

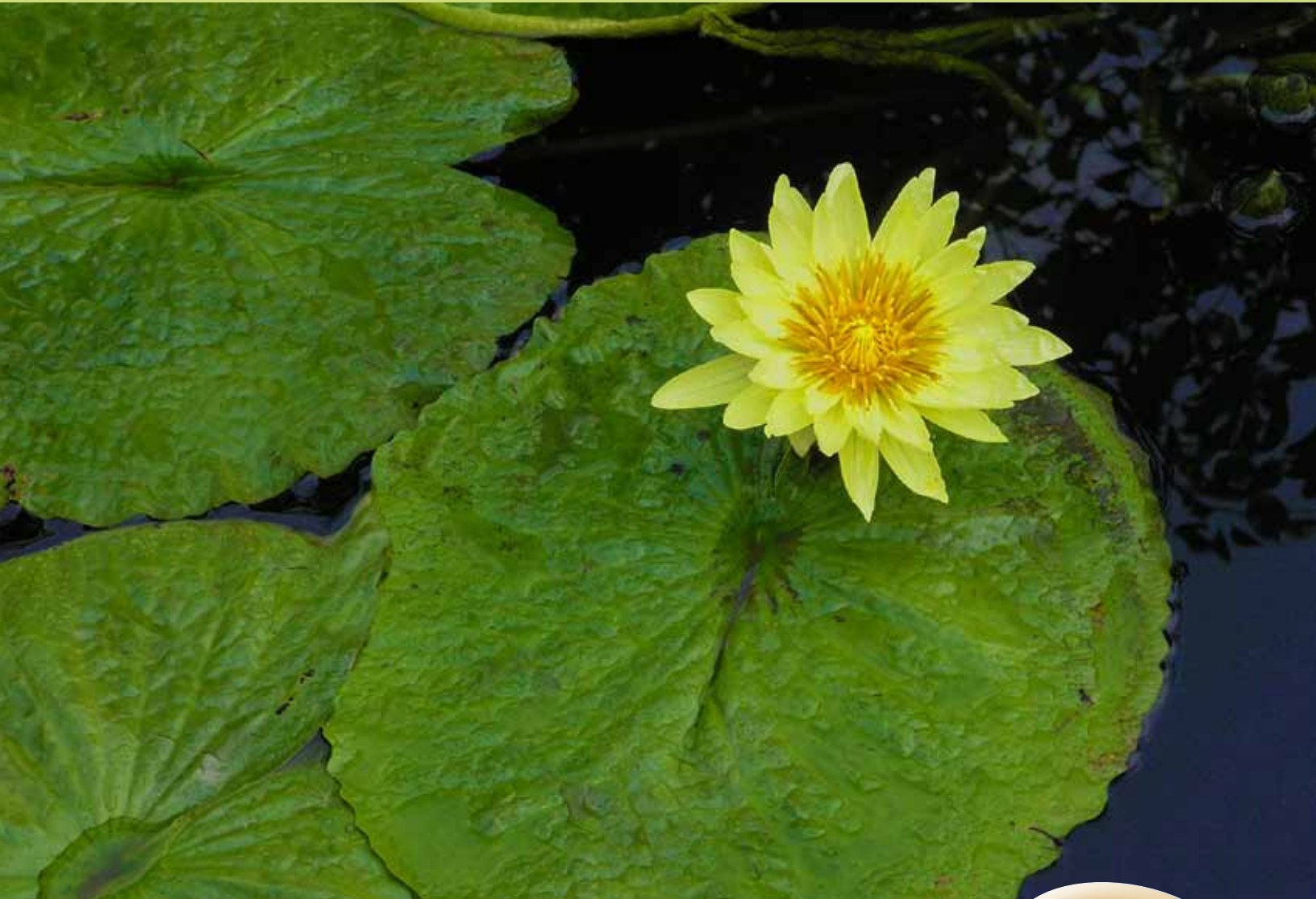


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AT BERKSHIRE COMMUNITY COLLEGE

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Summer Catalog 2017

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round designed especially by and for people 50 years old and up. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** In order to register for OLLI courses, you must first become an OLLI member. The *tax-deductible* **annual membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speakers Series and in Special Events programs all year at a member rate. The *tax-deductible* **summer membership** fee is \$25 per person and entitles members to attend classes in the Summer semester and to participate in the Distinguished Speakers Series and in Special Events programs during June, July, and August at a member rate.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$50 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 37 Cultural Partners (see page 11) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling **413-236-2190** to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West Street, Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield
South County Center, 343 Main Street, Great Barrington

KIMBALL FARMS

235 Walker Street, Lenox

SUMMER 2017 Class Schedule

CLASSES **Friday, June 2 – Friday, June 30** () = Number of sessions **LR** = Limited Registration

MONDAY		Berkshire Community College (BCC), Pittsfield		
1:00 – 2:30	M101	<i>Today's Headlines</i>	(4) BCC Pittsfield-G10	June 5 – June 26
2:00 – 3:30	M102	<i>Creative Visions</i> LR	(4) Various locations	June 5 – June 26
TUESDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	T101	<i>Thornton Wilder's Our Town</i>	(4) BCC Pittsfield-G10	June 6 – June 27
10:00 – 1:00	T102	<i>Cooking with Berkshire Chefs</i> LR	(4) Various locations	June 6 – June 27
<i>(Please note that one class will be on Wednesday, June 14; the other three Tuesdays, June 6, 20, 27.)</i>				
1:00 – 4:00	T103	<i>Shakespeare's Tragedies on Film</i>	(4) BCC Pittsfield-H207	June 6 – June 27
WEDNESDAY		Berkshire Community College (BCC), Gt. Barrington		
9:30 – 12:30	W101	<i>Introduction to Hiking in the Berkshires</i> LR	(4) Various locations	June 7 – June 28
10:30 – 12:00	W102	<i>Science Conversations</i>	(4) BCC Gt. Barrington-S5	June 7 – June 28
1:30 – 3:00	W103	<i>The Personal Essay: Writing from Experience</i> LR	(4) BCC Gt. Barrington-S5	June 7 – June 28
THURSDAY		Kimball Farms, Lenox		
10:00 – 11:30	TH101	<i>Russian Music: A Historical Perspective</i>	(4) Kimball Farms	June 8 – June 29
12:30 – 2:00	TH102	<i>U.S.–Latin American Relations under a Trump Administration</i>	(4) Kimball Farms	June 8 – June 29
2:30 – 4:00	TH103	<i>Modern Ukraine: Birth of a Nation</i>	(4) Kimball Farms	June 8 – June 29
FRIDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	F101	<i>Challenges to Free Will</i>	(5) BCC Pittsfield-G10	June 2 – June 30
1:00 – 2:30	F102	<i>Japanese Politics, Constitutional Change, and Relations with the U.S.</i>	(5) BCC Pittsfield-G10	June 2 – June 30

TODAY'S HEADLINES

M101

Mondays
1:00 – 2:30
BCC – Pittsfield
Susan B. Anthony Ctr, G10
June 5, 12, 19, 26
Four sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines"; president of OLLI at BCC.

CREATIVE VISIONS LOTTERY

M102

Mondays
2:00 – 3:30
Various locations
June 5, 12, 19, 26
Four sessions

Join us as we visit the studios of inspiring artists in and around Berkshire County to gain insight into where, why, and how they work. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 11 for lottery directions.**

JUNE 5 • Internationally recognized photographer **Gregory Crewdson** is known for his cinematic, evocative, and highly staged photographs, many set in the Berkshires. His work has been exhibited widely in the United States and Europe and is in the

collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Los Angeles County Museum, and the San Francisco Museum of Modern Art, among others. He was the subject of a feature documentary film, and several collections of his work have been published. Crewdson is a graduate of the Yale School of Art, where he is Director of Graduate Studies in Photography. His awards include the Skowhegan Medal for Photography, the National Endowment for the Arts Visual Artists Fellowship, and the Aaron Siskind Fellowship.

JUNE 12 • **James Casebere** is an American photographer best known for photos of scenes constructed in the studio from paper, models, and other materials. His interest in recreating model versions of places and reintroducing them into the world as photographs stems from a desire to reroute the psychological connections viewers have toward photographs. He attended the Minneapolis College of Art and Design, followed by the Whitney Independent Study Program in New York and CalArts for his M.F.A. Today, Casebere's works are in the collections of the Whitney Museum of American Art in New York, the Walker Art Center in Minneapolis, and the Los Angeles County Museum of Art, among others. He lives and works in New York City.

JUNE 19 • After a career as a newspaper reporter, **Daniel Bellow**, one of three sons of the author Saul Bellow, established Daniel Bellow Porcelain in Great Barrington in 2002. Made by hand on the potter's wheel, one piece at a time, Daniel Bellow Porcelain is nontoxic and dishwasher safe, and with proper care should last for hundreds of years. His work is sold in finer galleries and in Anthropologie stores coast to coast. He teaches at the Great Barrington Waldorf High School and IS183 Art School of the Berkshires. For more information about Daniel Bellow and his work, visit www.danielbellow.com.

JUNE 26 • Since the late 1990s, **Nina Evans** has been a self-taught watercolorist. About eight years ago, she began experimenting with water-based paints designed to adhere permanently to glass. This permitted the use of clear glass instead of watercolor paper as the paint matrix. These explorations into a novel medium have evolved into multilevel paintings and collages that utilize one or both sides of panels of glass. This studio tour will include the demonstration of several fascinating techniques for painting and monoprinting on glass and paper. Evans has had multiple solo shows in Berkshire County and Westchester. Her glass paintings have been represented by Diana Felber Gallery in West Stockbridge and St. Frances Gallery in Lee. She holds an M.D. degree from Columbia University.

THORNTON WILDER'S *OUR TOWN* ... BUT IS IT?

T101

Tuesdays
10:30 – 12:00
BCC – Pittsfield
Susan B. Anthony Ctr, G10
June 6, 13, 20, 27
Four sessions

Eleanor Roosevelt, after seeing *Our Town*, declared that the play “depressed her beyond words.” Nor did Thornton Wilder himself approve of the sentimentalized productions that dominated the stage during his lifetime and can still be seen occasionally today. The last thing he wanted was weeping actors and audience members leaving the theater in tears. He sought an “un-lugubrious” depiction of everyday life, and that is the presentation of Wilder’s iconic play that we will seek in this class. We will also try to answer, is *Our Town* our town today? Was it ever?

John Trainor, B.A., M.S., M.A., has been well known to theatergoers in the Berkshires for decades. He has acted and directed for the stage not only in western Massachusetts and eastern New York, but also in Africa and the Bahamas.

Suggested Readings: Any copy of the play, but the Harper Perennial Modern Classics paperback edition is suggested because its foreword and afterword treat many of the issues we will be discussing.

COOKING WITH BERKSHIRE CHEFS LOTTERY

T102

Tuesdays, June 6, 20, 27
Wednesday, June 14
10:00 – 1:00
Various locations
Four sessions

Four classic Berkshire chefs will share their expertise and techniques. Each will teach a class in her or his restaurant/venue kitchen including hands-on student participation. When the class is done all will enjoy the fruits of their labors over lunch. There is an additional \$25 materials fee for each session to be paid directly to the chef. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 11 for lottery directions.**

TUESDAY, JUNE 6 • **Miguel Gomez**, chef/owner of La Fogata Colombian/Latino restaurant in Pittsfield, will teach a few of his Latino specialties.

WEDNESDAY, JUNE 14 • **Michael Roller** of Savory Harvest Catering will prepare a seasonal meal at the Lenox Club.

TUESDAY, JUNE 20 • **Odille Carpenter**, executive chef of Barrington Brewery and Crissey Farm Catering in Great Barrington, will teach based on her Middle Eastern background.

TUESDAY, JUNE 27 • **Suzanne Champagne Ivy** will prepare her Mill on the Floss French country cuisine in New Ashford.

Judith Lerner, writer on Berkshire food traditions and activities since 1987; former owner of an organic restaurant in the Berkshires.

SHAKESPEARE'S TRAGEDIES ON FILM

T103

Tuesdays
1:00 – 4:00
BCC – Pittsfield
Hawthorne 207
June 6, 13, 20, 27
Four sessions

A viewing of four great films of Shakespeare’s tragedies in their entirety, with time set aside before and after the movies for background and discussion. Classes will generally last from two to three hours depending on the length of the film.

JUNE 6 • *Julius Caesar* (Joseph L. Mankiewicz directs, with Marlon Brando, James Mason, John Gielgud, and all-star cast, 1953, 120 min.)

JUNE 13 • *Hamlet* (Royal Shakespeare Company, starring David Tennant and Patrick Stewart, 2009, 180 min.)

JUNE 20 • *Othello* (starring Laurence Fishburne and Kenneth Branagh, 1995, 123 min.)

JUNE 27 • *Antony and Cleopatra* (Royal Shakespeare Company, starring Janet Suzman, 1975, 161 min.)

Richard Matturro, Ph.D. in English with a specialization in Shakespeare and Greek Mythology; a Rye, N.Y., native; spent 16 years at the (Albany) *Times Union*; taught literature at UAlbany for 12 years; author of numerous newspaper articles and six novels.

Suggested Readings: (only if desired) *Julius Caesar*, *Hamlet*, *Othello*, and *Antony and Cleopatra*.

Course Descriptions

WEDNESDAY

SUMMER 2017

INTRODUCTION TO HIKING IN THE BERKSHIRES **LOTTERY**

W101

Wednesdays
9:30 – 12:30
Various locations
June 7, 14, 21, 28
Four sessions

Enjoy the benefits of nature and physical activity while walking 2 to 4 miles through scenic meadows and on woodland trails. Learn how to be comfortable on the trail and notice the wildflowers, trees, birds, and animals of our diverse ecosystems. Participants must be moderately fit, wear sturdy walking shoes, may use hiking poles, and be capable of walking 2 to 3 miles on uneven ground. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 11 for lottery directions.**

Hiking sites: Hollow Fields, Richmond; Bartholomew's Cobble, Sheffield; Benedict Pond, Great Barrington; Appalachian Trail in Egremont and Great Barrington (locations subject to change).

Elizabeth (Bess) Dillman, certified Appalachian Mountain Club hiking leader, guiding hikes in the Berkshires since 2007; has led more than 300 hikes, with safety and a pleasurable experience for all participants as top priorities; formerly ran a small advertising agency and published a magazine in the Berkshires with her husband.

SCIENCE CONVERSATIONS: Behind the Headlines

W102

Wednesdays
10:30 – 12:00
BCC – Great Barrington
Room S5
June 7, 14, 21, 28
Four sessions

Join us to discuss science news appearing in the Tuesday "Science Times" section of the *New York Times*, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Suggestions for topics are welcomed.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; currently President of Berkshire Telecommunications Consulting; OLLI Newsletter Editor.

THE PERSONAL ESSAY: Writing from Experience **LOTTERY**

W103

Wednesdays
1:30 – 3:00
BCC – Great Barrington
Room S5
June 7, 14, 21, 28
Four sessions

This hands-on workshop will focus on the personal essay, writing through the lens of experience. Everyone has a story to tell: a fascinating trip recently taken, a particularly meaningful memory of childhood, a personal history of love and romance, or a poignant recounting of loss and recovery. This workshop will explore how to shape these experiences into coherent, well-structured essays that are meaningful to the author and appealing to the reader. We will discuss and practice the essential elements of essay writing (narrative structure, voice, characterization, dialogue, etc.), as well

as opportunities for publication, in a supportive and cooperative environment. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 11 for lottery directions.**

(continued on page 9)

COURSES ARE FOR MEMBERS ONLY. If you are not yet a member, please include \$50 for an Annual Membership (12 months) or \$25 for a Summer Membership (June, July, and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 Email _____ (OLLI does not share or sell your email address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by email from the OLLI Office. Yes No

Table of Fees: 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125
 Flex Pass: \$50 (counts as one course)

To register for a **FLEX PASS**, pay **\$50 to access up to 4 class sessions** from course offerings—**excluding Limited Registration (LR) courses**. Add \$50 for each additional group of 4 class sessions.



Payment Options

- Check payable to **OLLI at BCC**
 MasterCard Visa American Express Discover

Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for ____ courses\$ _____
 FLEX Registration/\$50 for 4 class sessions.....\$ _____
 *Annual Membership/\$50 if not already paid\$ _____
 *Summer Membership/\$25 if not already paid\$ _____
 *Voluntary Contribution\$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
 *tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Today’s Headlines
 M102 – Creative Visions **LR LOTTERY**

TUESDAY

- T101 – Thornton Wilder’s *Our Town*
 T102 – Berkshire Chefs **LR LOTTERY**
 T103 – Shakespeare’s Tragedies on Film

WEDNESDAY

- W101 – Hiking in the Berkshires
LR LOTTERY
 W102 – Science Conversations
 W103 – The Personal Essay **LR LOTTERY**

THURSDAY

- TH101 – Russian Music
 TH102 – U.S.–Latin American Relations
 TH103 – Modern Ukraine

FRIDAY

- F101 – Challenges to Free Will
 F102 – Japanese Politics

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
 OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.
 OR

Register for classes online at BerkshireOLLI.org.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ Fax _____

How did you learn about OLLI?

- Newspaper Ads Articles Catalog Cable TV Movie Theater
 Word of Mouth Facebook Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)
 Moderate a discussion course (name subject)
- Catalog (edit text, proofread)
 Classroom Facilitator (check members into class, assist instructor with distribution of materials)
 Curriculum (develop and implement the courses presented each semester)
Choose one or more: Arts Literature Science Social Sciences
- Development (conduct fundraising activities)
 Distinguished Speakers Series (identify/contact experts in a variety of fields to present one lecture)
 Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)
 Marketing (develop advertising copy and graphics)
 Media (provide audiovisual support for instructors, record courses for Community TV)
 Membership (initiate new- and former-member outreach and other activities)
 Newsletter (write articles, edit text, proofread)
 Office (help with mailing, filing, and general office support tasks)
 Public Relations (develop press releases and articles)
 Special Events (plan and organize day trips and special functions)
 Web Technology (work with the OLLI webmaster to maintain the OLLI website)
- Office Computer Writing or Editing Photography A/V Equipment Marketing
 Others (specify):

(continued from page 6)

Steven J. Rubin, Ph.D. in Comparative Literature, University of Michigan; Professor Emeritus and former Dean of the College of Arts and Sciences, Adelphi University; has published numerous books and articles, as well as freelance essays in the *Philadelphia Inquirer*, *South Florida Sun-Sentinel*, *Bicycle Adventure Magazine*, *Chronicle of Higher Education*, and *Act Two Magazine*, among others; founding director of the Florida Suncoast Writers Conference in St. Petersburg, Florida.

Suggested Readings: Handouts will be distributed at first class.

Course Descriptions

THURSDAY

SUMMER 2017

The following three Thursday classes will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle; there is additional parking on the road along the fence.

RUSSIAN MUSIC: A Historical Perspective

TH101

Thursdays
10:00 – 11:30
Kimball Farms, Lenox
June 8, 15, 22, 29
Four sessions

Russian music, consistently fusing chant and folk elements, came to the world stage in the mid-19th century with Glinka. Since that time Russian composers, with few exceptions (such as Scriabin), have maintained strong attachment to the “national-historic” sensibility contained in the melodies, rhythms, and choral timbres of their folk songs and religious chants while incorporating what was heard and learned from the West. As we listen to these great works, we shall consider the question of what

combination of elements creates the distinctive sound of Russian music. One session, led by Andrea Goodman, will focus on sacred choral music under the Soviet regime.

Richard Evans, retired psychiatrist, active jazz musician, and frequent OLLI instructor.

Andrea Goodman, Director of the Cantilena Chamber Choir and the annual Saratoga Choral Festival at the Saratoga Performing Arts Center; Professor of Conducting at the New England Conservatory of Music; guest appearances include the Aspen Music Festival, the Fribourg Festival de Musique Sacree in Fribourg, Switzerland, and the Singing World Festival and Festival of White Nights in St. Petersburg, Russia; doctoral dissertation was on sacred music during the Soviet empire.

U.S.–LATIN AMERICAN RELATIONS UNDER A TRUMP ADMINISTRATION

TH102

Thursdays
12:30 – 2:00
Kimball Farms, Lenox
June 8, 15, 22, 29
Four sessions

This course will analyze the challenges and opportunities facing the United States in Latin America under the Trump administration. Will we have a continued opening to Cuba or will Trump roll it back? Will we build a wall, deport millions of Mexicans, and tear up our trade agreement with Mexico? How do we prevent Venezuela from becoming the first “failed state” in Latin America? How do we build constructive alliances to deal with drug trafficking, possible terrorist threats, and environmental concerns? How will the largest minority group in the United States—Hispanics—deal with a Trump presidency?

Martin Weinstein, Ph.D., New York University; Professor Emeritus, Department of Political Science, William Patterson University, N.J.; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

MODERN UKRAINE: Birth of a Nation**TH103**

Thursdays
2:30 – 4:00
Kimball Farms, Lenox
June 8, 15, 22, 29
Four sessions

Ukraine gained independence only 25 years ago, but its national identity is much younger than that, forged during the 2013–2014 protests that deposed a president allied with Russia’s Vladimir Putin and in the aftermath of the ongoing Russian aggression. We’ll survey the history and the politics that have turned Ukraine into a fulcrum for Europe, and perhaps the planet.

Igor Greenwald, B.S. in Foreign Service with concentration in Soviet Studies, Georgetown University; born in Soviet Ukraine, came to U.S. at age 12, returned in 1996 to 1998 as one of the first editors of English-language *Kyiv Post*, and was instrumental in building the award-winning newspaper’s reputation for independent, Western-style journalism; freelanced for publications including the *Christian Science Monitor*, *Economist*, *Jerusalem Report*, and *Chronicle of Higher Education* while in Kyiv.

Course Descriptions**FRIDAY****SUMMER 2017****CHALLENGES TO FREE WILL****F101**

Fridays
10:30 – 12:00
BCC – Pittsfield
Susan B. Anthony Ctr, G10
June 2, 9, 16, 23, 30
Five sessions

The common belief that we have free will and that we sometimes manifest it in ways that render us morally responsible for our decisions and actions has been challenged in various ways from the days of the ancient Greek thinkers. We will trace the various kinds of determinism, from fatalism, theological determinism, physical, and scientific determinism to more recent forms. The challenges from the latter encompass psychological and psychoanalytic determinism as well as the conclusions drawn from more recent work in neuroscience.

Bernard Berofsky, Professor Emeritus in Philosophy at Columbia University; an Editor-in-Chief of the *Journal of Philosophy*; author of four books, most recently *Nature’s Challenge to Free Will*, and editor of two others; author of numerous articles in the areas of free will, personal autonomy, moral responsibility, determinism, and the theories of causation; recipient of a teaching award from Columbia College; performs as a stage magician (Sebastian), including at *Made in the Berkshires*.

Suggested Reading: Two excellent introductions to the subject are *A Contemporary Introduction to Free Will* by Robert Kane (OUP) and *The Problem of Free Will: A Contemporary Introduction* by Matthew Iredale (Taylor & Francis). A fine paperback anthology of writings is Kane’s *Free Will* (Blackwell, 2001) (not his *The Oxford Handbook of Free Will*).

JAPANESE POLITICS, CONSTITUTIONAL CHANGE, AND RELATIONS WITH THE U.S.**F102**

Fridays
1:00 – 2:30
BCC – Pittsfield
Susan B. Anthony Ctr, G10
June 2, 9, 16, 23, 30
Five sessions

Japanese politics have gone through rapid change since the mid-19th century, when Japan was still a feudal society. Major changes are being contemplated for its post-WWII constitution, which forbids a standing military. We will discuss the potential fallout of these proposed constitutional amendments, both in the Pacific region and on U.S.-Japan relations, as well as on Japanese militarization and potential consequences for democracy in the U.S.’s principal Asian ally. Current regional issues, including the fall of the Trans-Pacific Partnership and the actions of the current American administration will also be discussed.

Carl F. Goodman, Adjunct Professor at Georgetown University Law Center (Japan-U.S. Comparative Legal Systems); retired partner of Jones Day; formerly Adjunct Professor at George Washington University Faculty of Law, General Counsel U.S. Civil Service Commission, U.S. Agent before the International Lake Ontario Claims Tribunal, Professor at Hiroshima

University Faculty of Law, Visiting Professor at University of Washington (Seattle) and Temple University Tokyo Campus; author of *Rule of Law in Japan: A Comparative Analysis* (2012), and *Justice and Civil Procedure in Japan* (2004).

Suggested Reading: Carl Goodman, "Contemplated Amendments to Japan's 1947 Constitution: A Return to Iye, Kokutai, and the Meiji State," *Washington International Law Journal* (2017); to be sent to registered students.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR LOTTERY SUBMISSIONS – FRIDAY, MAY 19, 2017 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **May 24, 2017**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$50). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$95). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.

You will be notified of your status by email. If you do not have email, you will be notified by phone.

Thank You To Our Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum • Berkshire Bach Society
Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival



AT BERKSHIRE COMMUNITY COLLEGE
1350 West Street
Pittsfield, MA 01201-5786

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PERMIT NO.50

Phone: 413.236.2190
Website: www.BerkshireOLLI.org
Email: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.