



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Winter Catalog 2009

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

PARTNERS IN EDUCATION WITH Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts

◆ WHAT IS OLLI AT BCC?

The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong multifaceted experience. OLLI offers courses, lectures, trips and special events year round. Courses are given in Fall, Winter, Spring and Summer semesters. OLLI encourages members to be active on committees.

◆ WHAT ARE THE COSTS?

The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ WHAT IS A FLEX PASS?

For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?

OLLI currently has 30 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ HOW DO I REGISTER?

Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our Fax number is 413.443.1797.

Winter 2009 Class Schedule

CLASSES **January 19 – March 19** ()=Number of sessions (L) = Limited registration

MONDAY		Intermodal Transportation Center, Pittsfield		
12:00 – 1:30	M101	Understanding the Brain	(6) Intermodal Ctr	Jan. 19 – Feb. 23
1:45 – 3:15	M102	The Creative Experience	(6) Intermodal Ctr	Jan. 19 – Feb. 23
3:30 – 5:00	M103	All Music is Folk Music	(5) Intermodal Ctr	Jan. 19 – Feb. 16
TUESDAY		Triplex Cinema, Great Barrington & Lenox Library, Lenox		
10:00 – 12:00	T101	Tuesdays at the Movies	(5) Triplex	Jan. 20 – Feb. 17
1:30 – 3:00	T102	Travel Adventures	(6) Lenox Library	Jan. 20 – Feb. 24
WEDNESDAY		Lenox Library and Shakespeare & Company, Lenox		
10:00 – 11:30	W101	Today's Headlines	(6) Lenox Library	Jan. 21 – Feb. 25
12:30 – 2:00	W102	Anatomy & Physiology for the Layman	(6) Lenox Library	Jan. 21 – Feb. 25
2:30 – 4:00	W103	Finding Shakespeare	(5) Shakespeare & Co	Feb. 11 – March 19
THURSDAY		Lenox Library, Lenox		
10:00 – 11:30	TH101	Cold Comfort Comedy: Play Reading (L)	(6) Lenox Library	Jan. 22 – Feb. 26
12:30 – 2:00	TH102	Italian Renaissance Painting	(6) Lenox Library	Jan. 22 – Feb. 26
2:15 – 3:45	TH103	A Certain Slant of Light: The Poetry of Emily Dickinson	(4) Lenox Library	Jan. 22 – Feb. 12
FRIDAY		Berkshire Community College South, Great Barrington & Lenox Library, Lenox		
10:00 – 12:30	F101	Open Painting Studio (L)	(6) BCC South	Jan. 23 – Feb. 27
10:30 – 12:00	F102	Great Ideas of Psychology	(5) Lenox Library	Jan. 23 – Feb. 20
1:00 – 2:30	F103	Water, Water, Everywhere: But is There a Drop to Drink?	(5) Lenox Library	Jan. 23 – Feb. 20

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE

South County Center, 343 Main Street, Great Barrington

INTERMODAL TRANSPORTATION CENTER

1 Columbus Avenue, Pittsfield

LENOX LIBRARY

18 Main Street, Lenox

SHAKESPEARE & COMPANY

Elayne P. Bernstein Theatre, 70 Kemble Street, Lenox

TRIPLEX CINEMA

70 Railroad Street, Great Barrington

OLLI classes are cancelled if BCC is closed due to inclement weather.

See back inside cover for complete information.

UNDERSTANDING THE BRAIN

M101

Mondays
12:00 – 1:30
Intermodal Transportation
Center, Pittsfield
January 19, 26
February 2, 9, 16, 23
Six sessions

Considering everything the brain does, how can it possibly be the source of our personalities, dreams, thoughts, sensation, utterances and movement? The course will deal with many of these issues by taking you inside this complex organ and related systems and showing you how they work. Your moderator will provide background and guide discussions based upon DVD lectures by Professor Jeanette Norden of Vanderbilt University School of Medicine.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; medical training in England; residency at Mayo Clinic; 30 years of neurosurgery in Memphis, TN.

THE CREATIVE EXPERIENCE

M102

Mondays
1:45 – 3:15
Intermodal Transportation
Center, Pittsfield
January 19, 26
February 2, 9, 16, 23
Six sessions

Two years ago, The Berkshire Writers Room (BWR), with a grant from the Pittsfield Cultural Council, created a workshop called The Creative Experience. The workshop presented local artists from all genres—writing, music and visual arts—who discussed not only their art but their inspiration. Now OLLI members will be able to experience original works and have the opportunity to learn how artists go from muse to inspiration to finished product. A question and answer period, as well as interactive participation, will be an integral part of this course.

Sharon Mack, Moderator, Vice President of the Board of Directors and Public Relations Chair for The Berkshire Writers Room, Inc., Pittsfield, MA; Editor of the BWR Newsletter and Co-editor of the BWR publication, *Pathways: A Journal of Literature and Art*; her articles have appeared in *The Berkshire Eagle* and her poetry has been published in *Berkshire Week*.

JANUARY 19 • Paul Milenski, known for his short-shorts and sudden fictions which have been translated into Greek, Italian, German, Spanish, Japanese, Danish and Chinese; winner of the Association of Writers and Writing Programs' International Short-Short Prize; recipient of four consecutive annual PEN Syndicated Short Fiction Prizes.

JANUARY 26 • Henry Dondi, President of The Berkshire Museum Camera Club; representative to the New England Camera Club Council; his photos can be found in *The Unfolding History of the Berkshires* (2007) and *Inside The Berkshires* (2008); has donated photographs to benefit The Kids Place and the Pittsfield Garden Tour; a Pittsfield Police Officer for 28 years attaining the rank of Acting Captain before retiring.

FEBRUARY 2 • Roselle Chartock, Ph.D., University of Massachusetts Amherst; Professor of Education, Massachusetts College of Liberal Arts, North Adams, MA; Co-editor of the anthology *Can It Happen Again?: Chronicles of the Holocaust*; author/editor of the text *Educational Foundations: An Anthology*; has written numerous articles on teacher education.

FEBRUARY 9 • Mary Verdi, singer/songwriter from the Berkshires where she concentrates on her writing and performance; has sold 1,000 copies of her debut CD, *Ocean for Travel*; now releasing her second CD, *Here At Home* and using the profits to raise funds for returning soldiers and their families; has performed with Ben Vereen and Larry Gatlin and the Gatlin Brothers.

FEBRUARY 16 • Christopher Nye, Ph.D., American Studies, University of New Mexico; Development Director for the Orion Society; his poetry has appeared in *Snowy Egret*, *Orbis*, *Kentucky Poetry Review*, *Pegasus*, *Berkshire Review*, *Lunerosity* (the online journal) and various anthologies; author of the children's picture book *The Old Shepherd's Tale* and a collection of poetry (2008).

FEBRUARY 23 • Lisa Yetz, M.F.A., School of Art Institute of Chicago; Professor of Fine Arts, BCC; Fine and Performing Arts Department Chair, BCC; has had numerous gallery showings of her life-size paper sculptures and mixed media artwork; most recent solo exhibition, *New Work*, Storefront Artist Project, Pittsfield, MA, 2007.

ALL MUSIC IS FOLK MUSIC

M103

Mondays
3:30 – 5:00
Intermodal Transportation
Center, Pittsfield
January 19, 26
February 2, 9, 16
Five sessions

Jazz great Louis Armstrong has said, “All Music is Folk Music,” a statement that reflects its diversity. Themes of folk music have ranged from exultation to tragic loss, comedy, conflict, protest, heroism and adventure and have included classic tales and ethnic traditions. In this course, folk music will be explored by esteemed area folk musicians who will share their music—both live and through recordings—and by a local music historian.

JANUARY 19 • Music as a Life: Performing, Recording, Writing and Publishing

After years of touring, **David Grover** created the Berkshire-based Big Bear Band, a group that performs at schools, community centers and festivals. He also develops music curricula as part of his non-profit National Children’s Music Project. His many recordings have earned Emmy and Grammy nominations and awards from Parent’s Choice and the National Parenting Publications.

JANUARY 26 • What Comes First: Music or Lyrics? The Anatomy and Physiology of a Song

A regular performer on the coffeehouse circuit, on contemporary-folk radio and at major folk festivals, **Bernice Lewis** also teaches songwriting at Williams College and Colorado College as well as camps and retreats nationally. She was recently chosen Artist-in-Residence for the National Park Service and has been a featured performer on NPR’s *Mountain Stage* as well as at the Kennedy Center.

FEBRUARY 2 • Reflections on American Folk Music: 1930’s to the Present

Alice and **Larry Spatz** have been performing throughout the Northeast and internationally on television and radio, at folk festivals, clubs, schools and colleges since the 1960s. More recently they have joined with Jared Polens to form the trio “Wintergreen” presenting their own compositions as well as traditional and contemporary music from the British Isles and America.

FEBRUARY 9 • The Art of the One-Man Band

Adam Michael Rothberg is a singer-songwriter and multi-instrumentalist. He toured Europe and North Africa as part of Joan Baez’s band. He has also produced CDs for Dar Williams and Bernice Lewis. Currently he is Creative Director for *Berkshire Business Quarterly* (BBQ) and Berkshire Living Custom Publishing. His latest CD is *Another Spin*.

FEBRUARY 16 • Bob Dylan: Prophet, Mystic, Poet

Seth Rogovoy, a Williams College graduate, is an award winning music critic, journalist and historian whose articles appear regularly in newspapers and magazines throughout the country. He has taught courses on Dylan and Klezmer and is a radio commentator with a weekly segment on WAMC. Currently the Editor-in Chief of *Berkshire Living Magazine*, he is the author of *The Essential Klezmer*. His upcoming book, *Bob Dylan: Prophet, Mystic, Poet*, is due out in 2009.



Frontiers of Science, Professor Thomas Smith, Williams College – Fall 2008



Anatomy of Jazz, Andy Jaffe, Karl Easton, Dan Broad – Spring 2008

MEALS ON REELS: TUESDAYS AT THE MOVIES

T101

Tuesdays
10:00 – 12:00
Triplex Cinema
Great Barrington
January 20, 27
February 3, 10, 17
Five sessions

For a second winter semester, participants will view and discuss movies with a focus on food. If appetites are aroused, maybe we can enjoy lunch afterwards. Prizes will be awarded for correct answers to a movie quiz each week.

JANUARY 20 • *Mostly Martha* (2001)

JANUARY 27 • *What's Cooking* (2000)

FEBRUARY 3 • *Tortilla Soup* (2001)

FEBRUARY 10 • *Tampopo* (1985)

FEBRUARY 17 • *Ratatouille* (2007)

Howard Arkans, M.D., Stanford Medical School; has had a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in the early 1950s; has led *Tuesdays at the Movies* the last three winters; has attended cooking schools in Italy and at the Culinary Institute of America in Hyde Park, NY; taught the course *The Art of Cooking: Italian Cuisine* in the Fall 2008 semester; President of OLLI at BCC.

Suggested Reading: Bill Buford, *Heat*; Anthony Bourdain, *Kitchen Confidential*

TRAVEL ADVENTURES

T102

Tuesdays
1:30 – 3:00
Lenox Library
January 20, 27
February 3, 10, 17, 24
Six sessions

JANUARY 20 • **Cooking in Italy** – Howard Arkans has been to Italy five times in the past three years. The last three visits included cooking weeks in different regions of the country. He will share his experiences and insights into the culinary treasures of the areas visited and discuss how the climate, geography and ethnicity of the region influence the cooking.

Howard Arkans, M.D., Stanford University Medical School; has taken multiple courses at the cooking school at Fontana del Papa in Tolfa, Italy, and Awaiting Table in Lecce, Italy; President of OLLI at BCC.

JANUARY 27 • **Antarctica** – This session will show photographs of a February 2006 trip to the Antarctic and provide information about the Antarctic Treaty System as well as current pressures confronting the continent. The talk will include information on Antarctica, the South Georgia Islands and the South Orkney Islands. It will be accompanied by commentary on the history of Antarctica, comparisons to the Arctic, wildlife and conflicts of ownership.

Linda Day, M.Ed. in Administration, Massachusetts College of Liberal Arts; past Superintendent, Berkshire Hills Regional School District; former biology, chemistry and natural history teacher.

FEBRUARY 3 • **New Zealand** – In addition to showing and commenting on slides of a trip to New Zealand in March 2008, the lecturer will talk briefly about the history of the country, about the Maori people—their history and culture—and the impact of British colonization.

Elske Smith, Ph.D. in Astronomy, Radcliffe College; Professor of Astronomy at University of Maryland; Dean of College of Humanities & Sciences and Professor Emeritus, Virginia Commonwealth University; author of two books in Astronomy.

FEBRUARY 10 • **Egypt and Jordan** – This illustrated lecture on Egypt and Jordan will cover some travel, history, archeology and a bit about middle class Muslim life.

Patricia Gazouleas, A.B.D., University of New York at Stonybrook; Adjunct Professor of Anthropology, Dowling College, Oakdale, NY.

FEBRUARY 17 • Botswana, Namibia, Zimbabwe and South Africa – The travelogue about these countries will be enhanced with photos and insights as to local culture.

Sandi Rubin, M.A. in Not-for-Profit, the New School for Social Research, NYC; former Executive Director of The Jerusalem Foundation, an organization created by Jerusalem's former mayor Teddy Kollek.

Alan Rubin, M.A. in Metallurgical Engineering, Lehigh University; former owner and president of RCI Discount Appliances, a retail appliance store on Manhattan's upper west side.

FEBRUARY 24 • China – Visit cities such as Shanghai, Beijing, Xi'an, Lijiang, Dali, Kunming, Chongqing and Guilin along with a Yangtze River cruise. The magnitude of the physical and political changes going on in China will be presented. Explore the differences and similarities between the urban and rural areas in terms of physical space, life styles and dealing with the new world of China.

Carol Kuller, M.A. in Human Resources Management, the New School, School of Urban Affairs, NYC; retired Human Resources Professional.

Suggested Reading: Jung Chang, *Wild Swans*; Lisa See, *Snow Flower and the Secret Fan*; W. Scott Morton and Charlton M. Lewis, *China: Its History and Culture*

Course Descriptions

WEDNESDAY

WINTER 2009

TODAY'S HEADLINES

W101

Wednesdays
10:00 – 11:30
Lenox Library
January 21, 28
February 4, 11, 18, 25
Six sessions

Here again is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur as selected topics are explored which are drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

David L. Orenstein, Moderator, J.D., Pace University School of Law; practicing CPA and attorney; Treasurer, HospiceCare in The Berkshires, Construct, Inc. and Recording for the Blind & Dyslexic; member of the OLLI Finance Committee.

ANATOMY AND PHYSIOLOGY FOR THE LAYMAN

W102

Wednesdays
12:30 – 2:00
Lenox Library
January 21, 28
February 4, 11, 18, 25
Six sessions

Everyone should have a basic knowledge of human anatomy and physiology. This course will increase your understanding of the structure and function of particular organs and organ systems. Your moderator will provide background, guide discussion and answer questions based upon DVD lectures prepared by Dr. Anthony A. Goodman from Montana State University who holds a medical degree from Cornell Medical College.

Peter Rentz, Moderator, M.D., Northwestern University Medical School; Massachusetts Medical Society Life Member; Society of Neuroradiology, Emeritus; Radiologic Society of North America Life Member.

Suggested Reading: *Essential Atlas of Anatomy* (Barron's); *Netter's Atlas of the Human Body* (Barron's); *Anatomy & Physiology for Dummies*, Donna Rae Sigfried

FINDING SHAKESPEARE

W103

Wednesdays
2:30 – 4:00

Elayne P. Bernstein Theatre
Shakespeare & Co., Lenox

February 11, 18

March 4, 11

Four sessions

Romeo and Juliet

Thursday

March 19

Time TBA

Thirty years ago the founders of Shakespeare & Company (S&Co), Lenox, MA, committed themselves to creating a uniquely American Center for Shakespeare study, learning and performance. This course will cover the ways inventive and specialized techniques of performance, actor training and youth education is altering how American audiences understand and appreciate Shakespeare.

FEBRUARY 11 • Shakespeare & Company's Vision and Mission: introduction to the company, actor/audience relationship and directing Shakespeare for today's audiences.

Dennis Krausnick, M.A., St. Louis University; M.F.A., NYU; a founder of S&Co and Director of Training; 2006 Bingham Chair of Humanities, University of Louisville.

FEBRUARY 18 • Shakespeare in Advertising and Graphic Arts: an overview of how history and S&Co have communicated the essence of the Shakespeare canon to audiences through various forms of mass communication, graphic design and advertising.

Michael Clary, B.A., University of Massachusetts; Communications Director for S&Co; advertising copywriter; teacher of Mass Communication at the City College of New York; novelist and script writer.

Suggested Reading: 2008 Shakespeare & Company Playbill; company website at www.shakespeare.org

MARCH 4 • Theatre, Therapy, Theology: discussion about the three fundamental questions upon which S&Co was founded—What does it mean to be alive? How should we act? What must I do?

Tina Packer, Royal Academy of Dramatic Art and winner there of the Ronson Award for Most Outstanding Performer; Founder and Artistic Director of S&Co; associate artist with Royal Shakespeare Company; Director of and actress in Shakespearean dramas as well as contemporary plays; author of award-winning children's book *Tales from Shakespeare*; received both the Guggenheim and Bunting Fellowships.

Suggested Reading: Tina Packer and John O. Whitney, *Power Plays: Shakespeare's Lessons in Leadership and Management*; Tina Packer, *Tales from Shakespeare*; Helen Epstein, *The Companies She Keeps*

Note: above titles available at the S&Co Store and The Bookstore in Lenox.

MARCH 11 • Shakespeare in our Schools, in our Community, in our Justice System and in our Backyards: What is the responsibility of artists to create a local and global awareness of moral questions raised in Shakespeare's plays?

Kevin Coleman, degrees from both St. Louis University and New York University; Director of Education and founding member of S&Co; Theatre Director at Austen Riggs Center in Stockbridge, MA; Project Director for National Institute on Teaching Shakespeare—this program received the Commonwealth Award; was recently honored at the White House for the Education Program's work with juvenile offenders which received the Coming Up Taller award.

MARCH 19 • Matinee performance of *Romeo and Juliet* with a "talkback" following the performance.

THERE WILL BE AN ADDITIONAL FEE OF \$15 FOR THE PERFORMANCE ON THIS DATE.

Jonathan Croy, Associate Director of Education at S&Co; Director of *Romeo and Juliet*, the 2009 New England Tour of Shakespeare; actor in both Shakespearean and contemporary dramas; director of schools tours, Shakespeare in the Courts programs, Summer Institute productions, regional productions and Shakespeare festivals.

Suggested Reading: William Shakespeare, *Romeo and Juliet*; Marjorie Garber, *Shakespeare After All*

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our educational and cultural partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. FLEX may not be used as part of the bonus course package.

FLEX Registration	\$.40
1 course	\$.40
2 or 3 courses	\$.80
4 or more courses	\$.100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (excluding seminar and limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Option

Check payable to **OLLI at BCC** Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

*Annual Membership / \$50 if not already paid \$ _____

*Voluntary Contribution \$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge \$ _____

*tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Understanding the Brain
- M102 – The Creative Experience
- M103 – All Music is Folk Music

TUESDAY

- T101 – Tuesdays at the Movies
- T102 – Travel Adventures

WEDNESDAY

- W101 – Today’s Headlines
- W102 – Anatomy & Physiology
- W103 – Finding Shakespeare

THURSDAY

- TH101 – Cold Comfort Comedy
- TH102 – Italian Renaissance Painting
- TH103 – A Certain Slant of Light

FRIDAY

- F101 – Open Painting Studio
- F102 – Great Ideas of Psychology
- F103 – Water, Water, Everywhere

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

- Ads Articles Catalog Trifold Brochure Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
 Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, videoconferencing)
- Distinguished Speaker Series (identifying/contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- Long-range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

COLD COMFORT COMEDY: PLAY READING

TH101

Thursdays
10:00 – 11:30
Lenox Library
January 22, 29
February 5, 12, 19, 26
Six sessions

Get a warm glow this winter by laughing your way through comic plays with the universal theme of love and marriage. Plays will be read aloud by students in class. The plays include: Anton Chekhov's *A Marriage Proposal*; Edmond Rostand's *The Romancers* (the story on which the *Fantastiks* is based); Carlo Goldoni's *The Servant of Two Masters*; George Bernard Shaw's *Arms and the Man*; Oliver Goldsmith's *She Stoops to Conquer*; and Sean O'Casey's *Bedtime Story*. The play reading requires no dramatic experience. Members of the course are encouraged to participate.

REGISTRATION IS LIMITED TO 10.

Norma Leavey, a member of a play reading group for over 10 years; Vice President of OLLI at BCC.

Suggested Reading: Play scripts will be provided during the first class session.

ITALIAN RENAISSANCE PAINTING

TH102

Thursdays
12:30 – 2:00
Lenox Library
January 22, 29
February 5, 12, 19, 26
Six sessions

What do the artists Masaccio, Botticelli, Mantegna and Raphael have in common? They were part of the Italian Renaissance that spanned the years 1300 to 1520. Gain insights into the art of that period through DVD lectures by independent Art Historian William Kloss who is associated with the Smithsonian Institution. Class participants will be guided through the material by the moderator who will provide background, lead discussions and answer questions.

John Leavey, Moderator, Fellow of the American Academy in Rome; internationally recognized painter; latest exhibition, Bennington Museum, Bennington, VT; has presented several courses in Art History for OLLI/BILL.

A CERTAIN SLANT OF LIGHT: THE POETRY OF EMILY DICKINSON

TH103

Thursdays
2:15 – 3:45
Lenox Library
January 22, 29
February 5, 12
Four sessions

Amherst poet Emily Dickinson may well be America's greatest poet. She is certainly one of the most challenging and rewarding poets to read. Her personal life has intrigued readers from her own time to today. This course will examine many of the themes Dickinson explored in her writing, and it will also offer tools for reading poetry. Active participants and interested listeners are welcome.

JANUARY 22 • Introduction and Poems about Nature

JANUARY 29 • Poems about Faith and Doubt

FEBRUARY 5 • Poems about Pain and Compensation

FEBRUARY 12 • Poems about Love and Death; Poems about Writing

Irene Goldman-Price, Ph.D. in English, Boston University; indexer of academic books for Cambridge University Press; lecturer on American literature and women writers, Pennsylvania State University (1998-2002); Director, Women and Gender Studies Program, Ball State University, IN; Fulbright lecturer, Kenyatta University, Nairobi, Kenya; has published and edited articles in *Edith Wharton Review* and other scholarly literary journals.

Suggested Reading: *The Complete Poems of Emily Dickinson*, edited by Thomas Johnson or *The Poems of Emily Dickinson*, edited by R.W. Franklin. Other editions may be brought to class for purposes of comparison.

OPEN PAINTING STUDIO

F101

Fridays
10:00 – 12:30
BCC South County Center
Great Barrington
Room S3
January 23, 30
February 6, 13, 20, 27
Six sessions

No space to paint at home? Join other OLLI artists in a supportive environment. This open studio is an opportunity to draw inspiration and help from other artists. Peer critique will be available. Easels will be provided, but please bring your own supplies. All levels welcome. **REGISTRATION IS LIMITED TO 18.**

Sue Arkans, Studio Facilitator, a serious artist for ten years; has taken courses at IS183; has had several exhibitions of her watercolors.

GREAT IDEAS OF PSYCHOLOGY

F102

Fridays
10:30 – 12:00
Lenox Library
January 23, 30
February 6, 13, 20
Five sessions

This course will deal with the subjects most of us today associate with Sigmund Freud, Carl Jung and B. F. Skinner—ideas that began thousands of years earlier. Based on DVD lectures by Professor Daniel N. Robinson from Oxford and Georgetown Universities, the course will explore the debate over psychology's very existence and the way different schools of thought have been created to determine how the human mind is to be understood, studied and treated. Participants will be guided through the material by the moderator who will provide background and lead class discussions.

Abbie von Schlegell, Moderator, B.S. in Psychology from Stanford University; served on the Board of the Erikson Institute, an Early Childhood Graduate Program at Loyola University in Chicago; is currently the principal at A. von Schlegell & Co, a development consulting firm, Williamstown, MA; was editor of the first book on women's philanthropy, *Women As Donors, Women as Philanthropists*, published by Jossey-Bass.

WATER, WATER, EVERYWHERE: BUT IS THERE A DROP TO DRINK?

F103

Fridays
1:00 – 2:30
Lenox Library
January 23, 30
February 6, 13, 20
Five sessions

Water is one of the basic elements needed for life systems to exist and survive. While there is an abundant supply, it is not always available in useful form and where it is needed.

JANUARY 23 • Water Use, Water Reuse and Water Misuse: evapotranspiration cycle, water use, water supply and production, filtration facilities, wells, groundwater, water quality, water reuse and waste water systems.

Oliver Holmes, B.S., Mechanical Engineering, Syracuse University; Adjunct Assistant Professor, RPI School of Architecture; Consultant; Professional Engineer, LEED Accredited Professional; completed successful energy management program at RPI that saved over 300 million KWH of electricity and reduced water consumption by 130 million gallons a year; former Commissioner of Public Works for Town of Bethlehem, NY.

JANUARY 30 • Water as a Basic Right: fresh water status in the world, privatization, distribution losses, water quality, treatment issues, droughts and floods, water borne diseases and policy approaches.

FEBRUARY 6 • Global Warming Impacts on Water Resources: receding glaciers, sea level, salt water intrusion, variability in precipitation, intensity of droughts and desertification, acidification of oceans, impacts on coastal ecosystems, aquatic biodiversity loss and policy options.

Timothy Randhir, Ph.D., Purdue University; Associate Professor of Watershed Management/Water Quality, Department of Natural Resources Conservation, University of Massachusetts, Amherst; author of many scientific articles and a

book entitled *Watershed Management: Issues and Approaches* (2006); was a Lilly Teaching Fellow, Service Learning Fellow and a Berg Fellow of the Soil and Water Conservation Society.

Suggested Reading: http://www.who.int/water_sanitation_health/rightwater/en/ and <http://dx.doi.org/10.1016/j.gloenvcha.2003.10.006>

FEBRUARY 13 • Positive and Negative Effects of Dams: controversial Three Gorges Dam in China; technological achievements especially for hydropower, irrigation and navigation; negative effects including adverse ecological effects, displacement of populations and restriction of the availability of water to downstream communities and to other nations.

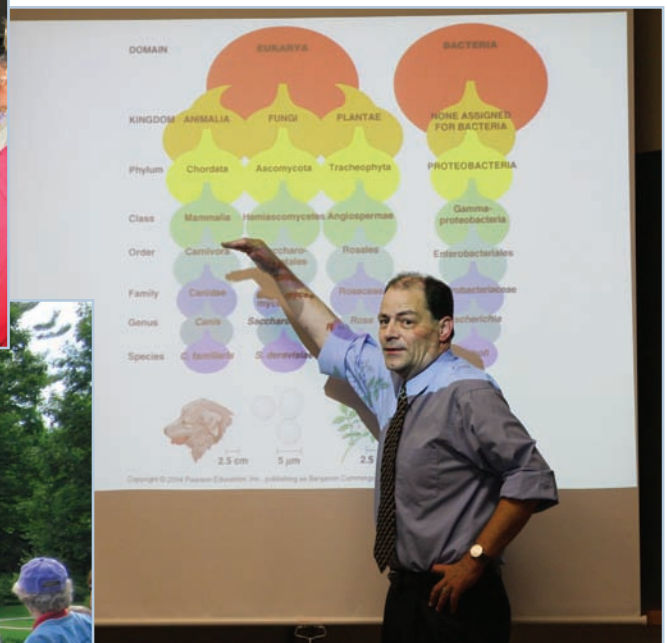
Elske Smith, Ph.D. in Astronomy, Radcliffe College; Professor of Astronomy, University of Maryland; Dean of College of Humanities & Sciences, Director of Environmental Studies and Professor Emeritus, Virginia Commonwealth University; author of two books in Astronomy as well as numerous articles in science journals; has taught many OLLI/BILL courses.

FEBRUARY 20 • Stream Restoration: the “why” and “how” of stream restoration; the successes and failures of restoration strategies.

Elena Traister, Assistant Professor of Environmental Studies, Massachusetts College of Liberal Arts; Ph.D. candidate, University of New Hampshire; researching stream ecology and how to improve stream restoration practices; involved with several stream restoration planning and monitoring projects in Berkshire County.



Left: With Hands to Work and Hearts to God, Todd Burdick, Hancock Shaker Village – Fall 2008



Above: Philosophy of the Life Sciences, Dr. Frank Schickor, BCC – Spring 2008



Left: Viewing the gardens at The Mount, Lenox – Summer 2008

OLLI at BCC Cultural Partners Discounts Available with OLLI Membership Card

OLLI currently has 30 Cultural Partners (see back cover of this Catalog) that offer programming support and, in some cases, discounts to our members including:

BENNINGTON CENTER FOR THE ARTS	One free admission with purchase of regular admission
BENNINGTON MUSEUM10% discount on admission
BERKSHIRE SOUTH REGIONAL COMMUNITY CENTER	Discounts on membership and selected events
BERKSHIRE THEATRE FESTIVAL10% discount on Main Stage and Unicorn Theatre productions during Subscription Series (not opening nights, Saturday evenings, post-show discussions)
CHESTER THEATRE COMPANY10% discount on all performances
JACOB'S PILLOW DANCE FESTIVAL10% discount on selected events
OLDCASTLE THEATRE COMPANY10% discount on all performances
MAHAIWE PERFORMING ARTS CENTER	\$.10 discount to Monday Night Movies and discounts on selected events
SHAKESPEARE & COMPANY25% discount on all performances (limit 2 tickets)
SPENCERTOWN ACADEMY ARTS CENTER	Member pricing for events
TANGLEWOOD	OLLI email notification of free tickets
THE BERKSHIRE BACH SOCIETY	Discounts on selected events
THE COLONIAL THEATRE10% discount on selected events

Please support all of OLLI's Cultural Partners.

UPCOMING LECTURES: THE CLARK ART SERIES

ART AND THE GRAND TOUR

During the 18th century, it was popular for young British gentlemen to travel across Europe to finish their education by visiting the scenic splendors of the Alps and exploring the remains of the Classical past in Rome and, sometimes, beyond. In the 19th century, this "Grand Tour" also became increasingly popular with young women and with Americans of both sexes. In this series of lectures, Michael Cassin, Director of the Clark's Center for Education in the Visual Arts, will look at who went on the Grand Tour, where they chose to visit and what they brought back—souvenirs that included many great works of art and antiquity that have subsequently found their way into the collections of public museums.

MARCH 5	From Here to the Alps
MARCH 12	The Italian Experience
MARCH 19	Beyond the Peninsula
MARCH 26	Americans Abroad

Flyers with specific information will be mailed to you.
Event information is also available at www.BerkshireOLLI.org.

OLLI CLASS CANCELLATIONS

- ◆ If BCC cancels classes due to inclement weather, OLLI classes will also be cancelled. BCC will make that decision prior to 6 a.m.
- ◆ Announcements regarding "snow days" are made on the following radio and TV stations. You may also check their Web sites for "school closing" links.

RADIO:

MASSACHUSETTS AM/FM

Great Barrington:

WSBS 860 AM

North Adams:

WMNB 100.1 FM

WNAW 1230 AM

Pittsfield:

WBEC 1420 AM

WBRK 1340 AM

WUHN 1110 AM

WUPE 94.1 FM / 100.1 FM

WUPE 1110 AM

LIVE 95.9 FM

STAR 101.7 FM

NEW YORK AM/FM

Albany:

WRVE 99.5 FM

Latham:

WFLY 92.3 FM

WYJB 95.5 FM

Schenectady:

WGY 810 AM

CONNECTICUT AM/FM

Hartford:

WTIC 1080 AM

WRCH 100.5 FM

WZMX 93.7 FM

Sharon:

WKZE 1020 AM / 98.1 FM

TV:

Channel 6 (WRGB) – Albany, NY

Capital News 9 – Albany, NY

Channel 10 (WTEN) – Albany, NY

Channel 13 (WNYT) – Albany, NY

Channel 22 (WWLP) – Springfield, MA



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**Barrington Stage Company • Bennington Center for the Arts • Bennington Museum
Berkshire Museum • Berkshire Music School • Berkshire Opera
Berkshire South Regional Community Center • Berkshire Theatre Festival
Canyon Ranch • Chester Theatre Company • Chesterwood
Hancock Shaker Village • Images Cinema • IS183 • Jacob's Pillow Dance Festival
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Shakespeare & Company
Spencertown Academy Arts Center • Sterling and Francine Clark Art Institute
Summer Music Seminars • Tanglewood • The Berkshire Bach Society
The Colonial Theatre • Triplex Cinema • WGBY
Williams College Museum of Art • WMHT**

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OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.