

BERKSHIRE INSTITUTE LIFETIME LEARNING

Fall 1995 – Sept. 12 – Oct. 31

Course Catalog



... Education is a Lifetime Activity.

B.I.L.L. COURSE REGISTRATION

Each registrant must submit an individual form. Courses are for members only. If you are not a member and wish to become one, please include a check for membership fee for \$30.00 in addition to course fees. If you have any questions, please call (413) 499-4660, Ext. 642.

PERSONAL INFORMATION

NAME _____ DAY PHONE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

COURSE SELECTION

In the spaces provided, indicate the name and number of the courses for which you would like to register, as well as alternates. Every effort will be made to comply with your choices. However, classes may be limited in size by room limitations or teacher request. Admission to over-subscribed courses will be determined by lottery; if you are not selected, your course fee will be returned.

COURSES	ALTERNATES
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____

REGISTRATION AND PAYMENT INFORMATION

Submit a check for \$25 per course, payable to B.I.L.L. To register, mail this completed form, **along with your check**, to B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

I am enclosing my check @ \$25 per course/s. Total \$ _____

I would be interested in Winter '96 courses if given. I am planning to take courses in the Spring Semester 1996.

REGISTRATION DEADLINE: AUGUST 12, 1995
Registration after August 12 will be on a space available basis.

Confirmation will be sent, as well as suggested reading lists and any other information that may be applicable. Required texts are normally in paperback form and can be obtained through many local bookshops at a special discount for B.I.L.L. members. Be sure to show your B.I.L.L. membership card.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS/SPECIAL EVENT SIZE AND TO CANCEL ANY COURSE/SPECIAL EVENT IF REGISTRATION IS INSUFFICIENT.

B.I.L.L.

◆ *Berkshire Institute For Lifetime Learning* ◆

1995-1996 B.I.L.L. COUNCIL

Officers

President *Tom Easton*
Vice President *Len Stolzberg*
Vice President *Sue Phillips*
Treasurer *Dr. Norman Avnet*
Secretary *Judy Easton*

Chairpersons

Finance *Walter Leon*
Membership *Phil Knowles*
Curriculum *Ilse Browner*
Special Events *Chet Soling*
Information *Ann Dulye*

At Large

..... *David Hoadley*
..... *George Harte*
..... *Ron Gilbert*
..... *Marie Feder*
..... *Harlan Williams*

PURPOSES AND OBJECTIVES

B.I.L.L. is a membership-run, non-profit educational organization sponsored by Williams College and Berkshire Community College and an affiliate of the Elderhostel Institute Network. It is designed to:

- Encourage members to be on committees and be planners, course coordinators, and facilitators.
- Offer non-credit courses created and developed by and for B.I.L.L. members on topics reflecting a variety of interests.
- Provide programs of special events and other activities promoting peer interaction.

PRESIDENT'S MESSAGE

Welcome to the second semester of B.I.L.L. classes; and what an exciting group they are. From Danté's Hell to the Stratosphere of Cosmos, and from Antiques to Modern Art, there should be plenty of diversity to enrich, stimulate and educate all of us. It promises to be a wonderful year for our institute, and we hope you will participate in it.

— *Tom Easton, President*

FEES

Annual membership fee is \$30 per person. The \$25 per course/per person fee does not include learning materials and/or special activities.

SPECIAL EVENTS

Future Trips: Deerfield in October, J.F.K. Library, Vassar Art Gallery, Culinary Institute of America, Olana.

Fall Foliage Trip: Put a note on your calendar for a very interesting bus trip to Deerfield, Mass. on Monday, October 18th. Step back into the 18th century with a guided tour through this reconstructed street. Wander on your own into some of the shops and homes along THE STREET. Enjoy a full course luncheon at the award winning Deerfield Inn with many delectable choices. The cost for all of this will be \$30 for B.I.L.L. members and \$35 for guests. Hold the date. There will be a formal announcement out soon.

LUNCHTIME

B.C.C. cafeteria is a pleasant place to meet your B.I.L.L. friends for lunch on class days. Located on the ground floor it has elevator access. Look for B.I.L.L. tables.

SERVICES FOR

B.I.L.L. MEMBERS – BERKSHIRE COMMUNITY COLLEGE

PARKING: Student and B.I.L.L. designated areas.

COLLEGE STORE: SBA College Center;
M-F 8 am - 4 pm

FOOD SERVICE: SBA Ground Floor;
M-F 7 am - 3 pm.

JONATHAN EDWARDS LIBRARY:
M-Th 7:30 am - 8pm
F 7:30 am - 5 pm
Sat 9 am - 2 pm

PATERSON FIELD HOUSE:
Gym, Basketball Court, Fitness Center,
Tennis Courts, Track & Field Facilities.

B.I.L.L. COURSE DESCRIPTIONS FALL, 1995

Our curriculum for B.I.L.L.'s second semester of operation reflects both the membership's expressed interests and the availability of numerous dedicated and talented prospective teachers both within and outside our membership. Only one course (which was oversubscribed last spring) is being repeated. As we grow, we anticipate welcoming back in future seasons many more of our enthusiastically received "founding" staff.

One of our aims is to offer members more opportunity to prepare papers, teach full classes or serve as moderators where that is appropriate. We all benefit when learning from each other. Let us know if this type of participation interests you.

PLEASE NOTE: CLASSES ARE BEING HELD FOR SIX SESSIONS EACH ON TUESDAYS (T), WEDNESDAYS (W) OR THURSDAYS (TH) COMMENCING SEPTEMBER 12, 1995. MARK YOUR CALENDAR WITH CLASS DATES WHICH MAY BE AFFECTED BY RELIGIOUS HOLIDAYS OR, IN ONE CASE, BY SPECIAL REQUEST OF THE TEACHER. (THERE WILL BE NO CLASSES WHATSOEVER ON TUESDAY, SEPTEMBER 26, TUESDAY, OCTOBER 3 OR WEDNESDAY, OCTOBER 4.) OUR FALL PROGRAM ENDS WITH THE TUESDAY, OCTOBER 31 SESSION.

Please check the exact hour a class begins and ends since classes vary in length according to teachers' time requirements.

— Sue Phillips, Vice President

T101. GREAT TRIALS IN HISTORY

Tuesday, 11:00 AM-12:30 PM

**Little Theater September 12-October 31
No class Sept. 26 & Oct. 3**

The courtroom, actually or symbolically, has repeatedly served as history's backdrop for some of humanity's most poignant issues. The content and outcome of these trials have had an impact upon the attitudes and behavior of subsequent generations until our own day.

This series of six famous trials will include: the trial of Socrates, the trial of Jesus, the Scopes trial, the Nuremberg trials, the McCarthy Senate hearings and the Supreme Court trial of Brown vs. Board of Education.

Like our course on "Who are our Leaders?," this program will feature a different presenter for each trial. Among them will be: **Leonard Cohen**, criminal defense attorney; **Albert Vorspan**, director emeritus of the Commission on Social Action of Reform Judaism and **Allan White**, Professor of Philosophy at Williams College.

T102. MEMORY

Tuesday, 1:15-2:30 PM

**Little Theater September 12-October 31
No class Sept. 26 & Oct. 3**

From the perspective of the ancient Greeks, memory, in the person of Mnemosyne, was the Ur-Art, the mother of all the Muses, (of all the arts including history and astronomy). She has been variously characterized and courted: as palace and as theater; as cupboard and card file and photo-album; and most recently as computer. She is intimately associated with place; with language and with narrative and consequently with autobiography and the sense of self; and with history to the point where it is not illogical to say that civilization is memory.

This series of lectures will focus on memory in relation to place, language, narrative and history, and on what the Greeks called *paideia* — "that elusive incorporation into one's mind of the viable past, to draw near which is to incorporate that which we are." (Hugh Kenner)

(A suggested reading list will be mailed to class members.)

Professor Don Gifford: Emeritus Professor of English and Class of 1956 Professor of American Studies, Williams College (1951-1984). Author, *Ulysses Annotated: The Farther Shore: A Natural History of Perception, 1798-1984*; numerous essays on a broad variety of subjects, e.g. "Zones of Memory." Consultant on the psychology of invention, Arthur D. Little, Inc. (Professor Gifford presented the brilliant lecture on "W.H Auden as Librettist" for our class in Opera.)

**T103. THE ORIGINS OF MODERN ART:
THE NEW WAY OF LOOKING AT PICTURES**

Tuesday, 2:45-4:00 PM

**Little Theater September 12-October 31
No class Sept. 26 & Oct. 3**

Now that abstract art has become recognized as a major historical movement, its artists are acknowledged as modern masters. No educated person can dismiss the meaning of abstraction as senseless wiggles and squiggles on canvas. Still, the significance of canvases of Jackson Pollock, Mark Rothko and Willem de Kooning continues to befuddle the majority of those who appreciate and prefer the realistic type of painting. To understand the squiggles of abstraction, it is necessary to go back and revisit Cezanne and, of course the giant of them all: Pablo Picasso. This course will start with the work of Cezanne, consider Cubism and conclude with the Abstract Expressionists.

Dr. Stanley E. Marcus: Professor Emeritus, and former Chairman, the Department of Art, University of Texas. Also taught New York University, Philadelphia College of Art and Hawthorne College. Sculptor with history of one man shows since 1977 in New York, Texas, Colorado, New Mexico, Florida and Lenox, Mass. as well as national group shows, the latest at Chesterwood in Stockbridge, 1994. Author, David Smith: The Sculptor and his Work and articles on a broad range of artists from Homer to Miro in such magazines as *Artspace* and *Artweek*.

**W101. TODAY'S HEADLINES:
NEWS OF THE WEEK**

Wednesday, 10:00-11:15 AM

**Melville 215 September 13-October 25
No class Oct. 4**

Here is that golden opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as we explore together selected topics drawn from Sunday's *New York Times*. Lively student discussion is the centerpiece of the course. Be prepared to express yourself on important issues of the day and, if you wish, to share the role of moderator.

Dr. Norman Avnet, Moderator pro tem.

W102. READING MELVILLE

Wednesday, 11:15 AM-12:30 PM

**Melville 115 September 13-October 25
No class Oct. 4**

What makes Melville Melville? We will try to identify the key elements of Herman Melville's writing through a reading of his short fiction, including, among others, "Bartleby," "Beneto Cereno," and Billy Budd. In and out of class readings will provide the basis of discussion.

Required Text: Herman Melville, Billy Budd and Other Tales (Signet Classic, Penguin, \$3.50) or similar

Paul Stein, Ph.D., Professor Emeritus and former Chairman, Department of English, College at Geneseo, State University of New York (1966-83). Author of numerous articles in academic journals on such writers as Jack London, James Fenimore Cooper and Washington Irving. Currently involved in Adult Education programs in a Berkshire County Elderhostel. M.A., Ph.D., Case Western Reserve University.

**W103. COSMOS: A SIX DAY TOUR OF THE
UNIVERSE**

Wednesday, 1:15-2:30 PM

**Melville 115 September 13-October 25
No class Oct. 4**

During these sessions, we will discuss the astronomical universe. What do we know, how do we know it, and how certain is it that we know what we think we know? What are the hot, unanswered questions? What are the prospects of an answer?

Among the questions on which we will focus are: What is in the universe? Aside from the stars, what do astronomers look at, and how do they do it? How far back can we trace the history of the universe with reasonable certainty? Can we say anything plausible about the way it started?

College schedule and weather permitting, members of the class will visit the Williams College Observatory and use the telescope.

Suggested Reading: Lonely Hearts of the Cosmos by Dennis Overbye. Available in paperback, this masterpiece of popularization (without condescension) contains no mathematics or technical jargon.

Dr. David Park, Professor Emeritus, Department of Physics and formerly Webster Atwell Professor, Williams College (1951-1988). Twice winner of the Phi Beta Kappa Award for books on Science for the General Reader — The Image of Eternity: Roots of Time in the Physical World and The How and the Why: An Essay on the Origins and Development of Physical Theory. Post graduate studies at the Institute for Advanced Study, Princeton. Dr. Park has graciously agreed to repeat this previously "sold out" course.

W104. THE COMEDY OF DANTE ALIGHIERI, CALLED (NOT BY HIM) DIVINE

Wednesday, 2:00-4:00 PM

Melville 215 September 13-October 25
No class Oct. 4

Our life, says Dante, is a road; his cosmic journey begins in the middle of it. Like seven centuries of readers before us, we shall accompany him step by step through Hell and Purgatory and rise with him through paradise, encountering a universe of richly human souls along the way. Through this poem, at once classical in its inspiration and medieval in its faith, we shall deepen our knowledge of that astonishing synthesis of Greek, Roman, and Christian we call the Renaissance.

Required: Mandelbaum's translation of Inferno, Purgatorio, Paradiso (Bantam paperbacks)

Optional: Dante's La Vita Nuova (The New Life), any translation.

Clara Claiborne Park: Faculty Member in English, BCC, between 1960 and 1983. Senior Lecturer Emerita (English Dept.), Williams College. Member, Liberal Arts and Selected Studies Program Advisory Committee, BCC, 1982 to present. Author, The Siege: The First Eight Years of an Autistic Child, first published 1967, nine foreign language editions and a 2nd edition, with Epilogue, 1982, 1990. Also Rejoining the Common Reader: Essays: 1962-1990 and many articles and reviews in periodicals such as *The Nation*, *Hudson Review* and *Modern Age*.

TH101. SIX GREAT MODERN PLAYS

Thursday, 10:00 AM-12:00 NOON

Hoffman September 14-October 26
No class Oct. 12

Collaborative reading and discussion of dramas by Chekhov, Ibsen, Shaw, O'Casey, Miller and Williams. Participants are asked to read the play under discussion before each session so that we can all participate on an equal basis. The first play will be The Three Sisters by Chekhov.

Required Text: Six Great Modern Plays: (Dell-Laurel Ed. \$5.99)

Hal Cantor: Professor Emeritus, Mohawk Community College, Utica, NY where he taught English and Dramatic Literature. Currently teaching (six years) a popular drama appreciation course sponsored by Edison Community College, Fort Myers, FL and in the Elderhostel program of BCC. Author, Clifford Odets: Playwright-Poet. Ph.D., American Literature, SUNY, Binghamton; M.A. History of Drama, Columbia University.

TH102. EVOLUTION: THEORIES AND FOSSILS

Thursday, 1:00-2:30 PM

Hawthorne 114 September 14-October 19

In these sessions we will study the history of evolution from the pre-mid-eighteen hundreds to the present. The link between genetics and the evolutionary process will be examined, as will the role of natural selection as it guides the evolutionary process. We will view speciation as a possible manifestation of evolution.

Why do we believe that the process of evolution is at work? What is the evidence that supports our belief in evolution? What about human evolution? Where did we start? How did we arrive at where we are today? To whom are we related?

Lastly, we will investigate the role of humankind as an agent causing/controlling the evolutionary process.

Professor John Lambert: Professor and Department Chairman, Environmental and Life Sciences, Berkshire Community College. Wastewater treatment technology

consultant, wetlands consultant. Former Laboratory Director, Tighe & Bond, Inc., Environmental Consultant Engineers. Author of several publications on the water quality of the Housatonic and its tributaries and a Canoeing Guide for the Housatonic River in Berkshire County.

TH103. RELATIONSHIPS IN MULTIPLE GENERATION FAMILIES

Thursday, 2:30-4:00 PM

Hawthorne 112 September 14-October 19

Six interactional workshops will focus on parents and their adult children including "children of a certain age" and their aged parents. How have the generations related to each other in various cultural contexts? How can we help ourselves visualize family relationships through use of genograms (personal diagrams of our own family) and family narratives? What are the power issues and who has "control" in each family? How do we facilitate conflict resolution through the possible redistribution of power? Can we thereby change relationships and "restore" the family? We welcome more than one generation of a family.

Irma Gottesfeld, a clinical social worker, is Director of Training, Family Therapy Associates, Englewood, NJ and has worked as Family Therapy Supervisor at the Community Center for Mental Health, Dumont, NJ. She has conducted workshops and research on such subjects as: "Family Life Cycle and The Selection for Change;"

"The Myth of the Super Person;" "The Divorced Family" and "Systemic Treatment of Child Abuse." MSW, Fordham University.

TH104. ANTIQUES?

Thursday, 2:45-4:00 PM

Hawthorne 114 September 14-October 19

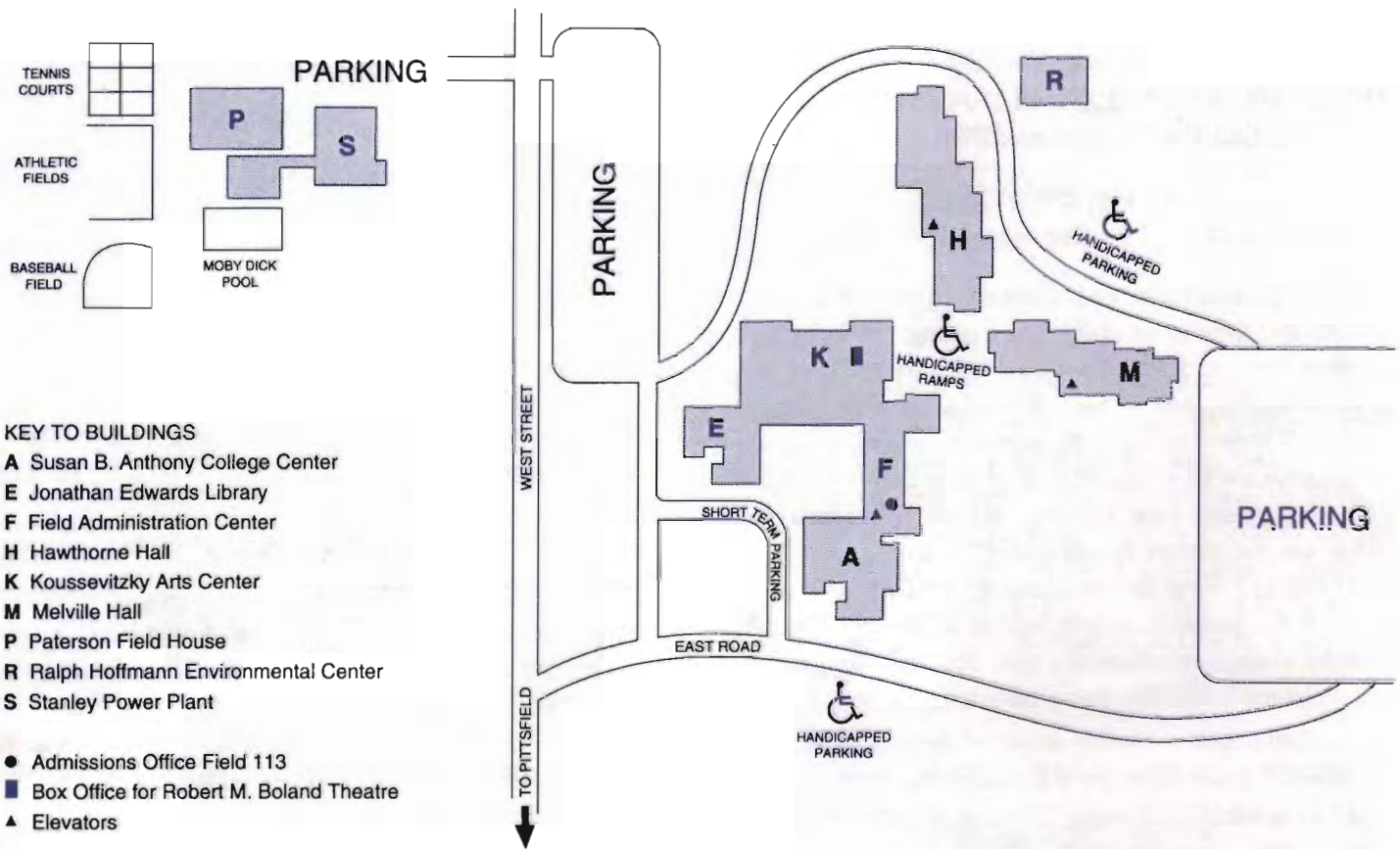
While we learn about the evolution of English, French and American styles of furniture and other decorative arts from the eighteenth through 19th centuries, we will also learn the terminology of style identification. Perhaps we can become more savvy negotiators as both buyers and sellers by better understanding the economics of the Antiques' business. What is this really worth? "Why can't I sell it for the Dealer's price?" "What's a Picker?" "What's the secret of dealing with Auction Galleries?" "What do I do with this blue whassis that turns out to be green?" Ask your own questions of a real expert.

David J. LeBeau: MFA, ASA. Accredited Senior Appraiser in the American Society of Appraisers. Past president, New York City chapter of the ASA, currently Personal Property Chair, the Connecticut chapter. formerly Head of Departments with Phillips Fine Art Auctioneers of New York City and consultant both to Christie's East and Lubin Galleries there. Currently Adjunct Professor of Art, NYU School of Continuing Education and Lecturer, Berkshire Community College.

CLASS SCHEDULE

TUESDAYS	WEDNESDAYS	THURSDAYS
SEPT. 12, 19 (no classes on 26)	SEPT. 13, 20, 27	SEPT. 14, 21, 28
OCT. 10, 17, 24, 31 (no classes on 3)	OCT. 11, 18, 25 (no classes on 4)	OCT. 5, 12, 19 (Six Plays: no class on 12 last class on 26)
T101 GREAT TRIALS 11:00 AM-12:30 PM Little Theater	W101 TODAY'S HEADLINES 10:00-11:15 AM M 215	TH101 SIX GREAT MODERN PLAYS 10:00 AM-NOON R (no class on 12, last class on 26)
T102 MEMORY 1:15-2:30 PM Little Theater	W102 READING MELVILLE 11:15 AM -12:30 PM M115	TH102 EVOLUTION 1:00-2:30 PM H114
T103 ORIGINS OF MODERN ART 2:45-4:00 PM Little Theater	W103 COSMOS 1:15-2:30 PM M115	TH103 RELATIONSHIPS 2:30-4:00 PM H112
	W104 DANTE 2:00-4:00 PM M215	TH104 ANTIQUES? 2:45-4:00 PM H114

Berkshire Community College Campus Map



B.I.L.L.
 Berkshire Community College
 1350 West Street
 Pittsfield, MA 01201-5786
 (413) 499-4660, Ext. 642

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Sponsors

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