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AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Winter Course Catalog 2019

Classes in Great Barrington, Pittsfield and Williamstown

Register online at www.BerkshireOLLI.org

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 11 for a list of OLLI partners) and more. The annual membership fee is \$60 per person and is good for 12 months. Needs-based scholarships are also available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for special events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient Flex Pass. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers convenient, safe and secure online registration on its website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling 413-236-2190 to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

WINTER CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC) • 1350 West Street, Pittsfield, MA 01201

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC)
343 Main Street, Great Barrington, MA 01230

BERKSHIRE MUSEUM • 39 South Street, Pittsfield, MA 01201

DAVID & JOYCE MILNE PUBLIC LIBRARY (ML) • 1095 Main Street, Williamstown, MA 01267

WILLIAMS COLLEGE BOOKSTORE • 81 Spring Street, Williamstown, MA 01267

TUESDAYS AT THE MOVIES: FILM NOIR

T101

Tuesdays
10:30am – 12:30pm
Triplex Cinema
Great Barrington
1/15, 1/22, 1/29, 2/5, 2/12
No class 2/19
Five sessions

Film noir is a cinematic term used primarily to describe stylish Hollywood crime dramas, particularly those that emphasize cynical attitudes and sexual motivations. Hollywood's classical film noir period is generally regarded as extending from the early 1940s to the late 1950s. We will screen and discuss 5 film noirs directed by 5 excellent directors. We'll explore what are the identifying characteristics of film noir. Quizzes with prizes will occur every week.

The films are: ***The Maltese Falcon*** (1941) Huston
Laura (1944) Preminger
The Killers (1946) Siodmak
Notorious (1947) Hitchcock
Out of the Past (1947) Tourneur

Howard Arkans holds a BA and MD from Stanford University. Currently retired, Howard is an OLLI past president. This is his tenth year of teaching Tuesday at the Movies.

READING SHORT STORIES ALOUD: ENCOUNTERS WITH NATURE

T102

Tuesdays
1:30 – 3pm
BCC South County Center
Great Barrington
1/15, 1/22, 1/29, 2/5,
2/12, 2/19
Six sessions

Nature is a powerful force in our lives, sometimes as inspiration, sometimes as a means of human connection, and sometimes as an adversary to be resisted and overcome. In this course we will read aloud stories about human encounters with Nature, both good and bad, studying along the way the literary technique each author employs to draw attention to these elemental confrontations. Readings will include Herman Melville's "The Lightning-Rod Man," John Galsworthy's "The Japanese Quince," Jack London's "The Law of Life," Doris Lessing's "A Mild Attack of Locusts," Lydia Davis's "The Center of the Story," and Jennifer Egan's "Black Box."

Elizabeth Young was a professor in the Department of English at California State University, Long Beach, for 17 years; she is now a writer and psychotherapist in private practice in Great Barrington. Current writing projects include a book on grief, *The Colors of Mortality*, and a blog, *Adaptations: Tales of Transformation*, for Psychology Today.

Suggested reading: Copies of the stories will be distributed in class plus a brief handout about the short story as a literary genre.

WHAT MAKES A POEM? LR

T103

Tuesdays
3:30 – 5pm
BCC South County Center
Great Barrington
1/15, 1/22, 1/29, 2/5, 2/12,
2/19
Six Sessions

Emily Dickinson said, "If I feel physically as if the top of my head were taken off, I know *that* is poetry....Is there any other way?" Together we will try to answer the question — *What Makes a Poem?* — from multiple angles, ranging from the technical elements of poetry, matters of personal taste, formal and free verse, style and content, oral and written tradition, and universal meaning. A diverse selection of poets past and present will be discussed including Dickinson, Frost, Millay, WC Williams, Archibald MacLeish, Elizabeth Bishop, Gwendolyn Brooks, Billy Collins, Sharon Olds, and more.

Kate Sontag holds a Master's Degree in Poetry from the University of Iowa Writers' Workshop. She served as Visiting Professor at Ripon College and Adjunct Professor at the University of Wisconsin at Oshkosh. Kate is a co-editor of the essay anthology *After Confession: Poetry as Autobiography* (Graywolf) and has published widely in poetry journals and anthologies. Kate is the winner of the Ronald H. Bayes Poetry Prize from Sandhills Review and the Severy Excellence in Teaching Award from Ripon College. **LIMITED REGISTRATION: 30.**

Suggested reading: Handouts will be provided.

TODAY'S HEADLINES

W101

Wednesdays
9:30 – 11am
Berkshire Community College
Pittsfield
1/16, 1/23, 1/30, 2/6,
2/13, 2/20
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing C.P.A. and attorney; treasurer, Berkshire Democratic Brigades; former treasurer: Construct, Inc. and Recording for the Blind & Dyslexic; frequent OLLI moderator for "Today's Headlines."

AGING THROUGH THE AGES: THE PAST, PRESENT,

AND FUTURE OF HUMAN LONGEVITY AND HUMAN FLOURISHING LR

W102

Wednesdays
10:30am – 12pm
Milne Library
Williamstown
1/16, 1/23, 1/30, 2/6,
2/13, 2/20
Six sessions

What can we learn about ourselves and our world by exploring the past, present, and future of aging in humans? How has aging been understood and experienced by women, by men, by the poor, by the wealthy, by the sick, and by the healthy, in different eras and in different cultures? What can insights drawn from a variety of sources in the sciences, the social sciences, and the humanities offer to guide us in understanding the opportunities and challenges that lie ahead? This seminar course will include weekly readings, journal writing, short lectures, and group discussions. **LIMITED REGISTRATION: 25.**

Thomas Hodgson holds a M.A. from Yale University in Philosophy. He is the current Assistant Squash Coach at Williams College. Career highlights include: Instructor in Philosophy, Newman Teaching Foundation, Chair, Department of Philosophy and Religious Studies: Phillips (Andover) Academy. Visiting Assistant Professor of Philosophy: Williams College. Director of B.A.S.K. interdisciplinary studies program in Kunming, China.

Suggested reading: *The Age of Dignity: Preparing for the Elder Boom in a Changing America* by Al-Jen Poo.

TOLSTOY'S WAR AND PEACE

W103

Wednesdays
1:00 – 2:30pm
Williams College Bookstore
Williamstown
1/16, 1/23, 1/30, 2/6,
2/13, 2/20
Six sessions

Tolstoy's gripping story of Napoleon's invasion of Russia in *War and Peace* earned lasting fame for its panoramic scope, philosophical ambition, and realistic depiction of human aspiration and failure. By turning his country's recent past into fiction, Tolstoy hoped to answer the burning questions of nineteenth-century history: Why do men go to war? What qualities make one man a charismatic leader and another, a feeble figurehead? Can the individual change the course of history? And do our actions spring from our own free will or are they predetermined by divine providence? In this course, our reading and discussion of *War and Peace* will focus on the philosophical and historical questions that Tolstoy addressed but ultimately failed to answer, as well as his defiant reworking of the genre of the historical novel.

Julie Cassidy is the Willcox B. and Harriet M. Adsit Professor of Russian at Williams College. Career highlights include: President, Association for Slavic, East European, and Eurasian Studies; Chair, Department of German & Russian, Williams College; Nelson Bushnell '20 Prize for writing and teaching, Division I, Williams College; Summer Stipend, National Endowment for the Humanities; Gaudino Scholar, Williams College.

Suggested reading: *War and Peace* by Leo Tolstoy, translated by Richard Pevear and Larissa Volokhonsky (Vintage Classics, 2007). Class #1: Please read Vol. I, Parts 1 & 2, pp. 3-200. Reading sections for the remaining classes will be noted on the syllabus handout.

Wednesdays
3:00 – 4:30pm
Berkshire Community College
Pittsfield
1/16, 1/23, 1/30, 2/6,
2/13, 2/20
Six sessions

We will translate selections from two of the most famous books of Virgil's *Aeneid*. Book 4 tells the tragic love story of Dido and Aeneas. How did they fall in love? Was their "marriage" actually consummated? Was Aeneas's betrayal initiating Dido's curse and suicide legitimate? Book 6 follows Aeneas's descent into the underworld. Though the golden bough hesitates, it admits him, where he encounters Dido one last time and his own father, Anchises, not to mention some of the future heroes of Rome. Political, social, and philosophical themes will be examined, all in the context of the magic of Latin verse.

LIMITED REGISTRATION: 10.

A lover of all things Latin, **Jamie Keller** holds a degree from SUNY Albany, A.B.D. in Classics. She is a retired Latin teacher who gives educational tours at the Norman Rockwell Museum. While at Lenox Memorial High School she initiated the National and AP Latin Exams and orchestrated a fabulous exchange program with a high school in Gubbio, Italy.

Suggested reading: The Latin text with some vocabulary will be provided. A Latin dictionary as well as a translation of the *Aeneid* is recommended. Suggested translation: Fitzgerald or Fagles.

Wednesdays
3:30 – 5pm
Berkshire Community College
Pittsfield
1/16, 1/23, 1/30, 2/6,
2/13, 2/20
Six sessions

As Rodney King lamented in 1991, we "can't just get along" until we engage in correcting the history of the impact that slavery and Jim Crow had on race relations in America. Only then can we engage in acknowledging our past and moving forward into a future filled with hope. Six sessions, each by a different presenter will explore: The impact of Gandhi on Martin Luther King, Nelson Mandela's efforts at reconciliation in South Africa, and contemporary attempts to begin the conversation about race in the U.S. which is necessarily a precursor to moving forward. Presenters include Drew Herzig, Reverend Ralph Howe, William Sturgeon and Will Singleton.

Virginia O'Leary holds a Ph.D. in Social Psychology from Wayne State University. The final decade of her academic career, her research focused on cross-cultural comparisons involving race, class, caste and identity. She is curator and moderator of this course.

Course Descriptions

THURSDAY

WINTER 2019

Thursdays
10:30am – 12pm
Berkshire Museum
Pittsfield
1/17, 1/24, 1/31, 2/7,
2/14, 2/28
No class 2/21
Six sessions

Is there a supreme being? And if so, what is the nature of that entity? These elemental questions have been debated by philosophers since antiquity. Revealed religion offers its own lens for viewing the deity, but in this course we will explore how reason alone has been used to evaluate the possibility of a divine presence. Along the way we will also consider what philosophical ends are achieved by proving or disproving the existence of God.

Dr. William Cameron holds a J.D. from Western New England College School of Law and a Ph.D. from the University of Toronto. Currently he is an educational consultant and a member of the Pittsfield, MA School Committee. Career highlights include: Supt. of

Schools in Salem, MA, Central Berkshire Regional School District, Adjunct Instructor in Philosophy, SUNY Albany, Siena College; Adjunct Instructor in School Law, Mass. College of Liberal Arts.

Suggested reading: Texts will be provided prior to the first meeting.

Thursdays
1:00 – 2:30pm
Berkshire Museum
Pittsfield
1/17, 1/24, 1/31,
2/7, 2/14
Five sessions

Hannah Arendt lived and worked through the nadir of the 20th century, fleeing Germany in 1933 and living as a stateless person until 1951 when she became a US citizen. Arendt addresses some of the most difficult issues of human existence – the nature of conscience, the problem of evil, life in the public arena, and totalitarianism. The questions she posed speak to us today with special urgency. Whether she was asking what it means to be a woman, a Jew, a stateless person, or a citizen, her curiosity and intellectual rigor lead to ambiguous, complex, passionate ideas that will engage everyone in the class.

Katherine Kidd earned her PhD in International Relations at the University of Pennsylvania. She directed the programs in International Relations at Sacred Heart and Fairfield Universities. She has taught OLLI courses on Russia in the 20th Century, Gender Parity in US Politics and Immigration Since 1965.

Suggested reading: *The Portable Hannah Arendt* includes essays from her major books.

Course Descriptions

FRIDAY

WINTER 2019

SCIENCE CONVERSATIONS

F101

Fridays
10:30am – 12pm
Berkshire Museum
Pittsfield
1/18, 1/25, 2/1, 2/8, 2/15
Five sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Student suggestions for discussion topics and additional readings are welcomed.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; retired President of Berkshire Telecommunications Consulting; OLLI President.

Suggested reading: Each week, the Science Supplement in the Tuesday New York Times.

ADVANCES IN MEDICINE

F102

Fridays
1:00 – 2:30pm
Berkshire Museum
Pittsfield
1/18, 1/25, 2/1, 2/8, 2/15
Five sessions

Medical discoveries are being made faster than ever. To help you keep up, this course features four local doctors who will discuss the latest treatments and research in a variety of areas.

Dr. Steven Will, 1/18

- Brief overview of the history of spine surgery and a survey of state-of-the-art treatments
- Description of the challenges and possible advances that lie ahead

Dr. Steven Will holds a degree from Cornell University Medical School. Residency in Neurosurgery N.Y. Hospital/ Cornell Medical Center. Fellowship in Spine Surgery, Cleveland Clinic, Cleveland Ohio. Currently, he is a member of the Berkshire Medical Center Neurosurgery Group.

Dr. Joseph Emrich, 1/25

- Explanation of the problems and clinical aspects of brain tumors as well as diagnostic and therapeutic options
- Explore the challenges and hopes for the future

Dr. Joseph Emrich hails from McGill University Montreal Medical School; Residency in Neurosurgery Montreal Neurological Hospital; fellowship in Neurooncology and Brain Tumor Imaging McGill University Medical School. Currently, he is a member of Berkshire Health Systems Neurosurgery Group at BMC in Pittsfield.

Dr. Margorie Safran, 2/1

- current information on osteoporosis, including prevention, prevalence, individual and societal impact and treatment options

Dr. Margorie Safran received her M.D. from the State University of New York, Brooklyn, NY and completed her Fellowship at the UMASS Medical School. Currently, she is a Professor of Medicine at UMASS Memorial Health Center in Worcester, MA.

Dr. Mark C. Pettus, 2/8, 2/15

- Review the metabolic challenges that lead to weight gain and obesity
- Examine the research linking insulin, inflammation and the gut microbiome to weight regulation
- Current integrative health research linking various lifestyle strategies with effective weight loss, disease prevention and health promotion

Dr. Mark Pettus is a triple-board certified Internist, Nephrologist, and Integrative Medicine physician practicing for over 25 years. He received his A.B. from Boston University and his M.D. from the University of Massachusetts Medical School. His postdoctoral training was at Harvard Medical School. He completed his renal fellowship at The Massachusetts General Hospital in Boston. Dr. Pettus is also an alumnus of The Advanced Program for Conflict Resolution, Negotiation, and Mediation at The Harvard School of Public Health. Dr. Pettus currently serves as the Director of Medical Education, Wellness and Population Health at Berkshire Health Systems in western Massachusetts.

Suggested reading for 2/8 and 2/15: *Genius Foods* by Max Lugavere and *The Circadian Code* by Satchin Panda PhD.

TCHAIKOVSKY: HE HELD THE “KEY”

F103

**Fridays
3:00 – 4:30pm
Berkshire Museum
Pittsfield
1/18, 1/25, 2/1, 2/8, 2/15
Five sessions**

Pyotr Tchaikovsky was a composer of the romantic period, whose works are among the most popular music in the classical repertoire, despite the fact he was educated for a career as a civil servant. He was the first Russian composer whose music made a lasting impression internationally, bolstered by his appearances as a guest conductor in Europe and the United States. We will explore him historically and biographically, as well as his influence on music both classical and contemporary, and listen to many of his great works.

Teacher **Ken Stark** is active in the community on the Board of Directors for the Berkshire Bach Society, a Board Trustee for Berkshire Theatre Group, an Advisory Committee member for Kids4Harmony. In addition, he is a former professor at the City College of New York and a School Psychologist for the NYC Department of Education.

W.E.B. DUBOIS: GLOBAL CITIZEN ROOTED IN THE BERKSHIRES

F104

**Fridays
3:30 – 5pm
Simon’s Rock College
Great Barrington
1/25, 2/1, 2/8, 2/15,
2/22, 3/1
Six sessions**

W.E.B. Du Bois’ global impact on economic justice, education, civil rights and racial equity will be examined from the perspective of local leaders and nationally renowned scholars. We will examine the relevance of Du Bois’ work today both locally and regionally, as well as Du Bois’ cosmopolitanism via his writings including *The Souls of Black Folk* and *Black Reconstruction*. The course begins with a panel discussion and evening production of *Beyond the Veil* by Emily DeVoti, a play that imagines a fictitious meeting between W.E.B. Du Bois and Edith Wharton at The Mount, Wharton’s home, in 1910.

- 1/25:** Panel discussion followed by *Beyond the Veil* performance at the Mahaiwe. Separate fee: \$10/OLLI members
- 2/1:** Dr. Justin Jackson, professor of history at Bard College at Simon’s Rock
- 2/8:** Letitia Haynes, Vice President for Institutional Diversity & Equity, Williams College
- 2/15:** Reverend Sloan Letman IV, Second Congregational Church, Pittsfield
- 2/22:** Dr. Tasha Alston, professor of psychology at Georgia Gwinnett College
- 3/1:** Dr. Mary Nell Morgan, professor of political science at SUNY & Dr. Frances Jones-Sneed, professor emerita at MCLA

Gwendolyn Hampton VanSant, B.A. Bard College at Simons Rock; founder and CEO of Multicultural BRIDGE; Chair, Great Barrington W.E. B. Du Bois Legacy Committee. Co-curator and moderator.

Randy F. Weinstein, B.A. Westfield State University; founder of the W.E.B. Du Bois Center in Great Barrington; Vice Chair, Great Barrington W.E. B. Du Bois Legacy Committee. Co-curator and moderator.

Courses are for members only. If you are not yet a member, please include \$60 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 Email _____ (OLLI does not share or sell your email address.)

Please add me to your second email list to receive forwarded messages about cultural and educational events from our partners.

Table of Course Fees: The fee structure promotes bonus courses.

FLEX PASS \$50 • 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125

FLEX PASSES, which allow you to attend up to 6 class sessions within a semester, cost the same as a course and count towards multiple course pricing. **Excluded are Limited Registration (LR) and LOTTERY courses and any course that reaches room capacity.**

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS (each counts as one course)

TUESDAY

- T101 – Tuesdays at the Movies: Film Noir
- T102 – Reading Short Stories Aloud: Encounters with Nature
- T103 – What Makes a Poem? **LR**

WEDNESDAY

- W101 – Today’s Headlines
- W102 – Aging Through the Ages: The Past, Present, and Future of Human Longevity and Human Flourishing **LR**
- W103 – Tolstoy’s *War and Peace*
- W104 – Virgil’s *Aeneid* in Latin **LR**
- W105 – Corrective History as a Path to the Future

THURSDAY

- TH101 – God of the Philosophers: Pro and Con
- TH102 – Hannah Arendt: For Love of the World

FRIDAY

- F101 – Science Conversations
- F102 – Advances in Medicine
- F103 – Tchaikovsky: He Held the Key
- F104 – W.E.B. DuBois: Global Citizen Rooted in the Berkshires

Payment Options

Check payable to **OLLI at BCC**

MasterCard Visa American Express Discover

Credit Card # _____

Security Code (located on front or back of card) _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses/**FLEX PASSES** \$ _____

Annual Membership/\$60 if not already paid \$ _____

OLLI Scholarship Fund donation \$ _____

Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.

TOTAL \$ _____

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
 OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.
 OR

Register online at www.BerkshireOLLI.org

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Enroll in Credit Courses at BCC



OLLI Members (who are 60 years or older, and MA residents) can qualify to pay no tuition and about one-third the credit course fees paid by non-senior students

EVENING AND ONLINE CLASSES ARE AVAILABLE:

Digital Imaging with Photoshop • Conversational American Sign Language
Introduction to Philosophy • Film as Art • Drawing I • and many more!

Check out www.berkshirecc.edu/spring to enroll, or call (413) 236-1630

Enjoy a Non-Credit Workshop



OLLI Members can receive 20% off a workshop using coupon code ollispring

EVENING AND ONLINE WORKSHOPS ARE AVAILABLE:

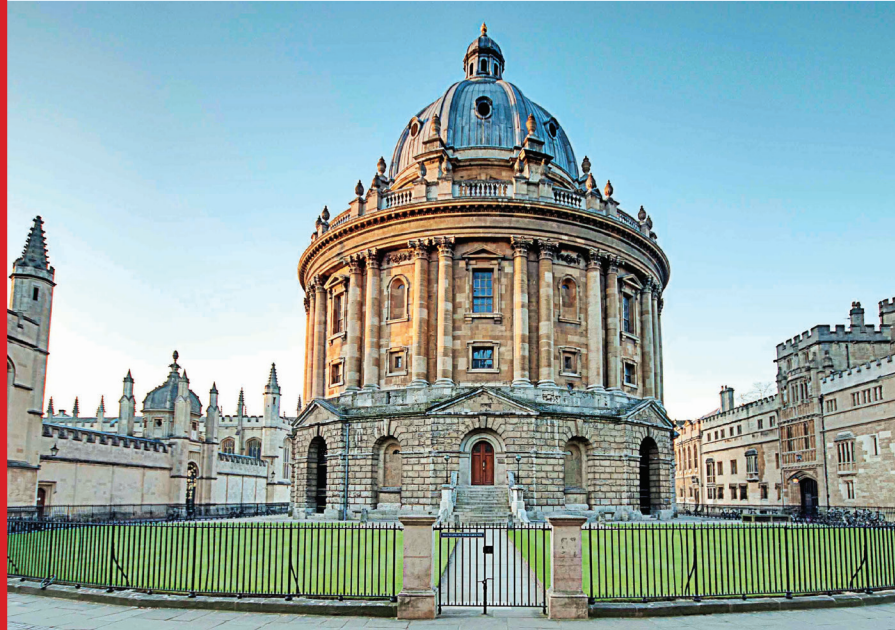
Conversational Italian I • Make the Most of your iPhone • Mastering the Ukulele
Decluttering and Organizing Basics • Smartphone Photography

Check out www.berkshirecc.edu/workshops to enroll, or call (413) 236-2127

SHAKESPEARE IN THE TUDOR AGE

An OLLI at BCC Trip to England
July 14 – 21, 2019

Led by Philip McKnight, OLLI instructor and adjunct professor at Williams College and MCLA



**JOIN US NEXT SUMMER
IN ENGLAND**

**We'll walk the streets that
Shakespeare once walked,
and explore his life and history.**

We'll visit **Oxford** and **Stratford-upon-Avon**, enjoy three performances by the **Royal Shakespeare Company**, tour the **Ashmolean Museum**, **Christchurch**, **Blenheim Palace**, the **Shakespeare Birthplace Museum**, **Shakespeare's Tomb** at Holy Trinity Church and much more.

OLLI at BCC members save \$100. More details: <http://bit.ly/Shakespeare19>

Thank You to our Community & Cultural Partners

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Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire Opera Festival
Berkshire South Regional Community Center • Berkshire Theatre Group • Chester Theatre Company
Chesterwood • Close Encounters with Music • Frelinghuysen Morris House and Studio
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Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
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Williams College Museum of Art • Williamstown Theatre Festival



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Join us for our festive OLLI WINTER OPEN HOUSE

WEDNESDAY, DECEMBER 12 ♦ 10 – 11:30am ♦ FREE & OPEN TO ALL
Berkshire Community College Connector Lounge 1350 West St. Pittsfield, MA

- ♦ Meet our winter instructors
- ♦ Enjoy refreshments
- ♦ Learn more about OLLI's exciting programs



Not an OLLI member yet?
Join OLLI at the open house & save 50% off your first year's membership!