

B

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2005

Spring Course Offerings

April 18 - May 27

Berkshire Institute For Lifetime Learning



...Education is a Lifetime Experience

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Tom and Judy Easton

B.I.L.L. is a member-run, nonprofit educational organization sponsored by Williams College, Berkshire Community College and Simon's Rock College of Bard. It is a member of the Elderhostel Institute Network of Lifelong Learning Institutes.

It is designed to:

- Offer noncredit courses and educational programs created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Today with a membership of over 1,000 B.I.L.L. offers a wide variety of academic and social programs. In addition to spring, fall and winter semesters there are individual lectures, trips to museums, theaters and historic sites, and many social events. Course-related domestic and international travel programs are being offered to our members, as well as a series of special lectures in conjunction with local cultural organizations. A program providing mentoring for students at BCC is also being developed.

Classes for this semester are held at Berkshire Community College, Simon's Rock College of Bard, the Sterling and Francine Clark Art Institute and the Castle Street Cafe.

UPCOMING EVENTS

February 22. **The Winter Movie Series** at the Triplex: *Mash*

March 14. **The Winter Movie Series** at the Triplex: *McCabe and Mrs. Miller*

March 10, 17, 24, 31. **Clark Art Series with Michael Cassin:** *Every Picture Tells a Story*

April 4. **Bernie Rodgers:** Philip Roth's *The Plot Against America*

May 7. **Frank Gehry Performing Arts Center** at Bard College; **Livingston Manor**

May 21. **Cape Ann Field Trip** in conjunction with *The Edge of the Sea* course

June 1. **B.I.L.L. Convocation**

June 4. **Jeremy Yudkin:** *Great Piano Concertos* and *1959: The Greatest Year in Jazz*

June 8. **Tallix Foundry, Beacon, NY; Storm King Sculpture Park, Newburgh, NY**

June 20. **B.I.L.L. Reads:** *Farewell to Arms*; Panel Discussion

June 23. **Jacob's Pillow, picnic and performance**

June 27. **Bob Berman:** *Mysteries of Light and Color*

Late October. **Trip to London;** companion trip to this semester's *Arts of London* course.

Flyers with a detailed description of each event will be mailed to members.

Catalog: Ilse Browner (Editor), Maureen Flanagan (Coeditor); Donald Calman, David Fine, Tobey Fumento, Claudia Shuster (Associate Editors/Proofreaders)

Scheduling: Norman Avnet

Class Management: Joseph Gerard

Curriculum Subcommittee Chairs: Arthur Sherman, Bill Vogt (Social Sciences); Walter Benaak, Judy Cromwell (Literature); Bernard Mehl, Stanley Applebaum (Science & Technology); Bobbee LaCascia, John Leavey (Arts); Stephanie Beling, Mona Sherman (Special Projects)

B.I.L.L. Spring 2005 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.)

Courses are for members only. If you are not yet a member, please include \$40 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
 STREET ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 E-MAIL _____ FAX _____
 WINTER ADDRESS _____
 DATES _____

COURSE SELECTIONS: Note that the fee structure promotes "bonus" courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:	1	\$30	4	\$90	7	\$120	10 or more	\$180
	2	\$60	5	\$90	8	\$150		
	3	\$60	6	\$120	9	\$150		

COURSE NUMBER & NAME:

1. _____ 6. _____
 2. _____ 7. _____
 3. _____ 8. _____
 4. _____ 9. _____
 5. _____ 10. _____

I am enclosing a check (payable to B.I.L.L.) for _____ courses for Member #1: \$ _____
 \$35 Surcharge for TH104 (Wine Appreciation course) \$ _____
 Plus \$40 per person membership (do not include if you are already a B.I.L.L. member): \$ _____
 Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____
Total: \$ _____

Mail the completed form along with your check (payable to B.I.L.L.) to:
 B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME _____ DAY PHONE _____

ADDRESS _____

E-MAIL _____

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

- Moderate a Discussion Course Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

- CURRICULUM (selecting and implementing the courses presented each semester)
Choose one or more: Social Science Science Literature The Arts Special Projects
- CLASS MANAGEMENT (overseeing class needs)
- MEMBERSHIP (old and new member outreach)
- SPECIAL EVENTS (planning and organizing day trips and special functions)
- EXTENDED TRAVEL (planning domestic and international trips)
- FINANCE (handling monies, billing and bookkeeping)
- B.I.L.L.BOARD (writing articles, editing, proofreading)
- CATALOG (editing, supervising production)
- PUBLIC RELATIONS (communicating with media and community)
- MEDIA (making videos of courses and events)
- COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing
Office Work	Video Taping	Writing or Editing	Other (specify):

B.I.L.L. Spring 2005 Course Registration for Member #2

Use this page to register for courses for **a second** individual.

Courses are for members only. If you are not yet a member, please include \$40 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME _____ DAY PHONE _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP _____
E-MAIL _____ FAX _____
WINTER ADDRESS _____
DATES _____

COURSE SELECTIONS: Note that the fee structure promotes "bonus" courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:	1	\$30	4	\$90	7	\$120	10 or more	\$180
	2	\$60	5	\$90	8	\$150		
	3	\$60	6	\$120	9	\$150		

COURSE NUMBER & NAME:

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

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Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): \$ _____

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DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting	A/V Equipment	Data Entry	Desktop Publishing
Office Work	Video Taping	Writing or Editing	Other (specify):

Spring 2005 Class Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
APR 18 MAY 2, 9, 16, 23	APR 19, 26 MAY 3, 10, 17, 24	APR 20, 27 MAY 4, 11, 18, 25	APR 21, 28 MAY 5, 12, 19, 26	APR 22, 29 MAY 6, 13, 20, 27
<p><u>BCC-PITTSFIELD</u></p> <p>M101 BERKSHIRE BIRDS 10:00-11:30 AM K202 5 sessions</p> <p>M102 GREAT DEPRESSION 12:30-2:00 PM K110 May 2-23 May 31 (Tues) June 6 (Mon)</p> <p>M103 POETS OF WW I 2:30-4:00 PM G10 5 sessions</p> <p><u>SIMON'S ROCK</u> Lecture Hall</p> <p>M104 JEFFERSON VS HAMILTON 7:00-8:30 PM Apr 18 May 2, 9, 23 May 31 (Tues) 5 sessions</p>	<p><u>SIMON'S ROCK</u> Lecture Hall</p> <p>T101 WORLD OF THE VERY SMALL 10:00-11:30 AM</p> <p>T102 AMERICAN JEWISH FICTION 12:45-2:15 PM</p> <p>T103 CORPORATE GOVERNANCE 2:30-4:00 PM</p>	<p><u>CLARK ART INSTITUTE</u> <u>WILLIAMSTOWN</u> Auditorium</p> <p>W101 CHINESE HISTORY 10:30 AM-NOON</p> <p>W 102 RUSSIA AS EMPIRE 1:00-2:30 PM</p> <p>W103 MIDDLE EAST & THE WEST 3:00-4:30 PM Apr 20-May 18 5 sessions</p>	<p><u>BCC-PITTSFIELD</u></p> <p>TH101 AT THE SEA'S EDGE 9:30-11:00 AM H207 Apr 21-May 19 Field trip May 21</p> <p>TH102 FRENCH PAINTING: 1700-1870 11:45 AM-1:15 PM H207 Apr 21-May 12 4 sessions</p> <p>TH103 ARTS OF LONDON 1:30-3:00 PM K111</p> <p><u>CASTLE STREET CAFE</u></p> <p>TH104 WINE APPRECIATION III 4:30-6:00 PM</p>	<p><u>BCC-PITTSFIELD</u></p> <p>F101 MIDDLE EAST WOMEN AUTHORS 9:30-11:00 AM H207</p> <p>F102 HEADLINES 11:15 AM-12:45 PM M115</p> <p>F103 HIV/AIDS 11:15 AM-12:45 PM H212</p> <p>F104 WORK & FAMILY 1:30-3:00 PM H207 May 6-27 4 sessions</p> <p>F105 LOUIS ARMSTRONG 2:00-3:30 PM K111 Apr 29-May 20 4 sessions</p>

M101**BERKSHIRE BIRDS:
Population Ups & Downs**

Mondays
10:00 AM - 11:30 AM

BCC
K202

Apr 18
May 2, 9, 16, 23
Five sessions
No session Apr 25

Not all history is about mankind—many species on this planet have a history as intricate as our own. The way human beings, holding nearly all important powers on earth, have related to birds and their habitats has vastly influenced avian populations. We will examine how people have utilized birds and changed the habitats they use, which in turn has changed their numbers and distribution. The course will include:

- Identification of area birdlife using slides and specimens
- Discussion of environmental changes that have caused notable increases and decreases in population numbers
- Analysis of future trends in response to such influences as global warming, pollution and human overpopulation

Optional field trips for viewing birds through binoculars and telescopes will be arranged during the first class for times prior to lectures, weather permitting.

Richard L. Ferren, M.S., Louisiana State University; Professor Emeritus and Adjunct Professor at BCC; editor in chief of the *Field Notes of R.I. Birds*; consultant for Rhode Island Division of Fish and Wildlife; author of a book about seabird populations.

M102**THE GREAT
DEPRESSION:
A Storied History**

Mondays
12:30 PM - 2:00 PM

BCC
K110

May 2, 9, 16, 23
Fifth session: Tues May 31
Sixth session: Mon June 6

It was a time of great hardship and misery and yet a time when dynamic leadership arose to show the way to a new beginning. We will examine political and economic events such as the crash itself and the development of new government institutions.

1. **The Not So Roaring Twenties**
2. **Hoover's Last Stand:** the River Rouge riot, America rides the rails, the bonus expeditionary army
3. **The First Hundred Days:** an explosion of acronyms
4. **The Many Faces of FDR**
5. **1938: An Age of Anxiety:** the War of the Worlds as a metaphor
6. **Roosevelt and Churchill:** their clandestine relationship during *The Gathering Storm*

David L. Auerbach, L.L.D., Harvard Law School; partner in the law firm of Pryor Cashman Sherman and Flynn LLP, New York City; author, Harvard College phi beta kappa Honors thesis: *Marx and the Mechanist Image of Man*, 1952; lecturer, the Harvard Club of New York City, 2002 and 2003, *American History After Lunch* series; panelist, *The Impact of the 2000 Election on the International Economy*, The International Management Roundtable, New York City; lecturer, B.I.L.L. fall 2001 course: *Freedom on the Edge*.

Suggested Reading:

John Kenneth Galbraith, *The Great Crash*; Robert McElvaine, *The Great Depression*

M103**POETS OF WW I**

Mondays
2:30 PM - 4:00 PM

BCC
G10

Apr 18, May 2, 9, 16, 23
5 sessions
No session Apr 25

World War I produced many non-military heroes—poets (male and female) who lived by the pen rather than by the sword, as well as poets who wielded both. This course will examine World War I poets and their arsenal—powerful words, a barrage of emotions used as weapons of mass instruction. Even concrete poetry—poetry whose shape is part of its message—will enter into discussion.

Walter Bemak, although not quite old enough to have fought in World War I, can speak with some authority about soldiering in wartime. He has taught English at high school and college levels and has edited language arts textbooks.

Poems will be distributed at the first class meeting; readings for each session will be announced in class.

M104

JEFFERSON VS.
HAMILTON:

The Debate Continues

Mondays

7:00 PM - 8:30 PM

SIMON'S ROCK

Lecture Center

Apr 18

May 2, 9, 23

May 31 (Tues)

No class April 25

5 sessions

We will focus on Jefferson's vision of America vs. Hamilton's—reconciling theories of natural law and classically liberal economics with the political requirements of building a new nation. We will look at case studies on the Rights of Man, assumption of states' debts, the legal institution of slavery, religious liberty, and other vital issues. Passages from the writings of these two men and their commentators will be discussed to show what each man believed regarding the roles of individuals, churches, businesses, local governments, the federal government, and international agreements.

Walker F. Todd, Ph.D. in French; J.D. from Boston University Law School; attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chautauqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

TUESDAY

T101

THE STRANGE
WORLD OF THE
VERY SMALL

Tuesdays

10:00 AM - 11:30 AM

SIMON'S ROCK

Lecture Center

Apr 19, 26

May 3, 10, 17, 24

Twentieth Century physics has revolutionized the science—and baffled the layman. This course will attempt to demystify the strange world of the very small—the world where light behaves not only as a wave, but sometimes as particles.

We will look at some elementary concepts of quantum mechanics—the physical laws that we believe govern the microscopic world. One of the great surprises of quantum mechanics is that the certainty of classical mechanics must be thrown out in favor of accepting probabilistic predictions. (Though Einstein himself was never comfortable with this, as captured in his famous “God does not play dice.”) In a non-mathematical treatment we will introduce the ideas of quantum mechanics, including the famous Heisenberg uncertainty principle.

Michael Bergman, Ph.D., MIT; Professor of Physics, Simon's Rock College; recipient of fellowships from the National Science Foundation, NASA and NATO; winner of the 2000 Doornbos Memorial Prize in Exeter, UK; author of numerous papers and of a chapter in the American Geophysical Union monograph *Core Dynamics, Structure, and Rotation*; taught Quantum Mechanics and Quantum Physics, among other courses.

T102

AMERICAN-JEWISH
FICTION

Tuesdays

12:45 PM - 2:15 PM

SIMON'S ROCK

Lecture Center

Apr 19, 26

May 3, 10, 17, 24

An introduction to Jewish writers in America from the East European immigrant period (1880s to WWI) to the present. Focus will be on the portrayal in short stories and short novels of the experience of being both Jewish and American. The emphasis will be on the literary—the creative, imaginative response to America by significant Jewish-American writers. After an introductory lecture on the immigrant generation, six representative works will be discussed.

Reading List:

Abraham Cahan, *Yekil: a Tale of the New York Ghetto* (**Read before first class**)

Mike Gold, *Jews Without Money*; Short stories by Bernard Malamud (will be distributed in class.); Saul Bellow, *Seize the Day*; Short stories by Cynthia Ozick (will be distributed in class.)

Philip Roth, *The Ghost Writer*

David Fine, Ph.D., UCLA; retired professor, California State University, Long Beach, California; author of *The City, the Immigrants and American Fiction* and five edited essay collections.

T103**FAILURES OF
CORPORATE
GOVERNANCE****Tuesdays**

2:30 PM - 4:00 PM

SIMON'S ROCK

Lecture Center

Apr 19, 26

May 3, 10, 17, 24

We will examine the larcenous conduct of the managers of Enron, WorldCom and PBHG Funds, explore the reasons the directors, auditors and lawyers for these corporations failed to prevent it and consider the efficacy of the reforms adopted. Original documents will be scrutinized in the context of the law and theory of corporate governance.

Larry Greenapple, J.D., Cornell Law School; fifty years of private practice in New York City as partner in Otterbourg, Steindler Houston & Rossen, Bobrow Greenapple and Skolnik and other firms; counseled partners, directors, officers, shareholders and employees of public and private corporations and partnerships on compliance with federal and state securities laws, business operations, the organization and financing of enterprises, public offerings and related litigation.

WEDNESDAY**W101****CHINESE
HISTORY, CULTURE
& POLITICS****Wednesdays**

10:30 AM - NOON

**Clark Art Institute
Auditorium**

Apr 20, 27

May 4, 11, 18, 25

1. Ancient Chinese Philosophy

George T. Crane, Chair of Asian Studies, Professor of Political Science, Williams College; has written widely on contemporary Chinese philosophy.

2. China Through the Quin Dynasty: a Whirlwind Tour

Caroline B. Reeves, Assistant Professor, Williams College; studied and conducted research in Paris, Beijing, Nanjing, Taipei, Geneva, Oxford and Washington, D.C.

3. Encounters of East and West starting with Marco Polo: Chinese Influences on Europe from the Early Quin Dynasty

Kallai Huang, Ph.D., SUNY, Birmingham; Associate Professor of Asian History, Massachusetts College of Liberal Arts.

4. China of the 1950s, 60s and 70s; the Cultural Revolution; early reforms up to Tianamin Square.

Kallai Huang

5. The Evolution of a Market-Responsive Communist Government

George T. Crane

6. Emperors, Deities, Literati and Ladies: China Illustrated

Scarlett Jang, Ph.D., University of California, Berkeley; Associate Professor of Art History, Williams College; grew up in Taiwan, ROC.

Suggested Reading:

Frederick Mote, *Intellectual Foundations of China*; McGraw-Hill, 1989

Jung Chang, *Wild Swans—Three Daughters of China*; Harper Collins, 1991

Joanna Waley-Cohen, *The Sextants of Beijing: Global Currents in Chinese History*; W.W. Norton, 1999

W102

**RUSSIA AS EMPIRE:
FORMATION,
EXPANSION,
DISINTEGRATION**

Wednesdays
1:00 PM - 2:30 PM

Clark Art Institute
Auditorium

Apr 20, 27
May 4, 11, 18, 25

Between the fourteenth and the nineteenth centuries Russia developed into one of the world's major empires, surviving until the disintegration of the Soviet Union in 1991. This course will examine Russia's controversial imperial legacy by tracing the processes through which, between the fourteenth century and 1991, the Russian Empire came into being, expanded, preserved itself, and ultimately disintegrated.

William G. Wagner, Brown Professor of History, Williams College; specialist on late imperial and early Soviet Russia.

Susan Bronson, Ph.D. in Russian History, University of Michigan; Director of Development at Shakespeare & Company; previously Program Director of the program on the former Soviet Union and Eastern Europe at the Social Science Research Council in New York City.

Suggested Reading:

Geoffrey Hosking, *Russia and the Russians: A History*; The Belknap Press of Harvard University Press, 2001

Dominic Lieven, *Empire: The Russian Empire and Its Rivals*; Yale University Press, 2001

Marshall Poe, *The Russian Moment in History*; Princeton University Press, 2003

W103

**THE MIDDLE EAST
& THE WEST**

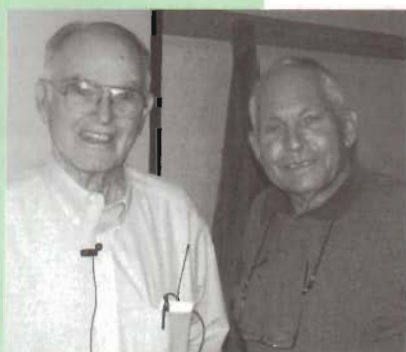
Wednesdays
3:00 PM - 4:30 PM

Clark Art Institute
Auditorium

Apr 20, 27
May 4, 11, 18
5 sessions

This course explores cultural and political encounters between the Middle East and the West, particularly in the nineteenth and twentieth centuries. Special attention will be paid to mutual perceptions and misunderstandings, the role of religions, and the question of the veil and the status of women. The course will also consider pressing issues facing a post-9/11 world.

Magnus Bernhardsson, Ph.D., Yale University; Assistant Professor of History at Williams College.



Drs. McNerny and Wax,
Heart Disease



B.I.L.L. Tenth Anniversary Gala

TH101**AT THE SEA'S EDGE****Thursdays**

9:30 AM - 11:00 AM

BCC

H207

Apr 21, 28

May 5, 12, 19,

Field Trip May 21

We will explore the forces responsible for the weather, waves and tides along the coast, and study the birds and animals that inhabit the beaches, dunes, tidal flats and rocky coast of New England. The class on field sketching will give the students a "hands on" introduction to the intertidal animals that we will see on the field trip to Cape Ann on Saturday, May 21.

1. Waves and Beaches

Ocean storms generate waves and currents which shape the beaches and barrier islands.

2. Dune and Beach Ecology

Clams, fish and birds live in the surf and on beaches and dunes of the barrier islands.

3. Tides and Estuaries

Tides are caused by the motions of the earth and moon and influence marine life along the shore.

4. The Rocky Coast

Coasts provide a stressful environment for organisms living in intertidal zones.

5. The Art of Field Sketching

The art of field sketching will be taught in preparation for our field trip to the New England coast.

6. Optional Field Trip to Cape Ann, Massachusetts

Class registrants will be given preference.

Bill Fox, Geology and Oceanography Professor Emeritus and Research Associate in the Center for Environmental Studies, Williams College.

Suggested Reading:

William T. Fox, *At the Sea's Edge*

Henry Beston, *The Outermost House*

TH102**ASPECTS OF FRENCH & OTHER EUROPEAN PAINTING: 1700-1870****Thursdays**

11:45 AM - 1:15 PM

BCC

H207

Apr 21, 28

May 5, 12

Four sessions

1. The Eighteenth Century in France and England

Watteau, Boucher, Fragonard, Reynolds, Lawrence, Gainsborough.

2. The Nineteenth Century in France

Neo-classicism and romanticism, David and the Academy, Ingres, Delacroix and Gericault.

3. Realism in the First Half of the Nineteenth Century in France

Corot, Courbet, Millet, Daumier and the Barbizon painters.

4. Alla Prima Painting and the Triumph of the Eye in the mid 19th Century

The influence of Velasquez on teaching methods. Manet, Sargent, Chase, Degas, Boldini, Tissot, et al.

John Leavey, Fellow of the American Academy in Rome; internationally recognized painter, represented in museums including the Hirshhorn Collection and the Museum of the City of Rome; taught art history at St. Stephen's School in Rome.

Suggested Reading:

John Milner, *The Studios of Paris*; Yale University Press

**TH103
THE ARTS
OF LONDON****Thursdays
1:30 PM - 3:00 PM****BCC
K111**Apr 21, 28
May 5, 12, 19, 26

The arts and museums, the architecture, the music and the theater of London form the basis for this series of lectures. It will serve as an enticing overview especially for those who plan to join the B.I.L.L. trip to London in late October 2005. The trip, limited to 24 persons, will be fully described in a coming brochure; preference will be given to course registrants.

1. The Arts

This session samples the incredible wealth of art in both the famous and lesser-known museums in and around London. How many of the twelve “important” institutions do you know?

John Brooks, M.A., Columbia University; Associate Director of the Clark Art Institute and Director of its Friends’ Travel Program; lecturer at BCC and at B.I.L.L.

2. Architecture

We will survey London’s rich architectural heritage still extant, from Jones to Wren to Adam.

John Brooks

3. Shakespeare: The Playboy in London

This country boy took the town by storm. For royalty and rabble he became an A-List celebrity. We will take a look at London’s palaces and public houses, secrets and scandals, through the eyes of Will Shakespeare, the ultimate Elizabethan Insider.

Diane Hitter, M.S., Brooklyn College; retired teacher; Teacher of the Year, 1987; recipient of the NYC Administrative Women in Education Award; Associate, Supervision and Curriculum Development, New York State; Interpreter at Herman Melville’s Arrowhead; Board Member, Friends of Robert Frost Society.

4. The Globe: Life Upon the Wicked Stage

It stands in London today, respectfully recreated. We will experience the “Fabulous Wooden O” as Shakespeare lived it—and loved it.

Diane Hitter

5. Handel in London

Handel’s musical production in London was immense. We will study the musical diversity of 18th Century England through Handel’s orchestral and choral music, focusing on the oratorio as his new creation.

Andrea Goodman, Doctor of Musical Arts, University of Cincinnati College Conservatory of Music; Director, Saratoga Choral Festival, and Cantilena Chamber Choir, the Berkshires’ newest chamber ensemble; former Director of Choruses at New York University and Skidmore College.

6. Handel’s Opera *Rinaldo*

William J. Powers, Executive Director of the Berkshire Opera Company; previously at Lincoln Center on the staff of the Juilliard School’s Drama division, the Department of Vocal Arts and the Juilliard Opera Center; currently on the staff of the Metropolitan Opera’s Artistic Department.

Sari Gruber, singer of leading roles on the stages of New York City Opera, Lyric Opera of Chicago, The Netherlands Opera, Los Angeles Opera, the Maggio Musicale in Florence, Saito Kinen Festival and Ongaku-Juku Opera in Japan, Boston Lyric Opera, Opera Theatre of St. Louis, Lyric Opera of Kansas City, and Berkshire Opera Company, among others. She has also performed solo recitals throughout the United States.

**TH104
WINE
APPRECIATION III**

Thursdays
4:30 PM - 6:00 PM

Castle Street Café

Apr 21, 28
May 5, 12, 19, 26

A continuation of and more advanced look at the world of wine. While we welcome novices, students with some background in wine will REALLY enjoy this offering. There will be a \$35 surcharge for the course. A specially priced six o'clock dinner will be available at Castle Street Café following each session. Registrants of this course will be given preference for attending the Gala Wine Banquet which will take place shortly after the course.

Some of the topics to be covered:

Spanish Wines with **Steve Dixon**, formerly with Wheatleigh, now with M.S. Walker Company.

Special Bordeaux with **Ben Glick**, M.D., Greylock Medical, University of Southern California Medical School.

Cooking With Wines (a repeat!) with **Michael Ballin**, chef and owner, Castle Street Café.

Aperitifs and Digestifs with **Jack Rubin**, D.D.S., University of Pennsylvania Dental School; lecturer in the United States and Mexico on film, wine and dentistry; Les Amis du Vin.

Gourmet Beers with **Monroe England**, retired officer in a major beer exporting company; Merchant du Vin.

Starting a Wine Cellar with **Martin Schwartz**, retired banker; wine selector for the New York City Cornell Club.

Surprise speakers may join some of the sessions. Limited registration.

Suggested Reading:

Peter Morrell, *I'm in the Wine Store, Now What?*; Clarkson Potter, *Wine Tasting Class*

FRIDAY

**F101
SOME WOMEN
AUTHORS FROM
THE MIDDLE EAST**

Fridays
9:30 AM - 11:00 AM

BCC
H207

Apr 22, 29
May 6, 13, 20, 27

Recent decades have seen an explosion of powerful creative women writers in the Middle East. We will read and discuss six authors from Iran, Palestine, Lebanon, Jordan and Egypt. They will provide us with an opportunity to reflect on the impact of colonialism, nationalism and war in the region. In addition to the historical sweep provided by these authors, we will focus on issues of family, identity, and the relationship between the sexes. The impacts of exile, tragedy, madness and writing itself on the formation of the female self will tie together these disparate and wonderful authors.

Simin Danishvar, *Savushun*
Fadia Faqir, *Pillar of Salt*
Salwa Bakr, *Golden Chariot*

Liyana Badr, *A Balcony over the Fakihani*
Hoda Barakat, *Stone of Laughter*
Azar Nafisi, *Reading Lolita in Tehran*

William Darrow, Ph.D., Harvard University; Jackson Professor of Religion at Williams College; research interests focused on pre-Islamic Iran, the encounters of cultures in late antiquity, modern Iran and Central Asia.

**F102
TODAY'S HEADLINES**

Fridays
11:15 AM - 12:45 PM

BCC
M115

Apr 22, 29
May 6, 13, 20, 27

Here again is your opportunity to voice strong opinions about current events. The moderators serve as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators:

Richard Whitehead, B. A., Otterbein College; retired Chairman of the Board, Berkshire Life Insurance; former Chairman of BCC Trustees.

Ann H. Trabulsi, B. A., Wellesley College; community volunteer and newspaper addict.

F103**HIV/AIDS:
THE DISEASE &
SEARCH FOR A CURE**

Fridays
11:15 AM - 12:45 PM

BCC
H212

Apr 22, 29
May 6, 13, 20, 27

We are now two decades into the AIDS pandemic and the World Health Organization estimates that there are more than fifty million HIV-infected persons worldwide. This course will focus on understanding why the HIV virus is so deadly and why it is so difficult to find effective treatments and vaccines against HIV/AIDS.

1. HIV structure and life cycle
2. The origin of the HIV virus
3. HIV therapies
4. & 5. HIV's effects on the immune system
6. The search for HIV vaccines

Charles Lovett, Jr., Ph.D., Cornell University; Philip and Dorothy Schein Professor of Chemistry at Williams College.

F104**WORK & FAMILY**

Fridays
1:30 PM - 3:00 PM

BCC
H207

May 6, 13, 20, 27
4 sessions

Work and family are locked in conflict in American society. We celebrate marketplace success and pledge allegiance to family values but inevitably find them to be uneasy bedfellows. We will look at the history of work in America, explore our thoughts about family, and examine the various social forces that have created our dilemma. Our discussion will include gender attitudes and workplace traditions as we consider how these forces are reflected in the media and in our social legislation.

Paula Forman, M.Phil. and Ph.D., Columbia University; Adjunct Professor at John Jay College of Criminal Justice and Simon's Rock College of Bard; former President of Wells Rich Greene in New York City and World Wide Account Director at Saatchi & Saatchi NY; recipient of the Matrix Award for the Most Outstanding Woman in Advertising in 1993.

Suggested Reading:

Alice Kessler Harris, *Women Have Always Worked*
Rosabeth Kanter, *Men and Women of the Corporation*

F105**LOUIS ARMSTRONG:
INSIDE & OUT**

Fridays
2:00 PM - 3:30 PM

BCC
K111

Apr 29
May 6, 13, 20
4 sessions

Come share a jazz trumpeter's journey towards appreciating and understanding America's quintessential musical genius. *Berkshire Eagle* columnist, trumpet teacher and Royal Garden Jazz Band leader Hank Nadig will share his own trumpet experience and insights into Armstrong. But the major emphasis is on listening to Armstrong's own music and that of some of his many disciples. Satchmo on films, records and CDs. Lectures, listening and discussion. No musical experience required.

Hank Nadig, M.A., Johns Hopkins University; BCC instructor in Humanities for over 20 years; recent courses include Introduction to Jazz and The Creative Spirit; leader of the Royal Garden Jazz Band and an accomplished trumpet player and teacher.



SIMON'S ROCK COLLEGE
OF BARD

Sponsors: Berkshire Community College, Williams College, Simon's Rock College of Bard

B.I.L.L. Spring 2005 Classroom Locations

BCC Campus, West Street, Pittsfield

(Monday, Thursday, Friday)

M101 Berkshire Birds: Population Ups and Downs

M102 The Great Depression

M103 Poets of World War I

TH101 At the Sea's Edge

TH102 French and Other European Painting: 1700–1870

TH103 Arts of London

F101 Some Women Authors From the Middle East

F102 Today's Headlines

F103 HIV/AIDS: The Disease and Search for a Cure

F104 Work and Family

F105 Louis Armstrong: Inside and Out

Simon's Rock College, Great Barrington (Tuesday)

From Main Street: Second Entrance, past Athletic Center, left onto back road; park in last of 3 lots

M104 Jefferson vs. Hamilton: The Debate Continues (evening)

T101 The Strange World of the Very Small

T102 American Jewish Fiction

T103 Failures of Corporate Governance

Clark Art Institute, Williamstown (Wednesday)

W101 Chinese History, Culture and Politics

W102 Russia as Empire: Formation, Expansion, Disintegration

W103 The Middle East and the West

The Castle Street Café (Thursday)

Castle Street, Great Barrington

TH104 Wine Appreciation III



B.I.L.L.

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