



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



"1898 Old Saddleback"

Photo by Henry Dondi

Summer Catalog 2008

When Heavenly Bodies Cross Paths

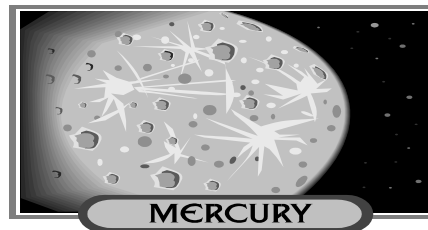
Mondays and Thursdays

10:30 AM - 12:00 PM

Berkshire Community College - Melville 201 - June 9 & 12

Williams College Observatory - June 16

Williams College Stetson Hall Faculty Lounge - June 19



Have you ever witnessed the tiny shadow of Mercury moving across the face of the Sun? Do you know that until June 6, 2004, no human alive had ever witnessed the shadow of Venus as it transited across the face of the Sun? We will explore the mysteries of the solar eclipse and the transits of both Mercury and Venus. We will visit the Williams College Observatory and see some of the historic first editions of major works by Copernicus, Galileo, Kepler and Newton as well as very early sky atlases that are part of the Williams College Library collection.

Professor Jay M. Pasachoff, Ph.D., is Field Memorial Professor of Astronomy and Director of the Hopkins Observatory at Williams College. Professor Pasachoff has done extensive research on the solar corona at total eclipses and is the author of popular textbooks on astronomy and on other science subjects. He has twice been chair of the Astronomy Division of the American Association for the Advancement of Science.

Mondays

1:00 - 2:30 PM

Berkshire Community College - Melville 201

June 2, 9, 16, 23



A Musical Tribute to Jewish Musicians

Jewish musicians have always had a profound impact influencing numerous forms of music from classical to jazz to Klezmer. This course will feature the many and varied contributions of Jewish musical artists including George Gershwin, Irving Berlin, Benny Goodman and Leonard Bernstein. It will trace the struggles and triumphs of Jewish musicians in America by exploring life histories and the events which impacted their art. Live performances as well as recordings will enhance the course.

Paul Green, B.A. in Theory and Composition from Yale University, M.S. in Performance from Julliard and J.D. from Brooklyn Law School, is a member of the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton where he teaches clarinet performance and chamber music. He is the founder and Artistic Director of the Gold Coast Chamber Music Festival in Delray Beach and Director of Klezmer East.

Berkshire Cultural Attractions: An Inside View

Tuesdays

10:00 - 11:30 AM

Barrington Stage Company - June 3

Mahaiwe Performing Arts Center - June 10

Jacob's Pillow Dance Festival - June 17

Berkshire Opera (at Lee High School) - June 24



Berkshire County is a premier location for theater, dance and music during the summer season. This is your opportunity to learn in-depth about the upcoming seasons at four of these attractions. You will meet the artistic directors and staff and learn about the exciting programs and the performers that will be featured. You will see the facilities and tour some special exhibits. At Barrington Stage Company meet Artistic Director **Julianne Boyd**; at Mahaiwe Performing Arts Center meet Managing Director **Beryl Jolly** and Founding President and Chair **Lola Jaffe**; at Jacob's Pillow Dance Festival meet Resident Scholar **Maura Keefe** and Preservation Director **Norton Owen**; visit with the Berkshire Opera's General Director **Ryan Taylor** at Lee High School.

The Gardens at Serenak

Wednesdays
2:30 - 4:00 PM
Serenak at Tanglewood
June 4, 11, 18, 25



The gardens at Serenak provide the backdrop and the impetus for a course that discusses the design, installation and maintenance of fine gardens, large landscapes and cutting gardens. The history of the Serenak property and information concerning the development and care of Berkshire gardens will be discussed. Some hands-on instruction will be involved.

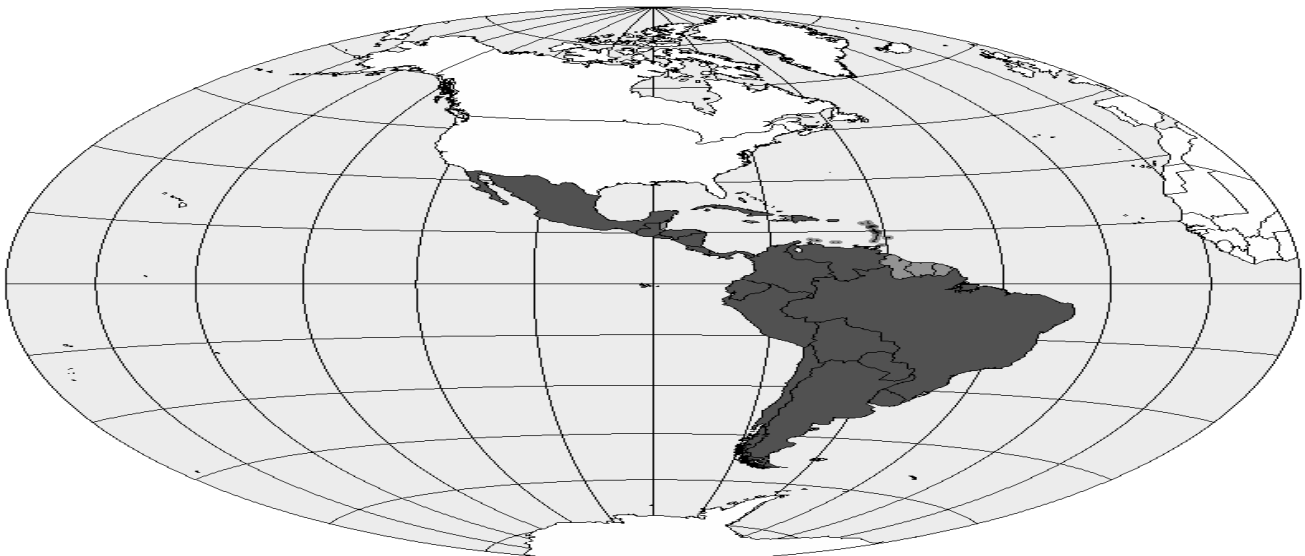
Laura Walton, a master gardener, owns Laura Walton Gardens. Her clients include Edith Wharton's The Mount, Blantyre and Lilac Park in Lenox as well as several private estates. She has extensive experience in planning, developing and maintaining gardens. Ms. Walton has devoted over twenty years to teaching a wide variety of gardening topics. She is a Berkshire County third generation gardener of cut-flowers, perennials and annuals.

United States/Latin American Relationships

Fridays
2:00 - 3:30 PM
Bard College at Simon's Rock
Lecture Center
June 6, 13, 20, 27

Geography and history have intertwined the destinies of the "Colossus of the North" with its neighbors to the south. Whoever becomes the next President of the United States will find it necessary to confront and hopefully resolve many issues with Latin America including Cuba after Fidel Castro, immigration and its impact on the U.S., investment and trade, the Hispanic vote and Hugo Chavez, Evo Morales and the new leftist trend.

Professor Martin Weinstein, Ph.D., is Professor of Political Science at William Paterson University in New Jersey. Professor Weinstein specializes in Latin American politics and has published books and articles on Uruguay, U.S./Latin



Ameri-
and
in Latin

About the front cover: In the early 19th century, local people referred to Mount Greylock as Saddleback Mountain for the way its outline appeared when viewed from the south. The origin of the name Greylock is uncertain. It may have been named for the gray, frosty clouds that surround the peak during the winter. Another tradition has it that the mountain was named after Gray-lock, believed to be the leader of the Waranoak Indians, who inhabited the Connecticut Valley region. Another mountain in the reservation has since been given the name Saddle Ball.

can Relations
human rights
America.

Courses are for members only. If you are not a member, please include \$50 for a one-year (12 months) membership in addition to the course fees. If you have questions, call the OLLI office at 413.236.2190. Additional catalogs available.

Name _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ (OLLI does not share or sell your e-mail address.)

Please e-mail me information regarding the upcoming events of our educational and cultural partners.

Table of fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of a bonus course package.

FLEX Registration.....	\$40
1 course.....	\$40
2 or 3 courses.....	\$80
4 or more classes.....	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40**
to access **6 class sessions**
from courses of your choice.

PAYMENT OPTIONS

Check payable to **OLLI at BCC** Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Address _____

PAYMENT DETAILS

Registration for ___ courses\$ _____

FLEX Registration/\$40 for 6 class sessions..... \$ _____

*Annual Membership/\$50 if not already paid \$ _____

*Voluntary Contribution \$ _____
(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge \$ _____

*Tax Deductable

Mail completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY & THURSDAY

When Heavenly Bodies Cross Paths

MONDAY

A Musical Tribute to Jewish Musicians

TUESDAY

Berkshire Cultural Attractions: An Inside View

WEDNESDAY

The Gardens at Serenak

FRIDAY

United States/Latin American Relationships

**Scholarships available:
Call OLLI Office at 413.236.2190**