



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Summer Catalog 2015

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips, and special events year-round. Courses are given in Fall, Winter, Spring, and Summer semesters.

◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speakers Series and in Special Events programs all year at a member rate. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer semester and to participate in the Distinguished Speakers Series and in Special Events programs during June, July, and August at a member rate.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. Distinguished Speakers lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 34 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – May 15, 2015 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by May 22, 2015**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.

SUMMER 2015 Class Schedule

CLASSES **Monday, June 1 – Tuesday, June 30** () = Number of sessions **LR** = Limited Registration

MONDAY		Berkshire Community College (BCC), Pittsfield		
2:00 – 3:30	M101	All Politics Is Local	(5) BCC-K111	June 1 – June 29
TUESDAY		Simon’s Rock (SR), Great Barrington		
10:30 – 12:00	T101	Why the Allies Won	(4) SR Lecture Ctr	June 2 – June 23
1:30 – 3:00	T102	Today’s Headlines	(4) SR Lecture Ctr	June 2 – June 23
WEDNESDAY		Berkshire Community College (BCC), Pittsfield		
10:00 – 12:00	W101	Aeschylus’s <i>The Oresteia</i> & Sartre’s <i>The Flies</i>	(4) BCC-M201	June 3 – June 24
1:00 – 4:00	W102	Shakespeare’s History Plays on Film	(4) BCC-K111	June 3 – June 24
THURSDAY		Kimball Farms, Lenox, and Berkshire Community College (BCC), Pittsfield		
11:00 – 12:30	TH101	Science Conversations	(4) Kimball Farms	June 4 – June 25
1:30 – 3:00	TH102	Current Issues in U.S.–Latin American Relations	(4) Kimball Farms	June 4 – June 25
4:00 – 5:30	BG101	Boots on the Ground	(4) BCC-K111	June 25 – June 30
**Note later start date and that classes are held on four consecutive weekdays (Th, F, M, T)				
FRIDAY		Berkshire Community College (BCC), Pittsfield		
9:00 – 12:30	F101	The Baker’s Kitchen: Sweet Sensations LR LOTTERY	(2) BCC-G7 Susan B. Anthony Ctr	June 5 – June 12
10:00 – 11:30	F102	Writing Your Own Stories LR LOTTERY	(4) BCC-M102	June 5 – June 26
1:00 – 2:30	F103	Creative Visions LR	(4) Various sites	June 5 – June 26

Course Descriptions **MONDAY** **SUMMER 2015**

ALL POLITICS IS LOCAL: Conversations with Our State Legislators **M101**

Mondays
2:00 – 3:30
BCC – Koussevitzky 111
June 1, 8, 15, 22, 29
Five sessions

Get to know the men and women who represent the Berkshires in Boston. Each week, accomplished interviewer Barbara Greenbaum will talk with one of our state legislators to get an inside look at his or her background, passions, and experiences in state and local politics. Bring your questions for a lively discussion of everything from education and the environment to our local economy and more.

- JUNE 1** • Rep. William “Smitty” Pignatelli (D-Lenox)
- JUNE 8** • Rep. Tricia Farley-Bouvier (D-Pittsfield)
- JUNE 15** • Rep. Gailanne M. Cariddi (D-North Adams)
- JUNE 22** • Rep. Paul W. Mark (D-Peru)
- JUNE 29** • Sen. Benjamin B. Downing (D-Berkshires)

Barbara Greenbaum, Interviewer, M.S.W., School of Social Work, Yeshiva University, New York; psychotherapist in private practice for 20 years in New Jersey; hosted TV interview program on women’s issues in the tri-state area; hosted *The Way We Are* on CTSB-TV in the Berkshires; interviewed a wide variety of interesting people for OLLI.

WHY THE ALLIES WON

T101

Tuesdays
10:30 – 12:00
Simon's Rock Lecture Ctr
Great Barrington
June 2, 9, 16, 23
Four sessions

The Allies could have lost World War II. Victory was not inevitable. By December 1941, the Axis powers were winning. The military success of the Allies depended upon industrial strength and utilization, technology, leadership, cultural differences, moral attitudes, adaptability, and luck. These factors had to blend to secure our future.

George Stassa, M.D., Columbia University College of Physicians and Surgeons, Radiology; Associate Clinical Professor of Radiology and Anatomy, New York–Presbyterian Hospital; founder of East River Medical Imaging, New York.

TODAY'S HEADLINES

T102

Tuesdays
1:30 – 3:00
Simon's Rock Lecture Ctr
Great Barrington
June 2, 9, 16, 23
Four sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines."

AESCHYLUS'S *THE ORESTEIA* AND SARTRE'S *THE FLIES*

W101

Wednesdays
10:00 – 12:00
BCC – Melville 201
June 3, 10, 17, 24
Four sessions

Did Aeschylus already divine Freud's id, ego, and superego in his *Oresteia* trilogy? How did Jean-Paul Sartre reinterpret this classic tale of revenge into his 1943 existential drama *The Flies*, first produced in Paris under the watchful eye of the Nazi censors? We will discuss not only the qualities that make the Greek original a masterpiece, but also those enduring themes that have inspired playwrights and theatergoers for the past 2,500 years.

Wende Greenberg, Ph.D. in English Literature, Drew University; taught English for more than 40 years; instructor of writing analysis, European literature, and journalism at high school, college, and university levels.

Suggested Reading: One play per week: 1) *Agamemnon*, 2) *The Libation Bearers*, and 3) *The Eumenides* by Aeschylus; (4) *The Flies* by Jean-Paul Sartre. Also, if desired for background, Sigmund Freud, *Civilization and Its Discontents*.

SHAKESPEARE'S HISTORY PLAYS ON FILM

W102

Wednesdays
1:00 – 4:00
BCC – Koussevitzky 111
June 3, 10, 17, 24
Four sessions

A viewing of four great films of Shakespeare's history plays in their entirety, with time set aside before and after the movie for background and discussion.

JUNE 3 • *Richard II* (David Tennant stars, Royal Shakespeare Company, 2013, 180 min.)

JUNE 10 • *Falstaff: Chimes at Midnight* (Orson Welles stars and directs, 1965, 115 min.)

JUNE 17 • *Henry V* (Laurence Olivier stars and directs, 1944, 136 min.)

JUNE 24 • *Henry V* (Kenneth Branagh stars and directs, 1989, 137 min.)

Richard Matturro, Ph.D. in English with a specialization in Shakespeare and Greek mythology, SUNY Albany; worked at the *Albany Times Union*; teaches literature at SUNY Albany; author of numerous newspaper articles and six novels, the most recent being *Medea*, 2014.

Suggested Readings: (only if desired; any edition) *Richard II*; *Henry IV, Part 1*; *Henry IV, Part 2*; and *Henry V*.

Course Descriptions

THURSDAY

SUMMER 2015

The following two Thursday classes, TH101 and TH102, will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle; there is additional parking on the road along the fence.

SCIENCE CONVERSATIONS: Behind the Headlines

TH101

Thursdays
11:00 – 12:30
Kimball Farms, Lenox
June 4, 11, 18, 25
Four sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Sessions are led by **Dr. Anthony Segal** and a rotating panel of scientists and engineers of varying backgrounds. A vigorous give-and-take is encouraged, and suggestions for topics are welcomed.

CURRENT ISSUES IN U.S.–LATIN AMERICAN RELATIONS

TH102

Thursdays
1:30 – 3:00
Kimball Farms, Lenox
June 4, 11, 18, 25
Four sessions

This course will cover such topics as the changing relationship with Cuba; immigration and citizenship as a domestic and international political issue; the murder of the Argentine prosecutor investigating the terrorist bombings of the Israeli embassy and the principal Jewish center in Buenos Aires; and corruption and drugs in Mexico and Central America.

Martin Weinstein, Ph.D., New York University; Professor Emeritus, Department of Political Science, William Paterson University, N.J.; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

BOOTS ON THE GROUND: Promoting Stability and Peace in Conflict Zones

BG101

Four weekdays
4:00 – 5:30
BCC – Koussevitzky 111
Thursday, June 25
Friday, June 26
Monday, June 29
Tuesday, June 30
Four sessions

What is the path to peace and stability in countries experiencing conflict? What roles do the U.S. government, nongovernmental organizations, and international organizations play in achieving these ends? Simply put: Who’s doing what, how is it going, and what are the lessons learned? This course will provide an overview of the many actors and activities dealing with peace and stability in current and “past” conflicts, including Afghanistan, Iraq, Sudan, Bosnia-Herzegovina, and Kosovo.

Brenda Oppermann, J.D., M.A.; international stability operations and development advisor working in fragile states and areas of conflict and postconflict in Africa, Central Asia, Europe, and the Middle East; worked with organizations including U.S. Agency

for International Development, United Nations, NATO, U.S. Institute of Peace, U.S. Army, Organization for Security and Cooperation in Europe, and assorted nongovernmental organizations.

THE BAKER'S KITCHEN: Sweet Sensations **LOTTERY**

F101

Fridays
9:00 – 12:30
BCC – G7
Susan B. Anthony Center
June 5, 12
Two sessions

Explore the world of sumptuous cakes, cookies, and dessert specialties! The amazing, delicious offerings will be created with hands-on participation of all attendees, and there will be plenty of take-home samples. **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING BOTH SESSIONS.** Selection is by lottery. See page 2 for lottery directions. Note: A charge of \$35 to cover the cost of cooking ingredients will be payable to the instructor at the first session.

Ronald I. Maitland, D.M.D., Tufts University School of Dental Medicine; private practice dentistry; Professor, New York University College of Dentistry; extensive side career as a chef; cooking efforts devoted to private catering, parties, and volunteer charitable and fundraising dinners. **Iris Maitland**, baker and sous-chef extraordinaire.

WRITING YOUR OWN STORIES: Memoir and
Short Story Writing **LOTTERY**

F102

Fridays
10:00 – 11:30
BCC – Melville 102
June 5, 12, 19, 26
Four sessions

What makes memoirs and short stories effective and entertaining? If you want to try your hand or sharpen your skills and are willing to submit a piece of your own writing each week, this will be an opportunity for you to hear the reactions of others in the class. You will also respond to their writing in a supportive, nonjudgmental atmosphere. Though not required, you may submit a brief writing sample ahead of time to **efrem.sigel@gmail.com**. **REGISTRATION IS LIMITED TO 8.** Selection is by lottery. See page 2 for lottery directions.

Efrem Sigel, author of two novels and more than 30 short stories and essays; his novel *The Disappearance* is set in Western Massachusetts; teaches creative writing; tutors English as a second language.

Suggested Reading: Frank McCourt, *Angela's Ashes*, 1996; Jhumpa Lahiri, *The Interpreter of Maladies*, 1999; Russell Baker, *Growing Up*, 1982; Elizabeth Strout, *Olive Kitteridge*, 2008; Calvin Trillin, *Messages from My Father: A Memoir*, 1996.

CREATIVE VISIONS

F103

Fridays
1:00 – 2:30
Various locations
June 5, 12, 19, 26
Four sessions

Join us as we visit the studios of inspiring artists in Berkshire County to gain insight into where, why, and how they work. **REGISTRATION IS LIMITED TO 20.**

JUNE 5 • Stephen Hannock (North Adams) – Stephen is a painter known for his atmospheric landscapes that often incorporate text inscriptions relating to family, friends, or events of daily life.

JUNE 12 • Joe Wheaton (Becket) – Joe's modernist metal sculpture is shown in galleries in New England and Florida. He is also a photographer whose work reflects his wide-ranging interests from the hill-tribe people of rural Burma to the hill-tribe people of Burning Man.

JUNE 19 • Stephanie Anderson (Great Barrington) – An award-winning illustrator and painter whose primary medium is watercolor, she often incorporates the illusion of trompe l'œil into highly detailed still-life arrangements.

JUNE 26 • Shawn Fields (Mill River) – A representational painter, Shawn cites early art influences including a childhood subscription to *Mad* magazine and exposure to American artists such as Winslow Homer, Howard Pyle, and NC Wyeth.

COURSES ARE FOR MEMBERS ONLY. If you are not yet a member, please include \$50 for an Annual Membership (12 months) or \$25 for a Summer Membership (June, July, and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. Yes No

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

FLEX Registration: \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay \$45 to access up to 4 class sessions from course offerings—excluding Limited Registration (LR) courses. Add \$45 for each additional group of 4 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 MasterCard Visa American Express Discover

Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for ____ courses\$ _____
 FLEX Registration/\$45 for 4 class sessions\$ _____
 *Annual Membership/\$50 if not already paid\$ _____
 *Summer Membership/\$25 if not already paid\$ _____
 *Voluntary Contribution\$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
 *tax deductible

PLEASE CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – All Politics Is Local

TUESDAY

- T101 – Why the Allies Won
 T102 – Today’s Headlines

WEDNESDAY

- W101 – Aeschylus’s *The Oresteia* & Sartre’s *The Flies*
 W102 – Shakespeare’s History Plays on Film

THURSDAY

- TH101 – Science Conversations
 TH102 – U.S.–Latin American Relations
 BG101 – Boots on the Ground

FRIDAY

- F101 – Baker’s Kitchen **LOTTERY**
 F102 – Writing Your Own Stories **LOTTERY**
 F103 – Creative Visions **LR**

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



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Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum
Berkshire Athenaeum • Berkshire Bach Society • Berkshire Museum
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood
Close Encounters with Music • Frelinghuysen Morris House and Studio
Great Barrington Libraries • Hancock Shaker Village • Herman Melville's Arrowhead
Images Cinema • Jacob's Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.