

Williams College

Berkshire Community College

Sponsors

B E R K S H I R E I N S T I T U T E
F O R
L I F E T I M E L E A R N I N G

C a t a l o g o f P r o g r a m s
S p r i n g 1 9 9 5



. . . Education is a Lifetime Activity.

B.I.L.L. COURSE REGISTRATION

Each registrant must submit an individual form. If you have any questions, please call (413) 499-4660, Ext. 642.

PERSONAL INFORMATION

NAME _____ DAY PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COURSE SELECTION

In the spaces provided, indicate the name and number of the courses for which you would like to register, as well as alternates. Every effort will be made to comply with your choices. Admission to over-subscribed courses will be determined by lottery; if you are not selected, your check will be returned.

COURSE NUMBER

TITLE

1. _____

2. _____

ALTERNATES

1. _____

2. _____

REGISTRATION AND PAYMENT INFORMATION

To facilitate processing, a **separate check** for \$25 payable to B.I.L.L. is required for **each course**. To register, mail this completed form, along with your check/s, to B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786

I am enclosing _____ check/s @ \$25 for _____ course/s. Total \$ _____

REGISTRATION DEADLINE: MARCH 10, 1995

Confirmation will be sent, as well as suggested reading lists, etc. if applicable.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

Errata:

COSI FAN TUTTI

Starting date will be Wednesday, April 26th in Robert M. Boland Theatre.

Double Session, 9 a.m. to noon with Joel Revzen Artistic Director.

Balance of Session will be as stated in catalogue; date, time and place.

B.I.L.L.

◆ Berkshire Institute For Lifetime Learning ◆

PURPOSES AND OBJECTIVES

B.I.L.L. is a membership-run, non-profit educational organization sponsored by Williams College and Berkshire Community College and an affiliate of the Elderhostel Institute Network. It is designed to:

- Encourage members to be on committees and be planners, course coordinators, and facilitators.*
- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.*
- Provide programs of special events and other activities promoting peer interaction.*

FEES

Annual membership fee is \$30 per person. The \$25 per course/per person fee does not include learning materials and/or special activities. Course fees are payable at registration (See pg.2).

Separate checks must be issued for each course you wish to attend. This facilitates refunding should classes be filled.

SPECIAL EVENTS

*Tuesday, April 11 Noon - 4:30 PM
Fee - \$8.50/person Limit 40 members
Applications will be mailed.*

Tour of Williams College including the museum and rare book library.

Meet at 12 noon at the Williams College Faculty Club for pre-tour buffet lunch.

Future Trips: Tanglewood in July, Deerfield in October, J.F.K. Library, Vassar Art Gallery, Culinary Institute of America, Olana.

SERVICES FOR B.I.L.L.

MEMBERS- Berkshire Community College

PARKING: Student designated areas.

COLLEGE STORE: SBA College Center; M-F 8 am - 4 pm.

FOOD SERVICE: SBA Ground Floor; M-F 7 am - 3 pm.

JONATHAN EDWARDS LIBRARY:

M-Th 7:30 am - 8 pm

F 7:30 am - 5 pm

Sat 9 am - 2 pm

PATERSON FIELD HOUSE:

Gym, Basketball Court, Fitness Center, Tennis Courts, Track & Field Facilities

**S101. NEW ENGLAND VOICES:
READINGS IN SELECTED POETRY**

**Thursday, 1:15-2:30 PM
Hawthorne 108 April 20-May 25**

For hundreds of years, the New England region has been the source of some of America's most beautiful and best loved poetry. The poets from the area have explored the complexities and simplicities of life to create an extraordinary body of literature.

Includes early poets and themes (Bryant, Emerson, Thoreau), the narrative poets (Longfellow, Whittier, James Russell Lowell), the masters (Dickinson and Frost), the transitional and contemporaries (the Lowells, Robinson, Stevens, Sexton and Plath).

Carol Schoen, Ph.D. Associate Professor, Departments of English and Academic Skills, Lehman College, City University of New York (1975-1991); Chair, annual conference CUNY Association of Writing Supervisors. Co-author, *The Writing Experience*, three editions; author numerous articles and papers. Now teaches in Elderhostel. Member coordinating committee, Edith Wharton Conference in the Berkshires. BA, Radcliffe; MA, Ph.D. Columbia University.

**S102. ART, MIND, AND CHANGE:
THREE INTERACTIONS**

**Tuesday, 12:15 - 1:30
Hawthorne 111 April 18-May 23**

In this course, we will examine three major shifts in European painting style in the context of broad historical trends. The periods of change are the Renaissance, the era of the French Revolution, and the scientific/technological explosion since 1870. The corresponding artistic movements are realism,

neoclassicism, and "modern art."

For each of the periods, emphasis is on the interaction between stylistic change and developments in the larger world of thought, institutions, and events. Our observations will be enhanced by visual presentations.

Merritt Abrash, Ph.D. Professor of Art History, Department of The Arts, Rensselaer Polytechnic Institute, until his recent retirement. Taught courses exploring the intellectual and historical aspects of European and American painting from the Renaissance to the mid-20th century. MA, Ph.D., Columbia University.

**S103. FROM PAGE TO STAGE: THE
ALCHEMY OF WORDS INTO ACTIONS**

**Tuesday, 12:15 - 1:30 PM
Hawthorne 108 April 18-May 23**

We will compare *Macbeth* and Kurosawa's film *Throne of Blood*, which turns Shakespeare's play into something rich and strange. What is lost, what gained, in such a media translation? What can we learn about both play and film by comparing and contrasting? Is a play "better" than a film? What are the mysteries involved?

Copy of *Macbeth* required.

James Rosenberg, Ph.D. Theater and English professor, Kansas State, Tulane, Carnegie-Mellon, Birmingham (England), and Williams College. Professional actor, playwright, and producer. Author, book of poetry. Ph.D., University of California at Berkeley and University of Denver.

S104. THE HOLLYWOOD MUSICAL

**Wednesday, 1:00 - 4:00 PM
Melville 201 April 19-May 24**

The history and aesthetics of the Hollywood musical from *42nd Street* (1933) to *Cabaret* (1972). Through learning the language of film, we will evaluate the various aspects of each film we view: Script, Direction, Acting, Cinematography, Editing, Musical Scoring, etc. At the same time, we will trace the ups and downs of the musical with emphasis upon why it is currently out of favor.

Other films to be shown: *Top Hat* (1935), *Meet Me in St. Louis* (1944), *Singin' in the Rain* (1952), and *West Side Story* (1961).

Rocco Fumento: Taught Creative Writing, The Short Story, Film as Literature, and many other courses, English Department, University of Illinois, Urbana, 1952-1992. Author, short stories, magazine articles, college text on the short story, and several novels published by Knopf and McGraw Hill.

S105. KNOW YOUR BERKSHIRE OPERA*

Hawthorne 219 *Please note:
Starting Date Thursday April 27;
Double Session, 9 AM - Noon.
May 4, 11, 18; Single Sessions,
10:30 AM - Noon.
May 24 - No Class.

We will share in the inside story (in words and music) of Mozart's *Così Fan Tutti* and Stravinsky's *The Rake's Progress*, thus preparing in advance for the Berkshire Opera Company's summer 1995 productions. Both operas, which emanate from quite different periods in musical history, quintessentially reflect their composers' unique talents as well as the fine art of those who collaborated with them.

COSÌ FAN TUTTI (April 27)

Joel Revson: Artistic Director,

Berkshire Opera Company. Music Director, Fargo-Moorhead (ND) Symphony and Prince William (VA) Symphony. Guest Conductor, major US orchestras. Former Music Director, Minnesota Chorale. Was member Conducting Faculty, Aspen Music Festival. Conducted operas Kennedy Center, Mannheim Germany; debuted June, 1994 with Kirov Opera, St. Petersburg. Grammy Award, *The Art of Arleen Auger*; conductor and pianist.

THE RAKE'S PROGRESS: STRAVINSKY'S ONLY OPERA IN ENGLISH (May 3, 10, 17)

Dr. Irwin Shainman: President, South Mountain Concerts. Professor and Chairman Emeritus, Department of Music, Williams College, 1948-1991. Dean of Faculty, Williams College. Former Conductor, Berkshire Symphony. Founder, Williamstown Theater Festival. Author, *Avoiding Cultural Default and Other Essays*. Noted Lecturer.

THE RAKE'S PROGRESS: W.H. AUDEN MOONLIGHTS AS LIBRETTIST

Professor Don Gifford: Professor Emeritus of English, Class of 1956 Professor of American Studies, Williams College. Author, *Ulysses Annotated; The Farther Shore: A Natural History of Perception, 1798-84*; numerous essays on broad variety of subjects, e.g., *Zones of Memory*. Consultant on the psychology of invention, Arthur D. Little, Inc.

THE RAKE'S PROGRESS: HOGARTH'S PAINTED NOVEL

Dr. Rafael Fernandez: Curator, Prints and Drawings, The Clark Museum, 1975-1994. Presented *From Victoria to George V, The Influence of Japanese Art on Impressionism, The Victor Hugo Centennial Exhibition*. Curator, Prints and Drawings, Chicago Art Institute, 1963-1969. Taught at Lake Forest College, IL, 1969-1975.

SS201. MAKING ECONOMIC SENSE OF THE NEWS

Wednesday, 1:15 - 2:30 PM
Hawthorne 111 April 19-May 24

Each week's meeting will focus on a news item, an op-ed column, or a magazine article which pertains to a current economic or financial issue. Possible questions for discussion include: Is inflation going to get worse this year? Can economic growth reduce unemployment, poverty, and crime in the inner cities? Will proposals for welfare reform help to alleviate the problems? Are the federal budget deficit and rising national debt putting us on the road to ruin? Is the rising cost of Social Security and entitlement programs, e.g., Medicare, Aid to Dependent Children, driving the budget deficit?

Participants will also follow the economic indicators (unemployment, prices, consumer debt) as reported in the daily news to understand what these indicators reveal about the economy.

Drew Brown: Former Director, Macroeconomic and Social Policy Division of the United Nations. Economic advisor to Zambia and Swaziland. Consultant, Center for Transnationals, UN Development Program, additional international organizations. Taught at the City College of New York, Fairleigh Dickenson Business School, the Monetary Fund.

S202. WHO ARE OUR LEADERS?

Tuesday, 9:10 - 10:40 AM
Little Theater April 18-May 23

The role of leadership is continually being redefined by the historic and cultural forces at work within our society. The leader, him- or herself, is subjected to

ever increasing public scrutiny and critique. This series will explore the function and influence of leadership in various arenas of public life.

LEADERSHIP: THE NEW METAPHORS.
 (April 18)

Dr. Barbara Viniar: President, Berkshire Community College. Legislative liaison, National Board of the American Association for Women in Community Colleges, second term. Has written extensively on issues of leadership development.

KINGS VERSUS PROPHETS: LEADERSHIP IN THE BIBLE. (April 25)

Rabbi Jack Stern: Rabbi Emeritus, Westchester Reform Temple, Scarsdale, NY; served 29 years. Chair, Ethics Committee, Union of American Hebrew Congregations, the national organization of Reform Jewish congregations. Past President, Central Conference of American Rabbis, the national organization of Reform rabbis.

LEADERSHIP IN THE ARTS: THE QUESTION OF ARTISTIC FREEDOM AND THE ROLE OF ARTIST, ART DEALER, MUSEUM, CORPORATION, FOUNDATION, AND GOVERNMENT. (May 2)

Views on the current state of the art from the respective viewpoints of two speakers whose experience and specialties differ. One's area of expertise is the Old Masters; the other's, Contemporary Art.

Norman Hirschl: Founder and President Emeritus of the Hirschl and Adler Gallery, NYC. Advisory member, Center for the Study of the Presidency. Board member, Chesterwood. Past president, Art Dealers Association of America. Taught courses, William College.

Barbara Hirschl: Founder, Touchstone Gallery, NYC; specialty

contemporary unknown artists. Founder, Manhattan Theater Club. Member of the board, Berkshire Theater Festival.

THE PRESIDENCY: ITS POWER AND ITS PLIGHT. (May 9)

Dr. Henry Graff: Professor Emeritus of American History, Columbia University. Author, *The Presidents: A Reference History*, widely used senior- and junior high school texts, and many other books. Appointed in 1993 by Pres. Clinton to the newly established Pres. John F. Kennedy Assassination Records Review Board.

LEADERSHIP IN THE INVESTMENT WORLD: WHO SETS THE TRENDS? WHO SETS THE ETHICS? (May 16)

Dr. Benjamin Lipstein: Professor Emeritus, Marketing, Stern School of Business, New York University. Member, Board of Directors, Oppenheimer Group of Marketing Funds. Published 40+ articles *Harvard Business Review*, *Jrnl. Administrative Research*. Chaired two annual meetings Administrative Research Foundation.

MEDIA IN THE NINETIES: ARE WE GETTING THE LEADERSHIP WE DESERVE? (May 23)

Robert Chandler: Retired 1985 as Senior Vice President, CBS News: Executive in charge of *60 Minutes*; Executive Producer, Director, CBS News Election Unit - developed computer systems to provide early projections and analysis of election returns. Creator and Producer, *Learning in America: Schools That Work*, a 2-hour PBS documentary.

S301. COSMOS: A SIX-DAY TOUR OF THE UNIVERSE

THURSDAY, 1:15 - 2:30 PM
Hawthorne 111 April 20 - May 25

During these sessions, we will discuss the astronomical universe. What do we know, how do we know it, and how certain is it that we know what we think we know? What are the hot unanswered questions? What are the prospects of an answer!

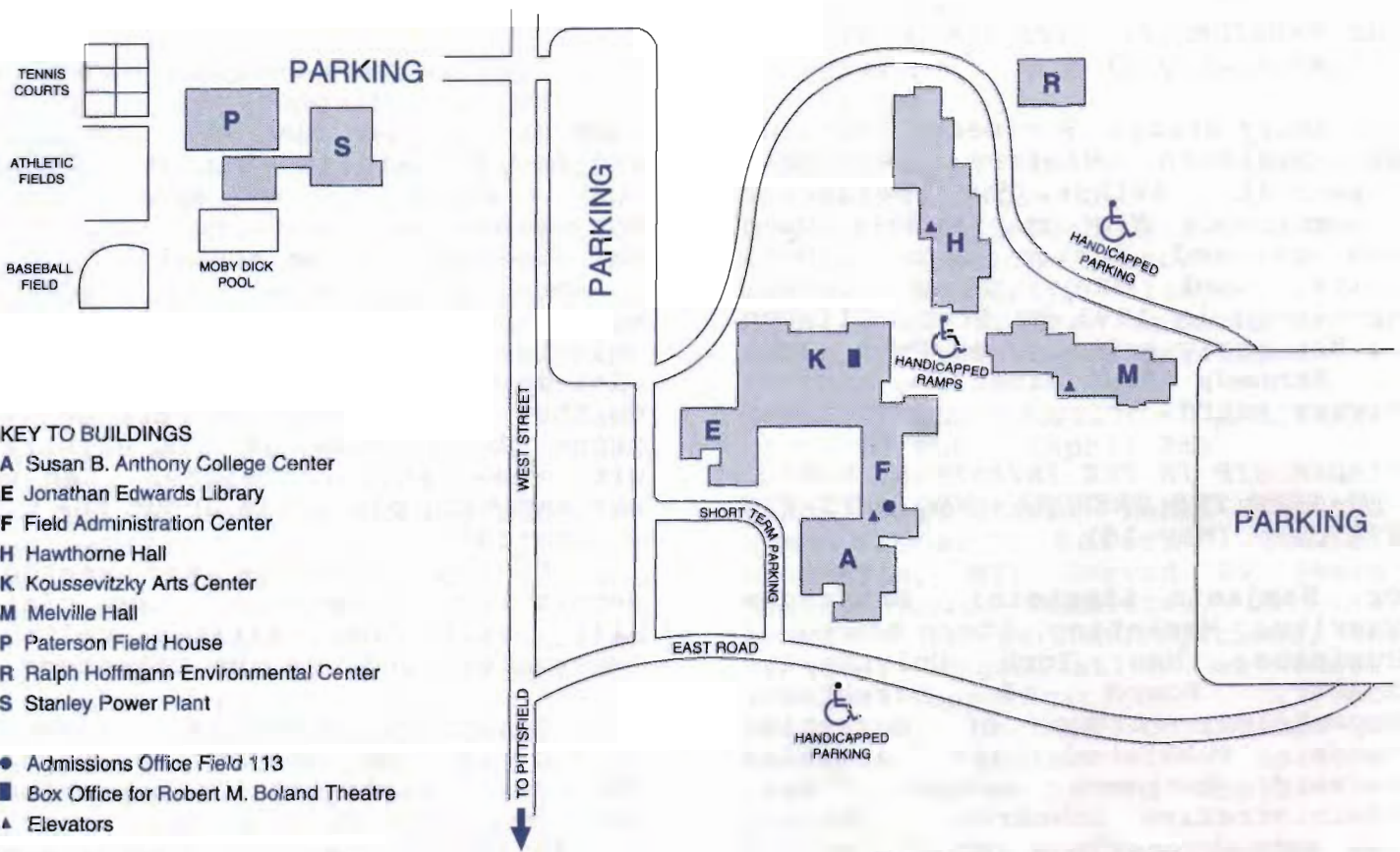
Among the questions on which we will focus are: What is in the universe? Aside from the stars, what do astronomers look at, and how do they do it? How far back can we trace the history of the universe with reasonable certainty? Can we say anything plausible about the way it stated?

College schedule and weather permitting, members of the class will visit the Williams College Observatory and use the telescope.

Suggested Reading: *Lonely Hearts of the Cosmos* by Dennis Overbye. Available in paperback, this masterpiece of popularization (without condescension) contains no mathematics or technical jargon.

Dr. David Park: Professor Emeritus, Williams College; was Webster Atwell Professor of Natural History. Following post graduate studies, worked with J. Robert Oppenheimer at the Institute for Advanced Study, Princeton University. Twice winner of Phi Beta Kappa Award for Science for the General Reader - *The Image of Eternity: Roots of Time in the Physical World* and *The How and the Why: An Essay on the Origins and Development of Physical Theory*.

Berkshire Community College Campus Map



B.I.C.L.
 Berkshire Community College
 1350 West Street
 Pittsfield, MA 01201-5786
 (413) 499-4660, Ext. 642

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