



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Fall Catalog 2011

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

HOUSATONIC VALLEY ASSOCIATION, 1383 Route 102, South Lee

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, 880 Main Street, Williamstown

Thompson Physics Lab, 33 Lab Campus Drive

FALL 2011 Class Schedule

CLASSES **September 12 – October 28** () = Number of sessions **VC** = Videoconferencing
(LR) = Limited Registration

MONDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington

Please Note: No classes on October 10

10:00 – 12:00	M101	The Lives and Careers of Great Opera Singers	(6)	BCC Pittsfield-H219	Sept. 12 – Oct. 24
1:30 – 3:00	M102	Titans of the Twenties: Lewis, Dos Passos, Fitzgerald and Hemingway	(5)	BCC Pittsfield-H207	Sept. 19 – Oct. 24
3:15 – 4:45	M103	The Gilded Age: The Emergence of Modern America	(6)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	Sept. 12 – Oct. 24
7:00 – 9:00 PM	M104	Picture Is Up! (NIGHT)	(5)	BCC Pittsfield-K111	Sept. 12 – Oct. 17

TUESDAY Housatonic Valley Association (HVA), Lee & Bard College at Simon's Rock (SR), Gt. Barrington

9:30 – 11/11:30	T101	Get to Know the Housatonic Watershed (LR) (LOTTERY)	(3)	HVA	Sept. 13 – Sept. 27
10:00 – 11:30	T102	Dancing Through the Decades at Jacob's Pillow	(4)	SR Lecture Center	Oct. 4 – Oct. 25
3:15 – 4:45	T103	The Personification of Good and Evil in the Abrahamic Tradition	(6)	SR Lecture Center	Sept. 13 – Oct. 18

WEDNESDAY Bennington Museum, VT & The Clark and Williams College (WC), Williamstown Berkshire Community College (BCC), Pittsfield and Gt. Barrington

Please Note: No classes on September 28

10:00 – 11:30	W101	<i>Moby-Dick</i> by Herman Melville (LR)	(4)	Bennington Museum	Sept. 14 – Oct. 12
1:00 – 2:30	W102	Reflections of Diversity in the Religions of Asia VC	(6)	The Clark BCC Gt. Barrington-S7	Sept. 14 – Oct. 26
2:45 – 4:15	W103	Studies in the Undead	(5)	The Clark	Sept. 21 – Oct. 26
3:00 – 4:30	W104	Frontiers of Science	(6)	WC-Room TBA	Sept. 14 – Oct. 26
7:00 – 8:30 PM	W105	What Would Shakespeare Do? (NIGHT)	(6)	BCC Pittsfield-H207	Sept. 14 – Oct. 26

THURSDAY Hancock Shaker Village (HSV) & Berkshire Community College (BCC), Pittsfield

Please Note: No classes on September 29

10:00 – 11:30	TH101	Pastiche Fiction? What Could That Mean?	(5)	HSV	Sept. 15 – Oct. 20
1:00 – 2:30	TH102	Today's Headlines	(6)	BCC-M115	Sept. 15 – Oct. 27
3:00 – 4:30	TH103	Emerging Economies and Their Impact on the New World Economy	(6)	BCC-H105	Sept. 15 – Oct. 27
3:00 – 4:00	TH104	Basic Ballroom Dancing: Swing (LR) (LOTTERY)	(5)	BCC Cafeteria	Sept. 15 – Oct. 20

FRIDAY Berkshire Community College (BCC), Pittsfield

Please Note: No classes on September 30

10:00 – 12:30	F101	The Art of Cooking Italian Cuisine: Part III (LR) (LOTTERY)	(6)	BCC-G7	Sept. 16 – Oct. 28
10:00 – 11:30	F102	Architectural Gems (LR) (LOTTERY)	(6)	Selected Sites	Sept. 9 – Oct. 21
10:00 – 11:30	F103	But It's My Property: Conservation in the Berkshires	(5)	BCC-H219	Sept. 16 – Oct. 21
12:30 – 2:00	F104	From Page to Stage	(5)	BCC-H207	Sept. 16 – Oct. 21

THE LIVES AND CAREERS OF GREAT OPERA SINGERS

M101

Mondays
10:00 – 12:00
BCC – Hawthorne 219
September 12, 19, 26
October 3, 17, 24
(No class October 10)
Six sessions

Using film, video and audio, this course will explore the lives and careers of several all-time great opera singers and analyze their unique vocal gifts. Selected examples of their art will be presented using live and recorded performances.

SEPTEMBER 12 & 19 • Maria Callas – Watch Tony Palmer’s film on her life and career; see excerpts from Act 2 of *Tosca*; an excerpt from *The Lisbon Traviata*; performances of arias from live concerts and scenes from *Norma*, La Scala, 1955. The text will be provided.

SEPTEMBER 26 • Jussi Björling, Beniamino Gigli and Enrico Caruso – View a video on these original three great tenors, plus another short film on Björling; watch and listen to selections with other great singers.

OCTOBER 3 • Lauritz Melchior – Watch a film featuring Melchior; see additional videos and commercial recordings with Kirsten Flagstad, followed by excerpts from a 1940 live performance of Wagner’s *Die Walküre*.

OCTOBER 17 • Luciano Pavarotti – Look at the film *Luciano Pavarotti: A Life in Seven Arias* and listen to some of the tenor’s greatest performances.

OCTOBER 24 • Plácido Domingo – Enjoy the video *Plácido Domingo: A Musical Life*, followed by additional clips of performances with other great singers.

Peter Podol, Ph.D., Spanish Literature, University of Pennsylvania; retired Spanish professor; authored numerous publications on contemporary Spanish theater; taught courses on opera for Elderhostel and OLLI.

Suggested Reading: The words in the original language and English will be supplied for a few selected scenes where audio is used. Participants are encouraged to read biographies of the singers.

VC — **VIDEOCONFERENCING** • *Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

TITANS OF THE TWENTIES:

Lewis, Dos Passos, Fitzgerald and Hemingway

VC M102

Mondays
1:30 – 3:00
BCC – Pittsfield
Hawthorne 207
or
BCC – Gt. Barrington
Room S7
September 19, 26
October 3, 17, 24
(No class October 10)
Five sessions

In the tumultuous 1920s, American novelists emerged with new and distinctly American prose styles and viewpoints. Their novels address concerns of the time, including life in the small town vs. the big city, striving for money and social place, reckless pursuit of adventure, and the search for an American character encompassing both a moral sense and the freedom to act. The course focuses on four novels: Sinclair Lewis’ *Main Street* (1920), John Dos Passos’ *Manhattan Transfer* (1925), F. Scott Fitzgerald’s *The Great Gatsby* (1925) and Ernest Hemingway’s *The Sun Also Rises* (1926).

James Kraft, Ph.D., Fordham University; Research Fellow at King’s College, Cambridge; academic teaching experience; work with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

Suggested Reading: Please read Sinclair Lewis’ *Main Street* for the first class.

Mondays
 3:15 – 4:45
 BCC – Pittsfield
 Hawthorne 207
 or
 BCC – Gt. Barrington
 Room S7
 September 12, 19, 26
 October 3, 17, 24
 (No class October 10)
 Six sessions

A critical look at some of the events, politics, economics, business growth, new institutions, inventions, technologies, cultural movements, rapidly changing demographics and key personalities that emerged or occurred between the end of our Civil War (1865) and our entry into World War I (1917). The period often referred to as “The Gilded Age,” after Mark Twain’s 1873 novel of the same name, shaped and defined the world we live in today. The course will examine the many important aspects of the United States in a time that was anything but golden and is still with us.

Stacy L. Wallach, LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former NYC business trial lawyer; frequent OLLI lecturer.

Suggested Reading: Charles W. Calhoun, *The Gilded Age: Perspectives on the Origins of Modern America*, 2006.

PICTURE IS UP!

M104

Monday NIGHTS
 7:00 PM – 9:00 PM
 BCC – Koussevitzky 111
 September 12, 19, 26
 October 3, 17
 (No class October 10)
 Five sessions

Filmmaking, whether fictional or documentary, starts with an initial story, idea or commission. Scriptwriting, rewrites, shooting, editing, directing and distribution to an audience complete the process. Production involves a variety of technologies and techniques. Berkshire filmmakers will discuss the creative process and share examples of their work.

SEPTEMBER 12 • Film Management and Promotion: Roles and responsibilities of a project manager and executive producer. Discussion of new media opportunities in Berkshire County.

Diane Pearlman, B.A., Vassar College; Executive Director, Berkshire Film and Media Commission; past positions: partner, KinderMuse Entertainment; Executive Producer, Mass.Illusion; Project Manager, CanyonRanchHealth online.

SEPTEMBER 19 • The Hybrid Life: Film/video/moving pictures in new media. Evolution to a more indie journalism online media world. Implications of digital single-lens reflex cameras and laptops that produce truly professional results.

Jason Houston, B.A., Ecology and Evolution, University of California at Santa Barbara; picture editor, *Orion* magazine; co-editor, online photojournalism magazine *Fraction J*; producer of photographs, film and multimedia documentary projects to raise awareness on social and environmental issues.

SEPTEMBER 26 • Re-creating the Holocaust on Film: Research and production of films that demand absolute integrity and accuracy in how they approach history.

Stephen Glantz, B.A., English, University of Pennsylvania; author, screenwriter, television producer, lecturer; *Wunderkinder*, about to open; *If Stones Could Cry*, near production; in progress, fictional counterpart of the novel *Clara’s War*.

OCTOBER 3 • Film Inspiration: Films often inspired by the innocence of childhood and of daydreamers attempting to navigate the ordinary world in an extraordinary fashion.

Diego Ongaro, French film director; award winner of short films at festivals worldwide; director of programs on French television; director and editor of commercials and industrial videos.

OCTOBER 17 • Walking a Professional and Personal Line: Someone’s challenges or tragedies become the focus of a documentary film that could change hearts, minds or public policy. When should you turn off the camera, and when do you keep shooting?

Cynthia Wade, M.A., Documentary Film Production, Stanford University; Cynthia Wade Productions with offices in the Berkshires and Brooklyn, NY; producer of numerous award-winning documentaries; 2008 Academy Award winner for *Freeheld*.

GET TO KNOW THE HOUSATONIC WATERSHED

LOTTERY T101

Tuesdays
9:30 – 11:00/11:30
HVA, South Lee
September 13, 20, 27
Three sessions

Join the Housatonic Valley Association (HVA), located at 1383 Route 102, South Lee, for an interactive Housatonic watershed education. This program will include both indoor discussions and a trip on the Housatonic River. Many aspects of watershed dynamics will be discussed, including what is a watershed, point and nonpoint source pollution, water-quality monitoring and PCB remediation. A canoe trip will allow you to experience what you have learned firsthand. Participants **must** be prepared to paddle for 2 hours. Canoes will be provided.

SEPTEMBER 13 • 9:30 – 11:00 a.m. Class
SEPTEMBER 20 • 9:30 – 11:00 a.m. Class

SEPTEMBER 27 • 9:30 – 11:30 a.m. Canoe Trip
OCTOBER 4 • Rain Date for Canoe Trip

If you have any additional questions, please contact the HVA office in South Lee at 413.394.9796 or adixon@hvatoday.org. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 15 for lottery directions.**

Alison Dixon, M.Ed., Elementary Education, Lesley University; B.A., Ecological Economics, University of Massachusetts, Amherst; Berkshire Outreach Manager, HVA.

DANCING THROUGH THE DECADES AT JACOB'S PILLOW

T102

Tuesdays
10:00 – 11:30
Simon's Rock Lecture Ctr
October 4, 11, 18
Jacob's Pillow, October 25
Four sessions

Celebrating its 80th anniversary season in 2012, Jacob's Pillow boasts an illustrious history that has recently earned a prestigious National Medal of Arts. These four sessions start by exploring the Pillow's beginnings as the summer headquarters for Ted Shawn and His Men Dancers. The second session continues with rare film clips illustrating some of the earliest artists who appeared after the Ted Shawn Theatre was constructed in 1942. The third session will examine the evolutionary steps that have produced today's landmark institution. The course culminates in a behind-the-scenes

visit to the Pillow, featuring rarely seen archival resources.

Norton Owen, M.A., Columbia University; Director of Preservation at Jacob's Pillow; associated with the Pillow since 1976; articles for *Dance Magazine*; consultant for the Alvin Ailey Dance Foundation; curator of exhibits, NY Public Library.

Suggested Reading: Norton Owen, *A Certain Place: The Jacob's Pillow Story*, 2002; Ted Shawn, *One Thousand and One Night Stands*, 1979.

THE PERSONIFICATION OF GOOD AND EVIL
IN THE ABRAHAMIC TRADITION

T103

Tuesdays
3:15 – 4:45
Simon's Rock Lecture Ctr
September 13, 20, 27
October 4, 11, 18
Six sessions

This course considers the history and development of angels and Satan in Judaism, Christianity and Islam. Texts will include selections from the Tanakh (Jewish holy scriptures), the New Testament, the Apocrypha and Pseudepigrapha, the Koran Interpreted and the Kabbalah. Themes such as the rhetoric of good and evil, the promise of salvation and damnation, the notion of faithfulness and sin, and the concepts of eschatology and apocalypticism will be explored. We will also examine a variety of literary texts imbued with these themes in order to understand the ways in which good and evil have been personified in literature.

Rebecca Fiske, Ph.D., State University of New York, Albany; Professor of Literature, Bard College at Simon's Rock; two-time recipient of the Outstanding Teacher Award from the University of Chicago.

Suggested Reading: For the first class, read the following Bible passages, preferably in *The New Oxford Annotated Bible with Apocrypha*: Lev. 26; Num. 13-14, 16, 22; Deut. 9-11, 28; and Job. Books of Adam and Eve: www.pseudepigrapha.com.

MOBY-DICK BY HERMAN MELVILLE**W101**

Wednesdays
10:00 – 11:30
Bennington Museum, VT
September 14, 21
October 5, 12
(No class September 28)
Four sessions

One of Woody Allen's comic routines is an account of a visit to a psychiatrist to relieve his depression and lack of self-esteem. After hours of talk therapy, the root cause of his feeling of worthlessness surfaces. It all began when he found himself incapable of reading *Moby-Dick*. Don't let this happen to you! This course offers a guided tour through this adventure story turned philosophical conundrum. Along the way, there will be hilarious moments, encounters with memorable characters and confrontations between what passes for good and evil—all punctuated by vivid lyrical language that literally "takes one's breath away." **REGISTRATION IS LIMITED TO 18.**

Lea Newman, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; past president of the Melville Society; member of the editorial board of the Melville journal *Leviathan*.

Suggested Reading: Any edition of *Moby-Dick*. Please read the first ten chapters for the first class.

VC — **VIDEOCONFERENCING** • *The following course will originate at The Clark in Williamstown and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

REFLECTIONS OF DIVERSITY IN THE RELIGIONS OF ASIA**VC****W102**

Wednesdays
1:00 – 2:30
The Clark Auditorium
or
BCC – Great Barrington
Room S7
September 14, 21
October 5, 12, 19, 26
(No class September 28)
Six sessions

The great variety of sophisticated religious beliefs and philosophies practiced throughout Asia are represented in part by Daoism, Hinduism, Buddhism, Shintoism and Confucianism. They are fundamentally and conceptually very different from religious beliefs and philosophies that evolved in Western societies. The oldest of these date from when humans first evolved the ability to think outside themselves for the meaning of the mysteries of life and the world around us. We will therefore also explore the growing contemporary understanding of the origins of human religious belief.

SEPTEMBER 14 • Thinking Gods: Contemporary Theories of Religious Beliefs – Influenced by cognitive science, scholars have begun to formulate new models and challenge old assumptions about human religiosity and its relationship to the mind, articulating new theories about the evolutionary origins of religious concepts and the perpetuation of religious ideas. We will trace the historical roots of this work and introduce some of its most important products.

Jason Josephson, Ph.D., Stanford University; M.T.S., Harvard University; Assistant Professor of Religion, Williams College.

SEPTEMBER 21 • Confucianism: Philosophy, State Cult or Religion? – Learn how a state cult such as Confucianism can function as a kind of religion by sanctioning and reproducing a certain cosmological and political (now known by some scholars as "cosmopolitan") order.

Christopher Coggins, Ph.D., Louisiana State University; Professor of Geography and Asian Studies, Bard College at Simon's Rock.

OCTOBER 5 • Hinduism – The major religious tradition of India is explored in its various expressions, including texts, myths, gods, philosophy, rites, art, worship and popular practice. The roles of key religious figures, movements, techniques, institutions and concepts will be noted in their cultural contexts and with reference to issues of gender, class and agency.

This session begins at 12:30 p.m.

Indira Peterson, Ph.D., A.M., Harvard University; David B. Truman Professor of Asian Studies, Mount Holyoke College.

OCTOBER 12 • Daoism – This presentation will focus on the historical origins of Daoist philosophy, esoteric spiritual practices and popular religious rituals and beliefs. The antiquity of what we call Daoism and the diversity of its manifestations across socioeconomic classes, regions and cultural domains make it both an essential ingredient in Chinese culture and an elusive object of inquiry.

Christopher Coggins, Ph.D., Louisiana State University; Professor of Geography and Asian Studies, Bard College at Simon’s Rock.

OCTOBER 19 • Buddhism – A philosophy that encompasses a variety of traditions, beliefs and practices is based on the teachings of Siddhartha Gautama on the Indian subcontinent about the 5th century BCE. It is a universal religion that is classified with the dharmic traditions. With more than 300 million adherents worldwide, it is found throughout north, south and east Asia and increasingly in Europe and North America. *This session begins at 12:30 p.m.*

OCTOBER 26 • Shintoism – The indigenous spirituality of Japan and its people is reflected in a set of practices intended to establish a connection between people and kami (spirits or deities). The folklore, history and mythology that compose Shintoism were not codified until the 8th century CE, though its origins are traced to the Yayoi period of Japanese prehistory.

Monshin Paul Naamon, interdisciplinary faculty in Asian Studies, Bard College at Simon’s Rock; abbot of the Tendai-shu New York Betsuin, Tendai Buddhist Institute.

STUDIES IN THE UNDEAD

W103

Wednesdays
2:45 – 4:15
The Clark Auditorium
September 21
October 5, 12, 19, 26
(No class September 28)
Five sessions

In literary terms, the word “Gothic” refers to any fiction that exudes a brooding atmosphere of gloom or terror. It is the literature and cinema of the ghostly or the macabre. In a course on the Gothic, you might expect to read a lot of creepy old novels set in castles where doors bang, candles flicker and shadows inch their way across the rooms. Our culture is permeated by Gothic language and Gothic imagery. If you look not only at fiction written in English, but also at our movies, our journalism and our philosophy, you will see how often and how easily these all slip into the Gothic mode. We will focus on three enduring undead creatures—mostly in film—in both their classic and contemporary forms: the zombie, the vampire and the ghost.

SEPTEMBER 21 & OCTOBER 5 • Christian Thorne, Associate Professor of English, Williams College.

OCTOBER 12 • View film: F.W. Murnau’s *Nosferatu*.

OCTOBER 19 • James Shepard, J. Leland Miller Professor of American History, Literature and Eloquence, English Department, Williams College.

OCTOBER 26 • Lawrence Raab, Morris Professor of Rhetoric, English Department, Williams College.

Suggested Reading: Henry James, *The Turn of the Screw*.

FRONTIERS OF SCIENCE

W104

Wednesdays
3:00 – 4:30
Williams College
Room Location TBA*
September 14, 21
October 5, 12, 19, 26
(No class September 28)
Six sessions

In this series of lectures, Williams College science faculty will discuss areas of their research that are expanding the frontiers of science.

**Building/Room designation will be provided prior to the start of classes.*

SEPTEMBER 14 & 21 • Good Schools and How to Get Them: The goals of education, ideas for changing schools and new ways to assess what students learn in school.

Susan Engel, Ph.D., CUNY Graduate Center; Senior Lecturer in Psychology, Director of the Program in Teaching, Williams College; author of *Red Flags or Red Herrings?: Predicting Who Your Child Will Become*, 2011.

OCTOBER 5 & 12 • Artificial Intelligence: From fixing our phone lines to environmental research.

Andrea Danyluk, Ph.D., Columbia University; Professor of Computer Science, Williams College; twice honored as a CRA-W Distinguished Professor; research focuses on applications of machine learning.

OCTOBER 19 • Method of Approximation and Applications to iPods and Digital Cameras

OCTOBER 26 • Rubik’s Cube and Other Puzzles: A Mathematical Approach

Mihai Stoiciu, Ph.D., Mathematics, California Institute of Technology; Assistant Professor of Mathematics, Williams College; University of California Irvine, Visiting Researcher, 2008-09.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

FLEX Registration	\$40
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding Limited Registration enrollment courses**). Add \$40 for each additional group of 6 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/\$40 for 6 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Great Opera Singers
- M102 – Titans of the Twenties **VC**
 __Pittsfield or __Gt. Barrington
- M103 – The Gilded Age **VC**
 __Pittsfield or __Gt. Barrington
- M104 – Picture Is Up! **NIGHT**

TUESDAY

- T101 – Housatonic Watershed **LOTTERY**
- T102 – Decades at Jacob’s Pillow
- T103 – Good & Evil in Abrahamic Tradition

WEDNESDAY

- W101 – Melville’s *Moby-Dick*
- W102 – Religions of Asia **VC**
 __Williamstown or __Gt. Barrington
- W103 – Studies in the Undead
- W104 –Frontiers of Science
- W105 – Shakespeare **NIGHT**

THURSDAY

- TH101 – Pastiche Fiction?
- TH102 – Today’s Headlines
- TH103 – Emerging Economies
- TH104 – Ballroom Dancing: Swing **LOTTERY**

Name of Dance Partner: _____

FRIDAY

- F101 – Art of Cooking Italian **LOTTERY**
- F102 – Architectural Gems **LOTTERY**
- F103 – Conservation in the Berkshires
- F104 – From Page to Stage

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

- Newspaper Ads Articles Catalog Cable TV Movie Theater Word of Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)
 Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you would like to serve.

- Curriculum (develop and implement the courses presented each semester)
Choose one or more: Social Sciences Science Literature Arts
- Classroom Facilitator (check members into class, assist instructor with distribution of materials)
- Membership Task Force (new and old member outreach, marketing, public relations)
- Catalog (edit, proofread)
- Special Events (plan and organize day trips and special functions)
- Distinguished Speaker Series (identify/contact experts in a variety of fields to present one lecture)
- Newsletter (write articles, edit, proofread)
- Media (provide audiovisual support for instructors, tape courses for Community TV)
- Information Systems (develop and update office database files, prepare demographic reports, implement videoconferencing of courses)
- Finance (budget and financial planning)
- Web Technology (work with the OLLI Web Master to maintain the OLLI website)
- Office (help with mailing, filing and general office support tasks)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
 Others (specify):

WHAT WOULD SHAKESPEARE DO?**W105**

Wednesday NIGHTS
 7:00 PM – 8:30 PM
 BCC – Hawthorne 207
 September 14, 21
 October 5, 12, 19, 26
 (No class September 28)
 Six sessions

Every age reinterprets Shakespeare in its own way to fit its own particular needs—21st century America being no exception. After an introduction to the man Shakespeare, the era he was born into and the theater as it existed in his time, this course will focus on five of his well-known plays. Through open discussion and commentary, along with readings of individual passages, we will consider the various ways each play might be interpreted, depending on the times, the culture and the people who read it.

SEPTEMBER 14 • Introduction to Shakespeare

SEPTEMBER 21 • *The Merchant of Venice* – Can the forced conversion of a Jew really be a comedy?

OCTOBER 5 • *Julius Caesar* – We’re Americans. We must be against authoritarianism, right?

OCTOBER 12 • *Hamlet* – He is not an action hero. Can inaction be heroic?

OCTOBER 19 • *Othello* – Her father was against mixed marriages. Was he right in her case?

OCTOBER 26 • *Antony and Cleopatra* – He gave up the world for her. Or was the world already lost?

Richard Maturro, Ph.D., English, specialization in Shakespeare and Greek mythology; worked at the Albany *Times Union*; teaches English part-time at SUNY Albany; author of four novels, the latest *Perseus*, 2010.

Suggested Reading: *The Riverside Shakespeare*; individual plays in any paperback edition or the Pelican series.

Course Descriptions**THURSDAY****FALL 2011****PASTICHE FICTION? WHAT COULD THAT MEAN?****TH101**

Thursdays
 10:00 – 11:30
 Hancock Shaker Village
 September 15, 22
 October 6, 13, 20
 (No class September 29)
 Five sessions

We shall discover the answer as we explore the writings of highly respected authors and their influences on other literary creators.

SEPTEMBER 15 • Aeschylus, Sophocles and Euripides / *Mourning Becomes Electra* by Eugene O’Neill

SEPTEMBER 22 • *Beowulf / Grendel* by John Gardner (Beowulf legend from the monster’s point of view)

OCTOBER 6 • *The Tempest* by William Shakespeare / *Prospero’s Daughter* by Elizabeth Nunez
Hamlet by William Shakespeare / *Gertrude and Claudius* by John Updike

OCTOBER 13 • *Frankenstein* by Mary Shelley / *Frankenstein’s Monster* by Susan O’Keefe
Jane Eyre by Charlotte Brontë / *Wide Sargasso Sea* by Jean Rhys

OCTOBER 20 • Sherlock Holmes / *The Seven-Per-Cent Solution* by Nicholas Meyer
Madame Bovary by Gustave Flaubert / “The Kugelmass Episode” by Woody Allen
 Jane Austen spinoffs

Phyllis Jaffe, M.A., New York University; frequent lecturer for Elderhostel, OLLI and Pierian Spring, a lifelong learning group in Sarasota, FL; book club facilitator; New York City Teacher of the Year, 1984.

TODAY'S HEADLINES

TH102

Thursdays
1:00 – 2:30
BCC – Melville 115
September 15, 22
October 6, 13, 20, 27
(No class September 29)
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; a frequent moderator of OLLI courses.

EMERGING ECONOMIES AND THEIR IMPACT ON THE NEW WORLD ECONOMY

TH103

Thursdays
3:00 – 4:30
BCC – Hawthorne 105
September 15, 22
October 6, 13, 20, 27
(No class September 29)
Six sessions

Explore the phenomenal rise of China, India and other developing nations. Discuss the economic, political and security environments and their effects on the U.S. and its major European allies. We will consider the economic race between Asia and the West and how it might shape the face of the new world economy in the 21st century. Discussions will be mostly data-driven with handouts from various sources. There will be ample time for questions from the class.

Abu Selimuddin, M.B.A., Economics, Northeastern University; Professor and Chair, Business and Economics, Berkshire Community College; taught in Asia, Canada and U.S.

Suggested Reading: Lester Thurow, *Head to Head: The Coming Economic Battle Among Japan, Europe, and America*, 1993; Mark Borthwick, *Pacific Century: The Emergence of Modern Pacific Asia*, 2007; Philip Kotler, Liam Fahey and Somkid Jatusripitak, *The New Competition*, 1985.

BASIC BALLROOM DANCING: Swing

LOTTERY TH104

Thursdays
3:00 – 4:00
BCC – Cafeteria
September 15, 22
October 6, 13, 20
(No class September 29)
Five sessions

Ballroom dance is enjoying a renaissance of popularity. Learn the basic steps, leads and positions of swing. By the conclusion of the course, you will have the basic knowledge of the dance and be able to navigate around the dance floor. **REGISTRATION IS LIMITED TO 6 COUPLES** composed of members of the same or opposite sex. **Selection is by lottery. See page 15 for lottery directions.** *On the Registration Form, you will see a line under the course title. Please indicate the name of your dance partner. Each partner must submit a Registration Form.*

Sal Angelo, President, Berkshire County Chapter of USA Dance; set up and advised dance programs in the Pittsfield Public Schools; taught three dance courses for OLLI.

UPCOMING EVENTS AND LECTURES

- AUGUST 9** • A bus trip to the Museum of Fine Arts, Boston
- AUGUST 20** • Stephen Hellman, "Contemporary Italian Politics: The Never-Ending Transition"
- AUGUST 24** • Pittsfield Colonials Baseball Game at Wahconah Park
- AUGUST 27** • Adam Segal, "Advantage: How American Innovation Can Overcome the Asian Challenge"
- SEPTEMBER 3 & 4** • OLLI Open House and Art Show, Welles Gallery at the Lenox Library
- SEPTEMBER 7** • A bus trip to FDR Library and Val-Kill, Hyde Park, New York
- OCTOBER 16** • Brunch at BCC and *Lord of the Flies*, Barrington Stage Company

THE ART OF COOKING ITALIAN CUISINE: Part III

LOTTERY F101

Fridays
10:00 – 12:30
BCC – G7
Susan B. Anthony Center
September 16, 23
October 7, 14, 21, 28
(No class September 30)
Six sessions

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week and make pasta as they do in Italy. We will have recipes such as strozzapreti (“priest stranglers”), antipasti “to die for” and Italian desserts. After preparing the dishes, we will enjoy the fruits of our labors. *Please note: This course is open to new participants as well as previous attendees.* **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL 6 SESSIONS.** Selection is by lottery. See page 15 for lottery directions. ****A charge of \$10 to cover the cost of cooking ingredients will be payable to the Instructor at each class.**

Howard Arkans, M.D., Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, NY, and cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce and La Tavola Marche near Urbino; immediate past president of OLLI at BCC.

ARCHITECTURAL GEMS: Selected Sites

LOTTERY F102

Fridays
10:00 – 11:30
Selected sites
September 9, 16, 23
October 7, 14, 21
(No class September 30)
Six sessions

SEPTEMBER 9 • North Egremont: Stephen Schoenfeld and Penny Hudnut’s mountaintop home has panoramic vistas dramatically viewed through scores of large windows. Modified by architect Pam Sandler to suit the Berkshire landscape, it exudes the rugged, Western feel of a Rocky Mountain home and includes a massive central stone fireplace. **Stephen Schoenfeld** will lead the tour. *Note early start date.*

SEPTEMBER 16 • Pittsfield: Morewood (the Charles Whittlesey Power House) is being restored by the Blonders. Attributed to the architecture of Sir Edwin Lutyens, its style is adapted from Elizabethan-period homes in England. A clean-lined house,

whose roofline is reminiscent of early thatched roofs, it enjoys a splendid setting on 11 acres. **Beverly Blonder** will lead us on this journey.

SEPTEMBER 23 • Williamstown: Judith and Lawrence Weber will highlight the architectural nuances of their stunning Japanese-inspired contemporary courtyard home designed by Maya Lin—one of only two homes she has designed in her illustrious career. Her other notable works include the Vietnam Veterans Memorial in Washington, DC, and the Storm King Wavefield in Mountainville, NY.

Williamstown (cont.): Fred and Dorothy Rudolph will discuss their Charles Moore rectangular Palladian-style contemporary house. Moore was one of the innovators of postmodern architecture, using such design features as historical detail, ornament and fictional treatments. He also worked on the Williams College Museum of Art.

OCTOBER 7 • Alford: The Roberta and Steven Haas house reflects the simple gable form of the traditional New England barn. Standard exposed wood post and beam replaced by an exposed steel structure has raised the roof above an almost continuous expanse of floor-to-ceiling glass walls. **Steven Haas** of Steven Haas, Architect, will be your guide.

OCTOBER 14 • New Marlborough: Taryn and Mark Leavitt converted their 19th century farm complex into an exciting home. It is an excellent example of historic restoration and adaptive reuse of the main house and various outbuildings, resulting in a seamless transformation into a modern, livable space. Redesign is by architect **John James**, who will lead the tour.

OCTOBER 21 • Williams College Museum of Art is one of the most interesting and most often modified and expanded buildings on the Williams campus. Built in 1846 as Williams’ first college library, it holds many secrets, serves many purposes and reveals the work of many architects. The tour will be led by **Jock Brooks**, retired Associate Director of the Sterling and Francine Clark Art Institute.

REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. See page 15 for lottery directions.

BUT IT'S MY PROPERTY: Conservation in the Berkshires**F103**

Fridays
10:00 – 11:30
BCC – Hawthorne 219
September 16, 23
October 7, 14, 21
(No class September 30)
Five sessions

Participants will review conservation efforts in the Berkshires. The course will cover the legal, political and social problems involved and the snags and successes encountered. We will begin locally with town conservation commissions and continue through land trusts, Berkshire organizations and national groups.

SEPTEMBER 16 • Local Conservation: What You Can and Cannot Do with Your Property with **Gail Palmer**, University of Hartford; Conservation Administrator, Town of Richmond; provides wetlands-related consulting services to other Berkshire towns;

member of several conservation organizations.

SEPTEMBER 23 • The Becket Quarry: A Problem and a Triumph for a Local Land Trust with **Ken Smith**, B.A., Philosophy, Haverford College; President, Cullen Grace Joinery Inc. and the Becket Land Trust; acquired grant from MA Clean Energy Center for a feasibility study for building a 900-kW turbine in Becket.

OCTOBER 7 & 14 • Conservation in the Berkshires: Saving Our Natural Beauty with **Tad Ames**, B.A., Yale University; President, Berkshire Natural Resources Council; past chairman, Massachusetts Board of Environmental Management; member of many boards; freelance writer.

OCTOBER 21 • The Nature Conservancy: Its Mission, Aims and Achievements with **Leslie Luchonok**, Western Massachusetts Program Director, The Nature Conservancy; worked in environmental resource protection and management; MA director of Critical Environmental Area Program; National Park Service.

FROM PAGE TO STAGE**F104**

Fridays
12:30 – 2:00
BCC – Hawthorne 207
September 16, 23
October 7, 14, 21
(No class September 30)
Five sessions

Outstanding artistic directors from area theaters reveal what it takes to transform the written word into exhilarating live theater. Participants will discover the variety of techniques involved in taking a script “from the page to the stage.” In the first session, Byam Stevens of the Chester Theatre Company will describe how the script for a theatrical piece relates to the finished performance, not unlike the way a blueprint relates to a finished house. His presentation will include a description of the script analysis used by professionals to guide early “table work” rehearsals. The other directors will cover a wide range of topics and viewpoints on performance development.

SEPTEMBER 16 • Byam Stevens, Artistic Director of the Chester Theatre Company; directed several world premieres; taught at American Ballet Theatre, Ensemble Studio Theatre, Bucknell University and University of Massachusetts, Amherst; co-founder of Dance Text, a program for developing acting and performance skills of dancers.

Suggested Reading: Arlene Hutton, *Last Train to Nibroc*.

SEPTEMBER 23 • Kate Maguire, Artistic Director and CEO of the Berkshire Theatre Festival (BTF) in Stockbridge and The Colonial Theatre in Pittsfield; with the BTF for 17 years; leads both the administrative and artistic programming; helped oversee plans for merging the BTF and the Colonial in 2010.

Suggested Reading: Tennessee Williams, *The Glass Menagerie*; James Barrie, *Peter Pan*; Euripides, *Medea* (Jefferson adaptation).

OCTOBER 7 • Eric Peterson, Producing Artistic Director of Oldcastle Theatre Company, Bennington, VT; one of the longest-serving artistic directors in the country; directed more than 200 plays, produced more than 300 and acted in more than he can remember; a playwright; teaches at Green Mountain College, VT.

Suggested Reading: Richard Greenberg, *Night and Her Stars*.

OCTOBER 14 • David Anderson, Artistic Director and founder of Walking the Dog Theater, Hudson, NY; an actor, director, playwright and poet; performed throughout North America, Europe, Australia and New Zealand on the stage, in film and on TV; gives many talks and workshops.

Suggested Reading: Michael Chekhov, *The Path of the Actor*.

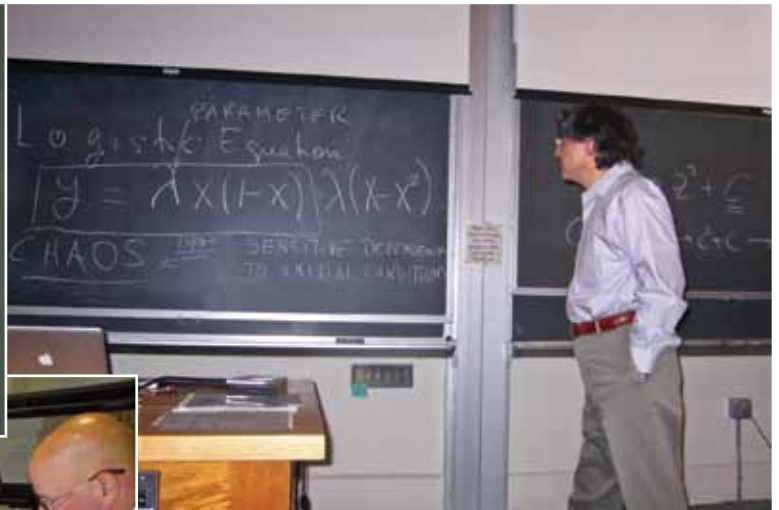
OCTOBER 21 • **Julianne Boyd**, Artistic Director and founder of Barrington Stage Company (BSC), Pittsfield; Ph.D. in Theater History from CUNY Graduate School; created BSC's Playwright Mentoring Project, a program for at-risk youth; winner of the Coming Up Taller Award in 2007.

Suggested Reading: Mark St. Germain, *The Best of Enemies*, available by September 2011.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS: AUGUST 29
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **September 2**.
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course. You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two (2) courses, pay for the two regular courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.



WILMA MICHAELS

BOB DESROSIERS

CHRISTINA BARRETT

BOB DESROSIERS

CLOCKWISE FROM UPPER LEFT: *The Fences of Cynthia Ozick*, Susan Dworkin, Summer 2011
The Beauty of Fractals and Their Underlying Math, Professor Cesar Silva, Williams College, Spring 2011
Good Vibrations: The Chaotic and Cacophonous Woodwind Family, Carl Jenkins, Fall 2010
Pastry to Start and End With: Savory and Sweet, Ronald Maitland, Summer 2011



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Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood • The Berkshire Bach Society
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

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