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Spring Catalog 2017

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round designed especially by and for people 50 years old and up. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE COSTS?** In order to register for OLLI courses, you must first become an OLLI member. The *tax-deductible* annual membership fee is \$50 per person. Registration fees per semester are \$50 for one course, \$95 for two or three courses, and \$125 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **ARE THERE ANY SPECIAL DISCOUNTS FOR MEMBERS?** OLLI has 37 Cultural Partners (see page 14) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient Flex Pass. Pay \$50 to access up to six different class sessions from the course offerings within a semester. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.

◆ **HOW DO I REGISTER?** OLLI offers secure online registration on its updated website at www.BerkshireOLLI.org. You can also register by mailing in the registration form found in this catalog, or by calling 413-236-2190 to register over the phone with a credit card (we accept Visa, MasterCard, American Express, and Discover). You are also welcome to drop off your registration form at the OLLI office, located in Room 233 of the Field Administration Building at Berkshire Community College, 1350 West Street, Pittsfield.

CLASS LOCATIONS

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield
South County Center, 343 Main Street, Great Barrington

KIMBALL FARMS

235 Walker Street, Lenox

NORMAN ROCKWELL MUSEUM

9 Glendale Road (Rt. 183), Stockbridge

STERLING AND FRANCINE CLARK ART INSTITUTE (THE CLARK)

225 South Street, Williamstown

WILLIAMS COLLEGE (WC)

844 Main Street, Williamstown

SPRING 2017 Class Schedule

CLASSES **Wednesday, April 12 –Tuesday, May 23** () = Number of sessions **LR** = Limited Registration

MONDAY		Berkshire Community College (BCC), Pittsfield		
10:00 – 11:30	M101	<i>Russia in the 21st Century</i>	(5) BCC Pittsfield-K111	Apr. 24 – May 22
12:30 – 2:00	M102	<i>Criminal Justice, Public Policy, & the Individual</i>	(5) BCC Pittsfield-G10	Apr. 24 – May 22
4:00 – 5:30	M103	<i>Further Aspects of Jazz and a Reprise</i>	(3) BCC Pittsfield-K111	May 1 – May 15
TUESDAY		Norman Rockwell Museum, Stockbridge; & Berkshire Community College (BCC), Gt. Barrington		
11:00 – 12:30	T101	<i>Today's Headlines</i>	(6) BCC Gt. Barrington-S5	Apr. 18 – May 23
11:00 – 12:30	T102	<i>Theater Out Loud: A Play-Reading Workshop</i> LR	(5) BCC Gt. Barrington-S7	Apr. 18 – May 16
1:30 – 2:30	T103	<i>An Introduction to Tai Chi & Qigong</i> LR	(4) BCC Gt. Barrington-S6	May 2 – May 23
1:30 – 3:00	T104	<i>The Power of Published Art: A Critical Exploration</i> LR	(5) Rockwell Museum	Apr. 25 – May 23
3:30 – 5:00	T105	<i>The Best Years of Our Lives: The Gifts of Being an Elder</i>	(6) BCC Gt. Barrington-S5	Apr. 18 – May 23
WEDNESDAY		Berkshire Community College (BCC), Pittsfield; Clark Art Institute, Williamstown; & Williams College (WC), Williamstown		
10:30 – 12:00	W101	<i>The Highs and Lows of the Himalayas</i>	(6) BCC Pittsfield-K111	Apr. 12 – May 17
10:30 – 12:00	W102	<i>A Return to Women and the Creative Self</i> LR	(6) BCC Pittsfield-K118	Apr. 12 – May 17
1:30 – 3:00	W103	<i>Two American Masters of the Brush: Winslow Homer & John Singer Sargent</i> LR LOTTERY	(5) Clark Art Institute	Apr. 19 – May 17
3:30 – 5:00	W104	<i>Gabriel García Márquez: 100 Years of Solitude & More</i>	(5) WC-Bldg/Rm TBA	Apr. 19 – May 17
THURSDAY		Kimball Farms, Lenox; & Berkshire Community College (BCC), Pittsfield		
9:30 – 11:00	TH101	<i>Elemental Power: Tales of the Golem</i>	(5) Kimball Farms	Apr. 13 – May 18
10:00 – 11:30	TH102	<i>Birding in the Berkshires</i> LR LOTTERY	(1) BCC Pittsfield Gen. Bartlett Rm	April 13
8:00 – 9:30			(5) Various outdoor sites	April 20 – May 18
11:15 – 12:45	TH103	<i>Plato's Republic: The Ideal Life and the Ideal City, Part 2</i>	(6) Kimball Farms	Apr. 13 – May 18
1:15 – 2:45	TH104	<i>Lenox at 250</i>	(6) Kimball Farms	Apr. 13 – May 18
2:00 – 3:30	TH105	<i>Getting Hooked on Fly Fishing</i> LR LOTTERY	(6) BCC Pittsfield-Gen. Bartlett Rm & various sites	Apr. 13 – May 18
3:00 – 5:00	TH106	<i>Abstract Art in America, 1910–1942</i>	(4) Kimball Farms	Apr. 13 – May 18
FRIDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	F101	<i>Berkshire Theater 2017: An Insider's Preview</i>	(4) BCC Pittsfield-K111	Apr. 28 – May 19
12:30 – 2:30	F102	<i>Shakespeare's Tragedies</i>	(6) BCC Pittsfield-H207	Apr. 14 – May 19
2:00 – 3:30	F103	<i>Wildflowers of the Berkshires</i> LR LOTTERY	(4) BCC Pittsfield-Gen. Bartlett Rm & various sites	Apr. 28 – May 19
2:45 – 4:15	F104	<i>Who Are Your Heroes? Why?</i>	(6) BCC Pittsfield-H105	Apr. 14 – May 19

RUSSIA IN THE 21st CENTURY

M101

Mondays
10:00 – 11:30
BCC – Pittsfield
Koussevitzky 111
April 24
May 1, 8, 15, 22
Five sessions

In the 25 years since the collapse of the Soviet Union, Russia has undergone massive changes in society, in economics, in politics, and in its relations to the countries that were once part of the Soviet Union. In this class, we will look at major demographic changes, Russia as a nation of immigrants, restructuring of the economy, the U.S.-Russian partnership with the Nunn-Lugar process for decommissioning nuclear weapons, and the emergence of a new political structure.

Katherine Kidd, Ph.D. in International Relations, University of Pennsylvania; M.A. in Russian Studies, Harvard University; taught in and directed international studies

majors at Sacred Heart and Fairfield Universities in Connecticut; worked with adult learners for many years with the Great Decisions program, leading book groups, and engaging parents in college access seminars; lived and worked in Europe, Latin America, Russia, Hong Kong, and East Africa.

Suggested Reading: Anne Garrels, *Putin Country: A Journey Into the Real Russia*, 2016.

CRIMINAL JUSTICE, PUBLIC POLICY, AND THE INDIVIDUAL

M102

Mondays
12:30 – 2:00
BCC – Pittsfield
Susan B. Anthony Center, G-10
April 24
May 1, 8, 15, 22
Five sessions

This course will explore several major public policy issues that drive the criminal justice system and have an impact on individuals, particularly those living in America's inner cities. Topics will include the war on drugs; constitutional limits on search and seizure and confessions; sentencing, incarceration, and prisoner reentry; and problems of policing. On occasion, we will use excerpts from the acclaimed HBO series "The Wire" to provide a real-world context for class discussion. Class members should be cautioned that this series contains a considerable amount of violence, adult content, and offensive language.

Janice Toran, B.A., Smith College; J.D., Northeastern University; formerly served as Vice President for compliance at a pharmaceutical company; law professor at Cleveland State University and American University.

Bob Bogomolny, A.B. and L.L.B., Harvard University; President Emeritus and former law professor at University of Baltimore; former General Counsel, G.D. Searle pharmaceuticals; former Dean of Cleveland State University Law School; early in career worked in the Criminal Division of U.S. Department of Justice.

Suggested Readings: No reading is required in advance; handouts will be distributed from time to time; an excellent book that deals with some of the topics covered in the course is *Ghettoside: A True Story of Murder in America* by Jill Leovy.

FURTHER ASPECTS OF JAZZ AND A REPRISE

M103

Mondays
4:00 – 5:30
BCC – Pittsfield
Koussevitzky 111
May 1, 8, 15
Three sessions

People often ask, "How does jazz improvisation really work?" A close look at the structure of a 32-bar song can lead to an understanding of this form as a basis for memory and improvisation. With two or more players, we enter the exciting domain of collaborative music. This is nowhere better demonstrated than in the work of the pianist Bill Evans and his trios. A final collaboration returns us to the Great American Songbook with our vocalist Trice Atchison and rhythm section.

MAY 1 • Any part of a song (rhythm, melody, harmony) may be varied to create an improvisation. Using song sheets, this will be demonstrated with group participation, performance by our players, and finally by the Bill Evans trio.

MAY 8 • Considered one of the 20th century's great musicians, the pianist Bill Evans brought a western classical sensibility to the creation of jazz. The evolution of his work (cut abruptly short by his death at age 51) will be demonstrated via CD and video.

MAY 15 • Our vocalist will be joined by the rhythm section for a joyful reconnection with the Great American Songbook, from Kern and Gershwin to Ellington and Porter.

Presenters: Richard Evans and Friends.

Course Descriptions

TUESDAY

SPRING 2017

TODAY'S HEADLINES

T101

Tuesdays
11:00 – 12:30
BCC – Great Barrington
Room S5
April 18, 25
May 2, 9, 16, 23
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines"; president of OLLI at BCC.

THEATER OUT LOUD: A Play-Reading Workshop

T102

Tuesdays
11:00 – 12:30
BCC – Great Barrington
Room S7
April 18, 25
May 2, 9, 16
Five sessions

In this interactive class, participants will read and discuss short scripts of playwrights Susan Glaspell, Arthur Miller, Seraffin, Joaquin Alvarez Quintero, and others. There will be guest visits on selected dates by local playwrights and an actor-director. **REGISTRATION IS LIMITED TO 15.**

Karel Fisher, B.S. in Anthropology, Columbia University; background in museum work in Asia and Africa; theater work abroad and locally as actor, director, and writer.

Suggested Readings: All plays will be distributed in class.

AN INTRODUCTION TO TAI CHI AND QIGONG

T103

Tuesdays
1:30 – 2:30
BCC – Great Barrington
Room S6
May 2, 9, 16, 23
Four sessions

In this course, students will be *introduced* to both Tai Chi and Qigong—ancient holistic fitness exercise for the mind, body, and spirit that increase longevity and health and improve strength and balance. Because they are practiced using both breath and focus, they are natural stress reducers. Participants will learn foundational exercises to improve balance (studies show Tai Chi prevents falls in the elderly); new ways to breathe to maximize oxygen; a series of flowing, easy to learn (and fun) movements that over time become a Tai Chi form. They will learn how to bring Qi (energy / Qigong)

to problem areas of the body with a seated form of Qigong that is ideal for anyone with mobility challenges (can also be done standing). **REGISTRATION IS LIMITED TO 25.**

Barbara Muso Penn, M.S.; certified Tai Chi and Qigong instructor and 13th-century Chen lineage holder (Tai Chi Healthways, Grand Master Jesse Tsao); a disciple of Tsao; certified Tai Chi for Arthritis instructor by Dr. Paul Lam; holds gold, silver, and bronze medals from PCCMA tournaments in Chen-style Tai Chi; certified Life Coach, New York University; founder / director of Boundless Potential Living (www.boundlesspotentialliving.com); teaches Tai Chi and Qigong throughout Berkshire County (among other places) in facilities ranging from fitness clubs to Councils on Aging to recreational departments.

Suggested Readings: Handouts will be provided; a student page will be available on www.boundlesspotentialliving.com.

THE POWER OF PUBLISHED ART: A Critical Exploration**T104**

Tuesdays
1:30 – 3:00
Norman Rockwell Museum
Stockbridge
April 25
May 2, 9, 16, 23
Five sessions

Today as in the past, the images of mass culture exert immense influence. Imprinted upon us in a steady stream across media formats, pictures shape public opinion, inspire debate, and fuel aspiration. These interactive sessions will engage students in a range of critical thinking experiences and assignments that explore the deep and ever-present links between illustration, fine art, and culture, inspiring consideration of the unique power of the artist as commentator in his or her time. Visual signs and symbols are at once the oldest and the newest means of communication, and crucial for 21st-century research and scholarship. **REGISTRATION IS LIMITED TO 20.**

Stephanie Haboush Plunkett, Deputy Director/Chief Curator at Norman Rockwell Museum, where she has organized many exhibitions and programs focused on the art of illustration; previously held positions at Brooklyn Museum, Brooklyn Children’s Museum, and Heckscher Museum of Art.

Jesse Kowalski, Curator of Exhibitions at Norman Rockwell Museum, where his exhibition, “Hanna-Barbera: The Architects of Saturday Morning,” recently debuted; previously worked at the Andy Warhol Museum for 18 years.

Suggested Readings: Instructors will provide reading materials/articles; students can also read essays in visual culture at www.rockwell-center.org (Rockwell Center for American Visual Studies) and www.illustrationhistory.org (Norman Rockwell Museum illustration history website).

THE BEST YEARS OF OUR LIVES: The Gifts of Being an Elder**T105**

Tuesdays
3:30 – 5:00
BCC – Great Barrington
Room S5
April 18, 25
May 2, 9, 16, 23
Six sessions

With more than 10,000 people turning 65 to 70 years old on a daily basis and a life expectancy that goes beyond 80 years old, our third act is no longer a time of steady decline. Rather it’s a time of possibility—of using the wisdom and skills of our lived experience to ensure that our third act is the best years of our lives. During this experiential workshop we’ll explore: what is conscious aging; your vision of being an elder; what do you want said about your life; the possibilities before you; challenges along the way; and a community of support.

Susan Reeve, M.Ed.; 40 years of experience as an Organization Consultant, Executive and Leadership Development Coach; co-creator of Self-Esteem-Experts.com; author of *The Wholehearted Life: Big Changes and Greater Happiness Week by Week* and *The Inspired Life: Unleashing Your Mind’s Capacity for Joy*; co-creator of the Reinvention Success Stories podcast; her new book, *Heart-Healing: The Power of Forgiveness and Letting Go*, will be released in spring 2017.

Suggested Readings: Ron Pevny, *Conscious Living, Conscious Aging: Embrace and Savor Your Next Chapter*; Susan Reeve, *The Wholehearted Life: Big Changes and Greater Happiness Week by Week*.

Course Descriptions**WEDNESDAY****SPRING 2017****THE HIGHS AND LOWS OF THE HIMALAYAS****W101**

Wednesdays
10:30 – 12:00
BCC – Pittsfield
Koussevitzky 111
April 12, 19, 26
May 3, 10, 17
Six sessions

This class will survey life in Nepal, from Mount Everest in the north to the tropical jungle of the Terai in the south. We will explore the history of this small Himalayan country, which was until recently the only Hindu kingdom in the world and is now tottering on the brink of failed statehood. We will cover the culture, politics, music, art, and religion of this country, which although the size of Louisiana, is the home to 157 indigenous groups, is 70 percent Hindu, and 7 percent Buddhist.

Virginia E. O’Leary, Professor Emerita of Psychology at Auburn University; taught Social Psychology at the graduate and undergraduate levels at schools including Boston University, George Washington University, and Harvard University; was a senior Fulbright Scholar in Kathmandu, Nepal, in 2005, and returned after her retirement to teach for three semesters at Kathmandu University.

A RETURN TO WOMEN AND THE CREATIVE SELF

W102

Wednesdays
10:30 – 12:00
BCC – Pittsfield
Koussevitzky 118
April 12, 19, 26
May 3, 10, 17
Six sessions

We will read and discuss selected chapters from *Emerging Woman: A Decade of Midlife Transitions* by Natalie Rogers, Psychologist, Expressive Arts Therapist, and daughter of Carl Rogers. This book is a steppingstone of inspiration for sharing our courageous stories as women through the creative arts, including drawing, painting, and collage. Topics include emergence, solitude, mothers and daughters, and the impact of other women in our lives. Optional: Please purchase a top-load 12 x 12 scrapbook for your artwork in this course (available at Walmart, Michaels, or Jo-Ann). **Note: A \$10 materials fee will be payable at the first session. REGISTRATION IS LIMITED TO 15.**

Marney Schorr, Master’s in Clinical Art Therapy, Long Island University, C.W. Post; teaching artist and art therapist at NUarts Gallery + Studios; founded two new community arts initiatives in 2016 as the recipient of a grant from the Massachusetts Cultural Council: the family art therapy project at the Christian Center, and Arts in Recovery at George B. Crane Memorial Center; became an Internship Supervisor at Springfield College; continued to work as a mentor for the OLLI/BCC program; also a Visiting Teaching Artist at Community Enterprises, the Whitney Center for the Arts, and Claire Teague Senior Center; showed her art in four group and two solo exhibitions in the Berkshires; more info can be found at www.marneyschorr.webs.com.

Suggested Reading: Natalie Rogers, *Emerging Woman: A Decade of Midlife Transitions*, 2013.

TWO AMERICAN MASTERS OF THE BRUSH: Winslow Homer and John Singer Sargent **LOTTERY**

W103

Wednesdays
1:30 – 3:00
Clark Art Institute
Williamstown
April 19, 26
May 3, 10, 17
Five sessions

Let’s probe the rich collections of art housed at the Clark by two of our country’s most revered and famous 19th-century artists, Winslow Homer and John Singer Sargent. We’ll explore up close the full range of Homer’s art, from early to late, from powerful oils to masterful watercolors, from wood engravings to forceful etchings. Sargent’s vision—his portraits and more personal efforts—will be less inclusive because of the nature of the Clark’s holdings, but still revealing. Two of the five sessions will be held in the Print Room to study prints, watercolors, and drawings. **REGISTRATION IS LIMITED TO 14. Selection is by lottery. See page 14 for lottery directions.**

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, D.C.; Senior Examiner, American Association of Museums; frequent OLLI instructor.

GABRIEL GARCÍA MÁRQUEZ: *One Hundred Years of Solitude* & More W104

Wednesdays
3:30 – 5:00
Williams College
Building/Room TBA
April 19, 26
May 3, 10, 17
Five sessions

We will spend four sessions savoring, enjoying, and discussing García Márquez’s renowned masterpiece, *One Hundred Years of Solitude*. Such aspects as its historical references, its depiction of time, its pattern of repeated names, its portrayal of women characters, and of course its “magical realism” will be examined. Along the way and then in our final session, we will look at selected short stories by the Colombian author (who also happens to be a master of short fiction). For the first class meeting, participants are asked to read the first five chapters of *One Hundred Years* and the short story “One of These Days.”

Gene H. Bell-Villada, Ph.D., Harvard University; Professor of Romance Languages at Williams College since 1975; written extensively on García Márquez and interviewed the author in 1982; in winter of 2004, served as a consultant to Oprah’s

Book Club when *One Hundred Years of Solitude* was her selected title; besides scholarly work, published two books of his own fiction and a memoir, *Overseas American: Growing up Gringo in the Tropics*.

Suggested Readings: Gabriel García Márquez, *One Hundred Years of Solitude*; Gabriel García Márquez, *Collected Stories*; Gene H. Bell-Villada, *García Márquez: The Man and His Work* (2nd ed., revised and expanded, 2010).

Course Descriptions

THURSDAY

SPRING 2017

Four of the following Thursday classes (TH101, TH103, TH104, TH106) will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the main entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle in front of the entrance; there is additional parking on the road along the fence.

ELEMENTAL POWER: Tales of the Golem

TH101

Thursdays
9:30 – 11:00
Kimball Farms, Lenox
April 13, 27
May 4, 11, 18
(No class April 20)
Five sessions

Its shadow stretches from ancient Rabbinic texts to modern Hollywood. Made from clay and animated by mystical powers, the Golem obeys its creator—but often at a terrible price. From *Frankenstein* to *The Terminator*, from *Fantasia* to *The X-Files*, the Golem’s footsteps can clearly be seen. Together, we will track the history of this dynamic character from its earliest appearance in Jewish literature through modern film and stories. Sessions will be enhanced by multimedia presentations including art and film clips that will help cast light onto this powerful, enigmatic, and compelling figure.

Rabbi Josh Breindel, Rabbinical Ordination, Master of Jewish Studies, Master of Jewish Education, Hebrew College, Newton, Mass.; Rabbi, Temple Anshe Amunim, Pittsfield; President, Pittsfield Area Council of Congregations (PACC); presentations throughout New England on Jewish and religious themes; returning OLLI lecturer on Biblical and mythic themes.

Suggested Readings: A course packet will be provided at the first session. Participants will occasionally be asked to complete brief readings (a few short stories) between classes.

BIRDING IN THE BERKSHIRES LOTTERY

TH102

Thursdays
Session 1: 10:00 – 11:30
Sessions 2–6: 8:00 – 9:30
BCC – Pittsfield, GB Room
Various sites
April 13, 20, 27
May 4, 11, 18
Six sessions

Have you always wanted to learn about birding but never found the time? Here is your opportunity. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 14 for lottery directions.**

SESSION 1 • 10 to 11:30 a.m. Meet at Berkshire Community College (BCC) main campus, General Bartlett Room in the Susan B. Anthony Center, to discuss birds and their identification, songs, habitat preferences, and the use of optics in birding. Designed for beginning- and intermediate-level birders.

SESSIONS 2 THROUGH 6 • 8 to 9:30 a.m. Meet at designated outdoor locations to practice birding techniques and bird song identification. This involves moderate walking. If it rains, the class will be held indoors at BCC from 10 to 11:30 a.m (G-11B Cafeteria Alcove in the Susan B. Anthony Center).

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970–2005; led field trips for the Trustees of Reservations and Mass. Audubon; conducts breeding-bird surveys for the Department of the Interior; past president, Hoffmann Bird Club; frequent OLLI instructor.

(Thursday’s schedule continued on page 11)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 Email _____ (OLLI does not share or sell your email address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. Yes No

Table of Fees: 1 course: \$50 • 2 or 3 courses: \$95 • 4 or more courses: \$125
 Flex Pass: \$50 (counts as one course)

To register for a **FLEX PASS**, pay \$50 to access up to 6 class sessions from course offerings—excluding **Limited Registration (LR)** courses. Add \$50 for each additional group of 6 class sessions.

Payment Options

Check payable to **OLLI at BCC**
 MasterCard Visa American Express Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses	\$ _____
FLEX Registration/\$50 for 6 class sessions	\$ _____
*Annual Membership/\$50 if not already paid	\$ _____
*Voluntary Contribution	\$ _____
<i>(My contribution is to the BCC Foundation for support of OLLI at BCC)</i>	
TOTAL	\$ _____
*tax deductible	

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
 OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.
 OR

You can now register for classes online at BerkshireOLLI.org.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Russia in the 21st Century
- M102 – Criminal Justice, Public Policy
- M103 – Further Aspects of Jazz

TUESDAY

- T101 – Today’s Headlines
- T102 – Theater Out Loud:
Play Reading **LR**
- T103 – Intro to Tai Chi & Qigong **LR**
- T104 – Power of Published Art **LR**
- T105 – Best Years of Our Lives

WEDNESDAY

- W101 – Himalayas
- W102 – Return of Women &
Creative Self **LR**
- W103 – Masters of the Brush **LR LOTTERY**
- W104 – Gabriel García Márquez

THURSDAY

- TH101 – Tales of the Golem
- TH102 – Birding in the Berkshires
LR LOTTERY
- TH103 – Plato’s Republic
- TH104 – Lenox at 250
- TH105 – Fly Fishing **LR LOTTERY**
- TH106 – Abstract Art in America

FRIDAY

- F101 – Berkshire Theater 2017
- F102 – Shakespeare’s Tragedies
- F103 – Wildflowers of the Berkshires
LR LOTTERY
- F104 – Who Are Your Heroes? Why?

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____ Fax _____

How did you learn about OLLI?

Newspaper Ads Articles Catalog Cable TV Movie Theater

Word of Mouth Facebook Other (specify):

Educational & professional background:

Areas of special interest in which you could:

Teach a course (name subject)

Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

Catalog (edit text, proofread)

Classroom Facilitator (check members into class, assist instructor with distribution of materials)

Curriculum (develop and implement the courses presented each semester)

Choose one or more: Arts Literature Science Social Sciences

Development (conduct fundraising activities)

Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)

Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)

Marketing (develop advertising copy and graphics)

Media (provide audiovisual support for instructors, record courses for Community TV)

Membership (initiate new- and former-member outreach and other activities)

Newsletter (write articles, edit text, proofread)

Office (help with mailing, filing, and general office support tasks)

Public Relations (develop press releases and articles)

Special Events (plan and organize day trips and special functions)

Web Technology (work with the OLLI webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

Office Computer Writing or Editing Photography A/V Equipment Marketing

Others (specify):

PLATO'S REPUBLIC: The Ideal Life and the Ideal City, Part 2**TH103**

Thursdays
11:15 – 12:45
Kimball Farms, Lenox
April 13, 20, 27
May 4, 11, 18
Six sessions

This course will continue examination of the *Republic*, completing Bk. IV and proceeding through Bks. V–X. We will discuss (a) Plato's argument that a polity can be "just" only if it is governed by a philosopher, (b) what this tells us about the just or proper life for a human being, (c) what it is that the philosopher knows, (d) what the philosopher's duties are, (e) what other, less just types of governments (and human lives) there are and how specifically they are inadequate, and (f) the consequences of living an unjust life.

William J. Cameron, Ph.D., University of Toronto; J.D., Western New England College School of Law; former Superintendent of Schools in Salem, Central Berkshire Regional School District, and School Union No. 70, all in Mass.; currently adjunct instructor in school law at Massachusetts College of Liberal Arts; former adjunct professor (philosophy) at SUNY College at Geneseo, Attica Correctional Facility, SUNY Albany, and Siena College.

Suggested Reading: Plato, *Republic*, revised by C.D.C. Reeve, translated by G.M.A. Grube (Hackett Publishing), although any standard translation of Plato's *Republic* will be satisfactory.

LENOX AT 250**TH104**

Thursdays
1:15 – 2:45
Kimball Farms, Lenox
April 13, 20, 27
May 4, 11, 18
Six sessions

This year, 2017, is the 250th anniversary of the founding of Lenox—a perfect time to ask the question, "Why is this little village the way it is?" We'll look at how national and regional events affected Lenox as well as the influence of some unique people and events. We'll discuss the influence of the landscape, inherited traditions and founders, institutions, visitors, and residents of the 19th century, including the Gilded Age cottagers. Then we'll review the 20th century and implications for the future. If weather permits, the course will include a historic walking tour of the village.

Lucy Kennedy, M.B.A., Harvard Business School; Met Life, Vice President of Institutional Marketing; member of Lenox Historical Society; pursues a lifetime interest in history.

Suggested Readings: Cornelia Gilder, *Hawthorne's Lenox*; www.lenoxhistory.org; Lenox history book and video to be released in Jan. 2017 by 250th Committee.

GETTING HOOKED ON FLY FISHING LOTTERY**TH105**

Thursdays
2:00 – 3:30
BCC Pittsfield
Gen. Bartlett Room
& various locations
April 13, 20, 27
May 4, 11, 18
Six sessions

You will learn what you will need to get started in the art of fly fishing: equipment, process, how to cast, and how to present different types of flies to waiting fish. Discussions will cover the cost involved, fly-fishing knots, entomology, where to fish, and the importance of conservation to protect and preserve our nation's fisheries. Trout Unlimited's Taconic Chapter will generously supply fly rods, reels, line, leaders, and flies for use during the classes. Sessions will include indoor practice and fly casting and a fishing lesson in a stream. Participants will need waders for the "in stream" lesson. Women are especially encouraged to try out this contemplative outdoor sport. *Location of the first class will be provided to those registering.* **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 14 for lottery directions.**

Trout Unlimited instructors **William Travis**, **John Burns**, and others have extensive fly-fishing experience in streams, rivers, ponds, and lakes from shore or wading and from watercraft.

Suggested Readings: Peter Kaminsky, *Fly Fishing for Dummies*, 1998; Michael Rutter and Dave Card, *Fly Fishing Made Easy: A Manual for Beginners with Tips for the Experienced*, 3rd ed., 1994; Jim Bashline, *The Fly Fisherman's Bible*, 1993.

ABSTRACT ART IN AMERICA, 1910–1942**TH106**

Thursdays
3:00 – 5:00
Kimball Farms, Lenox
April 13, 20, 27
May 18
(No classes May 4, 11)
Four sessions

Explore abstract art in America between 1910 and the early years of World War II, along with the emergence of Abstract Expressionism. The influence of European art and artists and the unique features of American abstract art will be included. This is a repeat of a course taught for OLLI in spring 2014.

Herbert Diamond, Professor of Medicine, University of Pittsburgh; Chairman Emeritus, Department of Medicine, Western Pennsylvania Hospital; collector of American modernist and early American abstract; selections from his collection have

been displayed at many museums; OLLI lecturer on early American abstract art, Carnegie Mellon University.

Course Descriptions**FRIDAY****SPRING 2017****BERKSHIRE THEATER 2017: An Insider's Preview****F101**

Fridays
10:30 – 12:00
BCC – Pittsfield
Koussevitzky 111
April 28
May 5, 12, 19
Four sessions

Once again we will take you behind the scenes at select theater venues in the Berkshires. Three popular theater companies will talk about their 2017 seasons—what the plays will be, why and how they were selected, who the actors will be, etc. Questions and discussion encouraged. One session of the four planned will be a conversation with noted Berkshire critics, who will talk about their personal focus and influences and what their role means to the theatrical process.

Naomi Spatz, Co-founder of New York City's Golden Squirrel Theater, producing readings and workshops; created "Teachers Night on Broadway" and "Kids Day on Broadway"; married to playwright Steven Somkin.

Nancy Vale, M.F.A., Northwestern University; taught acting at Northwestern; involved in various theater programs in the New York metropolitan area; has appeared in local theater productions.

SHAKESPEARE'S TRAGEDIES**F102**

Fridays
12:30 – 2:30
BCC – Pittsfield
Hawthorne 207
April 14, 21, 28
May 5, 12, 19
Six sessions

Socrates once proposed that an artist who had the creative skill to write great comedies could also write great tragedies, but it took another 2,000 years for someone to prove him correct. After a decade of writing some of the finest comic plays ever to grace the stage, not to mention a string of brilliant dramas on English history, Shakespeare finally turned his attention to tragedy. In six two-hour sessions we will discuss the very best of these. No experience necessary. Bring only—to use Aristotle's phrase—"pity and terror," of which we all have an abundant supply.

Richard Matturro, Ph.D. in English with a specialization in Shakespeare and Greek Mythology; native of Rye, N.Y.; spent 16 years at the Albany *Times Union*; taught literature at UAlbany for 14 years; author of numerous newspaper articles and six published novels.

Suggested Readings: Any editions; the Pelican paperback series is excellent and inexpensive. Class 1: *Julius Caesar*; class 2: *Hamlet*; class 3: *Othello*; class 4: *King Lear*; class 5: *Macbeth*; class 6: *Antony and Cleopatra*.

Fridays
2:00 – 3:30
BCC – Pittsfield, GB Room
Various sites
April 28
May 5, 12, 19
Four sessions

Learn about the wildflowers found in the Berkshires. Use this knowledge when you hike, walk, or just gaze at the beauty that surrounds you. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 14 for lottery directions.**

APRIL 28 • Classroom – Meet at BCC’s main campus in the Susan B. Anthony Center’s General Bartlett Room to view spring-blooming wildflowers, other common plants, some plants rare to the Berkshires, and invasive species.

MAY 5 • Field Trip – Explore the rich forest community in Dalton along the Appalachian Trail.

MAY 12 • Field Trip – Visit Springside Park in Pittsfield to examine the wildflowers that favor this habitat.

MAY 19 • Field Trip – Farther afield, visit Hallockville Pond in the hilltown of Plainfield and discover the area’s flora.

Charles Quinlan, 30 years exploring plant communities and leading hikes in the Berkshires; 2003 recipient of the New England Wild Flower Society’s Massachusetts State Award.

Suggested Readings: Joseph Strauch Jr., *Wildflowers of the Berkshire & Taconic Hills* (Berkshire Outdoor Series), 1995; Pamela Weatherbee, *Flora of Berkshire County, Massachusetts*, 1996; Roger Tory Peterson and Margaret McKenny, *A Field Guide to Wildflowers: Northeastern and North-central North America* (Peterson Field Guides), 1998.

Fridays
2:45 – 4:15
BCC – Pittsfield
Hawthorne 105
April 14, 21, 28
May 5, 12, 19
Six sessions

This course will discuss how we arrive at our definitions of heroism and altruism, drawing an interdisciplinary understanding from the fields of ethics, philosophy, developmental psychology, primatology, and evolutionary biology—but this is **not** a science class. It is an open exploration of our human potentialities and of what shapes our ability, decisions, and capacity to act ethically in challenging circumstances. Students will find their own examples of heroism in history and literature and share/discuss them with the class.

Robin Berson, M.A. in History, New York University; M.L.S. in Library Science, Columbia University; a lifelong fascination with underdogs and with tracing their footprints on the roads less taken; author of two books on unconventional heroes: *Marching to a Different Drummer: Unrecognized Heroes of American History*; and *Young Heroes in World History*.

Suggested Readings: To start: “Barn Burning,” short story by William Faulkner. In addition, choose a few from the following: Eyal Press, *Beautiful Souls: Saying No, Breaking Ranks, and Heeding the Voice of Conscience in Dark Times*; Frans de Waal, *The Bonobo and the Atheist: In Search of Humanism Among the Primates*; de Waal, *Good-Natured: The Origins of Right and Wrong in Humans and other Animals*; Steven Lubet, *Fugitive Justice: Runaways, Rescuers, and Slavery on Trial*; John Michalczyk, ed., *Resisters, Rescuers, and Refugees: Historical and Ethical Issues*; Mary Midgley, *The Solitary Self: Darwin and the Selfish Gene*; and Mark Klemperner, *The Heart Has Reasons: Dutch Rescuers of Jewish Children During the Holocaust*.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

**DEADLINE FOR LOTTERY SUBMISSIONS – FRIDAY, MARCH 31, 2017
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS**

- **Please mark the appropriate box on the registration form.**
 - The individuals selected through the lottery system will be **contacted** by the OLLI Office **by April 5, 2017**.
 - If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
 - If you are registering for a lottery course and a regular course, pay for the regular course (\$50). You will pay for the lottery course if you are selected.
 - If you are registering for a lottery course and two courses, pay for the two regular courses (\$95). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.

Thank You To Our Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Bennington Museum • Berkshire Athenaeum • Berkshire Bach Society
Berkshire Lyric Theatre • Berkshire Museum • Berkshire Music School
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood • Close Encounters with Music
Frelinghuysen Morris House and Studio • Great Barrington Libraries • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema • Jacob's Pillow Dance
Mahaiwe Performing Arts Center • MASS MoCA • Norman Rockwell Museum
Oldcastle Theatre Company • Pre-Concert Lectures for the Tanglewood Season
Shakespeare & Company • Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival



2017 OLLI Dates to Remember



Save the following dates on your calendar for OLLI's Distinguished Speakers Series, special events, and upcoming course semesters. More details will be sent out to OLLI members soon.

WEDNESDAY, MARCH 29 – OLLI Spring Open House, 10am – 11:30am at the Colonial Theatre, 111 South Street, Pittsfield, Mass. Free and open to the public.

WEDNESDAY, APRIL 12 to TUESDAY, MAY 23 – Spring semester of OLLI courses in Williamstown, Pittsfield, Stockbridge, Lenox, and Great Barrington (no classes 4/17).

SATURDAY, APRIL 15 – OLLI Distinguished Speakers Series featuring the Clark's director, Olivier Meslay; 2pm at Berkshire Museum, 39 South Street, Pittsfield, Mass. \$10 members/\$15 non-members.

SATURDAY, APRIL 22 – OLLI Theatre Night Out at HRC Showcase Theatre, Hudson, N.Y.; OLLI members receive \$10 discounted tickets to staged reading of *Up from Stardom*, by Lawrence Dukore, about racism in 1940s Hollywood.

SATURDAY, APRIL 29 – OLLI Distinguished Speakers Series featuring Jacob's Pillow's executive director, Pamela Tatge; 2pm at Berkshire Museum, 39 South Street, Pittsfield, Mass. \$10 members/\$15 non-members.

WEDNESDAY, MAY 24 – OLLI Annual Meeting & Mona Sherman Memorial Lecture featuring Cokie Roberts; 4:30pm Annual Meeting, 6pm lecture followed by a book signing at the Mahaiwe Performing Arts Center, 14 Castle Street, Great Barrington, Mass. Free & open to the public.

WEDNESDAY, MAY 31 – Berkshire Carousel Behind-the-Scenes Tour & Lunch, Pittsfield, Mass.

JUNE 2 – 30 – Summer semester of OLLI classes.

MONDAYS, JUNE 12, 19, & 26 – OLLI Leadership Academy, 9:30am – 1pm, Berkshire Community College, 1350 West Street, Pittsfield, Mass. For more information or to apply, visit BerkshireOLLI.org.

EARLY JUNE – Faculty Thank-You Party, TBA.

THURSDAY, JUNE 22 – Jacob's Pillow Picnic Dinner, Lecture, & Performance featuring Miami City Ballet, Becket, Mass.

TUESDAY, JULY 18 – Bus trip to the John F. Kennedy Presidential Library & Museum and the Edward M. Kennedy Institute for the United States Senate, Boston, Mass.

TUESDAY, JULY 25 – Barbecue & Baseball with the Pittsfield Suns at historic Wahconah Park, Pittsfield, Mass.

AUGUST – OLLI University Day, TBA.

TUESDAY, AUGUST 15 – A day exploring Behold New Lebanon, a living museum of contemporary rural American life, in New Lebanon, N.Y.

WEDNESDAY, SEPTEMBER 6 – Bus trip to Mystic Aquarium, Mystic, Conn.

SEPTEMBER 15 to OCTOBER 30 – Fall semester of OLLI courses (no classes 9/21, 9/22, 9/29, & 10/9).

SUNDAY, OCTOBER 15 – OLLI Theatre Brunch featuring Barrington Stage Company's production of *Gaslight*.

As in life, the above information is subject to change. For up-to-date information, please visit BerkshireOLLI.org or contact the OLLI Office at olli@berkshirecc.edu or 413.236.2190.



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Join us for our Spring Open House!

Season preview talk by Kate Maguire
Meet our spring instructors
Learn about upcoming OLLI events
Enjoy refreshments and more!



Wednesday, March 29 • 10-11:30am
.....
in the lobby of The Colonial Theatre
.....
111 South Street • Pittsfield, Mass.



Cosponsored by Berkshire Theatre Group • Colonial Theatre painting by Marguerite Bride / margebride-paintings.com

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E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.