



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

WWW.BERKSHIREOLLI.ORG • 413.236.2190



Summer Catalog 2016

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round designed especially by and for people 50 years old and up. Courses are given in Fall, Winter, Spring, and Summer semesters.
- ◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speakers Series and in Special Events programs all year at a member rate. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer semester and to participate in the Distinguished Speakers Series and in Special Events programs during June, July, and August at a member rate.
- ◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Lottery and limited registration classes, as well as any course that reaches maximum capacity, are not open to Flex Pass holders.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 36 Cultural Partners (see below) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.
- ◆ **HOW DO I REGISTER?** You may register by phone, mail, or fax, or by hand delivering your registration form. (Online registration coming soon.) Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

THANK YOU TO OUR CULTURAL PARTNERS

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum • Berkshire Athenaeum
Berkshire Bach Society • Berkshire Museum • Berkshire Natural Resources Council
Berkshire South Regional Community Center • Berkshire Theatre Group • Chester Theatre Company
Chesterwood • Close Encounters with Music • Frelinghuysen Morris House and Studio
Great Barrington Libraries • Hancock Shaker Village • Herman Melville's Arrowhead
Images Cinema • Jacob's Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Whitney Center for the Arts
Williams College Museum of Art • Williamstown Theatre Festival

SUMMER 2016 Class Schedule

CLASSES **Wednesday, June 1 – Wednesday, June 29** () = Number of sessions **LR** = Limited Registration

MONDAY		Berkshire Community College (BCC) Education Center at Conte, Pittsfield		
2:30 – 4:00	M101	<i>Legacy of American Slavery</i>	(4) BCC Conte Ctr-204A	June 6 – June 27
TUESDAY		Kimball Farms, Lenox		
12:30 – 2:00	T101	<i>Violence in America</i>	(4) Kimball Farms	June 7 – June 28
2:30 – 4:00	T102	<i>Latin America: A Briefing</i>	(4) Kimball Farms	June 7 – June 28
WEDNESDAY		Berkshire Community College (BCC), Gt. Barrington		
9:00 – 10:30	W101	<i>Voices from the Grave: Spoon River</i> LR	(4) BCC Gt. Barrington-S7	June 1 – June 22
11:00 – 1:00	W102	<i>From Page to Stage</i>	(4) BCC Gt. Barrington-S7	June 1 – June 22
2:00 – 3:30	W103	<i>Japan and Constitutional Change</i>	(5) BCC Gt. Barrington-S7	June 1 – June 29
THURSDAY		Berkshire Community College (BCC) & BCC Education Center at Conte, Pittsfield		
10:00 – 11:30	TH101	<i>Science Conversations</i>	(4) BCC Conte Ctr-204A	June 2 – June 23
1:00 – 4:00	TH102	<i>Shakespeare's Comedies on Film</i>	(4) BCC Pittsfield-K111	June 2 – June 23
FRIDAY		Berkshire Community College (BCC) Education Center at Conte, Pittsfield		
10:00 – 11:30	F101	<i>Quilts as Voices of Community</i>	(4) BCC Conte Ctr-204A	June 3 – June 24
10:30 – 12:00	F102	<i>Today's Headlines</i>	(4) BCC Conte Ctr-106	June 3 – June 24
1:00 – 3:00	F103	<i>Creative Visions</i> LR LOTTERY	(4) Various locations	June 3 – June 24
SATURDAY		Berkshire Community College (BCC), Pittsfield		
2:00 – 3:30	S101	<i>Introduction to Medical Cannabis</i>	(4) BCC Pittsfield-K111	June 4 – June 25

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR LOTTERY SUBMISSIONS – May 18, 2016 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **May 25, 2016**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.

You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.

THE LEGACY OF AMERICAN SLAVERY**M101**

Mondays
2:30 – 4:00
BCC – Conte Center
Room 204A
June 6, 13, 20, 27
Four sessions

The economic foundation of this nation was built on the backs of black slaves. It led to a horrifying Civil War and an oppressive, violent postwar society. Six million blacks fled the South in the Great Migration, gaining freedom, redlined ghettos, low-wage jobs, and white hostility. Recent events remind us how far we have yet to go.

Kirk Swiss, B.A. in Speech and Psychology; M.Div. in Protestant Theology; has lived and worked on both coasts, from Oregon to the Berkshires; living recently in Alabama and watching the emergence of a new black civil rights movement, and being part of a racially diverse extended family, have increased his concern about race relations in America and how the legacy of slavery affects us all, whether or not we recognize and understand it.

Suggested Reading/Viewing: *12 Years a Slave*, either the 1853 book by Solomon Northup or the 2013 film on DVD, or both; available online.

The following two Tuesday classes will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle; there is additional parking on the road along the fence.

VIOLENCE IN AMERICA**T101**

Tuesdays
12:30 – 2:00
Kimball Farms, Lenox
June 7, 14, 21, 28
Four sessions

The day is rare when we are not bombarded by news of violence: rape, murder, mass shootings, wife beating, war ... the list seems endless. How many times have you shaken your head sadly, wondering what the world is coming to? Join a data-driven exploration of violence in America from its biological roots through its sociocultural expression. Believe it or not, we may be living in the most peaceful time in the existence of our species.

Virginia E. O'Leary, Professor Emerita of Psychology at Auburn University; taught Social Psychology at the graduate and undergraduate levels for 43 years at schools including Boston University, George Washington University, and Harvard University; was a senior Fulbright Scholar in Nepal in 2005.

Suggested Reading: Steven Pinker, *The Better Angels of Our Nature: Why Violence Has Declined*, 2012.

CLASS LOCATIONS**BERKSHIRE COMMUNITY COLLEGE (BCC)**

Education Center at Conte (Federal Building), 78 Center St., Pittsfield
Main Campus, 1350 West Street, Pittsfield
South County Center, 343 Main Street, Great Barrington

KIMBALL FARMS, 235 Walker Street, Lenox

**CHALLENGE AND OPPORTUNITY IN TODAY'S LATIN AMERICA:
A Briefing for the Next U.S. President**

T102

**Tuesdays
2:30 – 4:00
Kimball Farms, Lenox
June 7, 14, 21, 28
Four sessions**

This course will analyze current political and economic conditions in Latin America and the Caribbean and their implications for the United States. Countries surveyed will include Cuba, Venezuela, Mexico, Brazil, and Argentina. Policy issues will include trade and investment, drug trafficking, immigration, counterterrorism, and the implications of changing leadership in the region.

Martin Weinstein, Ph.D., New York University; Professor Emeritus, Department of Political Science, William Patterson University, N.J.; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

Course Descriptions

WEDNESDAY

SUMMER 2016

VOICES FROM THE GRAVE: *Spoon River*, Poetry, and Performance

W101

**Wednesdays
9:00 – 10:30
BCC – Great Barrington
Room S7
June 1, 8, 15, 22
Four sessions**

Who knew that a quiet small town could harbor such triumphs and tragedies, successes and scandals, frustrations and fantasies? Edgar Lee Masters's *Spoon River Anthology* is a compendium of fictional epitaphs that portray early 20th-century American life as no other collection of poetry ever has. Join us in the graveyard (figuratively, of course) where we will read and discuss a selection of poems, perform a few aloud, and examine how they might be interpreted on the stage. There might even be an opportunity to write a few epitaphs of your own! **REGISTRATION IS LIMITED TO 25.**

John Trainor, B.A., M.S., M.A.; well known to theater-goers in the Berkshires for decades; has acted and directed for the stage in Western Massachusetts, New York State, Africa, and the Bahamas.

Suggested Reading: Edgar Lee Masters, *Spoon River Anthology*, 1915 (any edition; also available online).

FROM PAGE TO STAGE

W102

**Wednesdays
11:00 – 1:00
BCC – Great Barrington
Room S7
June 1, 8, 15, 22
Four sessions**

Following up on our OLLI offering in the spring semester (Berkshire Theater 2016: An Insider's Preview), this two-hour course will consider some of the actual plays being performed on Berkshire stages this summer. Each of the four sessions will focus on a different production. We'll discuss the play itself, the staging, direction, pace, and so on, but also alternative ways it might be presented.

Barbara Waldinger, Ph.D. in Theater, City University of New York; Artistic Director of HRC Showcase Theatre in Hudson, N.Y.; taught theater at Hofstra University, Marymount Manhattan, and Queens College; script reader and director for the New Play Development Workshop of the Association for Theatre in Higher Education; theater teacher and director at Temple Anshe Amunim in Pittsfield.

Nancy Vale, M.F.A., Northwestern University; taught acting at Northwestern and at several programs in the New York metropolitan area; takes part in the local theater community.

Steven Somkin, playwright; after practicing medicine, wrote nine full-length and four one-act plays; work has been produced off-Broadway; *Chico Mendes Dead and Alive* won Whitebird competition for plays about the environment and received a developmental grant from Pilgrim Project; script reader for Barrington Stage Company.

Karel Fisher, B.S. in Anthropology, Columbia University; background in museum work and teaching in Asia and Africa; theater experience both abroad and in the U.S. as actor, director, and writer; conducted drama workshops with American University–affiliated program in Washington, D.C., prior to moving to the Berkshires in 2005; script reader for Town Players of Pittsfield.

Suggested Reading: Plays to be read are *The Rose Tattoo* by Tennessee Williams, *American Son* by Christopher Demos-Brown, *Ugly Lies The Bone* by Lindsey Ferrentino, and *The Stone Witch* by Shem Bitterman.

JAPAN AND CONSTITUTIONAL CHANGE

W103

Wednesdays
2:00 – 3:30
BCC – Great Barrington
Room S7
June 1, 8, 15, 22, 29
Five sessions

This is a pivotal moment in modern Japanese history. We will discuss the causes of the Pacific War; the current American-drafted constitution of Japan of 1947, which forbids a standing army or any engagement in war by Japan; and Japan’s Liberal Democratic Party’s (a conservative party, despite the name) current concerted drive to amend the 1947 constitution—a drive that may hinge on this summer’s Upper House election in Japan. What will this mean for Japan?

Carl F. Goodman, B.B.A., City College of New York, Baruch; J.D., Brooklyn Law School; LL.M., Georgetown University; adjunct professor of Japanese Law at Georgetown University Law Center; former professor at Hiroshima University Faculty of Law; visiting professor (Japanese Law and Comparative Civil Procedure) at University of Washington (Seattle); lectures on Japanese constitution, Sigur Center of Elliot School International Affairs and Carolina Asia Center; author of *The Rule of Law in Japan: A Comparative Analysis*, 2012, and *Justice and Civil Procedure in Japan*, 2004.

Course Descriptions

THURSDAY

SUMMER 2016

SCIENCE CONVERSATIONS: Behind the Headlines

TH101

Thursdays
10:00 – 11:30
BCC – Conte Center
Room 204A
June 2, 9, 16, 23
Four sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Moderators for the sessions will encourage a vigorous give-and-take. Suggestions for topics are welcomed.

Anthony Segal, Moderator, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tenn.; currently chair of OLLI Science Subcommittee.

Peter Bluhm, Moderator, J.D., Albany Law School; held a variety of positions in Vermont state government; currently President of Berkshire Telecommunications Consulting; OLLI Newsletter Editor.

VOLUNTEER WITH OLLI!

Did you know OLLI at BCC is a member-run organization? Join more than 150 OLLI member-volunteers who edit OLLI’s catalogs and newsletters, develop our curriculum, plan exciting special events and trips, teach OLLI courses, and much more. It’s a great way to meet new people and contribute to a vibrant, growing organization of more than 1,100 members in the Berkshires.

For more information on volunteering, contact OLLI Director Megan Whilden at 413.236.2192 or mwhilden@berkshirecc.edu.

(Thursday schedule continued on page 9)

COURSES ARE FOR MEMBERS ONLY. If you are not yet a member, please include \$50 for an Annual Membership (12 months) or \$25 for a Summer Membership (June, July, and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
Mailing Address _____
City _____ State _____ Zip _____
E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. [] Yes [] No

Table of Fees: 1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100
Flex Pass: \$45 (counts as one course)

To register for a FLEX PASS, pay \$45 to access up to 4 class sessions from course offerings—excluding Limited Registration (LR) courses. Add \$45 for each additional group of 4 class sessions.



Payment Options

- [] Check payable to OLLI at BCC
[] MasterCard [] Visa [] American Express [] Discover

Credit Card # _____
Security Code (located on front or back of card) _____
Expiration Date (mm-yy) _____
Print name as it appears on card _____
Signature _____
Card Billing Address _____

Payment Details

Table with 2 columns: Description and Amount. Rows include Registration for courses, FLEX Registration, Annual Membership, Summer Membership, Voluntary Contribution, and TOTAL.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

[] FLEX PASS

MONDAY

- [] M101 – Legacy of American Slavery

TUESDAY

- [] T101 – Violence in America
[] T102 – Latin America: A Briefing

WEDNESDAY

- [] W101 – Voices from the Grave: Spoon River LR
[] W102 – From Page to Stage
[] W103 – Japan and Constitutional Change

THURSDAY

- [] TH101 – Science Conversations
[] TH102 – Shakespeare’s Comedies on Film

FRIDAY

- [] F101 – Quilts as Voices of Community
[] F102 – Today’s Headlines
[] F103 – Creative Visions LR LOTTERY

SATURDAY

- [] S101 – Introduction to Medical Cannabis

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
Fax: 413.443.1797
OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

UPCOMING OLLI SPECIAL EVENTS

Tuesday, May 31 Lunch and Tour of the Pittsfield Airport

Enjoy lunch and a behind-the-scenes tour of the recently expanded (\$22.5 million in airport improvements) Pittsfield Airport, the largest in the Berkshires. The Pittsfield Airport is used for both business and recreation and handles more than 35,000 aircraft a year, ranging from single-engine piston airplanes to multi-engine jets like the Gulfstream V. Call 413-236-2190 to reserve your spot.



Friday, June 10 OLLI Faculty Appreciation Cocktail Party

Join us in celebrating and thanking OLLI's distinguished volunteer faculty and speakers at historic Ventfort Hall in Lenox on Friday, June 10. Watch your mailbox for your invitation or call 413-236-2190 for more information. \$40 for OLLI members.



Thursday, June 23

OLLI Goes to Jacob's Pillow

Every June, OLLI members are invited to Jacob's Pillow for a picnic supper, exclusive pre-show talk, and terrific dance performance. This year's Jacob's Pillow event will be Thursday, June 23, and we'll be seeing the extraordinary Aspen Santa Fe Ballet Company. Watch your inbox for more details on how to sign up or give the OLLI Office a call at 413-236-2190.

Tuesday, July 26

Play Ball at Wahconah Park

Join OLLI for our annual outing to historic Wahconah Park, where we'll enjoy a barbecue dinner followed by an old-fashioned game of baseball with the Pittsfield Suns. Children and grandchildren are welcome too! Keep an eye out for the registration form for an evening of barbecue and baseball on Tuesday, July 26, at Wahconah Park in Pittsfield.

Harvey and Bonita Ganot and Phyllis and Ed Epstein at last year's Wahconah Park outing. Photo by Susan Geller.



(Continued from page 6)

SHAKESPEARE'S COMEDIES ON FILM

TH102

Thursdays
1:00 – 4:00
BCC – Koussevitzky 111
June 2, 9, 16, 23
Four sessions

A viewing of four great films of Shakespeare's comedies in their entirety, with time set aside before and after the movies for background and discussion. Classes will generally last from two to three hours depending on the length of the film.

JUNE 2 • *Love's Labour's Lost* (Royal Shakespeare Company, originally live in HD, 2015, 153 min.)

JUNE 9 • *Much Ado About Nothing* (Kenneth Branagh stars and directs, 1993, 111 min.)

JUNE 16 • *Much Ado About Nothing* (brilliant black and white version, 2012, 109 min.)

JUNE 23 • *Twelfth Night* (Trevor Nunn directs, Helena Bonham Carter stars, 1996, 134 min.)

Richard Matturro, Ph.D. in English with a specialization in Shakespeare and Greek Mythology; a Rye, N.Y., native; spent 16 years at the Albany *Times Union*; taught literature at UAlbany for 12 years; author of numerous newspaper articles and six novels.

Suggested Readings: (only if desired) *Love's Labour's Lost*, *Much Ado About Nothing*, and *Twelfth Night*.

Course Descriptions

FRIDAY

SUMMER 2016

QUILTS AS VOICES OF COMMUNITY AND CONSCIENCE

F101

Fridays
10:00 – 11:30
BCC – Conte Center
Room 204A
June 3, 10, 17, 24
Four sessions

Quilts have been utilized to protest, memorialize, and exhort on behalf of marginalized and oppressed populations. We will view quilts from Chile, Cambodia, Northern Ireland, the United States, and elsewhere to celebrate the dedication that has brought these quilts to life and to discuss the historical context from which they arise. A major component will be two large memorial quilts honoring victims of the Triangle Factory Fire (1911) and of recent garment factory disasters in Bangladesh. These quilts have been displayed at a number of museums and colleges and most recently at a conference

of the U.N. Commission on the Status of Women.

Robin Berson, M.A. in History, New York University, and M.L.S., Columbia University; Executive Board member, Remember the Triangle Fire Coalition; Woodrow Wilson National Fellow; Council for Basic Education Independent Research Fellow; author of three books; maker of two large memorial quilts for victims in the garment industry, shown at Cathedral of St. John the Divine (NYC), conference of U.N. Commission on the Status of Women, Virginia Foundation for the Humanities, numerous small museums; Triangle Fire Memorial Quilt one of 100 quilts worldwide in the forthcoming book *Quilts and Human Rights* by Marsha McDowell et al. with foreword by Desmond Tutu.

Suggested Readings: This will be a primarily visual/reaction/discussion course; readings will be drawn from online sources wherever possible. See the website for the quilts: www.workermemorialquilts.org.

TODAY'S HEADLINES

F102

Fridays
10:30 – 12:00
BCC – Conte Center
Room 106
June 3, 10, 17, 24
Four sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines"; president of OLLI at BCC.

Fridays
 1:00 – 3:00
 Various locations
 June 3, 10, 17, 24
 Four sessions

Join us as we visit the studios of inspiring artists in and around Berkshire County to gain insight into where, why, and how they work. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 3 for lottery directions.**

JUNE 3 • Debora Coombs creates award-winning painterly stained glass windows from mouth-blown colored glass, each piece hand-painted and kiln-fired. She uses brushes, tools, and materials largely unchanged since medieval times. Her work can be

seen everywhere from MASS MoCA to the Marble Collegiate Church in New York City and worldwide. She recently taught the art of stained glass at Williams College and is a Fellow of the British Society of Master Glass Painters. Her website can be found at www.coombscriddle.com.

JUNE 10 • Warner Friedman, often referred to as a “postmodern master,” frames meticulously detailed realist paintings of landscapes with architectural elements implying protection just as they suggest exclusion, shelter, and segregation. His irregularly shaped canvasses accentuate three-dimensional perspective as they embrace nature seen through stationary architectural elements. Widely exhibited throughout the United States, his inside outside compositions of nature and art encourage the viewer to study and reflect on the questions they might pose.

JUNE 17 • Maggie Mailer is a painter living and working in New Lebanon, N.Y. Her work has been featured in *Art New England*, with cover stories in *The Boston Globe* and *The Los Angeles Times*. In 2002 she founded the Storefront Artist Project in Pittsfield, Mass., which received national attention and is credited with helping the revival of the city of Pittsfield. Mailer’s paintings evoke layered images that shift between abstract and narrative modes. Her current body of work employs landscape as a platform for exploring ranging attitudes about the painting process.

JUNE 24 • Joel Curran’s second career as a paper artist evolved accidentally when he began to experiment with the use and arrangement of recyclable magazine and catalog paper in geometric and multidimensional patterns, eventually incorporating art paper, Japanese handmade paper, and wallpaper samples. He will demonstrate work with a unique collage approach, and there will be a hands-on activity in which class members can create their own art. Joel was a pediatrician in Pittsfield for 36 years.

Course Description

SATURDAY

SUMMER 2016

INTRODUCTION TO MEDICAL CANNABIS

S101

Saturdays
 2:00 – 3:30
 BCC – Koussevitzky 111
 June 4, 11, 18, 25
 Four sessions

This course will address the ethnobotanical, medical, and natural history of the cannabis plant, which has co-evolved with global civilizations over thousands of years. We will examine current medical research through literature review and case studies that address disease- and injury-specific applications, and the biochemical activities of cannabinoid molecules. Also covered will be current sociopolitical constructs surrounding patient access to medical cannabis and institutional access to the plant for research purposes.

Julia Germaine, B.S. in Biology with a concentration in Molecular Ecology, Colby College, and M.F.A. in Poetry, University of Pittsburgh; cofounder and operations director of Manna Wellness Inc., a nonprofit candidate for medical cannabis dispensary licensure in Mass.; taught undergraduate writing students for three years at University of Pittsburgh.

Nial DeMena, B.A. in English, Colby College, and M.A. in Rhetoric, Virginia Tech; cofounder and chief technology officer of Manna Wellness Inc.; Chairman and CEO of Manna Molecular Science LLC, a cannabis R&D and product distribution firm; taught graduate and undergraduate writing students for two years at Virginia Tech.

Suggested Readings: Michelle Alexander, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, 2012; Mickey Martin and Ed Rosenthal, *Medical Marijuana 101*, 2012; *American Herbal Pharmacopoeia: Cannabis Inflorescence* (available as a free PDF download online).

2016 OLLI Distinguished Speakers Series

_____ **Saturday, May 7, 10:30–12pm** – **MUM BETT AND HER QUEST** – Ben Z. Rose, author of *Mother of Freedom: Mum Bett and the Roots of Abolition* and *John Stark: Maverick General*

_____ **Wednesday, June 1, 3–4:30pm** – **FROM HARD ROCK TO HOSPITALITY** – Tom Werman, former record company producer and proprietor of Stonover Farm

_____ **Saturday, June 25, 10:30–12pm** – **SITUATING STIGMA: MENTAL HEALTH IN NEWS AND SOCIAL MEDIA** – Michael Birch, Ph.D., Professor of Communications at Massachusetts College of Liberal Arts

_____ **Saturday, July 2, 10:30–12pm** – **HAYDN BEHIND BEETHOVEN** – Jeremy Yudkin, Ph.D., Professor of Music at Boston University and pre-concert lecturer for the Boston Symphony Orchestra at Tanglewood

_____ **Wednesday, July 13, 3–4:30pm** – **SOME FASCINATING STORIES BEHIND WINDSOR MOUNTAIN SCHOOL** – Roselle Chartock, Ph.D., author and Professor Emeritus at Massachusetts College of Liberal Arts

_____ **Wednesday, July 20, 3–4:30pm** – **THE 2008 FINANCIAL CRISIS: THE FEDERAL RESERVE'S RESOLVE** – Sandra Krieger, Ph.D., former Chief Risk Officer of the Federal Reserve Bank of New York

_____ **Wednesday, August 24, 3–4:30pm** – **CONFRONTING CLIMATE CHANGE** – Ralph Bradburd, Ph.D., Professor of Economics and the David A. Wells Professor of Political Economy at Williams College

_____ **Saturday, September 17, 10:30–12pm** – **SOLAR ECLIPSES: SPECTACULAR EVENTS WITH ONE IN THE U.S. IN 2017** – Jay Pasachoff, Ph.D., Field Memorial Professor of Astronomy and Director of the Hopkins Observatory at Williams College

_____ **Saturday, September 24, 10:30–12pm** – **TRENDS IN PHILANTHROPY: HERE, NATIONALLY, WORLDWIDE** – Abbie Von Schlegell, CFRE, development consultant

All talks will be held at Berkshire Community College, 1350 West Street, Pittsfield, Mass. Tickets may be purchased in advance by calling 413.236.2190 or by mailing in this form to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201. Checks should be made out to OLLI at BCC.

_____ TOTAL number of OLLI member reservations times \$10 each = _____

_____ TOTAL number of nonmember reservations times \$15 each = _____

_____ Distinguished Speakers Pass to all 9 speakers for \$60. OLLI members only = _____

Free to BCC students & to youth 17 & under

NAME(S) _____ PHONE _____

MC VISA AMEX DISCOVER

Credit Card # _____ Exp. Date (mm/yy) _____

Print name as it appears on card _____ Security Code _____

Billing address of card _____

Signature _____



AT BERKSHIRE COMMUNITY COLLEGE
1350 West Street
Pittsfield, MA 01201-5786

NON-PROFIT
ORG.
U.S. POSTAGE
PITTSFIELD, MA
PERMIT NO.50

Join us for OLLI’s Annual Meeting & Mona Sherman Memorial Lecture

**Featuring award-winning author and
Time columnist Joe Klein**



**TOPIC: How On Earth Did We Get Here?
The Chaotic Politics Of 2016**



Friday, May 27, 2016

**at the Mahaiwe Performing Arts Center
14 Castle Street, Great Barrington, Mass.**



**4:30 p.m. OLLI Annual Meeting
6 p.m. Mona Sherman Memorial Lecture**

**Followed by a book signing. Both events free and open to the public.
413.236.2190 • www.BerkshireOLLI.org • Co-sponsored by Berkshire Gas**



Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.