtin is uniquely qualified to delineate the vocal artist's perspective. She spent forty years singing leading roles at the New York City and Metropolitan Operas, performing also at the foremost Opera Houses around the globe. She gave recitals in each of the United States and in the principal cities on other continents as well as being featured soloist with every major symphony orchestra. She served over ten years as Dean of Boston University's School of the Arts, now continuing there as teacher and Director of its Opera Institute. 1996 will find her at Tanglewood for her 32nd season as Artist in Residence "teaching the craft of singing."

The Art of Bel Canto

Some insights into this opera form with special emphasis on *La Cenerentola*, the second production of the 1996 Berkshire Opera season.

**Joel Revzen,** conductor and artistic director, *La Cenerentola*.

**T103. THE MEDIA: AN INSIDE LOOK**

Tuesday, 2:45-4:15 PM

Melville 201

April 16-May 28

No class May 14

TV Newsprograms, April 16, 23

How TV news is gathered and produced. Behind the scenes of documentaries and of magazine programs such as *60 Minutes*.

**Robert Chandler:** Retired Senior V.P., CBS News, Executive in charge of *60 Minutes*; Executive Producer, Director, CBS News Election Unit.

The Roles of a Local Newspaper. Apr. 30, May 7

Town Crier, Educator, Watchdog, Entertainer! A newspaper is all these yet the messenger often gets shot by those readers who insist that the newspaper carries no good news and want to know why. So why? And how is deadline met night after night? What gets into print and why? Members of the class will be taken on a tour of *The Berkshire Eagle*, to be scheduled.

**Ruth Bass:** Currently Features Editor of *The Eagle*, Ruth Bass was formerly its Sunday Editor and editor also of *Berkshire Week* and *Berkshire Sampler*. She is author of two herbal cookbooks to be published in April and May, as well as other books and travel articles. She is a past Richmond Selectman.

Writing the Biography of Joseph Papp, May 21

Researching, writing and publishing a book

**Helen Epstein:** Author, whose books include *Joseph Papp: An American Life*, *Children of the Holocaust* and *Music Talks*. Working journalist, frequently published in the *New York Times* and *Boston Globe*.

Broadcasting, May 28

Radio – Seventy-five Years Young – What’s Next?

**Donald A. Thurston:** President, Berkshire Broadcasting Co., Inc., Licensee of WNAW & WMNB in N. Adams and WSBS in Gt. Barrington. Chairman of Broadcast Music, Inc.; Former Chairman of the Board of the Nat’l. Assoc. of Broadcasters and Past President, Mass. Broadcasters Association, Recipient of the Distinguished Service Award of the Nat’l. Assoc. of Broadcasters.

**W101. HENRY JAMES AND EDITH WHARTON:**

**THE HAUNTED SELF**

Wednesday, 9:00 AM-10:15 AM

K111 (Little Theatre)

April 17-May 29

No class May 15

Henry James – Apr. 17, 24, May 1.

This course provides an entry into the world of Henry James through a study of some of his short fiction: *Daisy Miller*, *The Beast in the Jungle*, *The Jolly Corner*,

and *The Turn of the Screw*. From Daisy Miller in her innocence confronting the mannered priorities of European society to the governess in *The Turn of the Screw* in her moral certitude battling the spirits of the dead, these characters demonstrate James’s penetrating exploration of human personality and behavior.

**Paul Stein, Ph.D.,** Professor Emeritus and former Chairman, Dept. of English, College at Genesco, State University of New York (1966-83). Author of numerous articles in academic journals on such writers as Jack London, James Fenimore Cooper and Washington Irving. M.A., Ph.D., Case Western Reserve University.

Edith Wharton – May 8, 22, 29

What haunted Edith Wharton, born to wealth and privilege in an old New York society, enough to transform her from “a frightened debutante” to the society chronicler of her age and an internationally acclaimed author of 47 books, a woman of firm opinion and independent mind? What do these writings reveal about her? Was she a feminist? Why is she still haunting us?

**Helen Plunkett:** Professor emeritus, BCC. Member of the Board of The Mount and guide. Lecturer on Edith Wharton; president of Berkshire County Historical Society; taught at Miss Hall’s. BA and MA, Boston University.

**W102. STAGES OF A PLAY**

Wednesday, 10:30-Noon

K111 (Little Theatre)

April 17-May 29

No class May 22

In these sessions some of our top theater experts will share their ways of bringing drama to life. We will get insiders’ views of the onstage, offstage and backstage worlds.

The “Mother” of the Little Theater Movement

The Abbey Theater

**Vincent Dowling:** Mr. Dowling’s most recent post was as longtime Director of the Miniature Theater of Chester which he founded. Prior to that, Mr. Dowling had a full career as actor, playwright, poet and director. He pursued all those roles at the famed Abbey Theater before becoming its Artistic Director. He is now Life Associate Director of the Abbey. He has taught drama at more than six universities and won an Emmy for his 1988 PBS production of *The Playboy of the Western World*.

The Job of the Director

How have directors from the Greeks to Hal Prince shaped our appreciation of and reaction to theater production? Why have directors in this century become omnipotent?

**Robert Boland:** Emeritus Professor of Fine Arts at Berkshire Community College and Director for Town Players of Pittsfield, Robert Boland has taught every aspect

of theater. He designed for Sarah Caldwell and the Boston Opera Company as well as for productions at Williams College and the University of Massachusetts. He is author of *Musicals!* which was published by Grolier Encyclopedia this past summer.

The Anatomy of a Broadway Play

**Ann Shanks:** Producer of *Lillian* which starred Zoe Caldwell in an adaptation of three of Lillian Hellman's biographical works, Ann Shanks will use that show as a basis for her lecture. Ms. Shanks has been nominated for Emmys for *Drop Out Father* with Dick Van Dyke, a CBS-TV Movie of the Week, and for *A Day in the Country: Impressionism and the French Landscape*, a PBS presentation with Kirk Douglas. She has produced, directed and/or written dozens of successful films and is recipient of twenty film festival awards.

Just What Is A Critic Anyway?

Would like to be a critic? Does a critic start out by being skeptic, supporter or "without prejudice?" How does a critic prepare for the job?

**Jeffrey Borak:** Entertainment Editor of *The Berkshire Eagle*, Mr. Borak is a prolific reviewer both of theater and film. He is, interestingly, also a critically (by other critics) praised actor, particularly for his lead role last summer in *Shadowlands*.

From Inception to Success – The Making of a BTF Production

**Arthur Storch and Kate Maguire:** Berkshire Theater Festival's Director and Managing Director join forces (as they do during the Summer Theater season) to give us insiders' views of just how they originate, mount, direct and produce a first rate play/musical. Arthur Storch's much praised first summer at BTF (1995) followed a long career on Broadway directing countless plays with such stars as Anne Jackson, Eli Wallach, Al Pacino, Alan Alda and Shelly Winters, to name a few. This was followed by 18 years as Artistic Director of the Syracuse Stage which grew during his tenure from 300 to 10,000 subscribers. During that period, he was also chairman of Syracuse University's outstanding Drama Department. Kate Maguire served three years first as Development Director, then Managing Director of StageWest in Springfield. Prior to that, Ms. Maguire was, for ten years, involved with Shakespeare and Co. on the management side and as actress.

Acting is Murder!

**Vincent Dowling** returns for a second lecture. The title speaks for itself.

**W103. AMERICAN ART**

**Wednesday, 1:00-2:30 PM**

**Melville 104**

**April 17-May 8,  
plus Museum Session**

A history of American painting from colonial times to the present. The course describes the struggle for national artistic identity, the emergence of distinctively American

styles and themes, and the relationship of these to broader developments in American life and thought. It concludes with an exploration of the U.S.'s post-1945 leadership role in radically expanding the boundaries of art. In addition to four classes on campus, we will hold a double session in the Berkshire Museum, to be scheduled.

**Merritt Abrash, Ph.D.,** Professor of Art History, Rensselaer Polytechnic Institute, until his recent retirement. Taught courses exploring the intellectual and historical aspects of European and American painting from the Renaissance to the mid-20th century. MA, Ph.D., Columbia University.

**W104. SURVEY OF LAW FROM MOSES V. PHARAOH TO ROE V. WADE**

**Wednesday, 2:45-4:15 PM**

**Melville 104**

**April 17-May 22**

**No class May 15 or May 29**

- History and Philosophy of the Law
- The Individual and the State (Criminal & Administrative Law)
- Law & the Family – Marriage, Divorce, Adoption; Non-traditional relationships; reproductive rights
- Death and the Right to Die, Wills, Trusts and Taxes
- Ethical-Legal Problems created by the rapid advance of technology

**Elliot B. Lowell: J.D.,** NYU School of Law. L.L.M. in Labor Law, NYU Graduate School of Law. Private practice from 1954 to date, specializing in Labor Law and Family Law. Co-founder, Berkshire Mediation. Lecturer, U.S. Armed Forces Institute, Business Law.

**TH101. THE HUMAN GENOME PROJECT: UNRAVELING THE THREAD OF LIFE**

**Thursday, 10:00 AM-11:15 AM**

**Hawthorne 212**

**April 18-May 30**

**No class May 16**

In recent years, genes as diverse as the Huntington's disease gene, a breast cancer susceptibility gene, and the "obese" gene have been located in human DNA. They were identified in large part due to the three billion dollar multinational project known as the Human Genome Project. We will look at many aspects of what some have called "the Holy Grail" of biology. We will examine some of the ways in which the human genome is being studied and there will be an opportunity (totally voluntary) to "see" some of your own DNA, synthesized using the polymerase chain reaction (PCR) method. We will examine issues related to genetic privacy, genetic screening, and gene therapy. Will knowing your DNA sequence tell you your destiny? Or, are you more than the sum of your A's, G's, C's, and T's?

**Dr. Marsha Altschuler:** Associate Professor of Biology, Williams College. Ph.D. from Indiana University. Has done research at Cornell University, Washington

University, and the Fred Hutchinson Cancer Research Center. Her research at Williams College has been funded by the Human Genome Project.

**TH102. THE MAGIC OF THE BERKSHIRES:  
WHAT MAKES US DIFFERENT?**

**Thursday, 1:15 PM-2:30 PM**

**Melville 201**

**April 18-May 30**

**No class May 16**

When Iron Was King: the geologic history of the Berkshire Hills including an illustrated tour of the 19th Century iron, glass and marble industries.

**Edward M. Kirby:** Historian and geologist, author of the new geologic field guide to the Upper Housatonic Watershed: *Exploring the Berkshire Hills*; published articles and lectured extensively on Western history, local history and geology.

The Early History of Lenox and Abutting Towns: Native Americans and the First White Settlers

**Charles Flint:** Antiques and Art Dealer. Appraiser for Insurance Companies, Real Estate Agents and Museums (including Berkshire Museum, Norman Rockwell Museum, Arrowhead, Berkshire Athenaeum, Mt. Lebanon Shaker Village). Past Director, the Mt. Lebanon Shaker Village Museum; author of a book on Shaker furniture.

The Shakers of Hancock and New Lebanon: their life and history; the experience of visionary artists like Hannah Cohoon. Students can bring artifacts or photos and share personal memories of the local Shakers.

**June Sprigg Tooley:** Author of eight books on the Shakers, Curator of Collections at Hancock Shaker Village, guest curator of Shaker exhibits at the Whitney, The Corcoran and the Sezon Museum of Art in Tokyo. Currently Museum consultant and lecturer in Western Civilization at BCC.

Pittsfield: The Hub of Berkshire County. Its history to 1891 and beyond, using original artifacts, documents and photographs.

**Barbara Allan:** Professor of Art History at Clark Art and Berkshire Museums, Curator and Educational Coordinator at Berkshire County Historical Society, Arrowhead.

Our English Roots: Architecture of the Berkshires; the Cottages of the Gilded Age

**Terry Hallock:** Established Architect, designer of the new Unicorn Theatre of Berkshire Theatre Festival. Vice President of Hancock Shaker Village, Renowned Restorationist.

Tour of Naumkeag House and Gardens: an overview of its architecture, family history and garden plan. Meet at Naumkeag on the terrace an hour before class and bring lunch.

**Arlene Leven:** Art Historian and former Curator.

**TH103. UNDERSTANDING THE AGING PROCESS:  
HOW IT AFFECTS OUR MIND AND BODY**

**Thursday, 2:45 PM-4:00 PM**

**Melville 201**

**April 18-May 30**

**No class on May 16**

Through lectures, visual presentations and audience participation we will focus on the following questions: can the aging process be slowed down? Can it be modified? How can we best cope with the progressive changes?

We will consider how our culture and the aging process impacts on our sexuality; the effects of aging on our senses and bodily systems. We will conclude by examining how our health care system deals with the aging process and the ethical and moral problems which are raised.

**Sandor Wax, M.D.:** Retired Urologist; Medical Director, Berkshire Health Plan 1990-1993; Assoc. Medical Director, Mass. PRO 1990-1993; Professor of Urology, University of Mass. Medical School, New York University School of Medicine, Downstate Medical School.

**CLASS SCHEDULE**

TUESDAYS	WEDNESDAYS	THURSDAYS
APR. 16, 23, 30	APR. 17, 24	APR. 18, 25
MAY 7, 21, 28	MAY 1, 8, 22, 29	MAY 2, 9, 23, 30
(no classes on 14 except for Music)	(no classes for any course on 15)	(no classes for any course on 16)
(no Music on 28)		
<hr/>	W101 JAMES & WHARTON 9:00 AM-10:15 AM K111 (Little Theatre)	<hr/>
T101 TODAY'S HEADLINES 10:50 AM-12:05 PM H212	W102 THEATRE 10:30 AM -Noon K111 (Little Theatre)	TH101 HUMAN GENOME PROJECT 10:00 AM-11:15 AM H212
T102 MUSIC 1:00 PM-2:30 PM M201	W103 AMERICAN ART 1:00 PM-2:30 PM M104 (no class May 22 or May 29; Museum class to be scheduled.)	TH102 THE BERKSHIRES 1:15 PM-2:30 PM M201
Apr. 23, 30, May 7, 14 (in K111), 21	W104 SURVEY OF LAW 2:45 PM-4:15 PM M104	TH103 THE AGING PROCESS 2:45 PM-4:00 PM M201
T103 THE MEDIA 2:45 PM-4:15 PM M201		

# B.I.L.L. COURSE REGISTRATION

Each registrant must submit an individual form. Courses are for members only. If you are not a member and wish to become one, please include a check for membership fee for \$30.00 in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 642.

## PERSONAL INFORMATION

NAME \_\_\_\_\_ DAY PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## COURSE SELECTION

In the spaces provided, indicate the name and number of the courses for which you would like to register, as well as alternates. Every effort will be made to comply with your choices. However, classes may be limited in size by room limitations or teacher request. Admission to over-subscribed courses will be determined by lottery; if you are not selected, your course fee will be returned.

COURSES	ALTERNATES
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____

## REGISTRATION AND PAYMENT INFORMATION

Submit a check for \$25 per course, payable to B.I.L.L. To register, mail this completed form, **along with your check**, to B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check @ \$25 per course/s. Total \$ \_\_\_\_\_

I would be interested in Winter '96 courses if given.     I am planning to take courses in the Fall Semester 1996.

**REGISTRATION DEADLINE: MARCH 15, 1996**  
**Registration after March 15 will be on a space available basis.**

Confirmation will be sent, as well as suggested reading lists and any other information that may be applicable. Required texts are normally in paperback form and can be obtained through many local bookshops at a special discount for B.I.L.L. members. Be sure to show your B.I.L.L. membership card.

**ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.**

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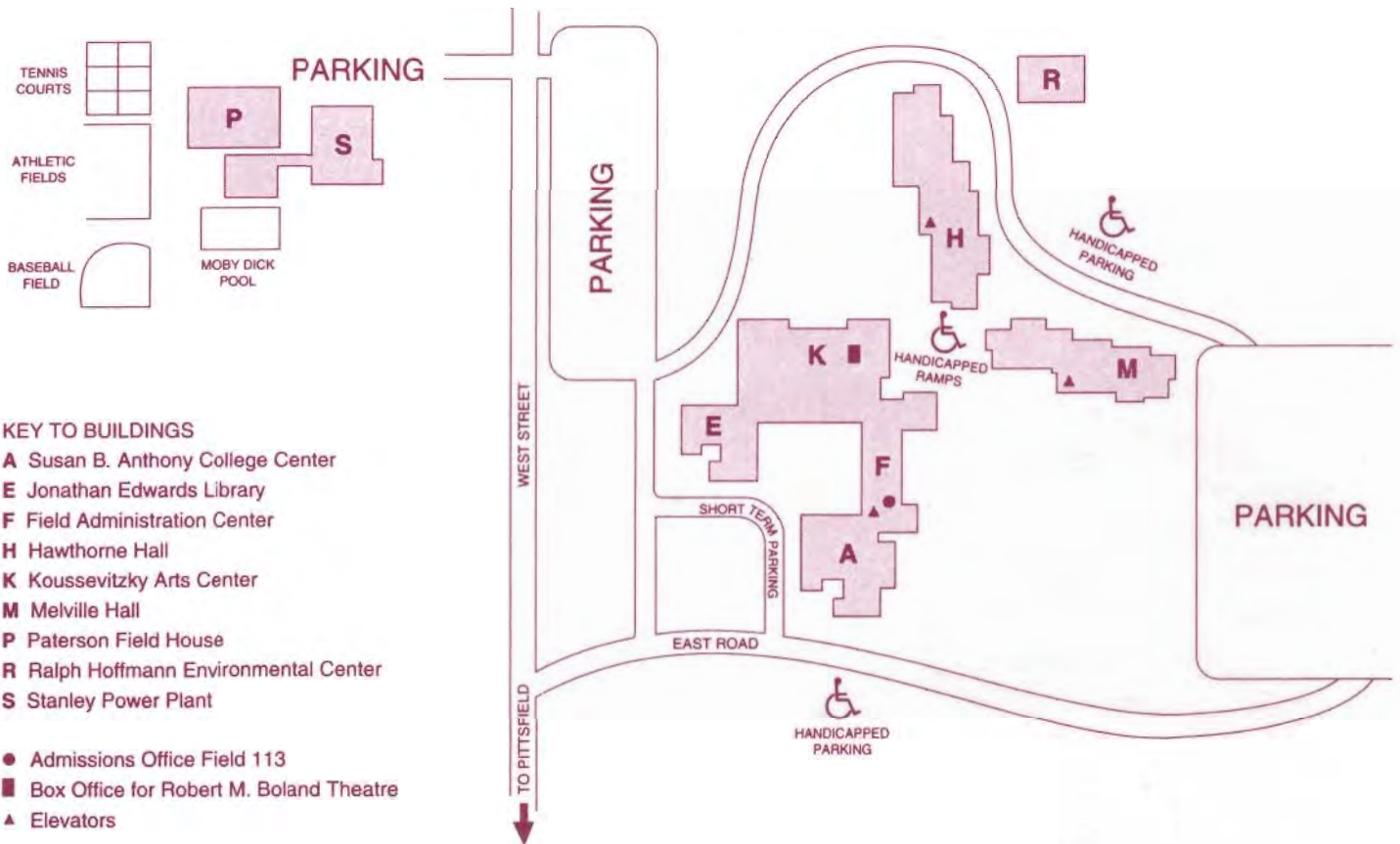
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# NOTES

# Berkshire Community College Campus Map



**B.I.L.L.**  
 Berkshire Community College  
 1350 West Street  
 Pittsfield, MA 01201-5786  
 (413) 499-4660, Ext. 642

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