Summer Catalog 2015

ADULT LEARNING AT ITS BEST
WHAT IS OLLI AT BCC? The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips, and special events year-round. Courses are given in Fall, Winter, Spring, and Summer semesters.

WHAT ARE THE MEMBERSHIP OPTIONS? The tax-deductible Annual Membership fee is $50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speakers Series and in Special Events programs all year at a member rate. The tax-deductible Summer Membership fee is $25 per person and entitles members to attend classes in the Summer semester and to participate in the Distinguished Speakers Series and in Special Events programs during June, July, and August at a member rate.

WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS? Course fees per semester are $45 for one course, $90 for two or three courses, and $100 for unlimited courses. Distinguished Speakers lectures are $10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

WHAT IS A FLEX PASS? For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay $45 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter, and Spring semesters. Restrictions are noted on the course registration page.

ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS? OLLI has 34 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

HOW DO I REGISTER? Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – May 15, 2015
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

• Please mark the appropriate box on the registration form.
• The individuals selected through the lottery system will be contacted by the OLLI Office by May 22, 2015.
• If you are registering for a lottery course only (one course), DO NOT SEND MONEY until you hear whether or not you have been selected.
• If you are registering for a lottery course and a regular course, pay for the regular course ($45). You will pay for the lottery course if you are selected.
• If you are registering for a lottery course and two courses, pay for the two regular courses ($90). The lottery course will be considered your third course (free course).
  – If you are selected by the lottery, you will not pay for the lottery course.
  – If you are not selected by the lottery, you may choose another course for your free course.
• You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.
### SUMMER 2015 Class Schedule

<table>
<thead>
<tr>
<th>CLASSES</th>
<th>Monday, June 1 – Tuesday, June 30</th>
<th>( ) = Number of sessions</th>
<th>LR = Limited Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MONDAY</strong></td>
<td>Berkshire Community College (BCC), Pittsfield</td>
<td>(5) BCC-K111</td>
<td>June 1 – June 29</td>
</tr>
<tr>
<td>2:00 – 3:30</td>
<td>M101</td>
<td>All Politics Is Local</td>
<td></td>
</tr>
<tr>
<td><strong>TUESDAY</strong></td>
<td>Simon’s Rock (SR), Great Barrington</td>
<td>(4) SR Lecture Ctr</td>
<td>June 2 – June 23</td>
</tr>
<tr>
<td>10:30 – 12:00</td>
<td>T101</td>
<td>Why the Allies Won</td>
<td></td>
</tr>
<tr>
<td>1:30 – 3:00</td>
<td>T102</td>
<td>Today’s Headlines</td>
<td></td>
</tr>
<tr>
<td><strong>WEDNESDAY</strong></td>
<td>Berkshire Community College (BCC), Pittsfield</td>
<td>(4) BCC-K111</td>
<td>June 3 – June 24</td>
</tr>
<tr>
<td>10:00 – 12:00</td>
<td>W101</td>
<td>Aeschylus’s <em>The Oresteia</em> &amp; Sartre’s <em>The Flies</em></td>
<td></td>
</tr>
<tr>
<td>1:00 – 4:00</td>
<td>W102</td>
<td>Shakespeare’s History Plays on Film</td>
<td></td>
</tr>
<tr>
<td><strong>THURSDAY</strong></td>
<td>Kimball Farms, Lenox, and Berkshire Community College (BCC), Pittsfield</td>
<td>(4) Kimball Farms</td>
<td>June 4 – June 25</td>
</tr>
<tr>
<td>11:00 – 12:30</td>
<td>TH101</td>
<td>Science Conversations</td>
<td></td>
</tr>
<tr>
<td>1:30 – 3:00</td>
<td>TH102</td>
<td>Current Issues in U.S.–Latin American Relations</td>
<td></td>
</tr>
<tr>
<td>4:00 – 5:30</td>
<td>BG101</td>
<td>Boots on the Ground</td>
<td></td>
</tr>
<tr>
<td><strong>FRIDAY</strong></td>
<td>Berkshire Community College (BCC), Pittsfield</td>
<td>(2) BCC-G7</td>
<td>June 5 – June 12</td>
</tr>
<tr>
<td>9:00 – 12:30</td>
<td>F101</td>
<td>The Baker’s Kitchen: Sweet Sensations <a href="#">LR LOTTERY</a></td>
<td></td>
</tr>
<tr>
<td>10:00 – 11:30</td>
<td>F102</td>
<td>Writing Your Own Stories <a href="#">LR LOTTERY</a></td>
<td></td>
</tr>
<tr>
<td>1:00 – 2:30</td>
<td>F103</td>
<td>Creative Visions <a href="#">LR</a></td>
<td></td>
</tr>
</tbody>
</table>

**Note later start date and that classes are held on four consecutive weekdays (Th, F, M, T)**

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**Course Descriptions**

**MONDAY**

### ALL POLITICS IS LOCAL: Conversations with Our State Legislators

M101

Get to know the men and women who represent the Berkshires in Boston. Each week, accomplished interviewer Barbara Greenbaum will talk with one of our state legislators to get an inside look at his or her background, passions, and experiences in state and local politics. Bring your questions for a lively discussion of everything from education and the environment to our local economy and more.

**JUNE 1**  • Rep. William “Smitty” Pignatelli (D-Lenox)
**JUNE 8**  • Rep. Tricia Farley-Bouvier (D-Pittsfield)
**JUNE 15**  • Rep. Gailanne M. Cariddi (D-North Adams)
**JUNE 22**  • Rep. Paul W. Mark (D-Peru)
**JUNE 29**  • Sen. Benjamin B. Downing (D-Berkshires)

Barbara Greenbaum, Interviewer, M.S.W., School of Social Work, Yeshiva University, New York; psychotherapist in private practice for 20 years in New Jersey; hosted TV interview program on women’s issues in the tri-state area; hosted *The Way We Are* on CTSB-TV in the Berkshires; interviewed a wide variety of interesting people for OLLI.
## Course Descriptions

**TUESDAY**

### WHY THE ALLIES WON

**T101**

The Allies could have lost World War II. Victory was not inevitable. By December 1941, the Axis powers were winning. The military success of the Allies depended upon industrial strength and utilization, technology, leadership, cultural differences, moral attitudes, adaptability, and luck. These factors had to blend to secure our future.

**George Stassa,** M.D., Columbia University College of Physicians and Surgeons, Radiology; Associate Clinical Professor of Radiology and Anatomy, New York–Presbyterian Hospital; founder of East River Medical Imaging, New York.

### TODAY’S HEADLINES

**T102**

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**Len Tabs,** Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for “Today’s Headlines.”

## Course Descriptions

**WEDNESDAY**

### AESCHYLUS’S THE ORESTEIA AND SARTRE’S THE FLIES

**W101**

Did Aeschylus already divine Freud’s id, ego, and superego in his *Oresteia* trilogy? How did Jean-Paul Sartre reinterpret this classic tale of revenge into his 1943 existential drama *The Flies,* first produced in Paris under the watchful eye of the Nazi censors? We will discuss not only the qualities that make the Greek original a masterpiece, but also those enduring themes that have inspired playwrights and theatergoers for the past 2,500 years.

**Wende Greenberg,** Ph.D. in English Literature, Drew University; taught English for more than 40 years; instructor of writing analysis, European literature, and journalism at high school, college, and university levels.

**Suggested Reading:** One play per week: 1) *Agamemnon,* 2) *The Libation Bearers,* and 3) *The Eumenides* by Aeschylus; (4) *The Flies* by Jean-Paul Sartre. Also, if desired for background, Sigmund Freud, *Civilization and Its Discontents.*

### SHAKESPEARE’S HISTORY PLAYS ON FILM

**W102**

A viewing of four great films of Shakespeare’s history plays in their entirety, with time set aside before and after the movie for background and discussion.

- **JUNE 3** • *Richard II* (David Tennant stars, Royal Shakespeare Company, 2013, 180 min.)
- **JUNE 10** • *Falstaff: Chimes at Midnight* (Orson Welles stars and directs, 1965, 115 min.)
- **JUNE 17** • *Henry V* (Laurence Olivier stars and directs, 1944, 136 min.)
- **JUNE 24** • *Henry V* (Kenneth Branagh stars and directs, 1989, 137 min.)
Richard Matturro, Ph.D. in English with a specialization in Shakespeare and Greek mythology, SUNY Albany; worked at the Albany Times Union; teaches literature at SUNY Albany; author of numerous newspaper articles and six novels, the most recent being Medea, 2014.

Suggested Readings: (only if desired; any edition) Richard II; Henry IV, Part 1; Henry IV, Part 2; and Henry V.

**Course Descriptions**

**THURSDAY SUMMER 2015**

The following two Thursday classes, TH101 and TH102, will be held at Kimball Farms, 235 Walker Street, Lenox. Enter the campus and take your first left; follow the road up the hill to the Main Entrance under the portico (near the flag pole). Park in open spaces along the driveway or in the circle; there is additional parking on the road along the fence.

### SCIENCE CONVERSATIONS: Behind the Headlines TH101

**Thursdays**  
11:00 – 12:30  
Kimball Farms, Lenox  
June 4, 11, 18, 25  
Four sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of The New York Times, plus magazines and journals. Sessions are led by Dr. Anthony Segal and a rotating panel of scientists and engineers of varying backgrounds. A vigorous give-and-take is encouraged, and suggestions for topics are welcomed.

### CURRENT ISSUES IN U.S.–LATIN AMERICAN RELATIONS TH102

**Thursdays**  
1:30 – 3:00  
Kimball Farms, Lenox  
June 4, 11, 18, 25  
Four sessions

This course will cover such topics as the changing relationship with Cuba; immigration and citizenship as a domestic and international political issue; the murder of the Argentine prosecutor investigating the terrorist bombings of the Israeli embassy and the principal Jewish center in Buenos Aires; and corruption and drugs in Mexico and Central America.

Martin Weinstein, Ph.D., New York University; Professor Emeritus, Department of Political Science, William Paterson University, N.J.; author of two volumes on the politics of Uruguay and numerous articles about Latin America.

### BOOTS ON THE GROUND: Promoting Stability and Peace in Conflict Zones BG101

**Four weekdays**  
4:00 – 5:30  
BCC – Koussevitzky 111  
Thursday, June 25  
Friday, June 26  
Monday, June 29  
Tuesday, June 30  
Four sessions

What is the path to peace and stability in countries experiencing conflict? What roles do the U.S. government, nongovernmental organizations, and international organizations play in achieving these ends? Simply put: Who’s doing what, how is it going, and what are the lessons learned? This course will provide an overview of the many actors and activities dealing with peace and stability in current and “past” conflicts, including Afghanistan, Iraq, Sudan, Bosnia-Herzegovina, and Kosovo.

THE BAKER’S KITCHEN: Sweet Sensations  LOTTERY  F101

Explore the world of sumptuous cakes, cookies, and dessert specialties! The amazing, delicious offerings will be created with hands-on participation of all attendees, and there will be plenty of take-home samples. **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING BOTH SESSIONS.** Selection is by lottery. See page 2 for lottery directions. Note: A charge of $35 to cover the cost of cooking ingredients will be payable to the instructor at the first session.

Ronald I. Maitland, D.M.D., Tufts University School of Dental Medicine; private practice dentistry; Professor, New York University College of Dentistry; extensive side career as a chef; cooking efforts devoted to private catering, parties, and volunteer charitable and fundraising dinners. Iris Maitland, baker and sous-chef extraordinaire.

WRITING YOUR OWN STORIES: Memoir and Short Story Writing  LOTTERY  F102

What makes memoirs and short stories effective and entertaining? If you want to try your hand or sharpen your skills and are willing to submit a piece of your own writing each week, this will be an opportunity for you to hear the reactions of others in the class. You will also respond to their writing in a supportive, nonjudgmental atmosphere. Though not required, you may submit a brief writing sample ahead of time to efrem.sigel@gmail.com. **REGISTRATION IS LIMITED TO 8.** Selection is by lottery. See page 2 for lottery directions.

Efrem Sigel, author of two novels and more than 30 short stories and essays; his novel *The Disappearance* is set in Western Massachusetts; teaches creative writing; tutors English as a second language.


CREATIVE VISIONS  F103

Join us as we visit the studios of inspiring artists in Berkshire County to gain insight into where, why, and how they work. **REGISTRATION IS LIMITED TO 20.**

**JUNE 5 • Stephen Hannock** (North Adams) – Stephen is a painter known for his atmospheric landscapes that often incorporate text inscriptions relating to family, friends, or events of daily life.

**JUNE 12 • Joe Wheaton** (Becket) – Joe’s modernist metal sculpture is shown in galleries in New England and Florida. He is also a photographer whose work reflects his wide-ranging interests from the hill-tribe people of rural Burma to the hill-tribe people of Burning Man.

**JUNE 19 • Stephanie Anderson** (Great Barrington) – An award-winning illustrator and painter whose primary medium is watercolor, she often incorporates the illusion of trompe l’œil into highly detailed still-life arrangements.

**JUNE 26 • Shawn Fields** (Mill River) – A representational painter, Shawn cites early art influences including a childhood subscription to *Mad* magazine and exposure to American artists such as Winslow Homer, Howard Pyle, and NC Wyeth.
SUMMER 2015

COURSES ARE FOR MEMBERS ONLY. If you are not yet a member, please include $50 for an Annual Membership (12 months) or $25 for a Summer Membership (June, July, and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name ____________________________ Day Phone ____________________________
Mailing Address ____________________________
City ____________________________ State __________ Zip __________
E-mail ____________________________ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. ☐ Yes ☐ No

Table of Fees: The fee structure promotes bonus courses. FLEX may be used as part of the bonus-course package.

FLEX Registration: $45
1 course: $45 • 2 or 3 courses: $90 • 4 or more courses: $100

To register for a FLEX PASS, pay $45 to access up to 4 class sessions from course offerings—excluding Limited Registration (LR) courses. Add $45 for each additional group of 4 class sessions.

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<th>MONDAY</th>
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<td></td>
<td></td>
<td>BG103 – Limited Registration Courses</td>
<td>F103 – Creative Visions LR</td>
</tr>
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Payment Options
☐ Check payable to OLLI at BCC
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Credit Card # ____________________________
Security Code (located on front or back of card) ____________________________
Expiration Date (mm-yy) ____________________________
Print name as it appears on card ____________________________
Signature ____________________________
Card Billing Address ____________________________

Payment Details
Registration for ____ courses .................. $ ________
FLEX Registration/$45 for 4 class sessions ........... $ ________
*Annual Membership/$50 if not already paid ....... $ ________
*Summer Membership/$25 if not already paid ...... $ ________
*Voluntary Contribution ........................... $ ________

TOTAL ........................................ $ ________
*tax deductible

Mail the completed form to:
OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
Fax: 413.443.1797
OR

Registration accepted by phone:
Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.
Cultural Partners

Aston Magna Music Festival • Barrington Stage Company • Beacon Cinema
Bennington Center for the Arts • Berkshire Lyric Theatre • Bennington Museum
Berkshire Athenaeum • Berkshire Bach Society • Berkshire Museum
Berkshire Natural Resources Council • Berkshire South Regional Community Center
Berkshire Theatre Group • Chester Theatre Company • Chesterwood
Close Encounters with Music • Frelighuysen Morris House and Studio
Great Barrington Libraries • Hancock Shaker Village • Herman Melville’s Arrowhead
Images Cinema • Jacob’s Pillow Dance • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art