



PARTNERS IN EDUCATION WITH

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MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Summer Catalog 2012

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE MEMBERSHIP OPTIONS?** The *tax-deductible* **Annual Membership** fee is \$50 per person and entitles members to attend classes in all four semesters and to participate in the Distinguished Speaker Series and in Special Events programs all year at a member rate. The *tax-deductible* **Summer Membership** fee is \$25 per person and entitles members to attend classes in the Summer Semester and to participate in the Distinguished Speaker Series and in Special Events programs during June, July and August at a member rate.

◆ **WHAT ARE THE COSTS FOR COURSES AND OTHER EVENTS?** Course fees per semester are \$40 for one course, \$80 for two or three courses and \$100 for unlimited courses. Distinguished Speaker lectures are \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to four class sessions in the Summer semester or six classes in the Fall, Winter and Spring semesters. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners (see back cover) that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN LOTTERY COURSES

DEADLINE FOR SUBMISSIONS – MAY 21, 2012
PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- **Please mark the appropriate box on the registration form.**
- The individuals selected through the lottery system will be **contacted** by the OLLI Office **by May 24, 2012.**
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course. You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two (2) courses, pay for the two regular courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

SUMMER 2012 Class Schedule

CLASSES **June 1 – June 28** () = Number of sessions **(LR)** = Limited Registration

MONDAY		Berkshire Community College (BCC), Pittsfield		
10:30 – 12:00	M101	Greed in America: Lillian Hellman & Eugene O'Neill	(4) BCC-H112	June 4 – June 25
1:00 – 2:30	M102	Science Conversations: Behind the Headlines	(4) BCC-H112	June 4 – June 25
TUESDAY		Berkshire Community College (BCC), Pittsfield		
11:00 – 12:30	T101	Today's Headlines	(4) BCC-H112	June 5 – June 26
1:30 – 3:00	T102	Fiction of the Gender Wars	(4) BCC-H207	June 5 – June 26
3:30 – 5:00	T103	Boccaccio's <i>Decameron</i>	(4) BCC-H112	June 5 – June 26
WEDNESDAY		Berkshire Community College (BCC), Pittsfield		
10:00 – 12:00	W101	The World Was All Before Them	(4) BCC-H207	June 6 – June 27
1:00 – 2:30	W102	The World Wars: Through the Eyes of the Famous and Not So Famous	(4) BCC-H207	June 6 – June 27
THURSDAY		Berkshire Community College (BCC), Pittsfield		
11:00 – 12:30	TH101	The Civil War—An Oxymoron	(4) BCC-H219	June 7 – June 28
1:30 – 3:00	TH102	Introduction to Fiction Writing (LR) (LOTTERY)	(4) BCC-H118	June 7 – June 28
FRIDAY		Berkshire Community College (BCC), Pittsfield		
9:00 – 12:00	F101	Pastry to Start and End With (LR) (LOTTERY)	(2) BCC-G7	June 1 & June 15
1:00 – 2:30	F102	Travel Adventures	(4) BCC-H207	June 1 – June 22

Course Descriptions **MONDAY** **SUMMER 2012**

GREED IN AMERICA: Lillian Hellman's *The Little Foxes* and Eugene O'Neill's *Desire Under the Elms* **M101**

Mondays
10:30 – 12:00
BCC – Hawthorne 112
June 4, 11, 18, 25

Written in 1939, Lillian Hellman's *The Little Foxes* takes place in the postbellum South at the turn of the 20th century. Hellman sets up a contrast between the old Southern aristocracy and the unscrupulous middle-class Hubbard family, whose siblings tear one another apart in search of wealth and profit. Eugene O'Neill's *Desire Under the Elms*, written in 1924, focuses on a New England farm in the mid-19th century. A drama of "greed, incest and infanticide," this play is about another materialistic family bent on destroying one another. The saga of human greed and its consequences continues to this day. Participants will spend two sessions analyzing and reading scenes from each play. Read *The Little Foxes* for the first session.

Barbara Waldinger, Ph.D., Theatre, CUNY Graduate Center, New York; Adjunct Professor, Queens College; staged readings of new short plays; Artistic Director, HRC Showcase Theatre, Hudson, NY.

SCIENCE CONVERSATIONS: Behind the Headlines **M102**

Mondays
1:00 – 2:30
BCC – Hawthorne 112
June 4, 11, 18, 25

Join us to discuss science news appearing in the Tuesday "Science Times" section of *The New York Times*, plus magazines and journals. Sessions are led by a rotating panel of scientists and engineers of varying backgrounds, and a vigorous give-and-take is encouraged. Suggestions for topics are welcomed.

TODAY'S HEADLINES

T101

Tuesdays
11:00 – 12:30
BCC – Hawthorne 112
June 5, 12, 19, 26

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Lenny Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies.

FICTION OF THE GENDER WARS

T102

Tuesdays
1:30 – 3:00
BCC – Hawthorne 207
June 5, 12, 19, 26

Notable works of fiction played a leading part in the women's movement of the 1970s that changed so many American lives. This course will cover novels including *The Women's Room* by Marilyn French, *The Handmaid's Tale* by Margaret Atwood, *Fear of Flying* by Erica Jong, and the short story "I Stand Here Ironing" by Tillie Olsen. Works by Norman Mailer, Saul Bellow, Henry Miller, Philip Roth, Mickey Spillane and David Mamet will be referenced as well. Excerpts will be distributed and discussed.

Susan Dworkin, author of 14 books and many plays; recent works include *The Viking in the Wheat Field* and the play *All Day Suckers*; *The Old Mezzo* will be produced by WAM (Women's Action Movement) Theatre, Pittsfield, in fall 2012.

BOCCACCIO'S DECAMERON: How to Avoid
the Plague and Have Fun Doing It

T103

Tuesdays
3:30 – 5:00
BCC – Hawthorne 112
June 5, 12, 19, 26

As Dante is known for his poetry, Giovanni Boccaccio is revered for his mastery of prose. The *Decameron* is a collection of stories of lust, greed, trickery and debauchery. Ten days, seven ladies, three young men, one hundred tales—join us for an adventure through 14th century Florence. In this course we will read selections from the *Decameron* and explore the music of the era, feminism and concepts of beauty and humor. This

book is not for the faint of heart or the modest. The *Decameron* is for those looking to read a master storyteller and become enraptured with the amusing, delightful world that is Boccaccio.

Laura Gross, B.A., English and Medieval Studies, Mount Holyoke College; currently teaching at the high school level; published a book of poems, *Spring's Third Day*, as well as articles for magazines and local newspapers.

Suggested Reading: Giovanni Boccaccio, *The Decameron*, Oxford World's Classics, 2008. Read the Introduction as well as "First Day" for the first session.

THE WORLD WAS ALL BEFORE THEM

W101

Wednesdays
10:00 – 12:00
BCC – Hawthorne 207
June 6, 13, 20, 27

Philip Youtz, Director of the Brooklyn Museum, wrote in 1930: "We cannot study art without studying society, which produces art and in turn is produced by it. To try and study art apart from sociology, economics, social history and anthropology is as ridiculous as it would be to investigate coral without considering the life cycle of zoophytes which produced it." These lectures will present and explore American art of the 19th century as the embodiment of 19th century American culture; its political,

social and economic history; geography; and anthropology. Stacy Wallach, a frequent OLLI lecturer on aspects of American history, will provide an introduction to each lecture highlighting the major historical trends and events occurring in the country during that time.

JUNE 6 • View early American art in order to understand the historical development of art in America, including the development of landscape painting.

JUNE 13 • Concentrate on the art from Lewis and Clark’s expedition of 1804-06 and the first military expeditions of the West—a “first look” at the West as seen in drawings, watercolors and oil.

JUNE 20 • Study the Hudson River School (HRS) landscape artists in depth, from the style and content of the first HRS artists to the influence of the Barbizon and Impressionist artists of France.

JUNE 27 • Compare the first records of the land, its flora and fauna, as well as early paintings depicting the American Indian, with late 19th century art and photography, which created the heroic and mythical landscapes of the West.

Maureen Hickey, Ed.D., Museum Education and Nineteenth Century American Art, University of Massachusetts; freelance curator and lecturer; created and taught many programs in the museum education field; former owner of Berkshire Art Gallery.

Stacy L. Wallach, LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former New York City business trial lawyer.

THE WORLD WARS: Through the Eyes of the Famous and Not So Famous

W102

Wednesdays
1:00 – 2:30
BCC – Hawthorne 207
June 6, 13, 20, 27

The resurrection of personal lives and events as reconstructed from postal-history material and historiography of the fin de siècle of the 19th century and the first half of the 20th century.

JUNE 6 • The Henry Ford Peace Expedition to End the Great War

JUNE 13 • The American Dreyfus: A 20th Century American Incarnation of the 19th Century Alfred Dreyfus Affair

JUNE 20 • Woodrow Wilson and the American Commission to Negotiate Peace

JUNE 27 • America’s Noble Gain: A World-Renowned Physician and the Rise of Nazism

Jesse Spector, M.D., Temple University School of Medicine, Philadelphia; hematologist-oncologist, Berkshire Hematology Oncology, Pittsfield, 1975-2007; historical and philatelic writer.

Course Descriptions

THURSDAY

SUMMER 2012

THE CIVIL WAR—AN OXYMORON

TH101

Thursdays
11:00 – 12:30
BCC – Hawthorne 219
June 7, 14, 21, 28

Participants will be provided with a unique insight into several important, but not well-known, aspects of the Civil War.

JUNE 7 • **Blunders and Gaffes** – Examine some of the humorous and horrific human errors that occurred.

JUNE 14 • **Spies and Intrigues** – Investigate fascinating plots and devious machinations employed by both sides.

JUNE 21 • **150 Years Later, “Where Are We?”** – Explore the question of the status of African Americans as a result of all that happened.

JUNE 28 • **Movies and Myths** – View film clips illustrating the factual distortions that have worked their way into the film history of the war.

George Stassa, M.D., Columbia University College of Physicians and Surgeons, Radiology, 1960; Associate Clinical Professor of Radiology & Anatomy, New York–Presbyterian Hospital; founder of East River Medical Imaging, NY.

Suggested Reading: Bill Fawcett, *How to Lose the Civil War*, 2011; Clint Johnson, *Civil War Blunders*, 1997; H. Donald Winkler, *Stealing Secrets*, 2010; Mark C. Carnes, *Past Imperfect: History According to the Movies*, 1996.

INTRODUCTION TO FICTION WRITING **LOTTERY** **TH102**

Thursdays
1:30 – 3:00
BCC – Hawthorne 118
June 7, 14, 21, 28

This creative writing workshop encourages and guides writers in their exploration of the elements of fiction writing. We will read short stories, engage in writing exercises in class and at home, and study the use of detail, point of view, scene, narration and dialogue. No previous writing experience is necessary. **REGISTRATION IS LIMITED TO 8. Selection is by lottery. See page 2 for lottery directions.**

Judy Seaman, B.F.A., Film Production, New York University; film editor, producer and writer; featured on WNBC and *Good Morning America*; work cited in newspapers, literary journals and nonfiction texts.

Suggested Reading: Anne Lamott, *Bird by Bird: Some Instructions on Writing and Life*, 1995; William Zinsser, *On Writing Well: The Classic Guide to Writing Nonfiction*, 2006; Stephen King, *On Writing: A Memoir of the Craft*, 2010.

Course Descriptions **FRIDAY** **SUMMER 2012**

PASTRY TO START AND END WITH: Savory and Sweet **LOTTERY** **F101**

Fridays
9:00 – 12:00
BCC – G7
Susan B. Anthony Center
June 1, 15
(No class June 8)
Two sessions

Don your aprons! Prepare pastry and hot hors d’oeuvres—from scratch—with a chef who studied in Paris and was invited as guest chef at three-star Michelin restaurants in France. Preparation of French dessert specialties and tarts will be the focus. Take your pastry creations home to share and savor. **REGISTRATION IS LIMITED TO 10 NEW PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING BOTH SESSIONS. Selection is by lottery. See page 2 for lottery directions.**

****A charge of \$35 to cover the cost of cooking ingredients will be payable to the instructor at the first session.**

Ronald Maitland, D.M.D., Tufts University School of Dental Medicine, Boston; practicing in New York City; extensive side career as a chef; cooking efforts devoted to private catering, parties and volunteer charitable and fund-raising dinners.

TRAVEL ADVENTURES **F102**

Fridays
1:00 – 2:30
BCC – Hawthorne 207
June 1, 8, 15, 22

JUNE 1 • China – A presentation of experiences while traveling with Massachusetts College of Liberal Arts (MCLA) students, illustrated by stops in Beijing (political capital), Xi’an (ancient city) and Shanghai (financial capital).

Ben Kahn, M.A., SUNY at Albany, NY; completion of Ph.D. course work; Professor of Economics, MCLA; conducts student travel courses in “Business in/with China.”

JUNE 8 • Patagonia – An eco-adventure to Bahía Bustamante, a private seaweed-harvesting facility and sheep farm on the eastern Patagonia coast of Argentina, about 1,000 miles south of Buenos Aires.

Robert Rosen, Brooklyn Law School; New York trial lawyer; member, OLLI Board of Directors; coordinator, OLLI “Outdoors.” **Diane Saunders**, Hofstra University; part-time legal assistant; volunteers at Project Native and Tanglewood.

JUNE 15 • Seychelles – A Stanford Travel/Study trip with Zegrahm Expeditions that took us from the stunning granitic islands of the north to the remote and rarely visited coral atolls of the south.

Howard Arkans, M.D., Stanford University Medical School; leads “Tuesdays at the Movies” and “The Art of Italian Cooking”; past president of OLLI at BCC. **Sue Arkans**, M.A., College of New Jersey; retired speech pathologist; enjoys watercolor art and travel.

JUNE 22 • Cuba – We never saw Fidel or Raul! But guess what we did see! Experience OLLI’s cultural and humanitarian trip under the auspices of Bringing Hope Foundation.

Arline Breskin, B.S. in Education, Tufts University; Boston School of Occupational Therapy; Arline Breskin Ltd. catering company; OLLI Special Events Chair since 1998.

COURSES ARE FOR MEMBERS ONLY. If you are not yet a member, please include \$50 for a one-year (12 months) membership or \$25 for a Summer Membership (June, July and August) in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

FLEX Registration	\$40
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay \$40 to access up to 4 class sessions from course offerings (excluding **Limited Registration courses**). Add \$40 for each additional group of 4 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for ____ courses \$ _____
 FLEX Registration/ \$40 for 4 class sessions \$ _____
 *Annual Membership/ \$50 if not already paid \$ _____
 *Summer Membership/ \$25 if not already paid \$ _____
 *Voluntary Contribution \$ _____
 (My contribution is to the BCC Foundation for support of OLLI at BCC)
TOTAL: Check or Charge \$ _____
 *tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Greed in America
 M102 – Science Conversations

TUESDAY

- T101 – Today’s Headlines
 T102 – Fiction of the Gender Wars
 T103 – Boccaccio’s *Decameron*

WEDNESDAY

- W101 – World Was All Before Them
 W102 – The World Wars

THURSDAY

- TH101 – Civil War—An Oxymoron
 TH102 – Fiction Writing **LOTTERY**

FRIDAY

- F101 – Pastry Savory & Sweet **LOTTERY**
 F102 – Travel Adventures

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786
 Fax: 413.443.1797

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.



AT BERKSHIRE COMMUNITY COLLEGE
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Berkshire South Regional Community Center • Berkshire Theatre Festival • Canyon Ranch
Chester Theatre Company • Chesterwood • Close Encounters With Music
Frelinghuysen Morris House and Studio • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art**

Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.