



PARTNERS IN EDUCATION WITH
WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
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AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Spring Catalog 2008

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

Formerly Berkshire Institute for Lifetime Learning (BILL)

WELCOME TO OLLI AT BCC

The Osher Lifelong Learning Institute (OLLI) at Berkshire Community College was established in 2007 following a grant from the Bernard Osher Foundation of San Francisco to the Berkshire Institute for Lifetime Learning (BILL). Founded in 1994 as a volunteer-run organization, BILL fostered lifelong learning opportunities for adults in the culture-rich Berkshire area. Building on this tradition, OLLI continues the classes, trips, special events and lectures that members value. As part of the nationwide OLLI network, members can enjoy educational resources, ideas and advanced technologies that offer an even wider range of learning. In addition to Berkshire Community College, OLLI is a partner in education with Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts and has cultural partners including the Sterling and Francine Clark Art Institute. These institutions give generously of their faculty and facilities to enrich the lifetime learning of OLLI members.

- ◆ Choose from among 50-plus (noncredit) courses in a variety of subject areas offered in the fall, winter, spring and summer semesters.
- ◆ Attend distinguished speaker lectures and panel discussions that stimulate and inform.
- ◆ Experience history and culture through special events and trips.
- ◆ Network with other members to form groups of mutual interest.

LEARN – EXPLORE – ENJOY JOIN OLLI

UPCOMING EVENTS AND LECTURES

March The Clark Series: Michael Cassin, *Art and the Muses*

April Metropolitan Museum of Art, NYC (Bus Trip)

Distinguished Speaker Series:

Sheila Keator, *Strategic Financial Thinking for Current and Future Generations*

Laurie Heatherington, *Inside Psychotherapy: The Science of the Art*

May Cohoes Music Hall, *Carousel* (Bus Trip)

Hudson River on the *Mystic Whaler* (Curriculum Field Trip)

June **SUMMER 2008 SEMESTER** (NEW – see inside back cover)

Convocation/Annual Meeting

Jacob's Pillow Dance Festival

Distinguished Speaker Series:

A Day With Jeremy Yudkin

Joe Thompson, MASS MoCA

Flyers with specific information will be mailed to you.
Event information is also available at www.BerkshireOLLI.org.

Spring 2008 Class Schedule

DAY CLASSES

April 14 – June 10

(L) = Limited registration () = Number of sessions
VC = Video Conferencing

MONDAY		Berkshire Community College, Pittsfield and Gt. Barrington Berkshire Museum, Pittsfield & Canyon Ranch, Lenox		
9:00 – 10:30	M101	Recording of Nature Through Art and Technology (L)	(5) Berkshire Museum	April 14 – May 12
11:00 – 12:15	M102	Uncle Joe Stalin: Not Your Average Joe, Not Your Average Uncle VC	(6) BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 14 – May 19
12:30 – 2:00	M103	Today's Headlines	(6) BCC-H207	April 14 – May 19
2:15 – 3:45	M104	<i>Convivencia</i> : A Journey to al-Andalus, Spain	(5) BCC-H207	April 14 – May 12
2:30 – 4:00	M105	Canyon Ranch: Brain Fitness (L)	(6) Canyon Ranch	April 14 – May 19
TUESDAY		Bard College at Simon's Rock, Great Barrington		
9:00 – 10:30	T101	Advances in Medicine: What's New, Doc?	(5) SR Lecture Ctr	April 22 – May 20
10:45 – 12:15	T102	History of Garden Design	(6) SR Lecture Ctr	May 13 – June 7
1:00 – 2:30	T103	Reading Philip Roth	(6) SR Lecture Ctr	April 15 – May 20
2:45 – 4:15	T104	Nobokov's <i>Lolita</i> : A Seminar (L)	(6) SR Lecture Ctr	April 15 – May 20
WEDNESDAY		The Clark and Williams College, Williamstown Houses of Worship, North Adams and Williamstown		
10:15 – 11:45	W101	I Believe . . .	(6) Houses of Worship	April 16 – May 21
12:30 – 2:00	W102	The Clark Connoisseurs (L)	(5) Clark	April 16 – May 14
2:15 – 3:45	W103	Gabriel García Márquez: The Novelist of Love	(6) WC Weston-Rm 10	April 16 – May 21
2:15 – 3:45	W104	The Axis of Evil: Iran and Iraq in the Twentieth Century	(5) Clark	April 23 – May 21
THURSDAY		Berkshire Community College & National Archives, Pittsfield		
9:00 – 10:30	TH101	The National Archives: Discovering Your Ancestors	(5) NARA	April 24 – May 22
9:45 – 11:15	TH102	Social Movements in U.S. History	(5) BCC-H219	April 24 – May 22
11:30 – 1:00	TH103	Egyptian and Mediterranean Ships	(6) BCC-H219	April 17 – May 22
1:30 – 3:00	TH104	A Survey of American Literature	(4) BCC-H112	April 17 – May 15
3:00 – 4:30	TH105	Anatomy of Jazz	(6) BCC-K111	April 17 – May 22
4:30 – 6:00	TH106	Philosophy of the Life Sciences	(6) BCC-M201	April 17 – May 22
FRIDAY		Berkshire Community College, Pittsfield		
9:00 – 10:30	F101	Geodesy, GPS and Geoids...Gee!	(4) BCC-H111	April 18 – May 9
10:45 – 12:15	F102	The Hudson River 399 Years Later: An Environmental Analysis	(5) BCC-H219	April 25 – May 23

EVENING CLASS • TUESDAY

Morris Elementary School, Lenox

7:00 – 8:30 T105 Reconstruction and the Grant Administration (6) Morris School April 22 – June 10

Campus maps available at website: www.BerkshireOLLI.org

PARTNERS IN EDUCATION WITH
Williams College, Bard College at Simon's Rock and Massachusetts College of Liberal Arts

RECORDING OF NATURE THROUGH ART AND TECHNOLOGY

M101

Mondays
9:00 – 10:30
Berkshire Museum
April 14, 21, 28
May 5, 12
Five sessions

For centuries men and women have tried to capture nature through words, images and technology. People learned by collecting specimens, making observations in the outdoors and creating prints, drawings, photographs and books of these collections to study and share with others. Using the collections at the Berkshire Museum, this course will trace the developments in nature as recorded through the centuries including hands-on experimentation with different ways of observing and recording nature, past and present. **REGISTRATION LIMITED TO 20.**

APRIL 14 • What Is Nature Recording? – Use samples from the Museum’s natural history collection to examine and explore traditional means for recording nature.

APRIL 21 • Print, Photograph, Specimen? – Examine different forms of recording from the Museum’s collection to understand why naturalists choose different ways of documenting nature and how each informs the other.

APRIL 28 • Nature Recording Today – Join aquarist Scott Jervis for a behind-the-scenes tour and discussion of the role of contemporary technology as a recording tool in the Museum’s aquarium.

MAY 5 • Bringing it Home – Make a simple journal to be used in the field. Examine journals used by naturalists and learn techniques that mirror and expand some of the technologies presented in previous classes.

MAY 12 • Take it to the Field – Use your own field journal and spend the class outdoors documenting and recording nature using techniques developed in class.

Melanie Mowinski, M.F.A., Book Arts/Printmaking, University of the Arts, Philadelphia, PA; M.A., Religion and the Visual Arts, Yale University; Public Program Specialist, Berkshire Museum; Peace Corps Volunteer; over ten years experience designing curriculum and teaching discipline-based art for high school and college-age students.

**UNCLE JOE STALIN:
Not Your Average Joe, Not Your Average Uncle**

VC M102

Mondays
11:00 – 12:15
BCC, Pittsfield
Hawthorne 207
or
BCC, Great Barrington
Room S-7
April 14, 21, 28
May 5, 12, 19
Six sessions

Joseph Stalin was one of the dominant political figures of the 20th century. This course examines the social forces that framed his early revolutionary years, the dramatic events of 1917 and the bloody civil war that followed. His rise to power, the tyranny he imposed on the country, WW II, the Cold War years and finally, the legacy he left following his death in 1953 will be discussed. How much of this history was due to one man’s personality and how much was the effect of social forces?

Stan Applebaum, M.S.E.E., Columbia University; B.S.E.E., CCNY; 40 years experience in electronic engineering and computer system design; a serious student of history; devoted to examining and understanding the life, background and legacy of Joseph Stalin.

VC – OLLI’S FIRST VIDEOCONFERENCED COURSE. • *Videoconferencing allows people at different locations to see and hear each other at the same time. Large screen video projection and high quality audio is used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The first three lectures for “Uncle Joe Stalin” will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. The final three lectures will originate at BCC in Great Barrington and be transmitted to BCC in Pittsfield. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

TODAY'S HEADLINES

M103

Mondays
12:30 – 2:00
BCC – Hawthorne 207
April 14, 21, 28
May 5, 12, 19
Six sessions

The centerpiece of this course is lively discussion. Here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur. Topics drawn from magazines and newspapers—local and international—will be explored together.

Moderators: **Ann Trabulsi**, B.A., Wellesley College; community volunteer and newspaper addict and **Richard Whitehead**, retired Chairman of Berkshire Life and former Chairman of BCC Trustees; long-time community volunteer.

CONVIVENCIA: A Journey to al-Andalus, Spain

M104

Mondays
2:15 – 3:45
BCC – Hawthorne 207
April 14, 21, 28
May 5, 12
Five sessions

From 711 until 1492, Muslims, Christians and Jews coexisted in Spain through cycles of tolerance and terror, persecution and cultural brilliance. This course will explore the singular artistic, religious and political legacy of *convivencia* (coexistence) and the architectural masterpieces of Córdoba, Granada and Toledo through slides, music and works in translation. Participants will have the opportunity to discuss the powerful lessons al-Andalus offers those who study its history today.

Ellen Kanner, M.A.T. in Spanish, Johns Hopkins University; B.A. in Hispanic Studies, Smith College; former Director of Development, the Jewish Women's Archive; has lectured widely on Spanish history and art to adult audiences.

Suggested Reading: María Rosa Menocal, *The Ornament of the World*; Jane Gerber, *The Jews of Spain: A History of the Sephardic Experience*

CANYON RANCH: Brain Fitness

M105

Mondays
2:30 – 4:00
Canyon Ranch, Lenox
Berkshire Room
April 14, 21, 28
May 5, 12, 19
Six sessions

APRIL 14 • Eat Smart: Healthy Foods for a Healthy Brain – **Robert Hoechster**, R.D.; Canyon Ranch Nutritionist.

APRIL 21 • A Natural Approach to Brain Health – **Kevin Murray**, L.Ac.; N.D.; Canyon Ranch Naturopathic Physician.

APRIL 28 • Boosting Your Brain Power: Medical Tests for Your Brain – **Cynthia Geyer**, M.D.; Canyon Ranch Medical Director.

MAY 5 • Age Smart: Uncover Your Personal Power to Age Well – **Harriet Vines**, Ph.D.; Author; Lecturer; Retired College Professor.

MAY 12 • Memory Matters: To Test or Not to Test – **Jeffrey Rossman**, Ph.D.; Canyon Ranch Director of Behavioral Health.

MAY 19 • New Frontiers in Alzheimer's Research – **Paul Solomon**, Ph.D.; Professor of Psychology, Williams College; Clinical Director, The Memory Clinic, Bennington, VT.

REGISTRATION IS LIMITED.

ADVANCES IN MEDICINE: What's New, Doc?

T101

Tuesdays
9:00 – 10:30
Simon's Rock
Lecture Center
April 22, 29
May 6, 13, 20
Five sessions

Doctors Joel Colker, Robert McInerney and Sandor Wax found that patients managed their diseases better once they understood the mechanisms involved and if the diseases were explained to them without accompanying medical jargon. Clinical articles of current interest selected from the *The New England Journal of Medicine* will be made available a week before each session. Lectures on these articles will be followed by detailed class discussion. Participants will be encouraged to suggest topics for upcoming lectures.

M.D.s Joel Colker, Gastroenterologist; Robert McInerney, Internist; and Sandor Wax, Urologist, have spent their professional lives in active practice and teaching in Pittsfield. Now retired, they were on the staff of Berkshire Medical Center and held faculty appointments at the University of Massachusetts Medical School.

HISTORY OF GARDEN DESIGN

T102

Tuesdays
10:45 – 12:15
Simon's Rock
Lecture Center
May 13, 20, 27

Saturdays
Time TBA
Garden Visits
May 24, 31, June 7
Six sessions

What do gardens tell us about the society that created and used them? This course explores the history of garden design as a cultural expression by looking at gardens in different parts of the world and at different times in history. We will focus on design of landscape rather than horticulture. Visits will be made in May and June to The Mount, Naumkeag and either Ashintully or Old Farm Nursery in Connecticut. **There will be an admission charge to the gardens. Specific information available at first class.**

Arline Leven, former curator, Washington University Gallery of Art, St. Louis; former teacher and lecturer at the Departments of Art and Archeology, Washington University, Southern Illinois University and Berkshire Community College; docent at Frelinghuysen Morris House and Naumkeag.

READING PHILIP ROTH

T103

Tuesdays
1:00 – 2:30
Simon's Rock
Lecture Center
April 15, 22, 29
May 6, 13, 20
Six sessions

For nearly fifty years, Philip Roth has been one of America's most important and highly praised writers. He has won every honor possible except the Nobel Prize—and is regularly mentioned as a nominee for that as well—and has also often been the subject of heated controversy. At seventy-four, he recently completed an extraordinary series of 11 books featuring his alter ego Nathan Zuckerman. This course will review and reconsider his entire career from *Goodbye, Columbus* (1959) to *Exit Ghost* (2007).

- APRIL 15** • Introduction – *Goodbye, Columbus* through *When She Was Good*
APRIL 22 • The Comic Quartet – *Portnoy's Complaint* through *The Great American Novel*
APRIL 29 • Zuckerman I – *My Life as a Man* through *The Counterlife*
MAY 6 • Roth Books – *The Facts* through *Patrimony* and *The Plot Against America*
MAY 13 • Zuckerman II – *American Pastoral* through *The Human Stain*
MAY 20 • The Undiscovered Country – *Sabbath's Theater*, *The Dying Animal*, *Everyman* and *Exit Ghost*

Dr. Bernard Rodgers, Jr., Ph.D., University of Chicago; past Vice President of Bard College and Dean of Simon's Rock College of Bard; Emily H. Fisher Chair in Literature, Bard College at Simon's Rock; author of several books and many essays and reviews; advisory editor of the journal *Philip Roth Studies*.

Suggested Reading: *Goodbye, Columbus*; *Portnoy's Complaint*; *The Ghost Writer*; *Operation Shylock: A Confession*; *American Pastoral*; *Everyman*

NABOKOV'S *LOLITA*: A Seminar

T104

Tuesdays
2:45 – 4:15
Simon's Rock
Lecture Center
April 15, 22, 29
May 6, 13, 20
Six sessions

We will read and discuss Vladimir Nabokov's brilliant, complex and frequently misunderstood masterpiece, *Lolita*, one of the greatest novels of the twentieth century. The novel will be read in conjunction with the annotations at the back of the book which provide the rich literary, social and cultural contexts for the work. **THIS IS A SEMINAR COURSE LIMITED TO A MAXIMUM OF 15 PARTICIPANTS.**

Before the first session, please read Nabokov's introduction and the first ten or so chapters. The subsequent chapters and associated annotations will follow with seminar participants leading the discussions. Clips of the two film versions of the novel will be viewed.

David Fine, Ph.D., UCLA; Professor Emeritus at California State University, Long Beach; taught American Literature, American Studies and American Literature and Film; has written several books, numerous articles and book reviews; has served as literary columnist for two journals.

Required Reading: *The Annotated Lolita* (Vintage Books/Random House paperback), edited by Alfred Appel, Jr. Available at bookstores and on Amazon.com. **Optional Reading:** Those who want to go beyond this can find a list of critical essays in the back of the book or pick up a copy of *Vladimir Nabokov's Lolita: A Casebook*.

RECONSTRUCTION AND THE GRANT ADMINISTRATION

T105

Tuesday EVENINGS
7:00 PM – 8:30 PM
Morris Elementary School
Lenox
April 22, 29
May 6, 13
June 3, 10
(No classes May 20, 27)
Six sessions

The Reconstruction Era that followed the Civil War is one of the least understood periods in American history. We will examine the evolution of Reconstruction policy and practice in the following phases: the Andrew Johnson administration along with the continuing role of Ulysses S. Grant as military commander; the first and second Grant administrations; the end of Reconstruction and the coming of Jim Crow; daily life from the view of both Black and White citizens, the occupying federal army and the administration; the early Ku Klux Klan and the U.S. Supreme Court's decision in *Plessy v. Ferguson*, 163 U.S. 537 (1896).

Walker F. Todd, Ph.D. in French; J.D., Boston University Law School; Attorney and Visiting Fellow at American Institute for Economic Research (AIER), Great Barrington; researching a book-length treatment of the origins, history and competing legal and economic philosophies of property rights for AIER; frequent lecturer for OLLI/BILL.

Suggested Reading: Jean Edward Smith, *Grant*; David Herbert Donald, Jean Harvey Baker and Michael F. Holt, *The Civil War and Reconstruction*



I BELIEVE ...

W101

Wednesdays
10:15 – 11:45
Houses of Worship
North Adams &
Williamstown
April 16, 23, 30
May 7, 14, 21
Six sessions

Local clergy from six different faiths will explain the history and basic tenets of their religions. Each presentation will be given in their house of worship — United Church of Christ (Congregational), Catholic, Baptist, Episcopalian, Jewish and Methodist. This is an opportunity to develop a better understanding of different religious beliefs. These sessions will be held in Williamstown and North Adams. **DIRECTIONS WITH CONFIRMATION LETTER.**

APRIL 16 • UNITED CHURCH OF CHRIST – Reverend Carrie Bail, Pastor, First Congregational Church of Williamstown, 2000; Masters of Divinity, Pacific School of Religion; ordained by United Church of Christ, Hawaii, 1987; B.A. in Anthropology, Yale University.

APRIL 23 • CATHOLIC – Reverend Father Mark J. Burke, SJ, Pastor, Administrator to the Parish, Saints Patrick and Raphael Parish, Williamstown, 2003; Masters of Theology degree, Jesuit School of Theology, Berkeley, CA, 1993; ordained 1993; taught at College of the Holy Cross.

APRIL 30 • BAPTIST – Reverend Peter Daniels, Pastor, First Baptist Church of Williamstown, 2003; Master of Divinity, Gordon-Conwell Theological Seminary; B.A. in Human Resources, Geneva College, PA; Minister at Geneva College and the University of Pennsylvania.

MAY 7 • EPISCOPAL – Reverend Father Peter Elvin, Rector, St. John's Episcopal Church, Williamstown, 1986; Master of Divinity, General Theological Seminary, 1973; ordained 1973; B.A., Trinity College; Western MA representative at General Convention of Episcopal Church.

MAY 14 • JEWISH – Rabbi Jeffrey Wolfson Goldwasser, Rabbi, Congregation Beth Israel, North Adams, 2000; Hebrew Union College-Jewish Institute of Religion, New York City; ordained 2000; member of the Ethics Committee at North Adams Regional Hospital.

MAY 21 • METHODIST – Reverend Dr. Pat MacHugh, Pastor, First United Methodist Churches of Williamstown and North Adams; Doctor of Ministry, 2003; Master of Divinity, Theological Seminary, Bangor, ME, 1985; M.A. in Communication Disorders, University of Maine.

THE CLARK CONNOISSEURS

W102

Wednesdays
12:30 – 2:00
The Clark
April 16, 23, 30
May 7, 14
Five sessions

This series of gallery visits, led by the staff of the Sterling and Francine Clark Art Institute, continues a previous course examining aspects of The Clark collection. The focus will be on masterworks from the Print Room (including drawings and photographs), a special Remington exhibition and other topics related to the permanent collection.

REGISTRATION IS LIMITED TO 15.

APRIL 16 • Introduction: The Clark and Looking at Art

After a brief survey and history of The Clark collection, we will explore the process of interpreting and understanding masterpieces through visual analysis.

Jock Brooks, M.A., Columbia University; Educator, National Gallery of Art; retired Associate Director.

APRIL 23 • Hidden Treasures of The Clark: Prints, Drawings and Photographs

The Clark's collection of works on paper is kept in the Print Room. We will view and discuss masterpieces

(Courses are continued after Registration Form)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12-months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our educational and cultural partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

- FLEX Registration** \$40
- 1 course \$40
- 2 or 3 courses \$80
- 4 or more courses \$100 (check **ONLY** courses you will attend)

To register as a **FLEX Registrant**, pay \$40 to access up to 6 class sessions from course offerings (excluding Canyon Ranch and seminar/limited enrollment courses). Add \$40 for each additional group of 6 class sessions.

Payment Options

Check payable to **OLLI at BCC** Master Card Visa

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Address _____

Payment Details

Registration for _____ courses \$ _____

FLEX Registration / \$40 for 6 class sessions \$ _____

*Annual Membership / \$50 if not already paid \$ _____

*Voluntary Contribution \$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge \$ _____

*Tax Deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- Record Nature Thru Art & Tech – M101
- Uncle Joe Stalin **VC** – M102
 __Pittsfield or __Gt. Barrington
- Today's Headlines – M103
- Convivencia*: Cities of Spain – M104
- Canyon Ranch: Brain Fitness – M105

TUESDAY

- Advances in Medicine – T101
- History of Garden Design – T102
- Reading Philip Roth – T103
- Nabokov's *Lolita* – T104
- Reconstruction & Grant (**Night**) – T105

WEDNESDAY

- I Believe – W101
- Clark Connoisseurs – W102
- Gabriel García Márquez – W103
- Axis of Evil: Iran and Iraq – W104

THURSDAY

- National Archives – TH101
- Social Movements in U.S. – TH102
- Egyptian/Mediterranean Ships – TH103
- Survey of American Lit – TH104
- Anatomy of Jazz – TH105
- Philosophy of Life Sciences – TH106

FRIDAY

- Geodesy, GPS & Geoids – F101
- Hudson River: Environment – F102

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

Brochure Ads Articles Word-of-Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
- Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, video conferencing)
- Distinguished Speakers Series (identifying/contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- OLLI Networking (bringing members together to share areas of mutual interest)
- Long-range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

of prints and drawings in this collection, which spans the 15th to the end of the 19th century, and examine rare and early photographs representing The Clark's most recent collecting initiative.

James A. Ganz, Ph.D., Yale University; Curator of Prints, Drawings and Photographs; co-organized the exhibition *The Unknown Monet: Pastels and Drawings*.

APRIL 30 • Frederic Remington Looking West

Acts of observation—scouting, surveillance, reconnaissance—held a lifelong fascination for Frederic Remington. We will visit the current exhibition, *Remington Looking West*, explore Remington's interest in perception and learn how it helps us understand his art.

Cody Hartley, Ph.D., Art History, University of California, Santa Barbara; Assistant Curator of American Art, and curator of the *Remington Looking West* exhibition.

MAY 7 • The Impressionists and the Academy

The Parisian art world of the 1870s and 1880s is well represented at The Clark. We will study some of the highlights of the collection, works by Academic artists such as Bouguereau as well as by members of the group that formed in opposition to the Academic system which included Renoir, Monet and Pissarro.

Sarah Lees, Ph.D., Institute of Fine Arts, New York University; Associate Curator of European Art.

MAY 14 • The Renaissance South and North

The Renaissance is usually considered an Italian phenomenon, but dramatic changes also occurred in northern Europe. We will study the art of that age in the north and in the south of Europe, take note of the similarities and differences and examine some influences on these works.

Jock Brooks, M.A., Columbia University; Educator, National Gallery of Art; retired Associate Director.

GABRIEL GARCÍA MÁRQUEZ: The Novelist of Love

W103

Wednesdays

2:15 – 3:45

Williams College

Weston Hall – Room 10

April 16, 23, 30

May 7, 14, 21

Six sessions

García Márquez is considered one of the world's greatest romance novelists. By reading several of his works, the class will savor that excellence: *Chronicle of a Death Foretold*, *Love in the Time of Cholera*, *Of Love and Other Demons*, *Memories of My Melancholy Whores*. Participants should read *Chronicle of a Death Foretold* for the first session.

Gene H. Bell-Villada, Ph.D., Harvard University; Professor of Romance Languages, Williams College; author of many publications encompassing various genres of writing; was a 1997 National Book Critics Circle Award finalist; received a Best Book Award for

García Márquez: The Man and His Work in 1990.

THE AXIS OF EVIL: Iran and Iraq in the Twentieth Century

W104

Wednesdays

2:15 – 3:45

The Clark

Auditorium

April 23, 30

May 7, 14, 21

Five sessions

Despite being neighbors, Iran and Iraq have experienced the twentieth century in very different ways. This course will consider the political, cultural and religious history of these two Persian Gulf states with special attention to their relations with the United States. Topics to be discussed include: the discovery of oil, Mussadiq and the 1953 Coup, the Iranian Revolution of 1979, Saddam Hussein, the Iran-Iraq War, the Iranian Revolution and the Hostage Crisis, Iranian/U.S. Relations and the current state of affairs.

Magnus Bernhardsson, Ph.D., Yale University; B.A., University of Iceland; Associate Professor of History, Williams College.

William Darrow, Ph.D., Harvard University; Lissack Professor for Social Responsibility and Personal Ethics, Religion Department, Williams College.

Suggested Reading: Nikki Keddie, *Modern Iran: Roots and Results of Revolution* (updated edition, 2006); Charles Tripp, *A History of Iraq*; Roy Mottahedeh, *The Mantle of the Prophet*; Barbara Slavin, *Bitter Friends, Bosom Enemies: Iran, the U.S. and the Twisted Path to Confrontation*; Vali Nasr, *The Shia Revival*

THE NATIONAL ARCHIVES: Discovering Your Ancestors

TH101

Thursdays
9:00 – 10:30
NARA
Pittsfield
April 24
May 1, 8, 15, 22
Five sessions

Join us for six informative and entertaining sessions. Tales of famous and infamous characters may lead participants to discover some very unexpected family history making the study of genealogy come alive. Classes will be taught at the National Archives and Records Administration (NARA), Conte Drive (off Dan Fox Drive), Pittsfield, MA.

APRIL 24 • Beginning and Managing Your Genealogy Research
MAY 1 • Using the Internet for Genealogy Research
MAY 8 • Beginning Your Research at the National Archives
MAY 15 • Using Federal Census Records in Your Research
MAY 22 • Finding Your Immigrant Ancestors at the NARA

Jean F. Nudd, M.A. in local history, Arizona State University; has 20 years experience in archival work including 13 years at NARA; Archivist, NARA, Northeast Region; regular guest on WAMC's VoxPop; has lectured at numerous local, state, regional and national conferences and workshops.

Suggested Reading: National Archives publication, *Guide to Genealogical Research*

SOCIAL MOVEMENTS IN U.S. HISTORY

TH 102

Thursdays
9:45 – 11:15
BCC – Hawthorne 219
April 24
May 1, 8, 15, 22
Five sessions

This series will describe the major social movements in the United States during the 19th and 20th centuries and how they have shaped American society and democracy. Discussions will include the following movements: abolition, temperance, suffrage, labor, peace and anti-imperialism (pre-Vietnam), civil rights, feminism and student/anti-war/counter-culture in the 1960s. The shifting strategies, rhetoric and constituencies of these movements, the external obstacles to their success and the internal weaknesses that hampered their accomplishments will also be examined.

Robyn Rosen, Ph.D., SUNY Binghamton; Associate Professor and Chair of History Department, Marist College, Poughkeepsie, NY; author of *Reproductive Health, Reproductive Rights*, Ohio State University Press, 2003; edited *Women's Studies in the Academy*, Prentice Hall, 2003.

EGYPTIAN AND MEDITERRANEAN SHIPS

TH103

Thursdays
11:30 – 1:00
BCC – Hawthorne 219
April 17, 24
May 1, 8, 15, 22
Six sessions

Ships and boats from Egypt, Greece and the Greek Islands, Rome and Phoenicia will be studied from *circa* 1600 B.C. to the early Christian era. The class will compare and contrast purposes, shapes, structure and cross-borrowings, if any. The material for this course will come from ancient paintings, reliefs, ancient ship models, actual ships' ruins or working reconstructions.

Lenore O. Keene Congdon, Ph.D., Harvard University; has taught at Williams College and Berkshire Community College; has taught numerous courses on Egypt for BILL.

A SURVEY OF AMERICAN LITERATURE: Part II

TH104

Thursdays
1:30 – 3:00
BCC – Hawthorne 112
April 17, 24
May 8, 15
(No class May 1)
Four sessions

The second in a series of courses on the history of American literature focuses on Nathaniel Hawthorne, one of the great writers of the 19th century. We will read *The Scarlet Letter*, the novel whose story and symbolism have become icons in American culture. The author's other novels will be considered in the lectures as well. The class will also read a selection of Hawthorne's important tales and his short stories—a fictional form in which he did some of his best work. It is not necessary to have taken the previous course in this series to register for this one.

James Kraft, Ph.D., Fordham; B.A., Princeton; Research Fellow at King's College, Cambridge; taught at the University of Virginia, Université Laval and Wesleyan University; worked for several major arts organizations; has written extensively about American literature.

Suggested Reading: For the first class, read through Chapter III of *The Scarlet Letter* including the "Preface" and "The Custom House" and the following two tales: "My Kinsman, Major Molineux" and "Roger Malvin's Burial."

ANATOMY OF JAZZ

TH105

Thursdays
3:00 – 4:30
BCC – K111
April 17, 24
May 1, 8, 15, 22
Six sessions

A talented jazz trio including **Dr. Karl Easton**, retired psychiatrist and jazz flugel-horn player; **Andy Jaffe**, Lyell B. Clay Artist in Residence in Jazz, Director of Williams College Jazz Program and piano player; along with an accomplished bass player, will perform a series of jazz tunes. They will discuss the elements that went into each tune such as melody, harmony, rhythm, chord changes, improvisation, sound and tempo. They also will describe the relationship of jazz to pop tunes and classical music. **Allen Hale**, the popular disc jockey of Station WRIP, will join in the discussion and share various recordings of big band numbers.

PHILOSOPHY OF THE LIFE SCIENCES

TH106

Thursdays
4:30 – 6:00
BCC – Melville 201
April 17, 24
May 1, 8, 15, 22
Six sessions

This course on the Life Sciences presented in philosophical, historical and ethical perspectives will focus on key problems and their treatment through:

History – origin of life, classification of organisms, energy conservation

Processes of discovery and reasoning – evidence vs. revelation, eureka moments, serendipity, logical reasoning, scientific research, cloning

Vogue ideas – biodiversity, esprit de systeme, hopeful monsters, survival of the fittest

Biological misconceptions, deceptions and hoaxes – preformation, phrenology, creative Darwinism, Piltdown man, intelligent design

Frank Schickor, M.D., Friedrich-Alexander University Erlangen; Professor of Biology, Berkshire Community College.

GEODESY, GPS AND GEOIDS. . .GEE!

F101

Fridays
9:00 – 10:30
BCC – Hawthorne 111
April 18, 25
May 2, 9
Four sessions

Make sense of the rather mysterious technical terms we hear about and wish we understood.

APRIL 18 • Geodesy – A history and overview. The structure and shape of our Earth.

APRIL 25 • What are Spherical Harmonies, Doppler, Lasers?

MAY 2 • The Global Positioning System – Simply speaking, how does it really work? Its history and uses other than finding the closest Chinese restaurant.

MAY 9 • Using What We've Learned – SAFAR and RAFOS, geology, ham radio, where's (little) Waldo?

Thomas P. Sullivan, B.S. Computer Science, Westfield State College; Principal Engineer, General Dynamics.

Suggested Reading: To download the document GEODESY FOR THE LAYMAN go to <http://earth-info.nga.mil/GandG/publications/geolay/TR80003A.html#ZZ4>

THE HUDSON RIVER 399 YEARS LATER:
An Environmental Analysis

F102

Fridays
10:45 – 12:15
BCC – Hawthorne 219
April 25
May 2, 9, 16, 23
May 17 (Trip)
Five sessions

The Hudson is one of America's most important and beautiful rivers. A wide spectrum of human activity has caused profound changes to the Hudson ecosystem. Lectures will focus on the interplay of human uses, abuses and neglect on the existing hydrological, geological and ecological conditions. We will examine these impacts first-hand on a field trip on May 17 aboard the *Mystic Whaler*. Class participants will study water quality, organisms and the issues discussed in class. **There will be an additional charge for the field trip. Specific information available at first class.**

Robert E. Henshaw, Ph.D. in Environmental Physiology, University of Iowa; NYS Department of Environmental Conservation (20 years); Adjunct Professorships at Rensselaer Polytechnic Institute, SUNY at Albany and Bard College.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BERKSHIRE COMMUNITY COLLEGE

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

BERKSHIRE MUSEUM, 39 South Street, Pittsfield

CANYON RANCH, Kemble Street, Lenox

HOUSES OF WORSHIP

First Congregational Church, 906 Main Street, Williamstown

Saints Patrick and Raphael Parish, 53 Southworth Street, Williamstown

First Baptist Church, 731 Main Street, Williamstown

St. John's Episcopal Church, 35 Park Street, Williamstown

Congregation Beth Israel, 53 Lois Street, North Adams

First United Methodist Church, 777 Main Street, Williamstown

MORRIS ELEMENTARY SCHOOL, 129 West Street, Lenox

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION, 10 Conte Drive, Pittsfield

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, Weston Hall, 995 Main Street, Williamstown

SUMMER 2008 SEMESTER

A Preview

Several courses, offered in June, will form OLLI's first Summer Semester. Each course is scheduled to meet four times. A sampling of the semester follows with other courses in development. A Summer Catalog with a separate Registration Form will be mailed to you in April.

WHEN HEAVENLY BODIES CROSS PATHS

Have you ever witnessed the tiny shadow of Mercury moving across the face of the Sun? Do you know that until June 8, 2004, no human then alive had ever witnessed the shadow of Venus as it transited across the face of the Sun? Come join us for a program by one of the country's leading solar astronomers as we explore the mysteries of the solar eclipse and the transits of both Mercury and Venus. We will visit the Williams College observatory and see some of the historic first editions of major works by Copernicus, Galileo, Kepler and Newton as well as very early sky atlases. Our guide will be **Professor Jay M. Pasachoff**, Field Memorial Professor of Astronomy and Director of the Hopkins Observatory at Williams College.

UNITED STATES / LATIN AMERICAN RELATIONSHIPS Challenges and Opportunities in an Election Year

Geography and history have intertwined the destinies of the "Colossus of the North" with its neighbors to the south. Whoever becomes the next President of the United States will find it necessary to confront and hopefully resolve many issues with Latin America including Cuba after Fidel Castro, immigration and its impact on the U.S., the Hispanic vote and Hugo Chavez, Evo Morales and the new Leftist trend. **Professor Martin Weinstein** will focus on these hot-button issues in U.S. relations with Latin America. A Professor of Political Science at William Paterson University, New Jersey, specializing in Latin American politics, he has published books and articles on Uruguay, U.S./Latin American Relations and human rights in Latin America.

BERKSHIRE CULTURAL ATTRACTIONS An Inside View

Berkshire County abounds with cultural attractions. This is your opportunity to get up close and personal—meet artistic directors and staff members. Learn about the exciting programs to be offered this summer and the performers that will headline their seasons. See their facilities and tour some special exhibits. Visit the **Barrington Stage Company**, Artistic Director Julianne Boyd; **Mahaiwe Performing Arts Center**, Managing Director Beryl Jolly and Founding President and Chair Lola Jaffe; **Jacob's Pillow Dance Festival**; and meet General Director Ryan Taylor of the **Berkshire Opera**.

Cultural Partners With

Barrington Stage Company • Bennington Museum • Berkshire Museum
Berkshire Music School • Berkshire Opera
Berkshire South Regional Community Center • Berkshire Theatre Festival
Canyon Ranch • Chester Theatre Company • Chesterwood
Hancock Shaker Village • Images Cinema • IS183
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Shakespeare & Company
Spencertown Academy Arts Center • Sterling and Francine Clark Art Institute
Summer Music Seminars • The Colonial Theatre • Triplex Cinema • WGBY
Williams College Museum of Art • WMHT



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OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.