2005
Spring Course Offerings
April 18 - May 27
Berkshire Institute For Lifetime Learning

...Education is a Lifetime Experience
B.I.L.L. is a member-run, nonprofit educational organization sponsored by Williams College, Berkshire Community College and Simon's Rock College of Bard. It is a member of the Elderhostel Institute Network of Lifelong Learning Institutes.

It is designed to:

- Offer noncredit courses and educational programs created and developed by and for B.I.L.L. members on topics reflecting a variety of interests;
- Encourage members to participate on committees as planners and course coordinators, and to serve as lecturers;
- Provide Special Events programs and other activities which promote peer interaction.

B.I.L.L. was formed in 1994 by Tom and Judy Easton who recognized the wealth of human resources in the area. Today with a membership of over 1,000 B.I.L.L. offers a wide variety of academic and social programs. In addition to spring, fall and winter semesters there are individual lectures, trips to museums, theaters and historic sites, and many social events. Course-related domestic and international travel programs are being offered to our members, as well as a series of special lectures in conjunction with local cultural organizations. A program providing mentoring for students at BCC is also being developed.

Classes for this semester are held at Berkshire Community College, Simon's Rock College of Bard, the Sterling and Francine Clark Art Institute and the Castle Street Cafe.

UPCOMING EVENTS

February 22. The Winter Movie Series at the Triplex: Mash
March 14. The Winter Movie Series at the Triplex: McCabe and Mrs. Miller
March 10, 17, 24, 31. Clark Art Series with Michael Cassin: Every Picture Tells a Story
April 4. Bernie Rodgers: Philip Roth's The Plot Against America
May 7. Frank Gehry Performing Arts Center at Bard College, Livingston Manor
May 21. Cape Ann Field Trip in conjunction with The Edge of the Sea course
June 1. B.I.L.L. Convocation
June 8. Tallix Foundry, Beacon, NY; Storm King Sculpture Park, Newburgh, NY
June 20. B.I.L.L. Reads: Farewell to Arms; Panel Discussion
June 23. Jacob's Pillow, picnic and performance
June 27. Bob Berman: Mysteries of Light and Color
Late October. Trip to London; companion trip to this semester's Arts of London course

Flyers with a detailed description of each event will be mailed to members.
B.I.L.L. Spring 2005 Course Registration for Member #1

Use this page to register for courses for one individual. (A second registration form is included for a second person.) Courses are for members only. If you are not yet a member, please include $40 per person for a one-year membership in addition to fees for courses selected below. If you have any questions, please call (413) 499-4660 ext. 456 or 496.

NAME ___________________________ DAY PHONE ___________________________

STREET ADDRESS ____________________________________________________________

CITY ______________________ STATE ______ ZIP ____________________________

E-MAIL ______________________ FAX ________________________________

WINTER ADDRESS ___________________________________________________________

DATES __________________________ __________________________

COURSE SELECTIONS: Note that the fee structure promotes “bonus” courses (for example, three for the price of two; and five for the price of four, etc.).

TABLE OF FEES:

1  $30  4  $90  7  $120  10 or more $180

2  $60  5  $90  8  $150

3  $60  6  $120  9  $150

COURSE NUMBER & NAME:

1. __________________________________________ 6. ____________________________

2. __________________________________________ 7. ____________________________

3. __________________________________________ 8. ____________________________

4. __________________________________________ 9. ____________________________

5. __________________________________________ 10. ____________________________

I am enclosing a check (payable to B.I.L.L.) for ________ courses for Member #1: $ ________

$35 Surcharge for TH104 (Wine Appreciation course) $ ________

Plus $40 per person membership (do not include if you are already a B.I.L.L. member): $ ________

Additional voluntary contribution (annual dues and contributions to B.I.L.L. are tax deductible): $ ________

Total: $ ________

Mail the completed form along with your check (payable to B.I.L.L.) to: B.I.L.L., Berkshire Community College, 1350 West Street, Pittsfield, MA 01201-5786.

You will receive confirmation and suggested reading lists for the courses as appropriate. Suggested reading is typically available in paperback form at local bookstores.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. B.I.L.L. RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.
We Want to Know Our Members

IF YOU HAVE NOT YET FILLED OUT ANY QUESTIONNAIRE, PLEASE DO SO NOW!

NAME ___________________________ DAY PHONE ___________________________

ADDRESS ________________________________________________________________

E-MAIL ________________________________________________________________

HOW DID YOU LEARN ABOUT BILL?

EDUCATIONAL & PROFESSIONAL BACKGROUND:

AREAS OF SPECIAL INTEREST IN WHICH I COULD:

☐ Moderate a Discussion Course ☐ Teach a Course (Name subject)

OTHERS WHO YOU THINK SHOULD BE INVITED TO JOIN A COMMITTEE:

Names and committees:

COMMITTEES OR SUBCOMMITTEES ON WHICH I WOULD LIKE TO SERVE:

☐ CURRICULUM (selecting and implementing the courses presented each semester)
  Choose one or more: ☐ Social Science ☐ Science ☐ Literature ☐ The Arts ☐ Special Projects

☐ CLASS MANAGEMENT (overseeing class needs)

☐ MEMBERSHIP (old and new member outreach)

☐ SPECIAL EVENTS (planning and organizing day trips and special functions)

☐ EXTENDED TRAVEL (planning domestic and international trips)

☐ FINANCE (handling monies, billing and bookkeeping)

☐ B.I.L.L. BOARD (writing articles, editing, proofreading)

☐ CATALOG (editing, supervising production)

☐ PUBLIC RELATIONS (communicating with media and community)

☐ MEDIA (making videos of courses and events)

☐ COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.

Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Other (specify):
B.I.L.L. Spring 2005 Course Registration for Member #2

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DATES ________________________________

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3 $60 6 $120 9 $150

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☐ COMPUTER (knowledge of WORD, Excel or Access)

DO YOU HAVE SKILLS THAT MIGHT BE HELPFUL? Please circle as many as apply.
Accounting A/V Equipment Data Entry Desktop Publishing
Office Work Video Taping Writing or Editing Other (specify):
## Spring 2005 Class Schedule

<table>
<thead>
<tr>
<th>MONDAYS</th>
<th>TUESDAYS</th>
<th>WEDNESDAYS</th>
<th>THURSDAYS</th>
<th>FRIDAYS</th>
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<td>APR 19, 26</td>
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<td>APR 21, 28</td>
<td>APR 22, 29</td>
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<td>MAY 2, 9, 16, 23</td>
<td>MAY 3, 10, 17, 24</td>
<td>MAY 4, 11, 18, 25</td>
<td>MAY 5, 12, 19, 26</td>
<td>MAY 6, 13, 20, 27</td>
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**BCC-PITTSFIELD**

<table>
<thead>
<tr>
<th>M101 BERKSHIRE BIRDS</th>
<th>T101 WORLD OF THE VERY SMALL</th>
<th>W101 CHINESE HISTORY</th>
<th>TH101 AT THE SEA'S EDGE</th>
<th>TH103 ARTS OF LONDON</th>
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<tbody>
<tr>
<td>10:00-11:30 AM</td>
<td>10:00-11:30 AM</td>
<td>10:30 AM-NOON</td>
<td>9:30-11:00 AM</td>
<td>1:30-3:00 PM</td>
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<tr>
<td>K202</td>
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<td>H207</td>
<td>K111</td>
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<tr>
<td>5 sessions</td>
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<td></td>
<td>Field trip May 21</td>
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<tr>
<th>M102 GREAT DEPRESSION</th>
<th>T102 AMERICAN JEWISH FICTION</th>
<th>W 102 RUSSIA AS EMPIRE</th>
<th>TH102 FRENCH PAINTING: 1700-1870</th>
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<tbody>
<tr>
<td>12:30-2:00 PM</td>
<td>12:45-2:15 PM</td>
<td>1:00-2:30 PM</td>
<td>11:45 AM-1:15 PM</td>
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<td>H207</td>
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<tr>
<td>May 2-23</td>
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<td>Apr 21-May 12</td>
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<td>May 31 (Tues)</td>
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<td>4 sessions</td>
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<td>June 6 (Mon)</td>
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<tr>
<th>M103 POETS OF WW I</th>
<th>T103 CORPORATE GOVERNANCE</th>
<th>W103 MIDDLE EAST &amp; THE WEST</th>
<th>TH103 WINE APPRECIATION III</th>
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<tr>
<td>2:30-4:00 PM</td>
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<td>Apr 20-May 18</td>
<td>Apr 29-May 20</td>
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<td>5 sessions</td>
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**SIMON'S ROCK**

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<tr>
<th>M104 JEFFERSON VS HAMILTON</th>
<th>T104 WINE APPRECIATION III</th>
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<tr>
<td>7:00-8:30 PM</td>
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<td>Apr 18</td>
<td>Apr 29-May 20</td>
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<td>May 2, 9, 23</td>
<td>4 sessions</td>
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<td>May 31 (Tues)</td>
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**CLARK ART INSTITUTE WILLIAMSTOWN**

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<tr>
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<td>1:00-2:30 PM</td>
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**BCC-PITTSFIELD**

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<thead>
<tr>
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<th>TH103 ARTS OF LONDON</th>
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<tbody>
<tr>
<td>9:30-11:00 AM</td>
<td>1:30-3:00 PM</td>
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<td>H207</td>
<td>K111</td>
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<tr>
<td>Field trip May 21</td>
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**BCC-PITTSFIELD**

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<tr>
<th>F102 HEADLINES</th>
<th>F103 HIV/AIDS</th>
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<td>H212</td>
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**CASTLE STREET CAFE**

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<thead>
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<th>F104 WORK &amp; FAMILY</th>
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<td>H207</td>
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<tr>
<td>May 6-27</td>
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<td>4 sessions</td>
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<table>
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<tr>
<th>F105 LOUIS ARMSTRONG</th>
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<td>K111</td>
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<tr>
<td>Apr 29-May 20</td>
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<tr>
<td>4 sessions</td>
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M101
BERKSHIRE BIRDS:
Population Ups & Downs

Mondays
10:00 AM - 11:30 AM

BCC
K202

Apr 18
May 2, 9, 16, 23
Five sessions
No session Apr 25

Not all history is about mankind—many species on this planet have a history as intricate as our own. The way human beings, holding nearly all important powers on earth, have related to birds and their habitats has vastly influenced avian populations. We will examine how people have utilized birds and changed the habitats they use, which in turn has changed their numbers and distribution. The course will include:

- Identification of area birdlife using slides and specimens
- Discussion of environmental changes that have caused notable increases and decreases in population numbers
- Analysis of future trends in response to such influences as global warming, pollution and human overpopulation

Optional field trips for viewing birds through binoculars and telescopes will be arranged during the first class for times prior to lectures, weather permitting.

Richard L. Ferren, M.S., Louisiana State University; Professor Emeritus and Adjunct Professor at BCC; editor in chief of the Field Notes of R.I. Birds; consultant for Rhode Island Division of Fish and Wildlife; author of a book about seabird populations.

M102
THE GREAT DEPRESSION:
A Storied History

Mondays
12:30 PM - 2:00 PM

BCC
K110

May 2, 9, 16, 23
Fifth session: Tues May 31
Sixth session: Mon June 6

It was a time of great hardship and misery and yet a time when dynamic leadership arose to show the way to a new beginning. We will examine political and economic events such as the crash itself and the development of new government institutions.

1. The Not So Roaring Twenties
2. Hoover's Last Stand: the River Rouge riot, America rides the rails, the bonus expeditionary army
3. The First Hundred Days: an explosion of acronyms
4. The Many Faces of FDR
5. 1938: An Age of Anxiety: the War of the Worlds as a metaphor
6. Roosevelt and Churchill: their clandestine relationship during The Gathering Storm


Suggested Reading:
John Kenneth Galbraith, The Great Crash; Robert McElvaine, The Great Depression

M103
POETS OF WW I

Mondays
2:30 PM - 4:00 PM

BCC
G10

Apr 18, May 2, 9, 16, 23
5 sessions
No session Apr 25

World War I produced many non-military heroes—poets (male and female) who lived by the pen rather than by the sword, as well as poets who wielded both. This course will examine World War I poets and their arsenal—powerful words, a barrage of emotions used as weapons of mass instruction. Even concrete poetry—poetry whose shape is part of its message—will enter into discussion.

Walter Benak, although not quite old enough to have fought in World War I, can speak with some authority about soldiering in wartime. He has taught English at high school and college levels and has edited language arts textbooks.

Poems will be distributed at the first class meeting; readings for each session will be announced in class.
M104
JEFFERSON VS. HAMILTON: The Debate Continues
Mondays
7:00 PM - 8:30 PM

SIMON'S ROCK Lecture Center

Apr 18
May 2, 9, 23
May 31 (Tues)
No class April 25
5 sessions

We will focus on Jefferson's vision of America vs. Hamilton's—reconciling theories of natural law and classically liberal economics with the political requirements of building a new nation. We will look at case studies on the Rights of Man, assumption of states' debts, the legal institution of slavery, religious liberty, and other vital issues. Passages from the writings of these two men and their commentators will be discussed to show what each man believed regarding the roles of individuals, churches, businesses, local governments, the federal government, and international agreements.

Walker F. Todd, Ph.D. in French; J.D. from Boston University Law School, attorney and Visiting Fellow at American Institute for Economic Research, Great Barrington; adjunct faculty at Cleveland-Marshall College of Law; instructor at Chautauqua Institution; former officer of the Federal Reserve Banks of New York and Cleveland.

T101
THE STRANGE WORLD OF THE VERY SMALL
Tuesdays
10:00 AM - 11:30 AM
SIMON'S ROCK Lecture Center

Apr 19, 26
May 3, 10, 17, 24

Twenty-first Century physics has revolutionized the science—and baffled the layman. This course will attempt to demystify the strange world of the very small—the world where light behaves not only as a wave, but sometimes as particles.

We will look at some elementary concepts of quantum mechanics—the physical laws that we believe govern the microscopic world. One of the great surprises of quantum mechanics is that the certainty of classical mechanics must be thrown out in favor of accepting probabilistic predictions. (Though Einstein himself was never uncomfortable with this, as captured in his famous “God does not play dice.”) In a non-mathematical treatment we will introduce the ideas of quantum mechanics, including the famous Heisenberg uncertainty principle.

Michael Bergman, Ph.D., MIT; Professor of Physics, Simon’s Rock College; recipient of fellowships from the National Science Foundation, NASA and NATO; winner of the 2000 Doornbos Memorial Prize in Exeter, UK; author of numerous papers and of a chapter in the American Geophysical Union monograph Core Dynamics, Structure, and Rotation; taught Quantum Mechanics and Quantum Physics, among other courses.

T102
AMERICAN-JEWISH FICTION
Tuesdays
12:45 PM - 2:15 PM
SIMON'S ROCK Lecture Center

Apr 19, 26
May 3, 10, 17, 24

An introduction to Jewish writers in America from the East European immigrant period (1880s to WWI) to the present. Focus will be on the portrayal in short stories and short novels of the experience of being both Jewish and American. The emphasis will be on the literary—the creative, imaginative response to America by significant Jewish-American writers. After an introductory lecture on the immigrant generation, six representative works will be discussed.

Reading List:
Abraham Cahan, *Yekl: a Tale of the New York Ghetto* (Read before first class)
Mike Gold, *Jews Without Money*; Short stories by Bernard Malamud (will be distributed in class);
Saul Bellow, *Seize the Day*; Short stories by Cynthia Ozick (will be distributed in class.)
Philip Roth, *The Ghost Writer*

David Fine, Ph.D., UCLA; retired professor, California State University, Long Beach, California; author of *The City, the Immigrants and American Fiction* and five edited essay collections.
T103  
**FAILURES OF CORPORATE GOVERNANCE**  

*Tuesdays*
2:30 PM - 4:00 PM

**SIMON’S ROCK**
Lecture Center

*Apr 19, 26*
*May 3, 10, 17, 24*

We will examine the larcenous conduct of the managers of Enron, WorldCom and PBHG Funds, explore the reasons the directors, auditors and lawyers for these corporations failed to prevent it and consider the efficacy of the reforms adopted. Original documents will be scrutinized in the context of the law and theory of corporate governance.

**Larry Greenapple, J.D.**, Cornell Law School; fifty years of private practice in New York City as partner in Otterbourg, Steindler Houston & Rossen, Bobrow Greenapple and Skolnik and other firms; counseled partners, directors, officers, shareholders and employees of public and private corporations and partnerships on compliance with federal and state securities laws, business operations, the organization and financing of enterprises, public offerings and related litigation.

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**W101**  
**CHINESE HISTORY, CULTURE & POLITICS**  

*Wednesdays*
10:30 AM - NOON

**Clark Art Institute**  
Auditorium

*Apr 20, 27*
*May 4, 11, 18, 25*

1. **Ancient Chinese Philosophy**  
   *George T. Crane*, Chair of Asian Studies, Professor of Political Science, Williams College; has written widely on contemporary Chinese philosophy.

2. **China Through the Qin Dynasty: a Whirlwind Tour**  
   *Caroline B. Reeves*, Assistant Professor, Williams College; studied and conducted research in Paris, Beijing, Nanjing, Taipai, Geneva, Oxford and Washington, D.C.

3. **Encounters of East and West starting with Marco Polo: Chinese Influences on Europe from the Early Qin Dynasty**  
   *Kallai Huang, Ph.D.*, SUNY, Birmingham; Associate Professor of Asian History, Massachusetts College of Liberal Arts.

4. **China of the 1950s, 60s and 70s: the Cultural Revolution; early reforms up to Tianamin Square.**  
   *Kallai Huang*

5. **The Evolution of a Market-Responsive Communist Government**  
   *George T. Crane*

6. **Emperors, Deities, Literati and Ladies: China Illustrated**  
   *Scarlett Jang, Ph.D.*, University of California, Berkeley; Associate Professor of Art History, Williams College; grew up in Taiwan, ROC.

*Suggested Reading:*
W102
RUSSIA AS EMPIRE: FORMATION, EXPANSION, DISINTEGRATION

Wednesdays
1:00 PM - 2:30 PM
Clark Art Institute
Auditorium
Apr 20, 27
May 4, 11, 18, 25

Between the fourteenth and the nineteenth centuries Russia developed into one of the world's major empires, surviving until the disintegration of the Soviet Union in 1991. This course will examine Russia's controversial imperial legacy by tracing the processes through which, between the fourteenth century and 1991, the Russian Empire came into being, expanded, preserved itself, and ultimately disintegrated.

William G. Wagner, Brown Professor of History, Williams College; specialist on late imperial and early Soviet Russia.

Susan Bronson, Ph.D. in Russian History, University of Michigan; Director of Development at Shakespeare & Company; previously Program Director of the program on the former Soviet Union and Eastern Europe at the Social Science Research Council in New York City.

Suggested Reading:
Dominic Lieven, Empire: The Russian Empire and Its Rivals; Yale University Press, 2001

W103
THE MIDDLE EAST & THE WEST

Wednesdays
3:00 PM - 4:30 PM
Clark Art Institute
Auditorium
Apr 20, 27
May 4, 11, 18
5 sessions

This course explores cultural and political encounters between the Middle East and the West, particularly in the nineteenth and twentieth centuries. Special attention will be paid to mutual perceptions and misunderstandings, the role of religions, and the question of the veil and the status of women. The course will also consider pressing issues facing a post-9/11 world.

Magnus Bernhardsson, Ph.D., Yale University; Assistant Professor of History at Williams College.
**TH101**  
**AT THE SEA'S EDGE**

Thursdays  
9:30 AM - 11:00 AM

BCC  
H207

Apr 21, 28  
May 5, 12, 19,  
Field Trip May 21

We will explore the forces responsible for the weather, waves and tides along the coast, and study the birds and animals that inhabit the beaches, dunes, tidal flats and rocky coast of New England. The class on field sketching will give the students a “hands on” introduction to the intertidal animals that we will see on the field trip to Cape Ann on Saturday, May 21.

1. **Waves and Beaches**  
   Ocean storms generate waves and currents which shape the beaches and barrier islands.

2. **Dune and Beach Ecology**  
   Clams, fish and birds live in the surf and on beaches and dunes of the barrier islands.

3. **Tides and Estuaries**  
   Tides are caused by the motions of the earth and moon and influence marine life along the shore.

4. **The Rocky Coast**  
   Coasts provide a stressful environment for organisms living in intertidal zones.

5. **The Art of Field Sketching**  
   The art of field sketching will be taught in preparation for our field trip to the New England coast.

6. **Optional Field Trip to Cape Ann, Massachusetts**  
   Class registrants will be given preference.

**Bill Fox**, Geology and Oceanography Professor Emeritus and Research Associate in the Center for Environmental Studies, Williams College.

**Suggested Reading:**  
William T. Fox, *At the Sea's Edge*  
Henry Beston, *The Outermost House*

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**TH102**  
**ASPECTS OF FRENCH & OTHER EUROPEAN PAINTING: 1700-1870**

Thursdays  
11:45 AM - 1:15 PM

BCC  
H207

Apr 21, 28  
May 5, 12  
Four sessions

1. **The Eighteenth Century in France and England**  
   Watteau, Boucher, Fragonard, Reynolds, Lawrence, Gainsborough.

2. **The Nineteenth Century in France**  
   Neo-classicism and romanticism, David and the Academy, Ingres, Delacroix and Gericault.

3. **Realism in the First Half of the Nineteenth Century in France**  
   Corot, Courbet, Millet, Daumier and the Barbizon painters.

4. **Alla Prima Painting and the Triumph of the Eye in the mid 19th Century**  
   The influence of Velasquez on teaching methods. Manet, Sargent, Chase, Degas, Boldini, Tissot, et al.

John Leavens, Fellow of the American Academy in Rome; internationally recognized painter, represented in museums including the Hirshhorn Collection and the Museum of the City of Rome; taught art history at St. Stephen's School in Rome.

**Suggested Reading:**  
John Milner, *The Studios of Paris*; Yale University Press
The arts and museums, the architecture, the music and the theater of London form the basis for this series of lectures. It will serve as an enticing overview especially for those who plan to join the B.I.L.L. trip to London in late October 2005. The trip, limited to 24 persons, will be fully described in a coming brochure; preference will be given to course registrants.

1. The Arts
   This session samples the incredible wealth of art in both the famous and lesser-known museums in and around London. How many of the twelve “important” institutions do you know?
   
   John Brooks, M.A., Columbia University; Associate Director of the Clark Art Institute and Director of its Friends’ Travel Program; lecturer at BCC and at B.I.L.L.

2. Architecture
   We will survey London’s rich architectural heritage still extant, from Jones to Wren to Adam.
   
   John Brooks

   This country boy took the town by storm. For royalty and rabble he became an A-List celebrity. We will take a look at London’s palaces and public houses, secrets and scandals, through the eyes of Will Shakespeare, the ultimate Elizabethan Insider.

   Diane Hitter, M.S., Brooklyn College; retired teacher; Teacher of the Year, 1987; recipient of the NYC Administrative Women in Education Award; Associate, Supervision and Curriculum Development, New York State; Interpreter at Herman Melville’s Arrowhead; Board Member, Friends of Robert Frost Society.

4. The Globe: Life Upon the Wicked Stage
   It stands in London today, respectfully recreated. We will experience the “Fabulous Wooden O” as Shakespeare lived it—and loved it.

   Diane Hitter

5. Handel in London
   Handel’s musical production in London was immense. We will study the musical diversity of 18th Century England through Handel’s orchestral and choral music, focusing on the oratorio as his new creation.

   Andrea Goodman, Doctor of Musical Arts, University of Cincinnati College Conservatory of Music; Director, Saratoga Choral Festival, and Cantilena Chamber Choir, the Berkshires’ newest chamber ensemble; former Director of Choruses at New York University and Skidmore College.

6. Handel’s Opera Rinaldo
   William J. Powers, Executive Director of the Berkshire Opera Company; previously at Lincoln Center on the staff of the Juilliard School’s Drama division, the Department of Vocal Arts and the Juilliard Opera Center; currently on the staff of the Metropolitan Opera’s Artistic Department.

   Sari Gruber, singer of leading roles on the stages of New York City Opera, Lyric Opera of Chicago, The Netherlands Opera, Los Angeles Opera, the Maggio Musicale in Florence, Saito Kinen Festival and Onagaku-Juku Opera in Japan, Boston Lyric Opera, Opera Theatre of St. Louis, Lyric Opera of Kansas City, and Berkshire Opera Company, among others. She has also performed solo recitals throughout the United States.
TH104
WINE
APPRECIATION III

Thursdays
4:30 PM - 6:00 PM
Castle Street Café
Apr 21, 28
May 5, 12, 19, 26

A continuation of and more advanced look at the world of wine. While we welcome novices, students with some background in wine will REALLY enjoy this offering. There will be a $35 surcharge for the course. A specially priced six o’clock dinner will be available at Castle Street Café following each session. Registrants of this course will be given preference for attending the Gala Wine Banquet which will take place shortly after the course.

Some of the topics to be covered:
Spanish Wines with Steve Dixon, formerly with Wheatleigh, now with M.S. Walker Company.
Special Bordeaux with Ben Glick, M.D., Greylock Medical, University of Southern California Medical School.
Cooking With Wines (a repeat!) with Michael Ballin, chef and owner, Castle Street Café.
Aperitifs and Digestifs with Jack Rubin, D.D.S., University of Pennsylvania Dental School; lecturer in the United States and Mexico on film, wine and dentistry; Les Amis du Vin.
Gourmet Beers with Monroe England, retired officer in a major beer exporting company; Merchant du Vin.
Starting a Wine Cellar with Martin Schwartz, retired banker; wine selector for the New York City Cornell Club.

Surprise speakers may join some of the sessions. Limited registration.

Suggested Reading:
Peter Morrell, I’m in the Wine Store, Now What?; Clarkson Potter, Wine Tasting Class

F101
SOME WOMEN AUTHORS FROM THE MIDDLE EAST

Fridays
9:30 AM - 11:00 AM
BCC
H207
Apr 22, 29
May 6, 13, 20, 27

Recent decades have seen an explosion of powerful creative women writers in the Middle East. We will read and discuss six authors from Iran, Palestine, Lebanon, Jordan and Egypt. They will provide us with an opportunity to reflect on the impact of colonialism, nationalism and war in the region. In addition to the historical sweep provided by these authors, we will focus on issues of family, identity, and the relationship between the sexes. The impacts of exile, tragedy, madness and writing itself on the formation of the female self will tie together these disparate and wonderful authors.

Simin Daneshvar, Savashun
Fadia Faqir, Pillar of Salt
Salwa Bakr, Golden Chariot
Liyana Badr, A Balcony over the Fakhrani
Hoda Barakat, Stone of Laughter

William Darrow, Ph.D., Harvard University; Jackson Professor of Religion at Williams College; research interests focused on pre-Islamic Iran, the encounters of cultures in late antiquity, modern Iran and Central Asia.

F102
TODAY’S HEADLINES

Fridays
11:15 AM - 12:45 PM
BCC
M115
Apr 22, 29
May 6, 13, 20, 27

Here again is your opportunity to voice strong opinions about current events. The moderators serve as guide and provocateur as we explore together selected topics drawn from local and national newspapers and magazines. Lively discussion is the centerpiece of this course.

Moderators:
Richard Whitehead, B. A., Otterbein College; retired Chairman of the Board, Berkshire Life Insurance; former Chairman of BCC Trustees.
### F103
**HIV/AIDS: THE DISEASE & SEARCH FOR A CURE**

- **Fridays**
  - 11:15 AM - 12:45 PM
- **BCC**
  - H212
- **Dates:** Apr 22, 29, May 6, 13, 20, 27

We are now two decades into the AIDS pandemic and the World Health Organization estimates that there are more than fifty million HIV-infected persons worldwide. This course will focus on understanding why the HIV virus is so deadly and why it is so difficult to find effective treatments and vaccines against HIV/AIDS.

1. HIV structure and life cycle
2. The origin of the HIV virus
3. HIV therapies
4. & 5. HIV’s effects on the immune system
6. The search for HIV vaccines

Charles Lovett, Jr., Ph.D., Cornell University; Philip and Dorothy Schein Professor of Chemistry at Williams College.

### F104
**WORK & FAMILY**

- **Fridays**
  - 1:30 PM - 3:00 PM
- **BCC**
  - H207
- **Dates:** May 6, 13, 20, 27
  - 4 sessions

Work and family are locked in conflict in American society. We celebrate marketplace success and pledge allegiance to family values but inevitably find them to be uneasy bedfellows. We will look at the history of work in America, explore our thoughts about family, and examine the various social forces that have created our dilemma. Our discussion will include gender attitudes and workplace traditions as we consider how these forces are reflected in the media and in our social legislation.

Paula Forman, M.Phil. and Ph.D., Columbia University; Adjunct Professor at John Jay College of Criminal Justice and Simon’s Rock College of Bard; former President of Wells Rich Greene in New York City and World Wide Account Director at Saatchi & Saatchi NY; recipient of the Matrix Award for the Most Outstanding Woman in Advertising in 1993.

**Suggested Reading:**
Alice Kessler Harris, *Women Have Always Worked*  
Rosabeth Kanter, *Men and Women of the Corporation*

### F105
**LOUIS ARMSTRONG: INSIDE & OUT**

- **Fridays**
  - 2:00 PM - 3:30 PM
- **BCC**
  - K111
- **Dates:** Apr 29, May 6, 13, 20
  - 4 sessions

Come share a jazz trumpeter’s journey towards appreciating and understanding America’s quintessential musical genius. *Berkshire Eagle* columnist, trumpet teacher and Royal Garden Jazz Band leader Hank Nadig will share his own trumpet experience and insights into Armstrong. But the major emphasis is on listening to Armstrong’s own music and that of some of his many disciples. Satchmo on films, records and CDs. Lectures, listening and discussion. No musical experience required.

Hank Nadig, M.A., Johns Hopkins University; BCC instructor in Humanities for over 20 years; recent courses include Introduction to Jazz and The Creative Spirit; leader of the Royal Garden Jazz Band and an accomplished trumpet player and teacher.
B.I.L.L. Spring 2005 Classroom Locations

**BCC Campus, West Street, Pittsfield** (Monday, Thursday, Friday)
M101 Berkshire Birds: Population Ups and Downs
M102 The Great Depression
M103 Poets of World War I

TH101 At the Sea's Edge
TH102 French and Other European Painting: 1700-1870
TH103 Arts of London

F101 Some Women Authors From the Middle East
F102 Today's Headlines
F103 HIV/AIDS: The Disease and Search for a Cure
F104 Work and Family
F105 Louis Armstrong: Inside and Out

**Simon's Rock College, Great Barrington** (Tuesday)
From Main Street: Second Entrance, past Athletic Center, left onto back road; park in last of 3 lots
M104 Jefferson vs. Hamilton: The Debate Continues (evening)
T101 The Strange World of the Very Small
T102 American Jewish Fiction
T103 Failures of Corporate Governance

**Clark Art Institute, Williamstown** (Wednesday)
W101 Chinese History, Culture and Politics
W102 Russia as Empire: Formation, Expansion, Disintegration
W103 The Middle East and the West

**The Castle Street Café** (Thursday)
Castle Street, Great Barrington
TH104 Wine Appreciation III