

BERKSHIRE INSTITUTE LIFETIME LEARNING

Fall 1996 – September 24 – November 1

Course Catalog



... Education is a Lifetime Activity.

B.I.L.L.

◆ Berkshire Institute For Lifetime Learning ◆

SLATE FOR 1996-1997

Officers

President *Len Stolzberg*
1st Vice President *Ann Dulye*
2nd Vice President ... *Bob Chandler*
Treasurer *Norman Avnet*
Secretary *Judy Easton*

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Finance *Walter Leon*
Membership *Phil Knowles*
Curriculum *Ilse Browner*
Special Events *Lillian Cohen*
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At Large Directors

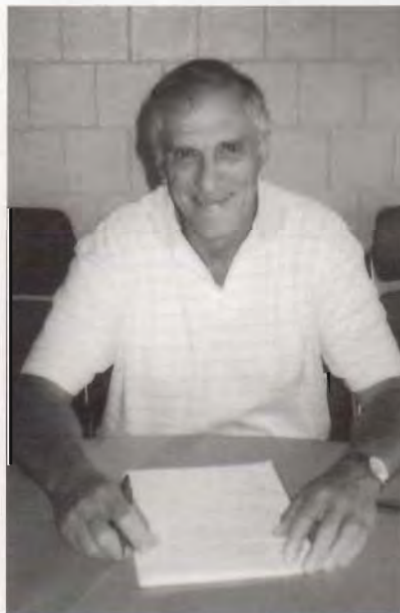
..... *Ron Gilbert*
..... *George Harte*
..... *Jerry Light*
..... *Sue Phillips*
..... *Anna Pollock*

PURPOSES AND OBJECTIVES

B.I.L.L. is a membership-run, non-profit educational organization sponsored by Williams College and Berkshire Community College and an affiliate of the Elderhostel Institute Network. It is designed to:

- Encourage members to be on committees and be planners, course coordinators, and facilitators.
- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Provide programs of special events and other activities promoting peer interaction.

PRESIDENT'S MESSAGE



Just under (2) years ago, I attended my first meeting as a member of a Steering Committee whose function was to organize and structure an Institute for Learning in Retirement. Our expectations were for a membership of 100 to 150 at the end of our first year. Since then, the Berkshire Institute for Lifetime Learning has offered courses for (3) semesters to a constantly increasing membership which now surpasses 500. For our fourth semester, this Fall, several firsts are being provided. A new high of (12) courses, an expansion of class days from (3) to (4) and class schedules which permit "sandwiching" lunch between courses each day.

Our progress to date has been remarkable and the future will be even more exciting. Our Curriculum Committee has assembled a superb array of subject material to be presented by highly qualified lecturers and discussion leaders. The introduction of courses dealing with computers, photography and finance adds new vistas for our study. With this appetizing menu, course selection will be challenging. In any event, be it (1), (2) or more that you enroll in, I'm sure you will be enriched and stimulated.

- Len Stolzberg, President

**SERVICES FOR
B.I.L.L. MEMBERS –
BERKSHIRE COMMUNITY COLLEGE**

PARKING: Members are to park in student designated areas only. Handicap parking available with handicap plates.

COLLEGE STORE: SBA College Center;
M-F 8 am - 4 pm

FOOD SERVICE: SBA Ground Floor;
M-F 7 am - 3 pm.

JONATHAN EDWARDS LIBRARY:
M-Th 7:30 am - 8pm
F 7:30 am - 5 pm
Sat 9 am - 2 pm

PATERSON FIELD HOUSE:
Gym, Basketball Court, Fitness Center,
Tennis Courts, Track & Field Facilities.

LUNCHTIME

B.C.C. cafeteria, located in the Susan B. Anthony College Center, is a pleasant place to meet your B.I.L.L. friends for lunch on class days. Look for B.I.L.L. tables.

MEMBERSHIP RENEWAL

This course catalog for the Fall Semester is being sent to everyone who has been a B.I.L.L. member for the year 1995-96 or who has recently joined B.I.L.L. If you have not renewed your membership for the year 1996-97, it is necessary to do so in order to enroll in any Fall course.

B.I.L.L. FALL SEMESTER 1996



We are offering twelve courses this term in response to your enthusiastic participation in our program and the increase in our membership. As always, courses will cover a variety of subjects and are being taught by lecturers

drawn from our own membership and from the community at large.

As you requested, some classes will feature more student discussion and in one case the opportunity for students to contribute to the teaching process. We hope to have more courses of a seminar type in the future.

Classes are held for six sessions each: on Tuesdays (T), Wednesdays (W), Thursdays (Th) and Fridays (F). Some courses are limited in size so we suggest that you make your choices and return the registration form to us at an early date.

– Ilse Browner, Curriculum Committee Chairman

FALL 1996 CLASS SCHEDULE

TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
SEPT. 24 OCT. 1, 8, 15, 22, 29	SEPT. 25 OCT. 2, 9, 16, 23, 30 (Drama: Nov. 6 instead of Oct. 2)	SEPT. 26 OCT. 3, 10, 17, 24, 31	SEPT. 27 OCT. 4, 11, 18, 25 NOV. 1
T101 HEADLINES 9:00-10:30 AM M102	W101 WORLD & US 9:15-10:45 AM K111 (Little Theatre)	TH101 ELECTIONS 9:00-10:30 AM M 201	F101 PHOTOGRAPHY 10:30-Noon K111 (Little Theatre)
T 102 DECISIONS 11:00 AM - 12:30 PM K111 (Little Theatre)	W102 DRAMA 9:30-11:00 AM H212 (Nov. 6 instead of Oct. 2)	TH102 HUMOR 10:45 AM - Noon G 10 (Off Cafeteria)	F102 COMPUTERS 1:30-3:00 PM H104
T 103 FINANCE 1:30-3:00 PM M 201	W103 ATMOSPHERE 1:30-3:00 PM H104	TH103 SHORT FICTION 1:00-2:30 PM H104	
	W104 ART 1:30-3:00 PM G 10 (off Cafeteria) Sept. 25 & Oct. 16 only Museum Classes: 1:15 PM		

T101. TODAY'S HEADLINES: News of the Week

Tuesday, 9:00 AM-10:30 AM

Melville 102

Sept. 24-Oct. 29

Once again, here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur and lively discussion is the centerpiece of the course. Topics are selected by the class from the Sunday New York Times and other sources. Class limited to 20 students.

Philip Knowles, Moderator: Amherst degree in Economics, 25 years with Clairrol in various capacities, 20 years in the Naval Reserve.

T102. GREAT DECISIONS IN HISTORY

Tuesday, 11:00 AM-12:30 PM

K 111 (Little Theatre)

Sept. 24-Oct. 29

From one perspective, human history may be viewed as a succession of crucial decisions that marked out the direction for future historical developments. What was the historical context in which each of these decisions was reached? Was the decision inevitable or were there possible alternatives? How determinative were the personality and convictions of the decision maker? To what extent is the impact of the decision still felt in our own day?

Lincoln's Decision to Free the Slaves, Sept. 24.

Prof. Charles Dew: Professor of American History and Director of the Francis C. Oakley Center for the Humanities and Social Sciences, Williams College. Specialist in the Civil War.

The Decision of Eve to Eat the Apple, Oct. 1.

Rabbi Jack Stern: Rabbi Emeritus, Westchester Reform Temple, Scarsdale, NY. Chairman, Ethics Committee, Union of American Hebrew Congregations, the national organization of Reform Jewish congregations. Past President, Central Conference of American Rabbis.

The Decision of Saul to Change his Name to Paul, Oct. 8.

Dr. (Reverend) Robert MacLennan: Executive Director of Joint Ukrainian-American Black Sea Archaeological Project. Author of *Four Christian Writers on Jews and Judaism in the Second Century*. Formerly, Senior Minister of Hitchcock Presbyterian Church, Scarsdale, NY.

The Decision of Truman to Drop the Bomb, Oct. 15.

Prof. Maurice Shapiro: Director, International School of Cosmic Ray Astrophysics; WW II Group Leader at Los Alamos Laboratory and, in 1946, Chairman of Association of Los Alamos Scientists.

The Decision of J.P. Morgan to Save the Nation, Oct. 22.

Morton Levy: Chairman, Board of Advisors of Fordham University; Chairman and C.E.O. of Just Toys; Chairman, Jacob's Pillow, 1989-95; Board Member, Austen Riggs.

The Decision to Ordain Women Clergy, Oct. 29.

Reverend Allison Stokes: Pastor of West Stockbridge Congregational Church. Founding Director, Women's Interfaith Institute in the Berkshires; graduate of Yale Divinity and Yale Graduate School.

Rabbi Deborah Zecher: Rabbi of Hevreh of South Berkshire, Board Member, Women's Interfaith Institute of the Berkshires; National Co-Coordinator, Women's Rabbinic Network.

T103. PERSONAL FINANCE:

Your Money and Your Life

Tuesday, 1:30 PM-3:00 PM

Melville 201

Sept. 24-Oct. 29

Investment Strategies, Sept. 24, Oct. 1.

A study of stocks, bonds, asset allocation, risk management, diversification and Technical Analysis.

Tom B. Sherman: Assistant Vice President of Investments with Merrill Lynch. BA from Boston University in Economics; graduate work in Economics and Accounting. Works with individuals, pensions and endowments in the area of portfolio management and planning.

Pre- and Postretirement Planning, Oct. 8.

Budgets, inventory of assets, reassessing financial status, monitoring and adequacy of postretirement income, IRA's, pensions, and taxes.

Alan Wolff, Attorney: Bachelor of Law degree from St. Johns University, Master of Law degree in Taxation from New York University; Was General Counsel to Kwasha Lipton Company, Tax Director of Pensions at Warner Communications, Special Counsel to Burke Horan & Marci. Member of the American Society of Pension Actuaries.

Estate/Life Planning, Oct. 1.

Estate Planning Tools such as Wills, Testamentary and other Trusts, Durable Power of Attorney, Health Care Proxy, Life Insurance and Long Term Care Insurance.

Malcolm J. Chisholm, Jr., Attorney: Doctor of Law degree from Western New England College School of Law where he is now Adjunct Professor; law office in Lee,

MA, specializing in Estate/Life Planning and Intellectual Property Law (patents, trademarks, copyrights, etc.).

The Universe of Mutual Funds, Oct. 22 & 29.

A serious examination of the fund selection process. Fund styles, portfolio theory, closed-end funds, active vs. passive (index funds), tax-efficient investing, seeking superior performance.

Harvey Siegel: C.E.O. of WS Securities, Inc.; Registered Investment Advisor with The Securities and Exchange Commission which he co-founded in 1987. Previously, Executive Vice President and Director of Atlanta/Sosnoff Capital Corp.; CPA.



Sue Phillips, director-at-large and former Vice-President.



Judy and Tom Easton, founders of B.I.L.L. honored at annual meeting.

W101. THE WORLD AND US

Wednesday, 9:15 AM-10:45 AM

K 111 (Little Theatre) Sept. 25-Oct. 30

This course will examine a range of contemporary international topics of pressing concern to the United States. Short lectures will provide historical and international context for specific issues, leaving ample time to pursue questions raised by the audience.

Topics to be covered are: a General overview of post-WWII US foreign policy; the Rise of China: Global implications; Japan and the US; Immigration, Sovereignty and American Identity. Other topics such as the Conflicts in the Middle East and The US and Mexico: Partners in NAFTA will be covered by guest lecturers.

George T. Crane: MA and PhD, University of Wisconsin at Madison; Associate Professor of Political Science, Williams College, specializing in International Relations with emphasis on China. Taught at Georgetown University, D.C. and John Hopkins-Nanjing Center, China.

W102. STUDIES IN ETHNIC DRAMA: Part I

Wednesday, 9:30 AM-11 AM

**Hawthorne 212 Sept. 25-Nov. 6
No class Oct. 2**

This course will focus on the contributions to American Drama by Jewish American Playwright; Elmer Rice, Clifford Odets, S.N. Behrman, Paddy Chayefsky, Arthur Miller and Neil Simon. Each session will be a blend of lecture, discussion and collaborative reading. Students interested in research will be encouraged to present short papers and lead the class in discussion on a voluntary basis. The emphasis will be on the plays, although the acculturation process of the ethnic group will be reflected and analyzed in the works discussed. Limited to 20 students.

Hal Cantor: Ph.D., American Literature, SUNY, Binghamton; M.A., History of Drama, Columbia University; Professor Emeritus, Mohawk Community College, Utica, NY where he taught English and Dramatic Literature. Also teaches Elderhostel courses at BCC. Author, *Clifford Odets: Playwright-Poet*.

Required Reading: *Awake and Singing: 7 Classic Plays from the American Jewish Repertoire*. Ellen Schiff, editor, Mentor: Penguin Books \$6.99.

The Price, by Arthur Miller, Penguin. \$7.95.

Scheduled for future semesters: studies in Ethnic Drama:

Part II Irish American Playwrights

Part III African-American Playwrights

W103. THE EARTH'S ATMOSPHERE:

Its Evolution and Prospects

Wednesday, 1:30 PM-3:00 PM

Hawthorne 104 Sept. 25-Oct. 30

The early Earth's atmosphere contained large amounts of carbon dioxide, but now only has trace amounts, and in contrast to Mars and Venus, has a lot of oxygen. How did it get this way? Photosynthesizing life made the difference. And now human activities seem to be changing the atmosphere further by again increasing the relative amount of carbon dioxide as well as depleting the ozone layer. How is this happening? What might be the consequences? What can be done to minimize our impact on the atmosphere?

Elske v. P. Smith: Ph.D. in Astronomy from Harvard; Emerita Professor of Physics of Virginia Commonwealth where she also served as Dean of the College of Humanities and Sciences and Director of Environmental Studies. Among numerous other publications, she co-authored *Introductory Astronomy and Astrophysics* and has just completed a chapter on *Global Atmospheric Change* for a book on environmental health.

**W 104. PICTURE THIS: A History of Storytelling
Painting from Bruegel to Rockwell**

Wednesday Sept. 25-Oct. 30

G 10 (Off Cafeteria) Sept. 25 & Oct. 16 (1:30-3:00 PM).

Museums: Oct. 2, 9, 23, 30. (1:15-3:00 PM or as announced)

A mix of classroom study and tours of local museums: The Berkshire Museum, Williams College Museum, The Norman Rockwell Museum and the Clark Museum. A historical introduction to and background material on "Genre (narrative) Painting" will be presented in two classroom sessions by Judy Easton. Gallery tours of the museums' "Genre" collections will be given by museum staff. Students will provide their own transportation to museums; carpooling can be arranged. Class limited to 25.

Judy Easton: trained as an Art Historian and Museum Educator at the Metropolitan Museum of Art in New York City and at the Berkshire Museum in Pittsfield.

**TH101. PRESIDENTIAL ELECTIONS:
Past and Present
Thursday, 9:00 AM-10:30 A.M.**

Melville 201 **Sept. 26-Oct. 31**

How have elections changed from 1788 to 1996? We will examine the Electoral College, the development of parties, the expansion of suffrage and how key individuals affected the process - e.g. Jackson, Roosevelt, Kennedy, Reagan. We will look at the role of Dirty Tricks and the Media from 1800 on. Given this background, we will then discuss the 1996 election and, if the class wishes, hold a post-mortem session.

Paul Flaum: AB in History, Columbia College; Social Studies Educator, Past President of the Association of Teachers of Social Studies, New York City; Past President, New York State Council for the Social Studies; Member; Board of Directors of the National Council for the Social Studies; retired, Superintendent of Schools, Smithtown, NY; author of numerous articles.

Suggested Reading: Any of "The Making of the President 19-" by Theodore H. White.

**TH102. AMERICAN HUMOR: The Best of
James Thurber and E.B. White
Thursday, 10:45 AM -12:00 Noon**

G 10 (Off Cafeteria) **Sept. 26-Oct. 31**

Selected readings from James Thurber's *Thurber Carnival* and E.B. White's *The Second Tree from the Corner*. Although most of the pieces are humorous, their stylistic excellence will be considered as well.

Winthrop Piper: B.S., Bowdoin; M.A., Columbia. Taught Composition and Literature courses at Colby, University of Vermont and Berkshire Community College. Professor of English at BCC 1964-1988.

Required Reading: *Thurber Carnival*, by James Thurber. *The Second Tree from the Corner*, by E.B. White.

**TH 103. PERSPECTIVES: Short Fiction that
Mirrors Life
Thursday, 1:00 PM-2:30 PM**

Hawthorne 104 **Sept. 26-Oct. 31**

The fine art of the short story is often underestimated. To gain insight into the demands and special magic of this writing medium, we study some of its masters. Among them are John Updike, F. Scott Fitzgerald, William Faulkner, William Saroyan and others

Helen Latner: B.A., Hunter College; M.A., Columbia University. Writer and editor. Authored a weekly column for the past twelve years, published many short stories and is working on her second novel. Taught in large New York City High School English Department. Producer and director of ethnic records for which she wrote more than fifty jacket liner notes. Has directed school audience development for the Dramatic Workshop in New York.

Required Reading (Paperback texts):

Contemporary American Short Stories, Edited by Douglas & Sylvia Angus. Fawcett-Crest, NY.

Signet Classic Book of American Short Stories, Edited by Burton Raffel. Penguin Group.



Bob Chandler, member lecturer, teaching "The Media."



Ilse Browner and Judy Korostoff planning media coverage for fall courses.

F 101. THE ART OF PHOTOGRAPHY: Some Reflections by Working Photographers
Friday, 10:30 AM-12:00 NOON

Little Theatre (K111) Sept. 27-Nov. 1

History of Photography: a Brief Overview, Sept. 27

A slide and discussion survey of the development of photography as an aesthetic medium from its invention to today.

Ann Shanks: photographer, author, TV and Broadway producer. Exhibited at the Museum of Modern Art, the Metropolitan Museum, and others. Her photographs have been published by Time, the NY Times, Cosmopolitan, Fortune and Esquire (to name a few). She has lectured at the New School for Social Research, MOMA, Harvard and others. Her gallery is in Sheffield.

Backstage and on Tour with the BSO, Oct. 4

Lincoln Russell: commercial photographer for twenty years; his work has been used for posters, books, magazines, brochures, record covers, et al. He is most widely known as the principal guest photographer of the Boston Symphony Orchestra.

Photographing Nature, Oct. 11

Nicholas Whitman: Graduate of the Rochester Institute of Technology; Museum Curator for the New Bedford Museum of Whaling; freelance commercial photographer specializing in Nature Photography.

Photography: A Personal View, Oct. 18

Nick DeCandia: MA in Music Education, Manhattan School for Music; taught at BCC for eighteen years, also at Southern Vermont College. Exhibited at the Berkshire Museum and others.

The Challenges, Perils and Rewards of Photojournalism: On Assignment, Oct. 25

Craig Walker: Staff Photographer, The Berkshire Eagle; Graduate, Rhode Island School of Photography; past positions with Marlboro Enterprise & Hudson Daily Sun, York Daily Record, and others. Recipient of numerous awards from the N.E. Associated Press News Executive Association, United Press International and Massachusetts Press Association.

Lucien Aigner: His Work, Nov. 1

Two videotapes on photojournalist Lucien Aigner will be shown: *Lucien Aigner: A Life With The Camera*, the classic biography prepared for public television in the mid-1980's, and *A Conversation with Aigner* produced this year by the Catholic Communications Office in Springfield, MA. Mary Misch, Mr. Aigner's Editorial Aide for many years, will be the Moderator for a discussion on Mr. Aigner's work.

F102. THE INFORMATION AGE: Now That We're in it, What is it and Where is it Going?

Friday, 1:30 PM-3:00 PM

Hawthorne 104 Sept. 27-Nov. 1

Computer history without mystery. Simple introduction to the concepts of programming and computer operation. A look at the Internet. No previous experience required.

Alan Wallach: Degree in Chemistry with graduate study in Mathematics and Meteorology. Computing career beginning in 1958 at IBM: programming, system design, training, management and sales. Owner, Interlaken Computers, Great Barrington.



Tour of Berkshire Eagle with Ruth Bass and B.I.L.L. members.

B.I.L.L. COURSE REGISTRATION

Each registrant must submit an individual form. Courses are for members only. If you are not a member and wish to become one, please include a check for membership fee for \$30.00 in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 379.

PERSONAL INFORMATION

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

COURSE SELECTIONS

In the spaces provided, indicate the name and number of the courses for which you would like to register, as well as alternates. Every effort will be made to comply with your choices. However, classes may be limited in size by room limitations or teacher request. Admission to over-subscribed courses will be determined by lottery.

COURSES	ALTERNATES
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____

REGISTRATION AND PAYMENT INFORMATION

Submit a check for \$25 per course, payable to B.I.L.L. To register, mail this completed form, **along with your check**, to B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check @ \$25 per course. Total \$ _____

REGISTRATION DEADLINE: AUGUST 24, 1996

Confirmation will be sent, as well as suggested reading lists and any other information that may be applicable. Required texts are normally in paperback form and can be obtained through many local bookshops at a special discount for B.I.L.L. members. Be sure to show your B.I.L.L. membership card.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

NOTES

COURSE SELECTIONS

In the spaces provided, indicate the name and number of the courses for which you would like to register, as well as alternates. Every effort will be made to comply with your choices. However, classes may be limited in size by room limitations or teacher request. Admission to over-subscribed courses will be determined by lottery.

COURSES

1. _____
2. _____
3. _____
4. _____

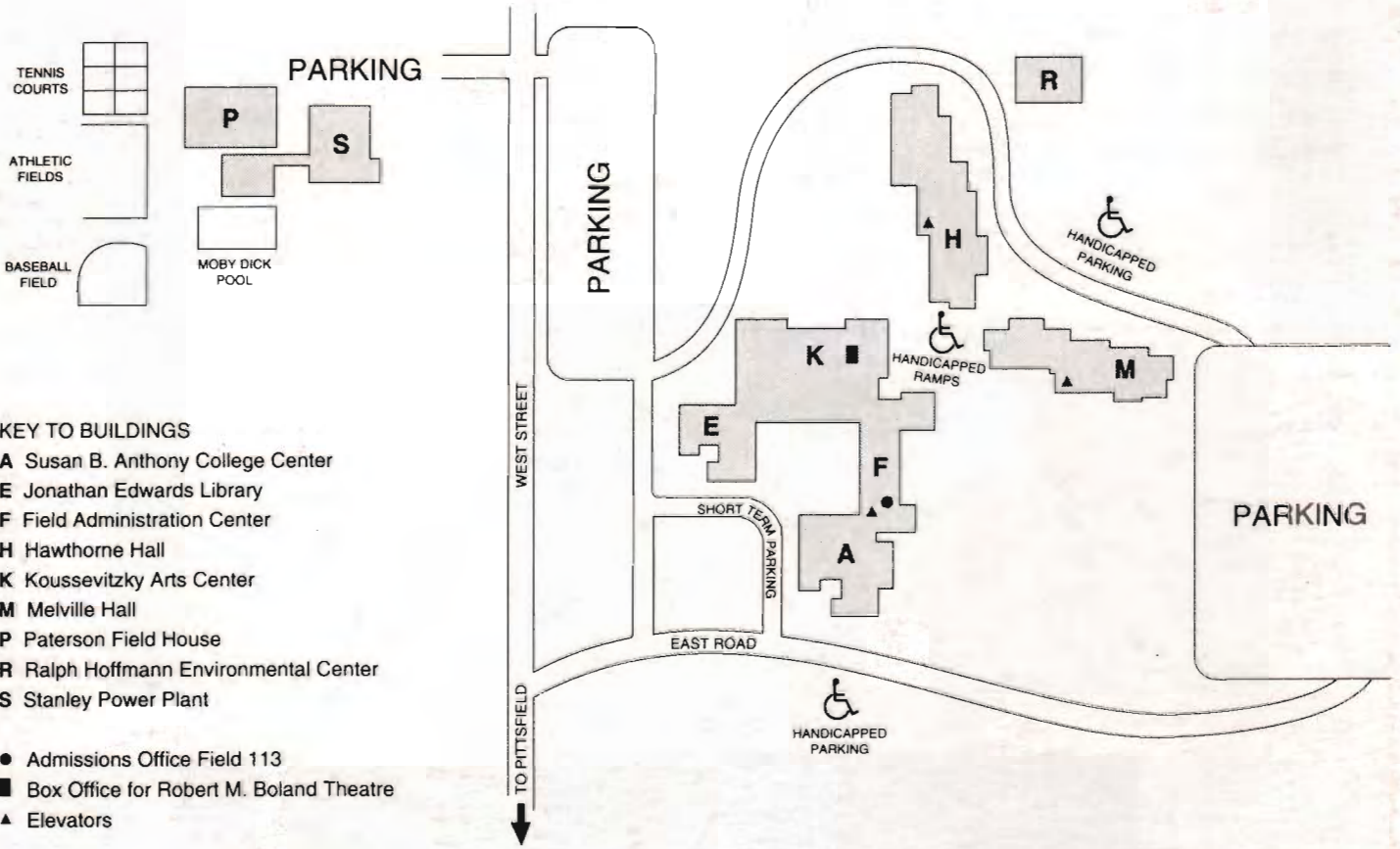
ALTERNATES

1. _____
2. _____
3. _____
4. _____



Ron Gilbert, Phil Lewis and Len Stolzberg developing future video presentations.

Berkshire Community College Campus Map



B.I.L.L.
 Berkshire Community College
 1350 West Street
 Pittsfield, MA 01201-5786
 (413) 499-4660, Ext. 379

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