



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

WWW.BERKSHIREOLLI.ORG • 413.236.2190



Fall Catalog 2015

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

- ◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. OLLI offers courses, lectures, trips, and special events year-round. Courses are given in Fall, Winter, Spring, and Summer semesters.
- ◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.
- ◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six class sessions from the course offerings. Restrictions are noted on the course registration page.
- ◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 34 Cultural Partners (see page 14) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.
- ◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK (SR), 84 Alford Road, Great Barrington

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

HANCOCK SHAKER VILLAGE (HSV), Route 20, Pittsfield

LUNDER CENTER AT STONE HILL, 227 South Street, Williamstown

MASS. MUSEUM OF CONTEMPORARY ART (MASS MoCA), 87 Marshall Street, North Adams

SPIRITED, 444 Pittsfield Road, Lenox

STERLING AND FRANCINE CLARK ART INSTITUTE (THE CLARK), 225 South Street, Williamstown

WILLIAMS COLLEGE (WC), 844 Main Street, Williamstown

WILLIAMS COLLEGE MUSEUM OF ART, 15 Lawrence Hall Drive, Williamstown

Front cover photo: Keystone Arch Railroad Bridge, Middlefield, Mass.

Photo by Christy Butler, Cheshire, Mass.

Bill Latimer, Editor

FALL 2015 Class Schedule

CLASSES **Wednesday, Sept. 16 – Wednesday, Oct. 28** () = Number of sessions **VC** = Videoconferencing
LR = Limited Registration

MONDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington

Note: No classes on October 12 except for M101

10:00 – 11:30	M101	World War I: The Second Year, 1915	(5) BCC Pittsfield-K111	Sept. 21 – Oct. 19
12:30 – 2:00	M102	Today's Headlines	(5) BCC Pittsfield-M211	Sept. 21 – Oct. 26
2:30 – 4:00	M103	Three Perspectives on Late 20th-Century American Life LR VC	(5) BCC Pittsfield-K210A BCC Gt. Barrington-S7	Sept. 21 – Oct. 26
4:30 – 6:00	M104	Melville & Millay	(5) BCC Pittsfield-M116	Sept. 21 – Oct. 26

TUESDAY Bard College at Simon's Rock (SR), Gt. Barrington Berkshire Community College (BCC), Gt. Barrington; & Spirited, Lenox

Note: No classes on September 22

10:00 – 11:30	T101	Famous Trials	(4) SR Lecture Ctr	Sept. 29 – Oct. 20
9:30 – 11:30			(1) SR Lecture Ctr	Oct. 27
10:00 – 11:30	T102	Collage Cards LR	(4) BCC Gt. Barrington-S4	Sept. 29 – Oct. 20
12:30 – 2:00	T103	Charlotte Bronte's Jane Eyre	(5) SR Lecture Ctr	Sept. 29 – Oct. 27
2:30 – 4:00	T104	Writing Your Story: Introduction to Memoir LR LOTTERY	(5) BCC Gt. Barrington-S7	Sept. 29 – Oct. 27
5:00 – 6:30	T105	Wee Drams of the Great Spirits LR LOTTERY	(3) Spirited	Sept. 29 – Oct. 13

WEDNESDAY Williams College (WC), Williamstown; Lunder Center at Stone Hill, Williamstown The Clark, Williamstown; Williams College Museum of Art, Williamstown; & MASS MoCA, North Adams

Note: No classes on September 23

10:00 – 12:00	W101	Shakespeare and the Law (Revisited)	(5) WC-Faculty House	Sept. 30 – Oct. 28
1:30 – 3:00	W102	Modernism vs. Traditionalism LR	(3) Lunder Ctr, Stone Hill	Sept. 16 – Oct. 7
1:30 – 3:00			(2) The Clark	Oct. 14 – Oct. 21
1:30 – 3:00			(1) WC Museum of Art	Oct. 28
3:00 – 4:30	W103	Frontiers of Science	(4) WC-Bldg/Rm TBA	Oct. 7 – Oct. 28
4:00 – 5:30	W104	The World of MASS MoCA: What's Next?	(4) MASS MoCA-B10 Theater	Sept. 30 – Oct. 28

THURSDAY Hancock Shaker Village (HSV) & Berkshire Community College (BCC), Pittsfield

10:00 – 11:30	TH101	Preservation in Pittsfield	(6) HSV	Sept. 17 – Oct. 22
12:30 – 2:00	TH102	George Bernard Shaw	(6) HSV	Sept. 17 – Oct. 22
1:15 – 2:45	TH103	AC Power or DC Power?	(5) BCC Pittsfield-M201	Sept. 17 – Oct. 15
3:15 – 4:45	TH104	Vietnam: Stories	(6) BCC Pittsfield-K111	Sept. 17 – Oct. 22

FRIDAY Berkshire Community College (BCC), Pittsfield

10:00 – 12:30	F101	The Art of Cooking Italian Cuisine LR LOTTERY	(5) BCC Pittsfield-G7 Susan B. Anthony Ctr	Sept. 18 – Oct. 16
10:00 – 11:30	F102	Architectural Gems LR LOTTERY	(6) Various sites	Sept. 18 – Oct. 23
11:00 – 12:30	F103	Epidemics	(4) BCC Pittsfield-K111	Sept. 18 – Oct. 9
1:30 – 3:00	F104	Faulkner & Morrison LR	(6) BCC Pittsfield-R101 Ralph Hoffman Environmental Ctr	Sept. 18 – Oct. 23

WORLD WAR I: The Second Year, 1915

M101

Mondays
10:00 – 11:30
BCC – Pittsfield
Koussevitzky 111
September 21, 28
October 5, 12, 19
Five sessions

The failure of Germany, Austria-Hungary, France, and Great Britain to achieve decisive victory in 1914 meant that all parties needed to come up with alternative strategies to win the war. This course will examine the implementation and success/failure of those creative efforts. We will look at offensives on the Western Front (largely French and British); offensives on the Eastern Front (largely German and Austrian-Hungarian); Turkish and British warfare in Mesopotamia, the Suez Canal, and Gallipoli; developments in the United States; events at sea, including the sinking of the *Lusitania*; entry of Italy and Bulgaria into the war; and the third invasion of Serbia. We will also

discuss the continued fighting in Africa, poison gas, zeppelins, new fighter planes, and reciprocal blockades, including the use of U-boats. The stalemate continued throughout 1915, but the strategic positions of major players shifted, especially those of Russia and Great Britain.

Greig Siedor, J.D., Yale Law School; Chief Legal Officer, Veolia ES Technical Solutions LLC.

TODAY'S HEADLINES

M102

Mondays
12:30 – 2:00
BCC – Pittsfield
Melville 211
September 21, 28
October 5, 19, 26
(No class October 12)
Five sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; retired from Ordnance Department of General Electric Company and its successor companies; frequent OLLI moderator for "Today's Headlines" and "Great Decisions" courses.

VC — **VIDEOCONFERENCING** • Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions, and view slides, videos, Internet pages, and documents in real time. The following course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

THREE PERSPECTIVES ON LATE 20th-CENTURY

AMERICAN LIFE: Cheever, Kennedy, & Carver **VC**

M103

Mondays
2:30 – 4:00
BCC – Pittsfield
Koussevitzky 210A
or
BCC – Gt. Barrington
Room S7
September 21, 28
October 5, 19, 26
(No class October 12)
Five sessions

Three of this country's most engaging writers present challenging portraits of life in the late 20th century. John Cheever in *Oh What a Paradise It Seems* looks at the patrician New Englander confronting his disjointed world. In *Ironwood*, William Kennedy portrays the Irish immigrants of Albany, New York, and their colorful and checkered lives. Raymond Carver in *Cathedral* examines the lives of the less fortunate in a series of short stories often set on the West Coast. The three works bring a fascinating perspective to a part of recent history we all have experienced. **REGISTRATION IS LIMITED TO 30 IN BCC-K210A AND 18 IN SCC-S7.**

James Kraft, Ph.D., Fordham University; Research Fellow at King's College, Cambridge, U.K.; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI instructor.

Suggested Readings: (any editions) John Cheever, *Oh What a Paradise It Seems*, 1982; William Kennedy, *Ironwood*, 1983; and Raymond Carver, *Cathedral*, 1983. Please read the Cheever novel for the first class.

MELVILLE & MILLAY: Sensual Authorship and Artistic Reincarnation M104

Mondays
4:30 – 6:00
BCC – Pittsfield
Melville 116
September 21, 28
October 5, 19, 26
(No class October 12)
Five sessions

Herman Melville died in 1891; Edna St. Vincent Millay was born in 1892. You don't need to believe in reincarnation to notice an intriguing connection between the 19th-century novelist and the 20th-century poet. With special attention to the subject matter and the writers' word usage, we will compare the eroticism in *Pierre, or The Ambiguities* (the only work by Melville owned by Millay) to the sonnet cycle *Fatal Interview* about Millay's affair with poet George Dillon.

J. Peter Bergman, Director of Communications and Community Relations, Berkshire Historical Society at Herman Melville's Arrowhead; formerly executive director of the Edna St. Vincent Millay Society at Steepletop in Austerlitz, New York; a frequent

lecturer on Millay's life and work; poet, journalist, novelist, and award-winning author of short fiction.

Suggested Readings: Herman Melville, *Pierre: or, The Ambiguities*, 1996; Edna St. Vincent Millay, *Fatal Interview*, 1931.

Course Descriptions

TUESDAY

FALL 2015

FAMOUS TRIALS THAT HELPED SHAPE AMERICA AND HER INSTITUTIONS

T101

Tuesdays
10:00 – 11:30
9:30 – 11:30, Oct. 27 class only
Simon's Rock Lecture Ctr
Great Barrington
*September 29
October 6, 13, 20, 27
Five sessions
*Note later start date

This course describes and analyzes famous American trials, from Peter Zenger's quest for freedom of the press, to Daniel Ellsberg's ordeal in the Pentagon Papers case. We will also discuss the murder case involving Stanford White, Harry Thaw, and "The Girl in the Red Velvet Swing," as well as Sacco and Vanzetti's prosecution for murder during the Red Scare of the 1920s. Also included will be the John Scopes "Monkey Trial," the Scottsboro Boys' quest for justice in the South, Leo Frank's murder case in rural Georgia, and the trial of Julius and Ethel Rosenberg.

John Pollok, J.D., Fordham University School of Law; retired partner in the New York law firm of Hoffman & Pollok, specializing in white-collar and organized-crime defense.

COLLAGE CARDS

T102

Tuesdays
10:00 – 11:30
BCC – Gt. Barrington
Room S4
*September 29
October 6, 13, 20
Four sessions
*Note later start date

This class will introduce students to an intuitive approach to art-making, adapted from Seena Frost's *Soul Collage*. We will explore envisioning self in its many roles through found images. We will also create affirmations for strengthening self-esteem and building a renewed sense of spirit in our day-to-day lives. Students will learn the basics of collage, make collage cards in class, and have opportunity for discussion. **REGISTRATION IS LIMITED TO 20. Materials:** Please bring favorite magazines for cutting images and a box to keep your collage cards in.

Marney Schorr, Master's in Clinical Art Therapy, Long Island University, C.W. Post; teaching artist and art therapist at NUarts Gallery + Studios; facilitator of Spark!Lab at Berkshire Museum; visiting lecturer at Empire State College; formerly clinical art

therapist for Brooklyn Bureau of Community Service and Heartsong; national presenter for the American Art Therapy Association; frequent visiting instructor; published in *Berkshire Mental Health Journal* (2011); exhibiting fine artist.

Suggested Reading: (optional) Seena B. Frost, *Soul Collage*, 2001.

Tuesdays
12:30 – 2:00
Simon's Rock Lecture Ctr
Great Barrington
*September 29
October 6, 13, 20, 27
Five sessions
*Note later start date

Charlotte Brontë's masterpiece *Jane Eyre* is often viewed as the work that changed the course of fiction. In this class we will analyze not only the literary dimensions of the novel (its structure, the main character's complex interior life, the book's critical reception), but also the novel's importance as a protofeminist text, essential to the development of feminist literary criticism, including Gilbert and Gubar's groundbreaking *The Madwoman in the Attic*. Along the way we will also discuss Brontë's radical ideas about social class, sexuality, marriage, religion, and social justice.

Elizabeth Young, Ph.D., University of Michigan; former professor in the Department of English at California State University, Long Beach, for 17 years; currently Bereavement Care Coordinator at HospiceCare in The Berkshires and a psychotherapist in Great Barrington.

Suggested Reading: Charlotte Brontë, *Jane Eyre*, 1997.

Tuesdays
2:30 – 4:00
BCC – Gt. Barrington
Room S7
*September 29
October 6, 13, 20, 27
Five sessions
*Note later start date

This is a workshop on writing the personal memoir for writers of all levels. Participants will read and discuss examples of short memoir pieces, then work on memoir-writing exercises in response to the instructor's prompts. Participants may bring journals, letters, photographs, or other mementos that will stimulate memories of the people, places, and events important in their lives. Participants should expect to spend some time on homework assignments between class meetings. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 14 for lottery directions.**

Vivian Dorsel, M.F.A. in fiction writing, Vermont College of Fine Arts; editor and publisher of the literary journal *upstreet*; taught writing workshops in various area institutions.

Suggested Readings: Handouts will be distributed in class.

Tuesdays
5:00 – 6:30
Spirited, Lenox
*September 29
October 6, 13
Three sessions
*Note later start date

A spirited history of the barrel: a worldwide tour of the wonderful world of craft whiskies hosted by Spirited's whiskey specialists. Sample unique scotch, bourbon, and other whiskies. Included: whiskies, light refreshments, glassware, tasting notes, and maps. **REGISTRATION IS LIMITED TO 12 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL THREE SESSIONS. Selection is by lottery. See page 14 for lottery directions. Note: A charge of \$75 will be payable to the instructor at the first session.**

Jim Nejaime, Boston College, Wallace E. Carroll Graduate School of Management; owner of Spirited, Lenox; 35 years in the wine and spirits industry.

SHAKESPEARE AND THE LAW (REVISITED): The First Thing We Do, Let's Praise All the Lawyers?

W101

Wednesdays
10:00 – 12:00
Williams College
Faculty House
*September 30
October 7, 14, 21, 28
Five sessions
*Note later start date

This course begins with an analysis of the social, political, and, most important, religious framework of the Elizabethan world into which Shakespeare was born in 1564. We examine the development of English common law, from its origins in medieval times through Shakespeare's day, and analyze the relationship of several of his early history plays to the Elizabethan concept of law and social order. Finally, we will consider several plays, including, but not limited to, *The Merchant of Venice*, *The Winter's Tale*, *Julius Caesar*, and *Measure for Measure*, to see how Shakespeare used the law and legal principles. Class discussion will address several provocative questions, including the "famous authorship question." Film clips of the trial scenes from BBC Shakespeare productions will be used to demonstrate the legal principles under discussion.

Philip R. McKnight, J.D., University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut, and Europe; Adjunct Professor, Williams College and Massachusetts College of Liberal Arts, teaching environmental law and history; frequent OLLI lecturer.

Suggested Readings: Read as much of each play as you can. A course packet provided at the first class will provide the trial scenes of the plays being shown on the screen so class members can follow along.

MODERNISM VS. TRADITIONALISM: Art in Paris, 1888–89

W102

Wednesdays
1:30 – 3:00
Sept. 16 & 30, Oct. 7: Lunder
Center at Stone Hill
Oct. 14 & 21: The Clark
Oct. 28: Williams College
Museum of Art
All in Williamstown
(No class September 23)
Six sessions

What is art? Students will debate principles of artistic design in the context of the revolutionary changes that began shaking the French art world in 1888–89. Studying images from the 1888 Salon, in addition to reading art criticism of the period, will help students form the basis of their own presentations in favor of one style over another. These discussions will be enriched by debates about the economics of art, the rise of independent art dealers, and the role of the government as a patron of the arts. **REGISTRATION IS LIMITED TO 25.**

Barbara Waldinger, Ph.D., Theater, City University of New York; taught at Hofstra University and Marymount Manhattan College; teaches theater at Queens College; Artistic Director of HRC Showcase Theatre, Hudson, New York; directs staged readings for the Kennedy Center American College Theater Festival and the Association for

Theatre in Higher Education; frequent OLLI instructor.

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, D.C.; Senior Examiner, American Association of Museums; frequent OLLI instructor.

Suggested Reading: *Modernism vs. Traditionalism: Art in Paris, 1888–89* (provided by the Reacting to the Past Consortium); to be printed by OLLI and distributed to students.

FRONTIERS OF SCIENCE

W103

Wednesdays
3:00 – 4:30
Williams College
Building/Room TBA
*October 7, 14, 21, 28
Four sessions
*Note later start date

In this series of lectures, Williams College science and mathematics faculty will discuss areas of their research or interest. **Building and room location will be provided prior to class.**

OCTOBER 7, 14 • Why Knots? – Knots have appeared everywhere from art, literature, and religion to seafaring. We will discuss their past history as well as their future, with emphasis on the role they play in mathematics and the applications of that role to DNA

and synthetic chemistry. These will be hands-on talks with all audience members getting an opportunity to try their hand at making knots.

Colin Adams, Ph.D. in Mathematics, University of Wisconsin–Madison; Thomas T. Read Professor of Mathematics, Williams College; research interests include knot theory, hyperbolic 3-manifolds, and low-dimensional topology.

OCTOBER 21, 28 • The Speed of Light – One of the striking features of our current theories of physics is that they establish limits on what is possible in principle even when common sense suggests otherwise. We will focus particularly on the concept of an “upper speed limit” for motion, the idea that “nothing can go faster than the speed of light in a vacuum,” and why one would be led to such a conclusion. Then, in the second lecture, we will consider recent work on breaking this limit (in a sense). We will discuss the motion of pulses of light in a material, the various concepts of “speed,” and cases where the speed can be either much less than or (surprisingly) faster than that of light in a vacuum.

Kevin Jones, Ph.D. in Physics, Stanford University; McElfresh Professor of Physics and Department Chair, Williams College; research involves using lasers to study simple atoms and molecules.

THE WORLD OF MASS MOCA: What's Next?		W104
<p>Wednesdays 4:00 – 5:30 B10 Theater, third floor MASS MoCA, North Adams *September 30 October 14, 21, 28 (No class October 7) Four sessions *Note later start date</p>	<p>An exploration of what is to come and what is at the Massachusetts Museum of Contemporary Art, “the world’s premier center for making and showing the best art of our times—work that is fresh, surprising, and challenging.” <i>This course will be held in the B10 Theater at MASS MoCA in North Adams. Take the lobby elevator to the third floor.</i></p> <p>SEPTEMBER 30 • Joe Thompson, Director, on MASS MoCA: Phase III</p> <p>OCTOBER 14 • Denise Markonish, Curator, on the work of Jim Shaw and her own upcoming show, “Wonder”</p> <p>OCTOBER 21 • Susan Cross, Curator, on photography exhibitions, including the three on view in the fall</p>	

OCTOBER 28 • Sue Killam, Director of Performing Arts, on performing arts at MASS MoCA

Course Descriptions	THURSDAY	FALL 2015
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PRESERVATION IN PITTSFIELD		TH101
<p>Thursdays 10:00 – 11:30 Hancock Shaker Village September 17, 24 October 1, 8, 15, 22 Six sessions</p>	<p>Next year marks 50 years since passage of the National Historic Preservation Act, which provided communities with tools and rules to preserve and highlight their heritage in buildings and landscapes. The enactment of this legislation came just before urban renewal demolitions in Pittsfield. The backlash against the loss of historic buildings in the city helped motivate an extended era of protection and preservation of many of its iconic buildings. This course will look at various historic Pittsfield structures that help tell the history of, and contribute to, the city’s revitalization. Class sessions will focus on historic mills, the old Berkshire Athenaeum, the Samuel Harrison House, Arrowhead,</p>	

the Colonial Theatre, and lost and currently endangered properties. Guest lecturers will include **Will Garrison**, Curator, Berkshire Historical Society; **Churchill Cotton**, President, Samuel Harrison Society; and others.

John Dickson, served as deputy to the U.S. ambassador in Mexico and Canada; joined the foreign service after teaching in the Peace Corps; press and cultural officer in Nigeria, South Africa, and Peru; regional responsibilities for southern Africa and later for Latin America and Canada; pursuing graduate studies in history, University of Massachusetts; Chairman of the Pittsfield Historical Commission; author-designer of the online history of Pittsfield’s mills (milltour.org).

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office. Yes No

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

FLEX Registration: \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay \$45 to access up to 6 class sessions from course offerings—excluding Limited Registration (LR) courses. Add \$45 for each additional group of 6 class sessions.

Payment Options

Check payable to **OLLI at BCC**
 MasterCard Visa American Express Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____
 FLEX Registration/\$45 for 6 class sessions\$ _____
 *Annual Membership/\$50 if not already paid\$ _____
 *Voluntary Contribution\$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL\$ _____
 *tax deductible

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – WWI: The Second Year
- M102 – Today’s Headlines
- M103 – Three Perspectives **LR VC**
 __Pittsfield or __Gt. Barrington
- M104 – Melville & Millay

TUESDAY

- T101 – Famous Trials
- T102 – Collage Cards **LR**
- T103 – Bronte’s *Jane Eyre*
- T104 – Writing Your Story **LR LOTTERY**
- T105 – Wee Drams **LR LOTTERY**

WEDNESDAY

- W101 – Shakespeare and the Law
- W102 – Modernism vs. Traditionalism **LR**
- W103 – Frontiers of Science
- W104 – World of MASS MoCA

THURSDAY

- TH101 – Preservation in Pittsfield
- TH102 – George Bernard Shaw
- TH103 – AC Power or DC Power?
- TH104 – Vietnam: Stories

FRIDAY

- F101 – Cooking Italian **LR LOTTERY**
- F102 – Architectural Gems **LR LOTTERY**
- F103 – Epidemics
- F104 – Faulkner & Morrison **LR**

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ Fax _____

How did you learn about OLLI?

Newspaper Ads Articles Catalog Cable TV Movie Theater

Word of Mouth Facebook Other (specify):

Educational & professional background:

Areas of special interest in which you could:

Teach a course (name subject)

Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

Catalog (edit text, proofread)

Classroom Facilitator (check members into class, assist instructor with distribution of materials)

Curriculum (develop and implement the courses presented each semester)

Choose one or more: Arts Literature Science Social Sciences

Development (conduct fundraising activities)

Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)

Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)

Marketing (develop advertising copy and graphics)

Media (provide audiovisual support for instructors, record courses for Community TV)

Membership (initiate new- and former-member outreach and other activities)

Newsletter (write articles, edit text, proofread)

Office (help with mailing, filing, and general office support tasks)

Public Relations (develop press releases and articles)

Special Events (plan and organize day trips and special functions)

Web Technology (work with the OLLI webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

Office Computer Writing or Editing Photography A/V Equipment Marketing

Others (specify):

**GEORGE BERNARD SHAW: Playwright, Poet, Puritan,
Socialist, Fabian, Dreamer**

TH102

**Thursdays
12:30 – 2:00
Hancock Shaker Village
September 17, 24
October 1, 8, 15, 22
Six sessions**

We will read four of Shaw's most popular plays. Through discussing the plays and prefaces, viewing films, and listening to his "talks," we hope to deepen our appreciation of this intellectual Irishman. His views of the epic times and events of his 1845–1950 lifespan are striking, and he could say to the world, "You see things; and you say, 'Why?' But I dream things that never were; and I say, 'Why not?'"

Nancy Vale, M.F.A., Northwestern University; taught acting at Northwestern University and at several programs in the New York metropolitan area; takes part in the local theater community.

Suggested Readings: George Bernard Shaw, *Pygmalion and Three Other Plays* (introduction and notes by John Bertolini), 2004. Plays to be read are *Pygmalion*, *Major Barbara*, *Heartbreak House*, *The Doctor's Dilemma*, and, if time allows, *St. Joan*. For the first class, please read *Pygmalion*. *Major Barbara* will be next.

AC POWER OR DC POWER?

TH103

**Thursdays
1:15 – 2:45
BCC – Pittsfield
Melville 201
September 17, 24
October 1, 8, 15
Five sessions**

The "battle" between alternating current (AC) and direct current (DC) dates back to Edison and Westinghouse. How and why did AC win? Is there no place for DC? This course will explain the similarities and differences between AC and DC, their advantages and limitations, and the technical reasons for their successes and failures. We will not go into the well-publicized political rivalry but will use simple demonstrations to help explain concepts. Yes, there is a future for DC, but perhaps not the future that Edison imagined.

George Gela, Ph.D., P.Eng., Adjunct Professor at Western New England University; devoted 24 years to research in high-voltage AC and DC, manhole events, live-line maintenance, and lightning and switching impulse testing at the EPRI Lenox High-Voltage Research Laboratory built by GE in 1958; taught at The Ohio State University and worked in high-voltage equipment manufacturing; member of IEEE (Institute of Electrical and Electronics Engineers) and CIGRÉ (International Council on Large Electric Systems); International Chairman of a technical committee of the IEC (International Electrotechnical Commission).

VIETNAM: The Oft-Told, Untold, and Forgotten Stories

TH104

**Thursdays
3:15 – 4:45
BCC – Pittsfield
Koussevitzky 111
September 17, 24
October 1, 8, 15, 22
Six sessions**

This course presents a brief overview of Vietnamese history, followed by a study of the Vietnamese independence struggles against the Chinese, Japanese, French, and Americans, and the country's own civil war. We will also take a brief look at Vietnam's history from 1975—the end of their civil war—to the present. The course will also explore why the United States became so deeply involved in Vietnam, the ensuing lies and lost opportunities for peace, what the U.S. gained and lost during its involvement, the misunderstood difference between U.S. military success and U.S. political failure, the cost to the Vietnamese, the lessons learned and lessons forgotten or never understood, and the bitter legacy of our involvement to this day.

Stacy L. Wallach, B.A., Swarthmore College; LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; Senior Vice President, Edward S. Gordon Company; former New York City business trial lawyer; frequent OLLI lecturer in American history.

Suggested Readings: A.J. Langguth, *Our Vietnam: The War 1954–1975*, 2000; Lien-Hang T. Nguyen, *Hanoi's War: An International History*, 2012; Neil Sheehan, *A Bright Shining Lie*, revised edition, 2013, or paperback, 1989.

THE ART OF COOKING ITALIAN CUISINE **LOTTERY**

F101

Fridays
10:00 – 12:30
BCC – Pittsfield
Susan B. Anthony Ctr G7
September 18, 25
October 2, 9, 16
Five sessions

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week and make pasta as they do in Italy. We will have recipes such as strozzapreti (“priest stranglers”), antipasti “to die for,” and Italian desserts. After preparing the dishes, we will enjoy the fruits of our labors. *This course is open to new participants as well as previous attendees.* **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL FIVE SESSIONS.** **Selection is by lottery. See page 14 for lottery directions.** *Note: A charge of \$50 to cover the cost of cooking ingredients will be payable to the instructor at the first session.*

Howard Arkans, M.D., Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, New York; past president of OLLI at BCC. **Sue Arkans**, M.A., The College of New Jersey; retired speech pathologist; took dessert course at the Culinary Institute of America. Both attended cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce, and La Tavola Marche near Urbino.

ARCHITECTURAL GEMS: Selected Sites **LOTTERY**

F102

Fridays
10:00 – 11:30
Selected sites
September 18, 25
October 2, 9, 16, 23
Six sessions

SEPTEMBER 18 • West Stockbridge: Tanglewood 2 is the seasonal home of architect **Warren Schwartz**. “I’ve never believed in dream houses, particularly as an architect, but I believe this house came about as a result of a dream.” A poetic composition of steel, glass, and aluminum, it was inspired by a visit to the Grand Canyon. Its outer glass walls afford uninterrupted views of the Berkshire Hills.

SEPTEMBER 25 • Stockbridge: Paula and Gregory Gimblette will show the **Joseph Woodbridge House**, restored meticulously and filled with antiques and items of historical significance. Built in 1750, it is most likely the earliest frame structure in Berkshire County. From there, participants will visit **Cherry Cottage** on the property of **Kate and Hans Morris**, which was built in 1782 and is one of the oldest houses in the Berkshires. It is an example of a historical restoration with great attention paid to the use of antique materials and period construction methods.

OCTOBER 2 • Pittsfield: Morewood (the Charles Whittlesey Power House) is being restored by the Blonders. Attributed to the architecture of Sir Edwin Lutyens, its style is adapted from Elizabethan-period homes in England. A clean-lined house whose roofline is reminiscent of early thatched roofs, it enjoys a splendid setting on 11 acres. **Beverly and Scott Blonder** will lead us on this journey.

OCTOBER 9 • Great Barrington: Stephen Gerard Dietemann’s architectural design—both residential and commercial—is informed by his lifelong work as a visual artist. “My goal is to combine the functional with the playful—contemporary, low maintenance, serendipitous, energy aware—always responding to its site.” He will show us several completed sites to illustrate his design objectives.

OCTOBER 16 • Williamstown: Dorothy Rudolph will discuss her Charles Moore rectangular Palladian-style contemporary house built in 1973. Moore was one of the innovators of postmodern architecture, using design features such as historical detail, ornament, and fictional treatments. His 1978 Piazza d’Italia, an urban public plaza in New Orleans, is often cited as the archetypal postmodern project. From there, **Jock Brooks** will lead us to **The Folly at Field Farm**. It is a playful guest house—a bite-size masterpiece of curving lines and spaces, natural materials, and a spectacular view across meadows and pond to Mount Greylock. Designed by Ulrich Franzen, it is maintained as an architectural museum. It reflects the work of Frank Lloyd Wright, highlighting a house’s interconnectedness with nature and natural forms to achieve an organic aesthetic.

OCTOBER 23 • Lanesborough: Constructed as a hybrid post and beam with a craftsman touch, this straw-bale home near Mount Greylock features passive and active solar, solar hot water, a soapstone masonry stove, rainwater recapture, and a small, self-sustaining farm. **Milan Markovic** will share details of the construction and technical features, and **Alexandra Dest** will discuss the vision for the organic farm.

REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. See page 14 for lottery directions.
 Directions to “Architectural Gems” sites provided with confirmation.

EPIDEMICS: Past, Present, and Future		F103
<p>Fridays 11:00 – 12:30 BCC – Pittsfield Koussevitzky 111 September 18, 25 October 2, 9 Four sessions</p>	<p>Epidemics come in many different forms: short and fast or long, drawn-out events. Some strike the young, some the old, and some afflict almost everyone. But most baffling, there are almost always a few people who seem to be immune. This course will delve into the origins of epidemics as well as their devastating social and economic consequences. We will cover the Black Death in Europe, the current HIV/AIDS and Ebola epidemics, and emerging viral infections. The course will also present a little about John Snow, the father of epidemiology in 19th-century London; a bit about the history of epidemics; and some basic terms and concepts for understanding epidemics.</p>	

Esteban DelPilar, M.D., University of Puerto Rico School of Medicine; infectious diseases specialist; residency in internal medicine, University Hospital Puerto Rico; Fellowship in infectious diseases University Hospital Puerto Rico.

Andrew A. Fisher, Sc.D., Johns Hopkins School of Public Health; former Assistant Professor, UC Berkeley School of Public Health; Senior Associate with the Population Council and Director of a 10-year global HIV/AIDS research project; author of more than 50 research papers and two handbooks on research methods.

Anthony Segal, M.D., Cambridge University; Fellow of the Royal College of Surgeons; 30 years of neurosurgery in Memphis, Tennessee; moderator of “Science Conversations.”

WILLIAM FAULKNER'S <i>ABSALOM, ABSALOM</i> & TONI MORRISON'S <i>BELOVED</i>		F104
<p>Fridays 1:30 – 3:00 BCC – Pittsfield Ralph Hoffman Environmental Ctr 101 September 18, 25 October 2, 9, 16, 23 Six sessions</p>	<p>Two authors—one white, one black; one male, one female—writing 50 years apart in compelling narratives explored the legacy of slavery as it manifested itself in identity, place, memory, and survival. This course will focus on a reading and discussion of Faulkner’s <i>Absalom, Absalom</i>, published in 1936, and Morrison’s <i>Beloved</i>, published in 1987. REGISTRATION IS LIMITED TO 25.</p> <p>Nancy Travis, M.A.T., Johns Hopkins University; former Professor of English and Professor Emerita, Berkshire Community College.</p>	

Suggested Readings: William Faulkner, *Absalom, Absalom*, Vintage, 2011; Toni Morrison, *Beloved*, Vintage, 2004. Read chapter 1 of *Absalom, Absalom* for the first session.

SPECIAL EVENTS

Wednesday, September 9 • Bus Trip to Edward M. Kennedy Center for the U.S. Senate and JFK Presidential Library & Museum, Boston

Tuesdays, September 29, October 6, 13, 20 • Introduction to Western Square Dancing, Pittsfield

Sunday, October 11 • Annual OLLI Brunch & Matinee Performance of “Veils” at Barrington Stage Company, Pittsfield

Wednesday, October 28 • Bus Trip to Wadsworth Atheneum Museum of Art’s exhibit “Warhol & Mapplethorpe: Guise & Dolls,” Hartford

For more information or to register, please contact the OLLI Office at 413.236.2190 or olli@berkshirecc.edu.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – Tuesday, September 1, 2015

PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by Tuesday, September 8, 2015.**
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by phone.

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Pre-Concert Lectures for the Tanglewood Season • Shakespeare & Company
Spencertown Academy Arts Center • The Clark • Tanglewood • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

Distinguished Speakers Series

10th
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Currently chaired by OLLI members Warren Hagler and Lois Lenehan, the **OLLI DISTINGUISHED SPEAKERS SERIES** is celebrating its tenth anniversary this year.

All talks in the Distinguished Speakers Series are held in the K-111 Lecture Hall at Berkshire Community College's Koussevitsky Arts Center, at 1350 West Street, Pittsfield, Mass. Registration for each talk is \$10 for OLLI members, \$15 for nonmembers, and free to youth 17 and younger and Berkshire Community College students and staff. To register by phone, please call 413-236-2190. Preregistration is encouraged, but you may also pay at the door, space available.

ALL EVENTS 10:30AM – 12 NOON

- _____ **Saturday, August 8, 2015 – A CONVERSATION WITH MAESTRO ASBURY** – An onstage interview with Stefan Asbury, Head of the Tanglewood Conducting Program and chief conductor of the North Netherlands Symphony Orchestra.
- _____ **Saturday, August 15, 2015 – NASA'S SEARCH FOR LIFE BEYOND THE EARTH: ARE WE ALONE IN THE UNIVERSE?** – John Delano, Ph.D., Distinguished Teaching Professor Emeritus at the University at Albany, Department of Atmospheric and Environmental Sciences.
- _____ **Saturday, September 12, 2015 – ART AND POLITICS IN 1939 NAZI GERMANY** – Joan Del Plato, Ph.D., Professor of Art History at Bard College at Simon's Rock.
- _____ **Saturday, September 19, 2015 – PAST PRIVATE GATEPOSTS: UP WINDING DRIVES OF HISTORIC COUNTRY HOUSES IN THE BERKSHIRES** – Cornelia Brooke Gilder, co-author of *Houses of the Berkshires 1870–1930* and *Hawthorne's Lenox*.
- _____ **Saturday, October 3, 2015 – GOD MOUNTAINS AND FENGSHUI FORESTS: FOLK CONSERVATION SYSTEMS AND ECOLOGICAL SUSTAINABILITY IN CHINA** – Chris Coggins, Ph.D., Professor of Geography and Asian Studies at Bard College at Simon's Rock.

_____ TOTAL number of OLLI member reservations times \$10 each = _____

_____ TOTAL number of non-member reservations times \$15 each = _____

_____ Series registration: OLLI members may sign up for all five talks for just \$40

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