



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

WWW.BERKSHIREOLLI.ORG • 413.236.2190



Winter Catalog 2016

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round. Courses are given in Fall, Winter, Spring, and Summer semesters.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 35 Cultural Partners (see page 11) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK (SR), 84 Alford Road, Great Barrington

BERKSHIRE COMMUNITY COLLEGE (BCC)

Education Center at Conte (Federal Building), 78 Center Street, Pittsfield*
South County Center, 343 Main Street, Great Barrington

HOME INSTEAD, 66 Wendell Avenue, Pittsfield

LENOX LIBRARY, 18 Main Street, Lenox

TRIPLEX CINEMA, 70 Railroad Street, Great Barrington

WHITNEY CENTER FOR THE ARTS, 42 Wendell Avenue, Pittsfield

*Note: Because BCC's Education Center at Conte is located in a federal building, students will need to pass through a simple security/screening checkpoint when entering.

WINTER 2016 Class Schedule

CLASSES **Tuesday, Jan. 12 – Thursday, Feb. 25** () = Number of sessions **LR** = Limited Registration

TUESDAY **Triplex Cinema, Gt. Barrington; Berkshire Community College (BCC), Gt. Barrington; & BCC Education Center at Conte, Pittsfield**

10:30 – 1:00	T101	<i>Tuesdays at the Movies: Sinatra</i>	(5) Triplex Cinema	Jan. 12 – Feb. 9
2:00 – 3:30	T102	<i>Love and Marriage: Reading Short Stories Out Loud</i>	(6) BCC Gt. Barrington-S1	Jan. 12 – Feb. 16
3:15 – 4:45	T103	<i>Exploring the Two Faces of Photography LR</i>	(6) BCC Conte Ctr-201B	Jan. 12 – Feb. 16
3:45 – 5:15	T104	<i>Monkeys Don't Text: A Short Course in Linguistics</i>	(6) BCC Gt. Barrington-S1	Jan. 12 – Feb. 16

WEDNESDAY **Home Instead, Pittsfield; & BCC Education Center at Conte, Pittsfield**

9:30 – 11:00	W101	<i>Today's Headlines</i>	(6) Home Instead	Jan. 13 – Feb. 17
11:15 – 12:45	W102	<i>Love and Transformation: Reading Ovid</i>	(5) Home Instead	Jan. 13 – Feb. 10
1:45 – 3:15	W103	<i>What Was Plato Talking About? An Introduction</i>	(6) Home Instead	Jan. 13 – Feb. 17
2:30 – 4:00	W104	<i>Women and the Creative Self LR</i>	(6) BCC Conte Ctr-201B	Jan. 13 – Feb. 17

THURSDAY **Whitney Center for the Arts, Pittsfield**

11:00 – 12:30	TH101	<i>The Birth of Our American Republic, 1787–1800</i>	(5) Whitney Ctr	Jan. 21 – Feb. 25
1:30 – 3:00	TH102	<i>A Singer's Life</i>	(5) Whitney Ctr	Jan. 21 – Feb. 18
3:30 – 5:00	TH103	<i>Light Reading: Illuminated Manuscripts of the Dark Ages</i>	(6) Whitney Ctr	Jan. 14 – Feb. 18

FRIDAY **Lenox Library, Lenox**

9:30 – 11:00	F101	<i>Science Conversations: Behind the Headlines</i>	(6) Lenox Library	Jan. 15 – Feb. 19
11:30 – 1:00	F102	<i>Advances in Medicine</i>	(6) Lenox Library	Jan. 15 – Feb. 19
2:00 – 3:30	F103	<i>Matters of the Mind</i>	(6) Lenox Library	Jan. 15 – Feb. 19

SNOW DAY CLASS CANCELATIONS

OLLI classes are canceled if BCC is closed because of inclement weather. That decision is made prior to 6 a.m.

Go to www.berkshirecc.edu for up-to-date information, or listen to local radio and TV stations.



OLLI Architectural Gems students visiting historic Cherry Cottage in Stockbridge.

PHOTOGRAPH BY SUSAN GELLER

TUESDAYS AT THE MOVIES: Sinatra—The Man and His Movies

T101

Tuesdays
10:30 – 1:00
Triplex Cinema
Great Barrington
January 12, 19, 26
February 2, 9
Five sessions

This winter, “Tuesdays at the Movies” will feature Frank Sinatra. On December 12, 2015, Sinatra would have been 100 years old. To celebrate his birthday, we will view and discuss five of his best movies, showing his versatility and acting prowess. Prizes will be awarded weekly for correct answers to a movie quiz. Movies: *On the Town* (1945); *From Here to Eternity* (1953); *Pal Joey* (1957); *Oceans 11* (1960); and *The Manchurian Candidate* (1962). Audience participation will be encouraged.

Howard Arkans, M.D., Stanford Medical School; past president of OLLI at BCC; leader of “Tuesday at the Movies” since 2006; has a keen interest in film since his grandmother took him to see *The Jazz Singer* (remake) in the early ‘50s.

Suggested Reading: Timothy Knight, *Sinatra: Hollywood His Way*, 2010.

LOVE AND MARRIAGE: Reading Short Stories Out Loud

T102

Tuesdays
2:00 – 3:30
BCC – Gt. Barrington
Room S1
January 12, 19, 26
February 2, 9, 16
Six sessions

Anyone who has been in love or married (or both) knows that sticky-sweet romance has little to do with day-to-day living alongside another human being. The stories we’ll read take different perspectives on the reality of intimate relationships. After an introduction and some background, participants will have an opportunity to read portions of the assigned stories aloud in class. As we go along we will discuss the literary and cultural significance of the stories. Copies of each story will be provided. They can also be found in numerous anthologies or on the Internet. A brief handout about the short story as a literary genre will also be provided.

Elizabeth Young, Ph.D., University of Michigan; former English professor, California State University, Long Beach; currently Bereavement Care Coordinator at HospiceCare in the Berkshires and a psychotherapist in Great Barrington.

Suggested Readings: Ernest Hemingway, “Hills Like White Elephants”; Muriel Spark, “The Portobello Road”; Sam Shepard, “Indianapolis (Highway 74)”; Jennifer Egan, “Safari”; Tim O’Brien, “The People We Marry”; Tessa Hadley, “One Saturday Morning.”

EXPLORING THE TWO FACES OF PHOTOGRAPHY

T103

Tuesdays
3:15 – 4:45
BCC – Conte Center
Room 201B
January 12, 19, 26
February 2, 9, 16
Six sessions

Photography *must* be viewed as having two parts: 1) knowledge of the medium and the tools used and 2) the ability to visualize, compose, and enjoy the images you create. Sessions will include portrait, fine art, editorial, black-and-white and color imaging, the mobile phone camera, understanding light, and how to create *images* and stop taking *pictures*. In-class and home-based assignments will include the documentary, the portrait, “reinventing the egg,” and fulfilling your imaging dreams. **REGISTRATION IS LIMITED TO 12.**

JANUARY 12, 19, 26 • An Introduction to Photography – The information you will need to master the technology.

FEBRUARY 2, 9, 16 • An Adventure in Photography – The tools and techniques that will allow you to apply your talents to fulfill your photographic goals.

Thaddeus B. Kubis, B.A., Visual Communication, UMass, Amherst; editorial photographer; marketing consultant; teaches marketing and sales promotion at Fashion Institute of Technology in New York City and graphic communications at New York City College of Technology (City Tech); published photobook of 12-day sailing trip from Barcelona to Rome.

Tuesdays
3:45 – 5:15
BCC – Gt. Barrington
Room S1
January 12, 19, 26
February 2, 9, 16
Six sessions

Of all the animals, *homo sapiens* is the only one with language. How did we get it (your guess)? What do we really do when we speak and write? It's a big subject, but this course will break it down into six easy scientific lessons. You'll learn what grammar is and why you don't need to learn it; why foreign language requirements in the schools are a waste of educational resources; how to really learn a foreign language; why English rules the world; why Americans can't spell; why German words have kinky sex lives; why my wife says "cah" for "car" when she gets angry at me; and so forth (or fifth).

Charles Haynes, Ph.D., Linguistics; Professor of English as a Second Language at New York University, 1961 to 2007.

Suggested Reading: There's no textbook. Bring a pencil, a notebook, and a creative mind because you're also going to invent a new language.

Course Descriptions
WEDNESDAY**WINTER 2016****TODAY'S HEADLINES****W101**

Wednesdays
9:30 – 11:00
Home Instead
Pittsfield
January 13, 20, 27
February 3, 10, 17
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

David Orenstein, Moderator, J.D., Pace University School of Law; practicing C.P.A. and attorney; Treasurer, Berkshire Brigades; former treasurer, Construct Inc. and Recording for the Blind & Dyslexic; frequent OLLI moderator for "Today's Headlines."

LOVE AND TRANSFORMATION: Reading Ovid**W102**

Wednesdays
11:15 – 12:45
Home Instead
Pittsfield
January 13, 20, 27
February 3, 10
Five sessions

This is a class for those with some Latin background. We will read selections from Ovid's *Metamorphoses* in the original Latin. The stories of Daedalus and Icarus, Pyramus and Thisbe, and Daphne and Apollo have survived over time and are universal themes in western civilization. The instructor will guide class members through the Latin, pointing out the intricacies and beauty of the poetry, Ovid's cleverness, and the demand of the meter. Whether one wishes to discover the classical world of Ancient Rome or sharpen Latin or Romance language skills, this course will be challenging, engaging, and just plain fun.

Jamie Keller, M.A., A.B.D. (all but dissertation) in Ancient Greek, University at Albany, SUNY; taught Latin at middle and high school in Washington, D.C., at Berkshire School in Sheffield, and at Lenox Memorial Middle and High School.

Suggested Reading: Any Latin text is acceptable. Copies of Ovid's *Metamorphoses* can be read online or purchased new or used on Amazon. A Latin dictionary would also be helpful. For the first session, read a short bio of Ovid, from the text or online, as well as the story of Daedalus and Icarus in English. You can try the first 20 lines of Daedalus and Icarus in Latin, but it is not required.

WHAT WAS PLATO TALKING ABOUT? An Introduction**W103**

Wednesdays
1:45 – 3:15
Home Instead
Pittsfield
January 13, 20, 27
February 3, 10, 17
Six sessions

What were the intellectual, political, cultural, and religious circumstances in which Plato wrote and in which his teacher and primary character, Socrates, lived? What is “philosophy” for Socrates? What is its point? How does one go about “doing” philosophy? What arguments does Socrates advance for his views? Was Socrates in fact a menace to society? Are Socrates’s conclusions also Plato’s? And why did Plato write in dialogue form? A lot of questions, and this class will be our chance to consider all of them and see what conclusions we can reach.

William J. Cameron, Ph.D. in Philosophy, University of Toronto; J.D., Western New England College School of Law; taught at several colleges; retired Superintendent of Schools for Salem, Mass., and for Central Berkshire Regional School District.

Suggested Readings: class 1: Introduction to Plato; class 2: *Euthyphro*; class 3: *Apology*; class 4: *Crito*; class 5: *Phaedo*; class 6: *Meno*. Any edition of Plato is acceptable. I will be using *Plato: Five Dialogues*, 2nd ed., translated by G.M.A. Grube, Hackett Publishing, paperback, 2002.

WOMEN AND THE CREATIVE SELF**W104**

Wednesdays
2:30 – 4:00
BCC – Conte Center
Room 201B
January 13, 20, 27
February 3, 10, 17
Six sessions

Participants will read and discuss essays about creativity that have inspired and empowered women, with themes such as childhood and creativity, feminine power, and rediscovering the creative self. Selections from authors such as Alice Miller, Pat B. Allen, Julia Cameron, and SARK will guide us in making art and telling our stories. Participants will have the opportunity to engage in art as therapy, including watercolors and visual journaling. **REGISTRATION IS LIMITED TO 20.**

Marney Schorr, Master’s in Clinical Art Therapy, Long Island University, C.W. Post; teaching artist and art therapist at NUarts Gallery + Studios; facilitator of Spark!Lab at Berkshire Museum; visiting lecturer at Empire State College; formerly clinical art therapist for Brooklyn Bureau of Community Service and HeartSong; national presenter for the American Art Therapy Association; frequent visiting instructor; published in *Berkshire Mental Health Journal* (2011); exhibiting fine artist.

Suggested Readings: Alice Miller, *Pictures of a Childhood: Sixty-Six Watercolors and an Essay*, Farrar, Straus, and Giroux, 1986; Pat B. Allen, *Art Is a Way of Knowing*, Shambhala, 1995.

Course Descriptions**THURSDAY****WINTER 2016****THE BIRTH OF OUR AMERICAN REPUBLIC, 1787–1800****TH101**

Thursdays
11:00 – 12:30
Whitney Arts Center
Pittsfield
*January 21, 28
February 4, 11, 25
(No class February 18)
Five sessions
*Note later start date

This final installment of three successive winter courses will focus on the U.S. Constitution as it emerged from the 1787 Convention and the establishment of our national government—the eight years of the Washington administration followed by four more under his vice president, John Adams—and will conclude with what some call the “Second American Revolution,” the election of Jefferson to the presidency, involving as it did the nation’s first change in political control not only of the executive branch but Congress as well. We will try to locate in both the Constitution (and its first 10 amendments) and the first 12 years of Federalist administrations those key provisions, governmental structures, executive decisions, crises, and personalities that collectively have led to the extraordinary U.S. political stability, incorporating both renewal and change, that has become the envy of the world.

Stacy L. Wallach, B.A., Swarthmore College; LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace

University Law School; retired Senior Managing Director, C.B. Richard Ellis; former Manhattan business trial lawyer; frequent OLLI lecturer in American history.

Suggested Reading: Joseph Ellis, *American Creation: Triumphs and Tragedies in the Founding of the Republic*, paperback 2008.

A SINGER'S LIFE

TH102

Thursdays
1:30 – 3:00
Whitney Arts Center
Pittsfield
*January 21, 28
February 4, 11, 18
Five sessions
*Note later start date

Five talks will discuss the challenges today's huge vocal music repertoire presents for aspiring professional singers. The instructor will also talk about his career, including his almost complete unpreparedness for that career. He'll tell stories about the extraordinary, bizarre, and funny experiences he had in his journeys around the world and about some of the enormously talented people with whom he worked and performed. Each talk will be illustrated with CDs and DVDs and be open to questions and discussions. Topics for the five sessions are 1) biography, from early background through training to his national and international career; 2) the recital platform, the world of song and lieder; 3) oratorio and the orchestral repertoire; 4) the world of opera; and 5) musicals, operetta, folk, and pop.

Benjamin Luxon, professional singer 1963–1993; performed in leading opera houses worldwide with many leading orchestras, conductors, and top international singers; unusually versatile performer covering most aspects of vocal music; received honorary doctorates from University of Exeter, University of Kent, and the Royal Academy of Music; CBE (Commander of the Most Excellent Order of the British Empire).

LIGHT READING: Illuminated Manuscripts of the Dark Ages

TH103

Thursdays
3:30 – 5:00
Whitney Arts Center
Pittsfield
January 14, 21, 28
February 4, 11, 18
Six sessions

From bibles to bestiaries, from the sacred to the secular or the scientific, books were some of the most beautiful and treasured possessions of the Middle Ages. We will consider the creation, decoration, and appreciation of these mostly anonymous works. The final, sixth class will meet at the Chapin Library of Rare Books at Williams College to view wonderful examples of this unique art form.

Laura Gross Smith, M.A.T., English, Mount Holyoke College; teaches at Lee High School; published a book of poems, *Spring's Third Day*, and articles for magazines and local newspapers.

Suggested Reading: Background resources available at illuminatedmanuscripts.weebly.com.

Course Descriptions

FRIDAY

WINTER 2016

SCIENCE CONVERSATIONS: Behind the Headlines

F101

Fridays
9:30 – 11:00
Lenox Library
January 15, 22, 29
February 5, 12, 19
Six sessions

Join us to discuss science news appearing in the Tuesday "Science Times" section of *The New York Times*, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Suggestions for topics are welcomed.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; currently President of Berkshire Telecommunications Consulting; OLLI Newsletter Editor.

Fridays
11:30 – 1:00
Lenox Library
January 15, 22, 29
February 5, 12, 19
Six sessions

JANUARY 15 & 22 • Psychiatry – Currently, it is one of the most exciting specialties in medicine. As we learn more about the workings of the brain and the mind and as imaging studies show us more of what is occurring, the options for diagnosis, treatment, and management multiply.

Mary O'Malley, M.D., Cornell University; Residency, New York University Medical School; Fellowship in Sleep Disorders, New York University; currently practices at the Department of Psychiatry and Behavioral Medicine, Berkshire Medical Center; has a particular interest in neuroscience, and lectures on it at BMC.

JANUARY 29 & FEBRUARY 5 • Physical Medicine and Rehabilitation – This field covers all aspects of medicine. From therapy for carpal tunnel syndrome to treatment for severe head injuries, rehabilitation plays an important part. We will learn of the problems treated and the methods used, and we will discuss the challenges ahead.

Joshua Yurfest, M.D., St. George's University School of Medicine, Grenada; Residency, University of Colorado Medical School in both Rehabilitation and Internal Medicine; Fellowship at St. Raphael, a Yale University Medical School affiliated hospital; currently on staff at Berkshire Medical Center in Rehabilitation.

FEBRUARY 12 & 19 • Endocrinology – This field covers the endocrine glands and their secretions (hormones) and the many diseases that an aging population will encounter, including diabetes, thyroid disease, and bone and calcium diseases such as osteoporosis. We will learn about these diseases as well as what lies ahead in new therapies and challenges in diagnosis and management.

Iratxe Eskurza, M.D., Medical School in Bilbao, Spain; Ph.D. in Applied Physiology, University of Colorado; Residency in Internal Medicine, Berkshire Medical Center; Fellowship in Endocrinology at Beth Israel Deaconess Hospital and Joslin Clinic, Boston; currently on staff at BMC in Endocrinology and Metabolism.

Fridays
2:00 – 3:30
Lenox Library
January 15, 22, 29
February 5, 12, 19
Six sessions

This class is an introduction to the human nervous system and behavior. The first lecture offers an overview of anatomy and physiology of the brain, providing a framework to understand the subsequent topics. Participants will learn about the visual system, memory and learning, and the neurobiology of sleep. In each lecture, relevant examples will be selected from Oliver Sacks's *The Man Who Mistook His Wife for a Hat*. The final session will be a group discussion of the class participants' favorite selections as well as a formal question-and-answer opportunity.

Daniel E. Wollman, M.D., Ph.D., University of Pennsylvania; Assistant Professor, Netter School of Medicine, Quinnipiac University; director and lecturer for this course at OLLI in Waterbury, Conn.; multiple lectures, publications, and awards in the fields of neuroscience and geriatric medicine.

Debra Ann Pollack, M.D., Hahnemann University; Director of Sleep Services, Center for Comprehensive Care, Shelton, Conn.; director and lecturer for this course at OLLI in Waterbury, Conn.

Suggested Reading: Oliver Sacks, *The Man Who Mistook His Wife for a Hat*, 1998.

Special thanks to the **Whitney Center for the Arts** and **Home Instead Senior Care** for donating classroom space for our winter courses. Find out more about what they do at www.thewhit.org and www.homeinstead.com/369/.

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
Mailing Address _____
City _____ State _____ Zip _____
E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. [] Yes [] No

Table of Fees: The fee structure promotes bonus courses. FLEX may be used as part of the bonus-course package.

FLEX Registration: \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a FLEX PASS, pay \$45 to access up to 6 class sessions from course offerings—excluding Limited Registration (LR) courses. Add \$45 for each additional group of 6 class sessions.

Payment Options

[] Check payable to OLLI at BCC
[] MasterCard [] Visa [] American Express [] Discover
Credit Card # _____
Security Code (located on front or back of card) _____
Expiration Date (mm-yy) _____
Print name as it appears on card _____
Signature _____
Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____
FLEX Registration/\$45 for 6 class sessions\$ _____
*Annual Membership/\$50 if not already paid\$ _____
*Voluntary Contribution\$ _____
(My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
*tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

[] FLEX PASS

TUESDAY

- [] T101 – Tuesdays at the Movies: Sinatra
[] T102 – Love and Marriage: Short Stories
[] T103 – Two Faces of Photography LR
[] T104 – Monkeys Don’t Text: Linguistics

WEDNESDAY

- [] W101 – Today’s Headlines
[] W102 – Reading Ovid
[] W103 – Plato: An Introduction
[] W104 – Women and the Creative Self LR

THURSDAY

- [] TH101 – Birth of American Republic
[] TH102 – A Singer’s Life
[] TH103 – Illuminated Manuscripts

FRIDAY

- [] F101 – Science Conversations
[] F102 – Advances in Medicine
[] F103 – Matters of the Mind

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ Fax _____

How did you learn about OLLI?

Newspaper Ads Articles Catalog Cable TV Movie Theater

Word of Mouth Facebook Other (specify):

Educational & professional background:

Areas of special interest in which you could:

Teach a course (name subject)

Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

Catalog (edit text, proofread)

Classroom Facilitator (check members into class, assist instructor with distribution of materials)

Curriculum (develop and implement the courses presented each semester)

Choose one or more: Arts Literature Science Social Sciences

Development (conduct fundraising activities)

Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)

Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)

Marketing (develop advertising copy and graphics)

Media (provide audiovisual support for instructors, record courses for Community TV)

Membership (initiate new- and former-member outreach and other activities)

Newsletter (write articles, edit text, proofread)

Office (help with mailing, filing, and general office support tasks)

Public Relations (develop press releases and articles)

Special Events (plan and organize day trips and special functions)

Web Technology (work with the OLLI webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

Office Computer Writing or Editing Photography A/V Equipment Marketing

Others (specify):



PHOTOGRAPH BY SUSAN GELLER

Clockwise from above left: OLLI Instructor George Gelas takes AC Power or DC Power? students on a tour of the Electric Power Research Institute in Lenox.

Winter 2016 OLLI instructors Howard Arkans (Sinatra: The Man and His Movies), Stacy Wallach (The Birth of Our American Republic, 1787–1800), and Anthony Segal (Science Conversations).

Advances in Medicine: Neurogenetics, Dr. Edwin Kolodny.



Thank You to Our Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
 Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum
 Berkshire Athenaeum • Berkshire Bach Society • Berkshire Museum
 Berkshire Natural Resources Council • Berkshire South Regional Community Center
 Berkshire Theatre Group • Chester Theatre Company • Chesterwood
 Close Encounters with Music • Frelinghuysen Morris House and Studio
 Great Barrington Libraries • Hancock Shaker Village • Herman Melville's Arrowhead
 Images Cinema • Jacob's Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA
 Norman Rockwell Museum • Oldcastle Theatre Company
 Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
 Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount
 Triplex Cinema • Ventfort Hall Mansion and Gilded Age Museum
 Whitney Center for the Arts • Williams College Museum of Art



AT BERKSHIRE COMMUNITY COLLEGE
1350 West Street
Pittsfield, MA 01201-5786

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ORG.
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PITTSFIELD, MA
PERMIT NO.50

Warm up to OLLI at our Winter Open House!



Thursday, December 17 * 10-11:30am
Whitney Center for the Arts
42 Wendell Avenue, Pittsfield

*

Meet our instructors and get an exciting
preview of OLLI courses!

FREE ■ OPEN TO ALL ■ REFRESHMENTS

413-236-2190

OLLI@BERKSHIRECC.EDU

*Join over 1,000 of the smartest, most engaged
and active people in the Berkshires for experiences designed by & for people 50+*



Partners in Education
with Williams College
Bard College at Simon's Rock
Mass. College of Liberal Arts
BERKSHIRE
COMMUNITY COLLEGE

Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and
welcomes all people as members of our organization.