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1994

AT BERKSHIRE COMMUNITY COLLEGE

2019

CELEBRATING 25 YEARS



Spring Course Catalog 2019

Classes in Great Barrington, Lenox, Pittsfield and Williamstown

Register online at www.BerkshireOLLI.org

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 14 for a list of OLLI partners) and more. The annual membership fee is \$60 per person and is good for 12 months. Needs-based scholarships are also available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for special events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient Flex Pass. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers convenient, safe and secure online registration at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

SPRING CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC) • 1350 West Street, Pittsfield, MA 01201

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC) •
343 Main Street, Great Barrington, MA 01230

BERKSHIRE MUSEUM (BM) • 39 South Street, Pittsfield, MA 01201

CLARK ART INSTITUTE (TC) • 225 South St, Williamstown, MA 01267

KIMBALL FARMS (KF) • 235 Walker Street, Lenox, MA 01240

SWEETWOOD OF WILLIAMSTOWN (SW) • 1611 Cold Spring Rd, Williamstown, MA 01267

WILLIAMS COLLEGE (WC) • 33 Lab Campus Drive, Williamstown, MA 01267

Front cover photo "Johnny Jump Ups" by Susan Geller

SPRING 2019 Class Schedule

CLASSES **Tuesday, April 16 – Friday, May 24** () = Number of sessions **LR** = Limited Registration

MONDAY BCC Main Campus (BCC), Pittsfield

| | | | | |
|----------------------------------|------|--|--------------------|------------------|
| 10:30am – 12:00pm | M101 | Ukraine in Geopolitical Context | (5) BCC Pittsfield | Apr. 22 – May 20 |
| 12:30 – 2:00pm | M102 | Demystifying Death and Dying | (5) BCC Pittsfield | Apr. 22 – May 20 |
| 12:45 – 2:15pm | M103 | Today's Headlines | (5) BCC Pittsfield | Apr. 22 – May 20 |
| 2:30 – 4:30pm (No class 5/13) | M104 | Abstract Art in America 1910 – 1942 | (4) BCC Pittsfield | Apr. 22 – May 20 |
| 2:45 – 4:15pm | M105 | The CIA: The Good, The Bad and the Ugly | (5) BCC Pittsfield | Apr. 22 – May 20 |

TUESDAY BCC South County (SCC), Great Barrington; BCC Main Campus (BCC), Pittsfield

| | | | | |
|-------------------|------|--|------------------------|--|
| 9:30 – 11:00am | T101 | The Scopes Monkey Trial: Then and Now | (6) SCC Gt. Barrington | Apr. 16 – May 21 |
| 11:15am – 12:45pm | T102 | Emily Bronte's Wuthering Heights LR | (6) SCC Gt. Barrington | Apr. 16 – May 21 |
| 1:45 – 3:15pm | T103 | Canterbury Tales: Chaucer's 14th Century Storytelling Contest LR | (6) SCC Gt. Barrington | Apr. 16 – May 21 |
| 3:30 – 5:00pm | T104 | The Oedipus Cycle: The Three Theban Plays by Sophocles LR | (5) SCC Gt. Barrington | Apr. 23 – May 21 <i>(Note: late start date)</i> |
| 4:00 – 5:30pm | T105 | Getting Hooked on Fly Fishing LOTTERY | (6) BCC Pittsfield | Apr. 16 – May 21 |

WEDNESDAY BCC Main Campus (BCC), Pittsfield; Williams College (WC) Sweetwood (SW), The Clark Art Institute (TC), Williamstown

| | | | | |
|-------------------|------|--|--------------------|------------------|
| 10:30am – 12:00pm | W101 | The Iliad | (6) BCC Pittsfield | Apr. 17 – May 22 |
| 10:30am – 12:00pm | W102 | Two American Masters of the Brush: Winslow Homer and John Singer Sargent LOTTERY | (5) TC | Apr. 17 – May 15 |
| 1:30 – 3:00pm | W103 | Outsider Art | (4) BCC Pittsfield | Apr. 17 – May 8 |
| 1:30 – 3:00pm | W104 | Tanglewood Preview | (5) SW | Apr. 17 – May 15 |
| 3:15 – 4:45pm | W105 | Uncle Joe Stalin: Not Your Average Uncle, Not Your Average Joe | (6) SW | Apr. 17 – May 22 |
| 3:30 – 5:00pm | W106 | Two American Masters of the Brush: Winslow Homer and John Singer Sargent LOTTERY | (5) TC | Apr.17 – May 15 |
| 3:30 – 5:00pm | W107 | The Speed of Light | (6) WC | Apr. 17 – May 22 |

THURSDAY BCC Main Campus (BCC), Pittsfield; Kimball Farms (KF), Lenox

| | | | | |
|----------------------------|-------|---|--------------------|------------------|
| 8:00 – 9:30am | TH101 | Birding in the Berkshires LOTTERY | (6) BCC Pittsfield | Apr. 18 – May 23 |
| 10:00 – 11:30am on Apr. 18 | | | | |
| 10:30 – 12:00pm | TH102 | Great Decisions 2019 | (6) KF Lenox | Apr. 18 – May 23 |
| 1:00 – 2:30pm | TH103 | The Real Mozart | (6) KF Lenox | Apr. 18 – May 23 |
| 3:00 – 4:30pm | TH104 | A Walk Through Berkshire History | (6) KF Lenox | Apr. 18 – May 23 |

FRIDAY Berkshire Museum (BM); BCC Main Campus (BCC), Pittsfield

| | | | | |
|-------------------|------|--|--------------------|------------------|
| 10:00 – 11:30am | F101 | Computer Programming and Projects for Total Beginners LR | (6) BCC Pittsfield | Apr. 19 – May 24 |
| 10:30am – 12:00pm | F102 | Berkshire Performing Arts Previews | (6) BM Pittsfield | Apr. 19 – May 24 |
| 1:00 – 3:00pm | F103 | Our Healthcare System: What You Need to Know | (6) BM Pittsfield | Apr. 19 – May 24 |
| 3:30 – 5:00pm | F104 | Objects and Their Stories | (6) BM Pittsfield | Apr. 19 – May 24 |

UKRAINE IN GEOPOLITICAL CONTEXT

M101

Mondays
10:30am – 12pm
Berkshire Community College
Room G12
Pittsfield
4/22, 4/29, 5/6, 5/13, 5/20
Five Sessions

One of the largest yet least understood nations in Europe, Ukraine has recently undergone two revolutions and is currently in a military conflict with its neighbor, Russia. This course encompasses different aspects of Ukraine's modern history, geography, and cultural life, focusing on its geopolitical significance. The design of the course (discussions, presentations, an online conference with Ukrainian researchers) aims to create opportunities to develop/strengthen understanding of the geopolitical situation in this part of Eastern Europe.

Nataliia Volkovetska-Ireland holds a Ph.D. in Comparative Literature from Taras Shevchenko National University of Kyiv.

DEMYSTIFYING DEATH AND DYING

M102

Mondays
12:30 – 2pm
Berkshire Community College
Room H-402
Pittsfield
4/22, 4/29, 5/6, 5/13, 5/20
Five Sessions

Death: it's normal, it's natural. It will happen to us, it will happen to our loved ones. Yet why do we not know more about it? In this course you will learn from various speakers about the process of dying, choices and options, differing cultural beliefs, legal issues, new trends in dying and much more. Bring your questions. It's time to increase our knowledge and mitigate our fear around death!

Session 1 • Hospice Medical Director, Kyneret Albert, MD

Hospice and palliative Care 101—What Hospice does and the many services it provides; the history and philosophy of the hospice movement; when is it appropriate to call Hospice; choosing comfort vs. cure and what is comfort care anyway?

Session 2 • Hospice Staff

How to talk about dying—with family members, friends, and the patient; speaking about advanced care planning; dealing with dementia; communicating with the bereaved; overcoming our fear of speaking about death.

Session 3 • Hospice Staff

The physical and psychological process of dying—differences in place of death including home, nursing home and ICU; choices that must be made to insure your preference is achieved.

Session 4 • Wisdom from Religious Leaders and a Funeral Director

Cultural and ethnic variations of dying rituals and beliefs with speakers from various religious traditions. Straight talk from a funeral director about funeral options including costs, trends, personalized celebrations, etc.

Session 5 • Paula Almgren, Esq.

Legal issues and the importance of having a financial and health care plan in place in the event of your death or incapacity. Accounting for your assets and ensuring they pass as you wish as easily as possible and that your health care wishes are known and followed by your health care agents. Preparing in advance for incapacity and declaring your end-of-life goals, advanced directives and how best to have your wishes honored.

Curated by **Elizabeth Dillman** with speakers from Hospice and the community.

TODAY'S HEADLINES

M103

Mondays
12:45 – 2:15pm
Berkshire Community College
Room G12
Pittsfield
4/22, 4/29, 5/6, 5/13, 5/20
Five Sessions

This moderated discussion course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the internet. Lively discussion is the centerpiece of this course.

Leonard Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines;” Treasurer of OLLI.

ABSTRACT ART IN AMERICA 1910–1942

M104

Mondays
2:30 – 4:30pm
Berkshire Community College
Room H-402
Pittsfield
4/22, 4/29, 5/6, 5/20
No class 5/13
Four Sessions

Explore abstract art and the emergence of Abstract Expressionism in America between 1910 and the early years of World War II. The influence of European art and artists and the unique features of American abstract art will be included.

Herbert Diamond has collected American modernist and early American abstract art for more than 25 years; selections from his collection have been displayed at many museums; OLLI lecturer on early American abstract art at BCC and Carnegie Mellon University. Professor of Medicine, at University of Pittsburgh; and Chairman Emeritus, Department of Medicine, Western Pennsylvania Hospital.

THE CIA: THE GOOD, THE BAD, AND THE UGLY

M105

Mondays
2:45 – 4:15pm
Berkshire Community College
Room G12
Pittsfield
4/22, 4/29, 5/6, 5/13, 5/20
Five Sessions

Anyone wanting to know why the United States is hated across much of the world need look no farther than the book, *The Brothers*. In this course we will discuss this riveting chronicle of government-sanctioned murder, casual elimination of “inconvenient” regimes, relentless prioritization of American corporate interests and cynical arrogance on the part of two men who were once among the most powerful in the world.

Suggested Reading: *The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War* by Stephen Kinzer

Alan Rubin holds a bachelor’s and a master’s degree in Metallurgical Engineering from Lehigh University. He owned and operated an independent retail business in New York city for four decades, as chronicled in his daughter Jen Rubin’s book, *We Are Staying: Eighty Years in the Life of a Family, a Store, and a Neighborhood*. He mentors many in the local community including BCC students, small businesses, and Taconic High School students.

Course Descriptions

TUESDAY

SPRING 2019

THE SCOPES MONKEY TRIAL: THEN AND NOW

T101

Tuesdays
9:30 – 11am
BCC South County Center
Room S5
Great Barrington
4/16, 4/23, 4/30, 5/7,
5/14, 5/21
Six Sessions

In July 1925, two titans fought a battle that was not really about Scopes or monkeys. Some say this trial was hardly a trial and we will study what actually happened. The battle continues. We will review the *Inherit the Wind* version of the trial. Then, we will explore the current fights about religion and the law in such Supreme Court cases as *Trinity Lutheran and Masterpiece Cake of Caplan v. Town of Acton*, prohibiting the use of Community Preservation Act funds to aid active houses of worship.

Suggested Reading: *Summer for the Gods: The Scopes Trial and the Continuing Debate Over Science and Religion*, by Edward J. Larson and *Inherit the Wind*, by Jerome Lawrence and Robert E. Lee.

Douglas Mishkin is a lawyer who does pro bono work for Americans United for Separation of Church and State. He practiced for 36 years in Washington, DC, most recently for Venerable. He is currently affiliated with Heisler, Feldman & McCormick in Springfield, MA representing low income people.

EMILY BRONTE'S WUTHERING HEIGHTS LR

T102

Tuesdays
11:15am – 12:45pm
BCC South County Center
Room S5
Great Barrington
4/16, 4/23, 4/30, 5/7,
5/14, 5/21
Six Sessions

Published in 1847, Emily Bronte's *Wuthering Heights* shocked Victorian critics and the reading public with its violent plot and defiance of fictional conventions and moral norms. By examining the novel in the context of the period's writing standards and social and political mores, we can enhance our understanding of the reading while appreciating Bronte's contribution to the modern novel. We will also read selected Bronte poems for their insight into the sources of the author's imagination. **LIMITED REGISTRATION: 24**

Suggested Reading: *Wuthering Heights* by Emily Bronte. (The Penguin Classics edition which will be used in class is inexpensive and widely available.) Please read Chapter One for the first class and, if possible, watch the short video: "Wuthering Heights Landscape" (Professor John Bowen on YouTube). Copies of poems will be distributed.

Nancy Walters holds an MA in English, Trinity College, and an MA in ESL, Southern Illinois University. Secondary school English instructor, St. Louis, college English instructor, St. Louis University and Lindenwood University. Ms. Walters is a dedicated OLLI instructor since 2016.

THE CANTEBURY TALES: CHAUCER'S 14TH CENTURY

STORYTELLING CONTEST LR

T103

Tuesdays
1:45 – 3:15pm
BCC South County Center
Room S5
Great Barrington
4/16, 4/23, 4/30, 5/7, 5/14,
5/21
Six Sessions

Round One: "The woe that is in marriage." The framework for Chaucer's narrative tour de force is a storytelling contest in which a socially disparate group of pilgrims entertain each other and vie for first prize. This course will judge the following five contest entries:

- A bawdy miller's comic account of an old carpenter with a frisky young wife.
- An outspoken widow's romance of a young knight obliged to wed an old hag.
- A respectable merchant's witty tale of cuckoldry.
- A poor scholar's story of a submissive wife pushed to the limits of her patience.
- A wealthy landowner's tale of a faithful wife tricked by a magician into adultery.

And the winner is ...

LIMITED REGISTRATION: 30

Suggested Reading: Burton Raffel's 2008 unabridged translation of *The Canterbury Tales* or Sheila Fisher's 2012 *Selected Canterbury Tales: A New Verse Translation* with facing page Middle English text. It would be helpful to read Chaucer's description of the Miller in the General Prologue as well as the Miller's Prologue and Tale before the first class.

Mary Rogers received an Honours A.B. in English & Philosophy from the University of Toronto, an M.A. in English from Seton Hall University, and an M.A. and A.B.D. in Medieval Studies at the University of Toronto. After a decade of teaching at Seton Hall University, she moved to the Berkshires and taught for a number of years at Monument Mountain Regional High School.

THE OEDIPUS CYCLE: THE THREE THEBAN PLAYS BY SOPHOCLES LR T104

Tuesdays
3:30 – 5pm
BCC South County Center
Room S5
Great Barrington
4/23, 4/30, 5/7, 5/14, 5/21
Five Sessions
Note: late start date

One of the greatest dramatists of the western world, Sophocles is ever present in our intellectual and emotional life. The “Oedipus complex” has become both a psychological identification and a popular cliché. Antigone’s rebellion against a tyrannical regime has been an inspiration to oppressed people for over two millennia, including during the Nazi occupation of France. We will explore the origins and conventions of Ancient Greek theatre, read aloud portions of the plays *Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*, and in the last of five classes we’ll consider a modern take on the Antigone story, *Antigone* by Jean Anouilh. Best of all we will experience the grandeur and the continued relevance of these classic works. **LIMITED REGISTRATION: 15**

Suggested Reading: Choose any modern translation of Sophocles’ *Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*, if possible with line numbering which will help when talking about the text in class. Any translation of *Antigone* by Anouilh, is also fine, again with line numbering if possible.

After a long career in medicine, **Steven Somkin** returned to his two real loves, playwriting and the Ancient Greeks (his B.A. was in philosophy with a particular emphasis on Plato). An award-winning playwright, he has written 15 full length and a dozen shorter plays, many produced in New York City and the Berkshires, and two of which are published. He is a co-founder and current leader of The Greek Geeks, a group devoted to reading the plays of ancient Greece. He holds a M.D. from Tufts University School of Medicine.

GETTING HOOKED ON FLY FISHING LOTTERY T105

Tuesdays
4:00 – 5:30pm
Berkshire Community College
Room F-203
Pittsfield
4/16, 4/23, 4/30, 5/7,
5/14, 5/21
Six Sessions

Learn the fundamentals of the art of fly fishing - the equipment, the process, how to cast and how to present different types of flies to waiting fish. Discussions will cover the cost involved, fly fishing knots, entomology, where to fish and the importance of conservation to protect and preserve our nation’s fisheries. Trout Unlimited’s Taconic Chapter has generously agreed to supply fly rods, reels, line, leaders, and flies for use during the classes. Class sessions will include indoor practice as well as a fly casting and fishing lesson in a stream. Participants will need waders for the “in stream” lesson. Women are especially encouraged to try out this contemplative outdoor sport. **LOTTERY: 12**

Suggested Reading: *Fly Fishing for Dummies*, by Peter Kaminsky, IDG Books Worldwide, 1998; *Fly Fishing Made Easy*, 3rd ed., by Michael Rutter and Dave Card, The Globe Pequot Press, 1994; *The Fly Fisherman’s Bible*, by Jim Bashline, Doubleday, 1993

Trout Unlimited instructors include **William Travis**, **John Burns** and others. All instructors have extensive fly fishing experience in streams, rivers, ponds and lakes from shore or wading, and from water craft.

Course Descriptions WEDNESDAY SPRING 2019

THE ILIAD W101

Wednesdays
10:30am – 12:00pm
Berkshire Community College
Room F203
Pittsfield
4/17, 4/24, 5/1, 5/8,
5/15, 5/22
Six Sessions

“Every notion of progress is refuted by the existence of the *Iliad*.” So said Italian writer Roberto Calasso of the epic that stands at the dawn of Western civilization. The Trojan War became the archetype for all wars, and the *Iliad*, a story of love, rage, grief, and a lovely city on the verge of destruction, is a tragedy as familiar today as it was twenty-seven centuries ago. This is the first of a triad of courses devoted to the three great epics of the ancient world, the *Odyssey* to follow immediately in the June semester, and the *Aeneid* the following fall.

Class #1: Introduction: How to read the *Iliad*

Class #2: *Iliad* Books 1-5

Class #3: *Iliad* Books 6-10

Class #4: *Iliad* Books 11-15

Class #5: *Iliad* Books 16-20

Class #6: *Iliad* Books 21-24

Suggested Reading: The Robert Fagles translation of the *Iliad* (Viking/Penguin, 1990) will be used by the instructor in class, but feel free to read any modern translation you like.

Richard Matturro, a native of Rye, New York, holds a doctorate in English with a specialization in Shakespeare and Greek Mythology. After sixteen years at the Albany *Times Union*, he taught literature at UAlbany for fourteen years. He is the author of numerous newspaper articles and six published novels.

TWO AMERICAN MASTERS OF THE BRUSH: WINSLOW HOMER & JOHN SINGER SARGENT **LOTTERY**

W102 & W106

Wednesdays
W102: 10:30am – 12noon
W106: 3:30 – 5pm
The Clark Art Institute
Williamstown
4/17, 4/24, 5/1, 5/8, 5/15
Five Sessions

Let's probe the rich collections of art housed at the Clark by two of our country's most revered and famous 19th-century artists, Winslow Homer and John Singer Sargent. We'll explore up close the full range of Homer's art, from early to late, from powerful oils to masterful watercolors, from wood engravings to forceful etchings. Sargent's vision—his portraits and more personal efforts— will be less inclusive because of the nature of the Clark's holdings, but still revealing. Two of the five sessions will be held in the Print Room to study prints, watercolors, and drawings.

Due to the popularity of Mr. Brooks' courses, he is generously offering the course twice this spring: a Wednesday morning session and a Wednesday afternoon session. **LOTTERY: 14**

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; frequent OLLI instructor.

OUTSIDER ART

W103

Wednesdays
1:30 – 3:00pm
Berkshire Community College
F203
Pittsfield
4/17, 4/24, 5/1, 5/8
Four Sessions

Each week we will examine works by wonderful outsider artists and their associates.

Week One: Kenojuak Ashevak – Inuit Art

Week Two: Mary Lee Bendolph – Gee's Bend Quilts

Week Three: Banksy– Street Art

Week Four: Jean-Michel Basquiat – Angry Art

Larry Goldberg holds degrees from University of Rochester, King's College London, and University of Miami. He is an adjunct professor at Berkshire Community College. Mr. Goldberg has instructed philosophy, the arts and history at Berkshire Community College, Southern Vermont College, and Massachusetts College of Liberal Arts. His paintings and/or photos have been shown at the Milne Public Library, North Adams Co-op Gallery, the Intermodal Gallery and the BCC Orchid Show.

TANGLEWOOD PREVIEW**W104**

Wednesdays
1:30 – 3:30pm
Sweetwood
Williamstown
4/17, 4/24, 5/1, 5/8, 5/15
Five Sessions

This course is a preview/survey of the upcoming summer Tanglewood season (late June through Labor Day), focusing on the major solo, chamber music, vocal, choral/operatic and symphonic works scheduled for performance. We'll discuss what to listen for, the backstory of these works, their place in the composer's output and their influence on subsequent music into our own time. There is potential to preview upcoming programming at Tannery Pond in New Lebanon and at South Mountain Concerts in Pittsfield.

Dr. Stephen Dankner holds a DMA (Doctor of Musical Arts) from The Juilliard School. He is a retired Music Professor at Williams College.

**UNCLE JOE STALIN: NOT YOUR AVERAGE UNCLE,
NOT YOUR AVERAGE JOE****W105**

Wednesdays
3:15 – 4:45pm
Sweetwood
Williamstown
4/17, 4/24, 5/1, 5/8,
5/15, 5/22
Six Sessions

The nineteenth century was dominated by the French Revolution, its aftermath and the figure of Napoleon. The twentieth century was dominated by the Russian Revolution and the figure of Stalin. This course will trace Stalin's beginnings, his turbulent rise to power, his grip on power, and his unbelievable close. Our discussion will illustrate why the past is called His-story.

Stanley Applebaum, B.S.E.E., City College of New York; M.S.E.E., Columbia University; 40 years experience in electronic engineering and computer system design.

THE SPEED OF LIGHT**W107**

Wednesdays
3:30 – 5:00pm
Williams College
Williamstown
4/17, 4/24, 5/1, 5/8,
5/15, 5/22
Six Sessions

The speed of light is not just the speed of light. According to Einstein's theory of relativity, it is the ultimate speed limit for all material objects. But does this mean that it is also the ultimate speed limit for *information*? After a historical review, we show how Einstein's theory implies that *if* we could send information faster than light, we could also send information backward in time. The course ends with a discussion of "entanglement," a phenomenon in which quantum particles seem not to care about breaking any information speed limit, as long as they are not caught in the act.

Suggested Reading: (Optional) Chad Orzel, *How to Teach Relativity to Your Dog* (Basic Books, 2012).

Bill Wootters is a retired professor of physics at Williams College, with a PhD from the University of Texas at Austin. He primarily researched quantum information theory, and has recently co-taught a course at Williams on the philosophical implications of modern physics.

BIRDING IN THE BERKSHIRES LOTTERY**TH101**

Thursdays
10:00 – 11:30am 4/18
8:00 – 9:30am (Other dates)
Berkshire Community College
Room F203 & Field Locations
Pittsfield
4/18, 4/25, 5/2, 5/9,
5/16, 5/23
Six Sessions

Have you always wanted to learn about birding but never found the time? Here is your opportunity.

Session 1 • Discuss birds and their identification, songs, habitat preferences and the use of optics in birding. Designed for beginning- and intermediate-level birders.

Sessions 2 through 6 • Practice birding techniques and bird song identification. This involves moderate walking. If it rains, the class will be held indoors. **LOTTERY: 12**

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970-2005; led field trips for The Trustees of Reservations and Mass Audubon; conducts breeding-bird surveys for the Department of the Interior; past president, Hoffmann Bird Club; frequent OLLI instructor.

GREAT DECISIONS 2019**TH102**

Thursdays
10:30am – 12noon
Kimball Farms
Lenox
4/18, 4/25, 5/2, 5/9,
5/16, 5/23
Six Sessions

Each week, we will follow the Great Decision curriculum that allows for in-depth examination and discussion of current international challenges through the lens of national interests. Topics for 2019 will be:

- Refugees and Global Migration
- The Middle East: Regional Disorder
- Nuclear Negotiations: Back to the Future
- Decoding U.S.-China Trade
- Cyber Conflicts and Geopolitics
- The United States and Mexico: Partnership Tested

John Dickson served 26 years in the U.S. Foreign Service, with assignments in Nigeria, South Africa, Peru, Mexico and Canada, as well as in Washington DC. He is active in local history projects in Pittsfield while continuing international work through two Peace Corps alumni organizations: Encore de la Paix and the Peace Corps Community for Refugees. He holds degrees in history from Princeton University and the University of Massachusetts.

THE REAL MOZART**TH103**

Thursdays
1:00 – 2:30pm
Kimball Farms
Lenox
4/18, 4/25, 5/2, 5/9,
5/16, 5/23
Six Sessions

Mozart is arguably one of the most widely recognized composers. Was he really like his portrayal in the movie, *Amadeus*? Was he the divine-like individual, or a musical savant? Was he extremely hard working and ambitious? Did he write great music, suffer illnesses, travel extensively and experience emotional issues in his brief, yet remarkable life? Together we will explore the uniqueness of this extraordinary man, and listen to much of his amazing music.

Teacher **Ken Stark** is active in the community, serving on the Board of Directors for the Berkshire Bach Society and Berkshire Theatre Group, and as an Advisory Committee member for Kids4Harmony. In addition, he is a former professor at the City College of New York and a School Psychologist for the NYC Department of Education.

A WALK THROUGH BERKSHIRE HISTORY**TH104**

Thursdays
3:00 – 4:30pm
Kimball Farms
Lenox
4/18, 4/25, 5/2, 5/9,
5/16, 5/23
Six Sessions

We will discuss six different protected properties in Berkshire County, all of which have hiking trails open to the public; in North Adams, Chester, Lenox, Stockbridge, Alford, and Monterey. We will learn how the land has been used (and misused) over the centuries, dating back to before the arrival of Europeans. Through pictures, maps, and online resources, we will meet many of the characters who inhabited or were associated with these properties, and how all of this informs us about the evolution of society and culture in the Berkshires and beyond.

Michael Wilcox is President of the Board of Autism Connections and Town Moderator in Alford. Previous affiliations include Vice President of the Board of AANE (Asperger/Autism Network), member of the Massachusetts Special Commission Relative to Autism, and Principal, Morgan Stanley. He holds an MA degree in Economics from Trinity College, Hartford.

Course Descriptions**FRIDAY****SPRING 2019****COMPUTER PROGRAMMING AND PROJECTS FOR TOTAL BEGINNERS LR F101**

Fridays
10:00am-11:30am
Berkshire Community College
Room K210
Pittsfield
4/19, 4/26, 5/3, 5/10,
5/17, 5/24
Six Sessions

Construct stuff and program projects, both whimsical and practical, using Arduino, the “Digital Erector Set.” Over the years, Arduino has been the brain of thousands of projects, from everyday objects to complex scientific instruments. A worldwide community of makers, students, hobbyists, artists, programmers, and professionals, gather around this open-source platform. You will learn electronics and programming using BCC’s computers and/or your own laptop. A \$40.00 materials fee payable to OLLI includes your own Arduino and a huge set of parts. If you want, two can share. No experience necessary.

LIMITED REGISTRATION: 16**Suggested Reading:** Webpage Materials: <https://www.arduino.cc/>

Harold Shair’s love of technology is manifest from his ownership of “The Computer Corner,” one of the first computer stores in the world, his electronics product testing for Consumer Reports and his Masters in Physics from NYU.

BERKSHIRE PERFORMING ARTS PREVIEWS**F102**

Fridays
10:30am – 12noon
Berkshire Museum
Pittsfield
4/19, 4/26, 5/3, 5/10,
5/17, 5/24
Six Sessions

Hear the stories behind what awaits us on stage this summer at some of the Berkshires’ premiere venues, as well as some award-winning “outliers.” Each week we’ll hear from the movers and shakers at Jacob’s Pillow, the Berkshire Opera, the Berkshire Theatre Group, Barrington Stage, and more, as well as our annual Critics Roundtable.

Naomi Spatz is the co-founder of New York’s Golden Squirrel Theatre. She created “Teachers Night on Broadway” and “Kids Day on Broadway.” The arts run in the family as she is married to playwright and OLLI instructor, Steven Somkin.

Nancy Vale holds a MFA from Northwestern University where she taught acting. Ms. Vale is involved in various theatre programs in the New York metro area and has appeared in local theatre productions.

**OUR EVER-CHANGING AND COMPLEX HEALTHCARE SYSTEM:
WHAT YOU NEED TO KNOW**

F103

**Fridays
1:00 – 3:00pm
Berkshire Museum
Pittsfield
4/19, 4/26, 5/3, 5/10,
5/17, 5/24
Six Sessions**

The third in a series of OLLI courses focusing on our complex healthcare systems and institutions, this course will once again endeavor to highlight and take an in-depth view of selected healthcare subjects in the news and confounding all of us as we work to navigate the maze of our health “system.”

Session 1 • Healthcare Around the World vs. The United States (Josephson & Fisher)
Has anyone found the “secret sauce,” balancing access, cost & quality?

Session 2 • Evidence-Based Care (Josephson & Fisher)

What do we mean by “evidence-based?” How we know what treatments and drugs work, and which do not?

Session 3 • The Affordable Care Act Update: 2019 (Josephson)
What’s up? Where are we now? What’s next?

Session 4 • 2019 Health Care Updates (Josephson)

Important changes and trends in our healthcare, from the opioid epidemic and physician burnout, to concierge medicine and models of care.

Session 5 • Choices & Decisions (Josephson & Pellish)

Navigating through the many choices and decisions facing when navigating through our complex healthcare system.

Session 6 • Understanding Dementia: Alzheimer’s & Other Causes (Liptzin)

An update on causes, diagnosis, potential prevention and treatment.

Gordon Josephson, MD, MPH, is the principal instructor and moderator. He is a retired former Emergency Physician (1977-1997) and Chief Operating Officer (1997-2015) of Baystate Medical Practices (600 physicians and advanced practice clinicians). In addition he was part of a multispecialty practice within Baystate Health, Springfield, MA.

Guest instructors include **Ben Liptzin, MD** (Dementia), **Andrew Fisher, MD** (International Health & Evidence Based Medicine), and **Larry Pellish, MD** (Decisions and Choices.)

OBJECTS AND THEIR STORIES

F104

**Fridays
3:30 – 5:00pm
Berkshire Museum
Pittsfield
4/19, 4/26, 5/3, 5/10,
5/17, 5/24
Six Sessions**

Inspired by the Berkshire Museum’s popular rotating exhibition, “Objects and Their Stories,” join the museum’s Chief Experience Officer and guest staff for an in-depth exploration into the Berkshire Museum’s collection. Each session will feature multiple objects and the details pertaining to their geographic, spacial and iconographic relationships.

Craig Langlois holds a M.F.A. from Long Island University where he was a Professor of Visual Arts. Currently, he is the Chief Experience Officer at the Berkshire Museum.

Celebrating 25 Years of Lifelong Learning in the Berkshires!

Save the dates for these exciting OLLI at BCC events and offerings



BALLET BC DANCER KIRSTEN WICKLAND
PHOTO BY MICHAEL SIOBODIAN

TUESDAY, MARCH 19 – FRIDAY, MARCH 22, 10am–12pm • Nonprofit Board Training & Speed ‘Dating’

TUESDAY, MARCH 26, 10am–11:30am • OLLI Spring Open House at Barrington Stage Company’s Wolfson Center

TUESDAY, APRIL 16 – FRIDAY, MAY 24 • Spring OLLI Semester

SATURDAY, APRIL 27, 3pm • Dr. Ben Liptzin on Successful Aging

SATURDAY, MAY 11, 3pm • NYU Professor Tom Gerety on The Constitution Under Stress

FRIDAY, MAY 24 • OLLI Annual Meeting & Mona Sherman Lecture with CNN White House Correspondent Jim Acosta

SATURDAY, MAY 25, 3pm • Williams College Professor Susan Dunn on FDR in the Winter of 1940: The Storm Begins

WEDNESDAY, MAY 29 • Boston Museum of Fine Arts bustrip

MONDAY, JUNE 3 – FRIDAY, JUNE 28 • Summer OLLI Semester

MONDAYS, JUNE 10, 17, 24 • OLLI Volunteer Leadership Academy

THURSDAY, JUNE 20 • An Evening at Jacob’s Pillow with Ballet BC

SATURDAY, JUNE 29, 3pm • Boston University Professor Jeremy Yudkin on Haydn

TUESDAY, JULY 2 • Berkshire Downs Racetrack Tour & Lunch

MONDAY, JULY 8 – THURSDAY, AUGUST 8 • New! Summer Encore Semester

TUESDAY, JULY 9 • New Skete Monastery tour & lunch daytrip

WEDNESDAY, JULY 10, 3pm • Jeffrey Robbins on Congressional Investigations and Impeachment

THURSDAY, JULY 11 • Lunch & Matinee at Chester Theatre Company

WEDNESDAY, JULY 31, 3pm • The Clark curator Robert Wiesenberger on Bauhaus

SATURDAY, AUGUST 10 • OLLI Art Show Reception

THURSDAY, AUGUST 15, 9am–3:30pm • OLLI University Day

WEDNESDAY, AUGUST 21, 3pm • Williams College Professor Jim Mahon on A New Mexico

WEDNESDAY, AUGUST 28, 10am • Anne Schuyler on Edith Wharton • A Genius for Gardens

THURSDAY, SEPTEMBER 12 • 25th Anniversary OLLI Gala at the Proprietor’s Lodge

MONDAY, SEPTEMBER 16 – WEDNESDAY, OCTOBER 30 • Fall Semester

SUNDAY, OCTOBER 13 • Annual Theatre Brunch & Performance

*NOTE: For event updates check the OLLI calendar at www.BerkshireOLLI.org.
Dates, like life, are subject to change.*

Please Follow the Directions Below to be Entered in the Lottery

DEADLINE FOR LOTTERY SUBMISSIONS – THURSDAY, APRIL 4, 2019 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- **Please mark the appropriate box on the registration form.**
 - The individuals selected through the lottery system will be **contacted** by the OLLI Office by **Tuesday, April 9, 2019.**
 - If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
 - If you are registering for a lottery course and a regular course, pay for the regular course (\$50). You will pay for the lottery course if you are selected.
 - If you are registering for a lottery course and two courses, pay for the two regular courses (\$95). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by email. If you do not have email, you will be notified by phone.

Thank You to our Community & Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum
Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire Opera Festival
Berkshire South Regional Community Center • Berkshire Theatre Group • Chester Theatre Company
Chesterwood • Close Encounters with Music • Frelinghuysen Morris House and Studio
Great Barrington Libraries • Hancock Shaker Village Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA
Multicultural BRIDGE • Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

Courses are for members only. If you are not yet a member, please include \$60 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ (OLLI does not share or sell your email address.)

Please add me to your second email list to receive forwarded messages about cultural and educational events from our partners.

Table of Course Fees: The fee structure promotes bonus courses.

FLEX PASS \$50 • 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125

FLEX PASSES, which allow you to attend up to 6 class sessions within a semester, cost the same as a course and count towards multiple course pricing. **Excluded are Limited Registration (LR) and LOTTERY courses and any course that reaches room capacity.**

PAYMENT OPTIONS

Check payable to **OLLI at BCC**
 MasterCard Visa American Express Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

PAYMENT DETAILS

Registration for ____ courses/**FLEX PASSES** \$ _____
 Annual Membership/\$60 if not already paid \$ _____
 OLLI Scholarship Fund donation \$ _____
Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.
TOTAL \$ _____

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

OR Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

OR Register online at www.BerkshireOLLI.org

You will receive confirmation by mail.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS (each counts as one course)

MONDAY

- M101 – Ukraine in Geopolitical Context
- M102 – Today’s Headlines
- M103 – Demystifying Death and Dying
- M104 – Abstract Art in America
- M105 – The CIA: The Good, Bad & Ugly

TUESDAY

- T101 – The Scopes Monkey Trial
- T102 – Wuthering Heights **LR**
- T103 – Canterbury Tales **LR**
- T104 – The Oedipus Plays **LR**
- T105 – Get Hooked / Flyfishing **LOTTERY**

WEDNESDAY

- W101 – *The Iliad*
- W102 – Homer & Sargent **LOTTERY**
- W103 – Outsider Art
- W104 – Tanglewood Preview
- W105 – Uncle Joe Stalin
- W106 – Homer & Sargent **LOTTERY**
- W107 – The Speed of Light

THURSDAY

- TH101 – Birding in the Berkshires **LOTTERY**
- TH102 – Great Decisions
- TH103 – The Real Mozart
- TH104 – Walk Through Berkshire History

FRIDAY

- F101 – Computer Programming for Total Beginners **LR**
- F102 – Berkshire Performing Arts Previews
- F103 – Our Healthcare System
- F104 – Objects and Their Stories



1994

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OLLI SPRING OPEN HOUSE



- ◆ Meet our Spring instructors
- ◆ Find out about upcoming programs at OLLI and Barrington Stage
- ◆ Enjoy refreshments, and more!

TUESDAY, MARCH 26 ◆ 10 – 11:30am ◆ FREE & OPEN TO ALL
At Barrington Stage Company's new Wolfson Center
122 North Street, Pittsfield