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WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Winter Course Catalog 2018

Classes in Great Barrington, Lenox and Pittsfield

Register online at www.BerkshireOLLI.org

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI?** OLLI, the Osher Lifelong Learning Institute at Berkshire Community College is a vibrant member-led program that provides exciting educational, social and volunteer opportunities designed especially by and for people 50 years old and up. We offer over 80 programs a year, including four semesters of classes throughout Berkshire County from Williamstown to Great Barrington, a thought-provoking Distinguished Speakers Series, special events, lively shared interest groups, the Annual OLLI Art Show featuring our members' creative talents, and more. OLLI classes have no tests, no grades, and no prerequisites: just learning for the love of learning!

◆ **WHAT ARE THE BENEFITS OF JOINING OLLI?** Becoming an OLLI member allows you to register for OLLI classes, take part in OLLI shared interest groups, receive discounted admission to OLLI special events and talks, get invited to exclusive behind-the-scenes tours free to OLLI members, show your art work in OLLI's Annual Art Show, receive discounts and occasional free or discounted ticket offers from our cultural partners (see page 13 for a list of OLLI partners) and more. The tax-deductible annual membership fee is \$50 per person and is good for 12 months. Needs-based scholarships are available; for more information call the OLLI Office at 413.236.2190.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West St., Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE CONTE CENTER (CC)

Education Center at Conte (Federal Building), 78 Center Street, Pittsfield

BERKSHIRE COMMUNITY COLLEGE SOUTH COUNTY CENTER (SCC)

343 Main Street, Great Barrington

BERKSHIRE MUSEUM (BM) • 39 South Street, Pittsfield

DEVONSHIRE ESTATES (DE) • 329 Pittsfield Road, Lenox

TRIPLEX CINEMA (TC) • 70 Railroad Street, Great Barrington

Give the Joy of Learning!

HOLIDAY SPECIAL ✦ Give someone the gift of OLLI at BCC membership and we'll include **one free class of their choice!**

A \$100 value for just \$50. Offer good through December 20, 2017.

OLLI GIFT MEMBERSHIPS

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I am enclosing a check payable to OLLI at BCC for \$50 per gift membership

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You may also order OLLI gift memberships online at www.BerkshireOLLI.org.

Thank you for sharing the gift of OLLI! An OLLI membership allows friends and family members to meet interesting people, take OLLI courses at affordable prices during our winter, spring, summer, and fall semesters; attend special events, trips, and talks at a discounted price; join one or more of our new Shared Interest Groups; participate in the annual OLLI Art Show; and enjoy discounts at many cultural organizations around the Berkshires!

Questions? Call 413.236.2190 or email us at olli@berkshirecc.edu.

TUESDAYS AT THE MOVIES: Comedy Through the Decades

T101

Tuesdays
10:30 – 12:30
Triplex Cinema
Great Barrington
1/16, 1/23, 1/30, 2/6, 2/13
Five sessions

These days, it seems we all need a laugh and a great way to laugh is to review classic comedies through the decades. We'll screen movies from the '30s to the '70s and see if they hold up. We'll discuss what makes the movies classics and why they are really funny. Has humor changed through the decades? Plus, we'll have movie quizzes each week with prizes.

1/16/18 • **Duck Soup** (1933)
 1/23/18 • **Philadelphia Story** (1940)
 1/30/18 • **Some Like It Hot** (1959)
 2/6/18 • **Dr. Strangelove** (1964)
 2/13/18 • **Blazing Saddles** (1974)

Howard Arkans, M.D., Stanford Medical School; past president of OLLI at BCC; leader of the “Tuesdays at the Movies” course series since 2006; has a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in the early '50s.



SCHOOL DAYS: Reading Short Stories Out Loud

T102

Tuesdays
1:30 – 3:00
BCC South County Center
Great Barrington
1/16, 1/23, 1/30, 2/6
2/13, 2/20
Six sessions

What can be worse than horrible memories of high school—or elementary school—or college? In this course, we will read and discuss several short stories about school days, some funny, some heartbreaking, but all relating familiar experiences. After a brief background on the author, participants will take turns reading parts of the story aloud in class. Along the way, we will discuss the literary and cultural issues in each of the narratives.

Suggested Reading: Copies of the following stories along with a brief handout about the literary genre will be distributed in class: Donald Barthelme's “The School,” 1976; Ray Bradbury's “All Summer in a Day,” 1954; Tessa Hadley's “Buckets of Blood,” 2007; Lucia Perillo's “The Wife of an Indian,” 2001; and Richard Russo's “The Whore's Child,” 2002.

Elizabeth Young was educated at Cornell University, the University of Michigan, and Springfield College. A professor in the Department of English at California State University, Long Beach, for 17 years, she is now an adjunct professor in the School of Social Work at Springfield College and a psychotherapist in private practice in Great Barrington. She is writing a self-help book titled *Holistic Grieving: 15 Opportunities to Practice Meaningful Living*.

EZRA POUND: The Man, the Myth and the Making of Modern Poetry

T103

Tuesdays
3:15 – 4:45
BCC South County Center
Great Barrington
1/16, 1/23, 1/30, 2/6
2/13, 2/20
Six sessions

Though his work is largely absent from today's university offerings, Ezra Pound was the leading poet and critic of his time, a driving force behind the modernist movement, and a promoter of now-famous writers and artists. We'll read excerpts from several of Pound's influential essays, discuss his poetic and editorial contributions to emerging literary magazines, and examine his early poetic works from 1908-1920. We will also touch upon the economic and political views which

eventually landed Pound in jail. Controversial and intimidating, Pound was repelled by some, abhorred by others, but fascinating to all.

Suggested Reading: A course packet will be distributed at the first session.

Alexandra Tinari, M.F.A. in Poetry, University of Montana; editor, tutor, and writing coach; taught at the University of Montana and the Pingree School; served as poet-in-residence with the Missoula Writing Collaborative and Flying Cloud Institute; published poems and travel articles; led numerous writing workshops; and is a frequent OLLI instructor.



Course Descriptions

WEDNESDAY

WINTER 2018

TODAY'S HEADLINES

W101

Wednesdays
9:30 – 11:00
Conte Center, Room 204A
Pittsfield
1/17, 1/24, 1/31, 2/7
2/14, 2/21
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing C.P.A. and attorney; treasurer, Berkshire Brigades; former treasurer: Construct, Inc. and Recording for the Blind & Dyslexic; frequent OLLI moderator for "Today's Headlines."



INTENTIONAL COMMUNITIES

W102

Wednesdays
Conte Center, Room 204A
Pittsfield
11:15-12:45
1/17, 1/24, 1/31, 2/7
2/14, 2/21
Six sessions

An intentional community is a planned residential community designed from the start to have a high degree of social cohesion and teamwork. The members of an intentional community often hold a common social, political, religious or spiritual vision and may follow an alternative lifestyle. Intentional communities include collective households, co-housing communities, ecovillages, monasteries, communes, survivalist retreats, kibbutzim, ashrams and housing cooperatives. We will explore a variety of different intentional communities: traditional and contemporary spiritual ones as well as cohousing and the Villages model. The course will be moderated by Virginia O'Leary.



Wednesday, January 17 • What Are Intentional Communities? – Virginia O’Leary, Ph.D. Professor Emerita, Auburn University

Wednesday, January 24 • The Shakers – Todd Burdick, former Director of Education, Hancock Shaker Village

Wednesday, January 31 • The Fellowship Community, an intergenerational care community – **Kirk Swiss,** M. Div., former community member

Wednesday, February 7 • EnlightenNext, former Lenox-based spiritual community – **Susan Olshuff,** former community member

Wednesday, February 14 • Blackinton Village CoHousing, North Adams – **Colin Murphy,** developer and **Jane Shiyah,** founder

Wednesday, February 21 • The Villages Model for aging in place – **Howard and Shirley Shapiro,** local Village model organizers

LOVE AND BETRAYAL: Poems of Catullus in Latin

W103

Wednesdays
1:00 – 2:30
Conte Center, Room 204B
Pittsfield
1/17, 1/24, 1/31, 2/7
2/14, 2/21
Six sessions

We will read several of Catullus’ Lesbia poems about an older, married woman who captivated the young, revolutionary “new poet,” Catullus. After a brief but torrid affair, she dumped him for his friend, Rufus, a rejection from which Catullus never recovered. But her second affair ended in court where the brilliant orator Cicero represented Rufus. The verdict? Hint: Catullus wrote Cicero a thank-you poem. After translating the simple, beautiful, witty, sometimes crude and cruel Lesbia poems, we will consider the pertinent sections of the trial in English. Some experience in Latin recommended for this course, but fluency is not necessary.



Suggested Reading: There will be no difficulty finding the poems of Catullus in Latin and English as well as information about Catullus and Cicero online. For those interested, the trial is *the pro Caelio* (Rufus = M.Caelius Rufus). Copies of the poems and a translation of Cicero will be supplied. A Latin dictionary is recommended. The *New College Latin & English Dictionary* is preferred.

Jamie Keller, BA Classics, Washington University, St. Louis; Masters plus ABD (all but dissertation) from SUNY Albany; retired Latin teacher from Lenox Memorial Middle and High School. Taught Latin for over 30 years at all levels, including AP courses. This will be her third OLLI Latin course.

AMERICANS IN PARIS: Expatriates of the ‘20s and ‘30s

W104

Wednesdays
2:00 – 3:30
Devonshire Estates
Lenox
1/17, 1/24, 1/31, 2/7
2/14, 2/21
Six sessions

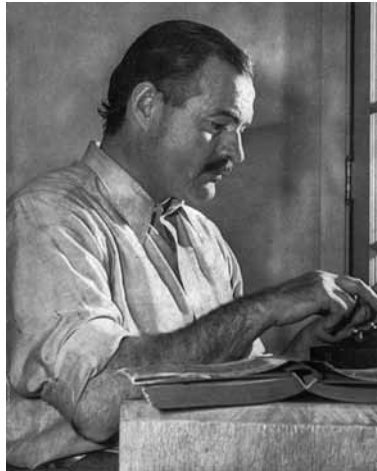
According to Oscar Wilde, when good Americans die, they go to Paris. Bad Americans, on the other hand, go to America. Considering the current political climate, perhaps this is a good time to recall those artists in the 1920s and ‘30s who left the United States and took up residence in the City of Light. We will consider writers, musicians, singers, and even dancers (think Isadora Duncan). And we will ponder the question:



why did so many of the most creative minds in America find it necessary to abandon their native land in the first decades of the 20th century?

Suggested Reading: For the first class please read Ernest Hemingway's *The Sun Also Rises*, 1926, and Gertrude Stein's *Melanctha*, 1909, any edition.

James Kraft, Ph.D. Fordham University; he has been a Research Fellow at King's College, Cambridge, has wide experience teaching and writing about American literature, and has been a frequent OLLI instructor.



Course Descriptions

THURSDAY

WINTER 2018

THE GENDER DIVIDE IN U.S. POLITICS

TH101

Thursdays
10:30 – 12:00
Conte Center, Room 204A
Pittsfield
1/18, 1/25, 2/1, 2/8
2/15, 2/22
Six sessions

The number of women who hold elective office in the U.S. has held steady at less than 25% since the 1990s. In 1997, the US ranked 52nd for gender parity and in 2016 the U.S. ranked 97th. At the current rate of growth, it will not be until 2120 that women will make up 50% of elected leaders. In this course, we will examine the variables – individual, structural and procedural—that contribute to this lack of political parity. We will also examine strategies used both in the U.S. and in other countries to increase the participation of women in elective office.

Suggested Reading: *Political Parity Reader*. Instructor will provide the electronic link to the book.

Katherine Kidd, Ph.D. in International Relations at the University of Pennsylvania. She directed the programs in International Relations at Sacred Heart and Fairfield Universities. She has worked on issues related to gender equity in international affairs with universities and non-profits.

RADICALIZATION AND EXTREMISM IN PRISONS

TH102

Thursdays
1:00 – 2:30
Conte Center, Room 204A
Pittsfield
1/18, 1/25, 2/1, 2/8
2/15, 2/22
Six sessions

Explore the many challenging aspects of incarcerating a growing number of terrorist and extremist prisoners both in the United States and in Europe, as well as how prisons are often breeding grounds for extremist and terrorist groups of all stripes. We will discuss the challenges this is creating for correctional institutions and for society in general.

Suggested Reading: Patrick T. Dunleavy, *The Fertile Soil of Jihad: Terrorism's Prison Connection*, Potomac Books, 2011

William “Bill” Sturgeon, B.S and M.A. in Criminal Justice Administration; training in mediation and conflict resolution from the Harvard School of Public Health. An author, teacher/trainer, practitioner, expert witness, and internationally recognized criminal justice consultant, he has received numerous awards and commendations for his work. He has co-authored two books and several chapters. He is a decorated Vietnam veteran who served with the 101st Airborne Division.

B IS FOR BRAHMS

TH103

Thursdays
2:45 – 4:15
Conte Center, Room 204A
Pittsfield
1/18, 1/25, 2/1, 2/8
2/15, 2/22
Six sessions

Brahms composed for symphony orchestra, chamber ensembles, piano, organ, and voice. A virtuoso pianist and uncompromising perfectionist, he premiered many of his own works. The diligent, highly constructed nature of Brahms’s works was a starting point and an inspiration for a generation of composers. Many of his compositions have become staples of the modern concert repertoire. We will explore him historically, biographically, and listen to much of his great music.



Kenneth Stark, Professional Diploma, School of Psychology, St. John’s University; Board of Directors, Berkshire Bach Society; Board of Trustees, Berkshire Theatre Group; Professor, City College of New York; School Psychologist, New York City Department of Education. Taught “Bach is Back” and “Beethoven: He did it All” for OLLI.

Course Descriptions

FRIDAY

WINTER 2018

SCIENCE CONVERSATIONS

F101

Fridays
10:00 – 11:30
Berkshire Museum
Pittsfield
1/12, 1/19, 1/26, 2/2
2/9, 2/16
Six sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Student suggestions for discussion topics and additional readings are welcomed.

Suggested Reading: The weekly Science Times section of *The New York Times*, which appears on Tuesdays.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; retired President of Berkshire Telecommunications Consulting; OLLI President.



Fridays
12:30-2:00
Berkshire Museum
Pittsfield
1/12, 1/19, 1/26, 2/2
2/9, 2/16
Six sessions

Medical discoveries are being made faster than ever. To help you keep up, this course features three local doctors who will discuss the latest treatments and research in a variety of areas.

Dr. Leonard Sigal, 1/12 and 1/19

- General introduction to the immune system, with a focus on auto-immune disorders
- Osteoarthritis mechanisms, manifestations and potential therapies

Dr. Basil Michaels, 1/26 and 2/2

- Skin cancer: trends and treatments
- Non-surgical facial rejuvenation

Dr. Mehernosh Khan, 2/9 and 2/16

- Food as medicine: how food impacts health and illness
- Psychotropic drugs: their uses and misuses

Leonard H. Sigal, M.D. Stanford University; M.S in Physics, Massachusetts Institute for Technology; former Chief of the Division of Rheumatology at Rutgers' Robert Wood Johnson Medical School, where he served as professor of medicine, pediatrics, molecular genetics and microbiology.

Basil Michaels, B.A. and M.D. Columbia University; residency in general surgery at NYU/ Bellevue; research fellowship at Bellevue in wound healing and microsurgery; residency in plastic surgery at Harvard Brigham and Women's Hospital/Boston Children's Hospital; Assistant Clinical Professor at the University of Massachusetts and Medical Director of Berkshire Cosmetic and Reconstructive Surgery Center.

Mehernosh Khan, M.D. Grant Medical College, Mumbai, India; residency in Family Practice Medicine at Monsour Medical Center, PA; doctorate in Naturopathic Medicine; board certified in Family Medicine and Geriatric Medicine; author of *Mandala 365: A Daily Workbook of Holistic Healing*

Fridays
1:00 – 3:00
BCC South County Center
Great Barrington
***1/19, 1/26, 2/2, 2/9**
2/16, 2/23
Six sessions
***Note later start date**

This course will cover the past, present, and future of this important issue:

- A review of the cultural history of autism, from ancient times to the present.
- An exploration of current understanding and controversies, including contrasting the medical model with the neurodiversity model.
- A lighthearted look at some historical and living people who might have been (or might be) autistic.
- Discussion of the challenges facing autistic people in today's world, as well as opportunities for success.

Suggested Reading: Steve Silberman, *NeuroTribes*, 2015

Reference will be made to two other books, which might be of interest to some students:

John Robinson, *Switched On*, 2016

Michelle Sutton, *The Real Experts*, Autonomous Press, 2017

Michael Wilcox, M.A. Economics, Trinity College, Hartford; President of the Board of Autism Connections (an agency serving the western four counties of Massachusetts); Town Moderator in Alford; previous affiliations include Vice President of the Board of AANE (Asperger/Autism Network), member of the Massachusetts Special Commission Relative to Autism, and Principal, Morgan Stanley.

THE REMARKABLE LIFE AND TUMULTUOUS TIMES OF W.E.B. DU BOIS

F104

**Fridays
3:30-5:00
First class on
Thursday, Jan. 18
at Triplex Cinema
in Great Barrington**

**Others: BCC South County
Center
Great Barrington
1/26, 2/2, 2/9, 2/16, 2/23
Six sessions**

Each week a different Du Bois scholar will explore aspects of the Great Barrington-born activist's life and times, including his relationship with his hometown, the NAACP, the Harlem Renaissance, civil rights and the Pan African movements, as well as examining works such as *The Souls of Black Folk* and *Black Reconstruction*.

The six lectures in this series, co-sponsored by the Town of Great Barrington, are moderated by Randy Weinstein and Gwendolyn Hampton VanSant, co-chairs of Great Barrington's 150th anniversary celebration of Du Bois' birthday.

Gwendolyn Hampton VanSant, B.A. Bard College at Simon's Rock; founder and CEO of Multicultural BRIDGE; she is a diversity leader and trainer, bilingual certified interpreter, and community activist/organizer.



Randy F. Weinstein, B.A. Westfield State College; founder of the W.E.B. Du Bois Center in Great Barrington; has published several works on African-American history.

Thursday, January 18 • The Triplex Cinema, 3:30pm • Opening event of the 150th W.E.B. Du Bois birthday anniversary celebration.

Friday, January 26, 3:30-5 pm • Judge Harold Ramsey on **Du Bois and the NAACP**, which Du Bois cofounded. Judge Ramsey is a retired city judge from Newburgh, New York.



Friday, February 2, 3:30-5 pm • Professor Francisca Oyogoa on **Du Bois and Feminism**. Oyogoa is assistant professor in Sociology and African American Studies at Bard College at Simon's Rock.

Friday, February 9, 3:30-5 pm • Professor Justin Jackson on **Memory's Veil: Du Bois and the Politics of Remembering Slavery, the Civil War, and Reconstruction**. Jackson is Assistant Professor of History at Bard College at Simon's Rock.

Friday, February 16, 3:30-5 pm • TBA

Friday, February 23, Mahaiwe Performing Arts Center, 7-9 pm • Community celebration of Du Bois' 150th birthday with special guest Professor Reiland Rabaka and others. Professor Rabaka is Chair of the Department of Ethnic Studies at the University of Colorado, Boulder, and the author and editor of a number of books about Du Bois, including *W.E.B. Du Bois: A Critical Reader*. He is also a published poet, spoken-word artist, and musician.

OLLI at BCC Shared Interest Groups

Free and exclusively for all OLLI members

We're excited to announce a new OLLI member benefit. OLLI's Shared Interest Groups (SIGs) are member-organized peer-led discussion and activity groups that are free and exclusively for OLLI at BCC members.

For more information or to join any of the Shared Interest Groups listed below, please contact the OLLI Office, and we will put you in touch with the group leader.

INTERESTED IN STARTING YOUR OWN SHARED INTEREST GROUP?

Please contact the OLLI Office at 413-236-2190 or OLLI@berkshirecc.edu and we will send you the guidelines and proposal form.

CURRENT OLLI SHARED INTEREST GROUPS (SIGS)



The Absolute Sound

Those with a passion for music, be it classical, jazz, or folk, will meet at one another's homes to listen to and discuss the music presented by the host, the sound, and the system producing that sound. Hosts will rotate among the participants.

Adventure Travel

Present and hear about participants' travel experiences to places out of the mainstream—how they got there and what they experienced.

American Indian Art and Culture

To explore the history, art, and culture of American Indian nations with particular emphasis on their creative expression.



Butternut Downhill Ski Group

Recreational skiing with others for fun and safety. Meet-up times to be determined by members.



Chinese Mahjong

Learn the history and rules of play of the ancient game of mahjong the Chinese way, using Chinese tiles, and to enjoy playing the game with three other participants. Learn how to read some Chinese characters using the tiles.



Exploring Photography

For those who share an interest in photography, photo field trips, discussion of photos taken, and techniques.

Fermented Foods

Discuss and learn about how our ancestors preserved food and lived more closely to nature. Experience the art of using fermentation today in bread making and other food preparation.



French Conversation



Parlez-vous français? Would you like to practice your French with others in a relaxed setting? Meet up in informal settings for French conversation with other OLLI members.

Contemporary Gender Roles

This group explores a variety of topics including contemporary feminism, gender fluidity, cultural stereotypes, changing families and more. They meet on the second Thursday of the month at 2pm, usually in a private home.

Mystery Lovers Book Club

If you love reading mystery novels, this group is for you. Books will be chosen from award-winning American and international novels by group members. Members will take turns facilitating discussions. Meetings will be held the fourth Monday of every month at 1:30pm at a private home in West Stockbridge.

Pool Players

Love to play pool or want to learn? Join this group for casual games, be it straight pool, 9-ball, 8-ball, 10-ball, or whatever anyone wants to play. Open to all; you do not have to have any experience. It could be single play or team play depending on how many show an interest. Meetings will be held in Otis Recreation Center, which has pool tables.



Socializing Singles

Provides participants the opportunity to meet new friends and participate in various social activities such as movie nights, Tanglewood concerts, picnics, etc., as determined by the group. Open to men and women.

Understanding Soccer

For those who share an interest in and/or would like to learn more about soccer by following major tournaments on television, attending college and professional games, and meeting and hearing from current soccer players.



Willa Cather Book Group

Longtime OLLI literature instructor James Kraft leads a monthly group devoted to the novels and short stories of American writer Willa Cather. The group meets on the first Sunday of the month at 3pm in Lenox.

Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum
Berkshire Bach Society • Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village •
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

VOLUNTEER WITH OLLI

OLLI, the Osher Lifelong Learning Institute at Berkshire Community College, is powered by over 150 active volunteers who teach classes, organize special events, write for our newsletter, lead Shared Interest Groups, throw parties for our new members, find fascinating speakers, and much more.

Volunteering with OLLI is a great way to meet interesting new people and help create the kind of OLLI programs you'd most like to attend. And research shows that active participation in your community promotes physical and mental wellbeing.

We at OLLI welcome your contributions on any level of your interest and look forward to you sharing your time and interests with your OLLI community. OLLI Committees open to new members include: the Arts, Literature, Science, and Social Science Curriculum Committees; the Distinguished Speaker Series Committee; the OLLI Art Show and Silent Auction Committees; the A/V Committee; the Membership Committee; the Special Events Committee, the OLLI Newsletter Committee, the Development Committee, and more!



Your skills, acquired over a lifetime, will enrich the many programs and events OLLI creates and supports. For more information about volunteering with OLLI and finding the right fit for your talents and interests, please contact OLLI Volunteer Committee chair Chelly Sterman at **413.298.4366** or send her an email to **chellymarja@gmail.com**.



BERKSHIRE
COMMUNITY COLLEGE

Eastover

Community Wellness Programs

Choose from a 10-Class Wellness Pass, any of the Master Level classes or try out the sampler class. All courses will be held at Eastover Estate & Retreat, the Berkshires' newest home for holistic group and personal retreats.

For course descriptions or to register, go to shop.berkshirecc.edu or call 413-236-2127.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190.

Name _____ Day Phone _____
Mailing Address _____
City _____ State _____ Zip _____
Email _____ (OLLI does not share or sell your email address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by email from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses.

FLEX PASS \$50 • 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125

FLEXPASSES, which allow you to attend up to 6 class sessions within a semester—excluding Limited Registration (LR) and LOTTERY courses—cost the same as a course and count towards multiple course pricing.

Payment Options

Check payable to OLLI at BCC
MasterCard Visa American Express Discover
Credit Card # _____
Security Code (located on front or back of card) _____
Expiration Date (mm-yy) _____
Print name as it appears on card _____
Signature _____
Card Billing Address _____

Payment Details

Registration for _____ courses/FLEXPASSES \$ _____
Annual Membership/\$50 if not already paid \$ _____
OLLI Scholarship Fund donation \$ _____
Your donation helps underwrite OLLI scholarships for members in need, and is fully tax-deductible.
TOTAL \$ _____

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

TUESDAY

- T101 - Tuesdays at the Movies
T102 - School Days: Reading Short Stories Out Loud
T103 - Ezra Pound: The Man, The Myth, and The Making of Modern Poetry

WEDNESDAY

- W101 - Today's Headlines
W102 - Intentional Communities
W103 - Love and Betrayal, Poems of Catullus in Latin
W104 - Americans in Paris: Expatriates of the '20s and '30s

THURSDAY

- TH101 - The Gender Divide in U.S. Politics
TH102 - Radicalization and Extremism in Prisons
TH103 - B is for Brahms

FRIDAY

- F101 - Science Conversations
F102 - Advances in Medicine
F103 - Autism in the Age of Neurodiversity
F104 - The Remarkable Life and Tumultuous Times of W.E.B. Du Bois

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

OR

Register online at BerkshireOLLI.org

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



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